

 FLORIDA ATLANTIC UNIVERSITY	NEW COURSE PROPOSAL Graduate Programs		UGPC Approval _____ UFS Approval _____ SCNS Submittal _____ Confirmed _____ Banner _____ Catalog _____	
	Department College (To obtain a course number, contact erudolph@fau.edu)			
Prefix Number	(L = Lab Course; C = Combined Lecture/Lab; add if appropriate) Lab Code	Type of Course	Course Title	
Credits (See Definition of a Credit Hour)	Grading (Select One Option) Regular Sat/UnSat	Course Description (Syllabus must be attached; see Template and Guidelines)		
Effective Date (TERM & YEAR)				
Prerequisites <i>Prerequisites, Corequisites and Registration Controls are enforced for all sections of course.</i>		Academic Service Learning (ASL) course Academic Service Learning statement must be indicated in syllabus and approval attached to this form.		
		Corequisites	Registration Controls (For example, Major, College, Level)	
Minimum qualifications needed to teach course: Member of the FAU graduate faculty and has a terminal degree in the subject area (or a closely related field).		List textbook information in syllabus or here		
Faculty Contact/Email/Phone		List/Attach comments from departments affected by new course		

Approved by Department Chair <u>Eric Berlatsky</u> College Curriculum Chair <u>[Signature]</u> College Dean <u>Eric Berlatsky</u> UGPC Chair _____ UGC Chair _____ Graduate College Dean _____ UFS President _____ Provost _____	Date <u>9-20-22</u> <u>9-20-22</u> _____ _____ _____ _____ _____
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Email this form and syllabus to UGPC@fau.edu 10 days before the UGPC meeting.

CST 7808 Seminar in Aesthetics

3 credits

Fall 2023

Prof. Richard Shusterman

Boca Raton Campus | Social Science Building, Room 383

Office: SO 286

Office hours: Wednesday 2-4pm and by appointment (if alternative time is necessary)

Email : shuster1@fau.edu

Course Description

This seminar concerns two key topics in philosophical **aesthetics**: the definition of art and the concept of **aesthetics**. Treating the topic historically, philosophically, and through interdisciplinary perspectives, it focuses on key approaches and theorists, including but not limited to the traditional canon of Plato, Aristotle, Hume, Kant, Hegel, and Nietzsche, but also contemporary thinkers like Adorno, Danto, and Arendt, as well as non-Western thinkers like Confucius, Xunzi, Zhuangzi, and Zeami.

Instructional Method

This class is designated as In-Person/On Campus.

Course Objectives/Student Learning Outcomes

The principal aim of the seminar is to introduce the students to some of the essential questions, concepts, theories, and theorists in the tradition of Western philosophical aesthetics from Plato through the twentieth century. Through close critical readings of significant texts in that tradition, the seminar further aims to promote skills in critical thinking and logical argumentation. By using original texts of philosophers and other theorists (rather than condensed, modern textbook summaries of their views) this course aims to give students a first-hand experience of dealing with primary sources in philosophy, an experience that may be strange and difficult at first but can be very helpful in broadening one's horizons and skills of interpretation and imagination.

Course Evaluation Method

Grading Policy

There are two grading options:

Option a. Students will be graded on the basis of a formal presentation, informal class participation and a final paper whose topic and structure requires the instructor's consent, based on submission of a preliminary proposal. The final paper will count (50 %), the presentation (25 %); informal class participation (10%). Students choosing this option must submit also 4 short summaries or "journal entries" of the weekly reading assignment (15%). Imperfect attendance will tend to lower your grade. Some of the

texts are more difficult than others; I will make allowances for students who are presenting more difficult texts.

Option b. This is the “journal option.” There will be no final paper. Students will be graded on the basis of their presentations, general class participation, and the handing in of 7 or more short summaries (or “journal entries”) that summarizes the main points of the weekly reading that are relevant to the key themes of the course. These short papers (typically approximately 3-5 pages double-spaced) must be submitted the day those readings are discussed in class. This, in my experience, is the option that works best for students’ grades and class discussions. **The papers should be submitted as hard copies in class, though in cases of printer failures, the papers can be submitted by direct email (not through Canvas) to the instructor.**

Seminar Participation that may include Discussion Boards (10%)
Presentation (25 %)
Journal Entries (65 %)

Course Grading Scale

Grade	Percentage (%)
A	93 – 100%
A-	90 – 92%
B+	87 – 89%
B	83 – 86%
B-	80 – 82%
C+	77 – 79%
C	73 – 76%
C-	70 – 72%
D+	67 – 69%
D	63 – 66%
D-	60 – 62%
F	0 – 59%

Policy on Late Work

The summary papers must be submitted before the session when the relevant reading will be discussed. Late submissions will not be accepted, except for special, extenuating circumstances.

Make-Up Policy for Tests

There will be no tests in this seminar.

Incomplete Grade Policy

The University policy states that a student who is passing a course but has not completed all work due to exceptional circumstances, may, with consent of the instructor, temporarily receive a grade of incomplete (“I”). The assignment of the “I” grade is at the discretion of the instructor but is allowed only if the student is passing the course.

Attendance Policy

Students are expected to attend all of their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance. Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations or participation in University-approved activities. Examples of University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances and debate activities. It is the student's responsibility to give the instructor notice prior to any anticipated absences and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each student who is absent for a University-approved reason the opportunity to make up work missed without any reduction in the student's final course grade as a direct result of such absence.

Counseling and Psychological Services (CAPS) Center

Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to <http://www.fau.edu/counseling/>

Disability Policy

In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – Boca Raton, Davie and Jupiter – however disability services are available for students on all campuses. For more information, please visit the SAS website at www.fau.edu/sas/.

Code of Academic Integrity

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see [University Regulation 4.001](#).

Required Texts/Readings

Required texts are available on CANVAS under “Modules.”

Course Schedule

Week 1 (Aug. 24): Introduction

Part I: Defining Art

Week 2 (Aug 31): Plato- Two dialogues: *Ion*; section of *Republic* Bk.10 (595a-608a)

Week 3 (Sept 7): Aristotle- *Poetics*

Week 4 (Sept 14): Hegel- *Introductory Lectures on Aesthetics*, chapters 1-5

Week 5 (Sept. 21): Tolstoy- "What is Art?" <https://www.gutenberg.org/files/64908/64908-h/64908-h.htm>

Week 6 (Sept 28): Clive Bell - "Significant Form" from his book *Art*; Viktor Shklovsky- "Art as Technique;"

Week 7 (Oct 5): Morris Weitz, "The Role of Theory in Aesthetics"; Wittgenstein, *Lecture and Conversations on Aesthetics Psychology and Religious Belief*

Week 8 (Oct 12): Arthur Danto- "The Artworld"; *The Transfiguration of the Commonplace*, ch.1

Part II: Aesthetic Experience, the Arts, and Society

Week 9 (Oct 19): Hume- "Of the Standard of Taste"

Week 10 (Oct. 26): Kant- "Analytic of the Beautiful" from *The Critique of the Power of Judgment*

Week 11 (Nov. 2): Nietzsche- *The Birth of Tragedy* Ch 1-4; Selections from *Twilight of the Idols*

Week 12 (Nov. 9): Dewey- *Art as Experience*, chapters 1-3

Week 13 (Nov. 16): Walter Benjamin- "The Work of Art in the Age of Mechanical Reproduction"

Week 14 (Nov. 23): Theodor Adorno- Selections from *Aesthetic Theory* and his article "Art and the Arts"

Week 15 (Nov. 30): Pierre Bourdieu- "The Historical Genesis of the Pure Aesthetic" from his book *The Rules of Art*; "Postscript" from *Distinction*

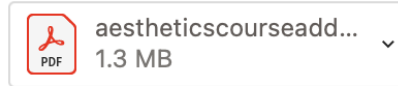
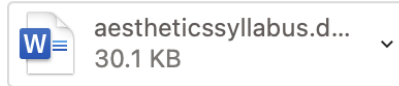
Re: new graduate seminar



William Trapani <wtrapan1@fau.edu>

Tuesday, September 6, 2022 at 9:32 AM

To: Eric Berlatsky; **Cc:** Richard Shusterman



[Download All](#) • [Preview All](#)

Philosophy is happy to support the course as a CST course.

We always welcome Dr Shusterman teaching Philosophy grad courses and would certainly be open to any course development for Masters/upper division undergraduates. However we also recognize the needs of the CST program and the new track and are glad to see his expertise resourced for this exciting new endeavor.

Bill

Bill Trapani
Florida Atlantic University

On Sep 6, 2022, at 9:22 AM, Eric Berlatsky <eberlats@fau.edu> wrote:

Dear Bill,

Richard Shusterman is proposing a new seminar to be added to the catalog (Seminar in Aesthetics) for the new track in Design, Aesthetics, and the Arts in the Ph. D. program. Normally, GPC requests that “affected departments” weigh in on new proposed courses. Since Richard is, at least in part, your faculty member, and the course is substantially rooted in Philosophy, I thought I would reach out to you for your stated support (which you could just state in an email if you have such support). If for some reason, it seems like a problem to have this course listed as a CST course, we could alternatively propose it as PHI 7808 or 6808 (and of course I am just guessing on the numbers). As it is, it seems like proposing it as a CST course makes sense since it is specifically for the new track. Let me know what you think. The course form and syllabus are attached.

EB