



**FLORIDA
ATLANTIC
UNIVERSITY**

COURSE CHANGE REQUEST Graduate Programs

Department Anthropology

College Arts & Letters

UGPC Approval _____

UFS Approval _____

SCNS Submittal _____

Confirmed _____

Banner _____

Catalog _____

**Current Course
Prefix and Number** ANG 6496

Current Course Title
Research Methods in Sociocultural Anthropology

Syllabus must be attached for ANY changes to current course details. See Template. Please consult and list departments that may be affected by the changes; attach documentation.

Change title to:
Research Methods in Cultural Anthropology

Change prefix

From: N/A

To:

Change course number

From: N/A

To:

Change credits*

From:

To:

Change grading

From:

To:

Academic Service Learning (ASL) **

Add ☐

Remove ☐

* See Definition of a Credit Hour.

** Academic Service Learning statement must be indicated in syllabus and approval attached to this form.

Change description to:
N/A

Change prerequisites/minimum grades to:
N/A

Change corequisites to:
N/A

Change registration controls to:
N/A

Please list existing and new pre/corequisites, specify AND or OR and include minimum passing grade.

**Effective Term/Year
for Changes:** Fall 2024

**Terminate course? Effective Term/Year
for Termination:**

Faculty Contact/Email/Phone Katharina Rynkiewich / rynkiewich@fau.edu / 561-297-3241

Approved by

Department Chair _____

College Curriculum Chair _____

College Dean _____

UGPC Chair _____

UGC Chair _____

Graduate College Dean _____

UFS President _____

Provost _____

Date

3-11-24

03/21/2024

03/21/2024

03/21/2024

Email this form and syllabus to UGPC@fau.edu 10 days before the UGPC meeting.

ANG 6496-001

**RESEARCH METHODS IN
~~SOCIO~~CULTURAL ANTHROPOLOGY**

WF 12:30pm-1:50pm
3 credits, Spring 2024

Prof. Katharina Rynkiewicz

Office: Social Science Building (44) Room 176

Office hours: Tuesdays 10-11:30 & via appointment

Classroom: Social Science Building (44) Room 190

Email: kryniewicz@fau.edu



Course Description

ANG 6496-001: Course description for graduate students

This course is designed as a graduate level introduction to research methodologies in sociocultural anthropology. It focuses on hypothesis and research question development, adapting research methods to goals and using interpretive/analytic frameworks.

Instructional Method

In-person. There is no remote option for this course. Students are expected to attend in-person lectures and discussion. Students are expected to contact the professor if unable to attend.

Prerequisites/Corequisites

There are no related prerequisites/corequisites for this course.

Course Objectives/Student Learning Outcomes

Upon successful completion of this course, students will be able to:

1. Identify major methods in the field of ~~socio~~cultural anthropology
2. Understand research planning in ~~socio~~cultural anthropology
3. Adapt a research question into a practical and appropriate research plan
4. Give examples of successfully executed research projects
5. Produce and explain a substantial ethnographic report

Required Texts

Jennifer Mason. 2018. *Qualitative Researching*. Third Edition. Thousand Oaks, California: SAGE Publications.

Graham R. Gibbs. 2018. *Analyzing Qualitative Data*. Second Edition. Thousand Oaks, California: SAGE Publications.

Supplemental readings, such as journal articles or book chapters, are available via links on the Canvas site and are listed in the course schedule.

Course Grading

CITI Training 10%

Discussion and participation 20%

Reading responses 20%

Planning meetings 15%

Final research report 25%

Final presentation 10%

Grade Cutoffs

94-100 = A

84-86 = B

74-76 = C

64-66 = D

90-93 = A-

80-83 = B-

70-73 = C-

60-63 = D-

87-89 = B+

77-79 = C+

67-69 = D+

0-59 = F

Course Assignments

Written assignments should follow standard formatting guidelines (i.e., 12 pt. Times New Roman with 1" margins) and should follow the author-date citation format (i.e., Roberts 1998).

CITI Training (10%): As part of this course, you are expected to complete an online training for the responsible conduct of research provided by CITI.

Discussion and participation (20%): You are expected to come to class on time having read and considered the assigned readings for that day. You are not expected to understand everything in the readings, but you should come prepared to share your thoughts and questions. During class you are expected to be present and engaged in all classroom activities including final student presentations.

Graduate students are expected to lead a chapter discussion 1 x throughout the semester, dates to be determined. Graduate students should submit their discussion questions via email the day prior to their assigned class.

5% of the discussion grade is calculated based on whether you have completed a SPOT evaluation for this course. This will be determined by your screenshot of a completed SPOT being uploaded to Canvas.

Reading responses (20%): Reading responses will give you an opportunity to work through key methods and theories as they are discussed in assigned readings. Reading responses should be submitted on Canvas by 6pm ET on the day **before** class as indicated in the course schedule. Reading responses should contain one question, one quotation, and one 100–200-word comment on the reading of the day. Please complete 16/18 reading responses, submitting the word “Skip” in your response on the days you are using a skip.

Planning meetings (15%): To prepare for your final research report, we will have in-class meetings periodically throughout the semester. These meetings will be a chance to review your progress and receive feedback for the next stage of work. Come prepared with a progress update and an agenda of questions/topics to discuss that you have submitted here by 6pm the day before your planning meeting.

Final research report (25%): Your research report will be approximately 8 pages of methodological review related to a research question with diagrams, charts, and tables explaining the research methodology being used.

Final presentation (10%): The presentation is a chance to receive feedback from your fellow students on the basic structure of your research design and report.

Attendance Policy

Students in this course are expected to attend class and satisfy all assignments and coursework. In class, you are expected to give the professor your full attention. You are expected to complete all assignments regardless of absences. If you do not feel well, you are encouraged to stay hydrated and take care of yourself. If you need to stay home, you are expected to let the professor know via email in advance of class. Failure to communicate with your professor regarding planned and/or unplanned absences will be reflected in assigned grades. For any absences, you are responsible for communicating and staying up to date in the course.

Classroom Etiquette Policy

All interactions in class will be civil, respectful, and supportive of an inclusive learning environment for all students. You are encouraged to speak to the professor during office hours about any concerns you have regarding class participation and class dynamics.

Disruptive behavior is defined in the FAU Student Code of Conduct as “... activities which interfere with the educational mission within classroom.” Students who disrupt the educational experiences of other students and/or the professor’s course objectives in a face-to-face or online course are subject to disciplinary action. Such behavior impedes students’ ability to learn or a professor’s ability to teach. Disruptive behavior may include but is not limited to non-approved use of electronic devices (including cellphones); cursing or shouting at others in such a way as to

be disruptive; or other violations of a professor's expectations for classroom conduct. You are asked not bring distractions (e.g., food) to class. Any use of small electronic devices (i.e., cell phones) during class will negatively impact your grade.

For more information, see the FAU Office of Student Conduct and Conflict Resolution:
<https://www.fau.edu/studentconduct/>

Preferred Name

In the classroom the professor and students will use your preferred name. Should you wish to change your preferred name at the university level, see the FAU Office of the Registrar:
<https://www.fau.edu/registrar> <https://www.fau.edu/registrar>

Late work, Make up work, and Incompletes

A student who has previously communicated about their inability to complete an assignment on time will be given full consideration by the professor. The professor and student will create a plan for any late or missing work contingent on timing of the request. End of semester is not a time to review work due at the beginning of semester.

Students participating in university-approved activities (e.g., athletic teams, scholastic teams, musical and theatre performances, etc.) will be allowed to make up missed work without reduction in final grade. An incomplete grade is reserved for students who are passing a course at end of semester but have not completed all the required work because of exceptional circumstances.

Dropping / Withdrawing from the Course

You are responsible for completing the process of dropping or withdrawing from a course. Consult the FAU Registrar's Office for more information: <https://www.fau.edu/registrar/>

Communication

The professor will respond to emails and requests for meetings within 48 hours of receipt. Similarly, all assignment feedback will be given within one week of the submission date. Some assignments may take longer to review, in which case the professor will notify you of the delay.

Policy on the Recording of Lectures

Students enrolled in this course may record video or audio of class lectures for their own personal educational use. A class lecture is defined as a formal or methodical oral presentation as part of a university course intended to present information or teach students about a particular subject.

Recording class activities other than class lectures, including but not limited to student presentations (whether individually or as part of a group), class discussion (except when incidental to and incorporated within a class lecture), labs, clinical presentations such as patient history, academic exercises involving student participation, test or examination administrations, field trips, and private conversations between students in the class or between a student and the lecturer, is prohibited. Recordings may not be used as a substitute for class participation or class attendance and may not be published or shared without the written consent of the faculty

member. Failure to adhere to these requirements may constitute a violation of the University's Student Code of Conduct and/or the Code of Academic Integrity.

Counseling and Psychological Services (CAPS) Center

Life as a university student can be challenging physically, mentally, and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to <http://www.fau.edu/counseling/>

Disability Policy

In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – Boca Raton, Davie, and Jupiter – however disability services are available for students on all campuses. For more information, please visit the SAS website at www.fau.edu/sas/.

Additional University Resources

[Center for Learning and Student Success](#)

[FAU Libraries](#)

[Office of Information Technology Helpdesk](#)

[Office of Undergraduate Research and Inquiry](#)

[University Center for Excellence in Writing](#)

Code of Academic Integrity

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards because it interferes with the university mission to provide a high-quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see [University Regulation 4.001](#). Plagiarism is defined as, "the unauthorized use or close imitation of the language and thoughts of another author and the representation of them as one's own original work" (from Random House Unabridged Dictionary, 2nd. Ed. (1993)). [FAU Libraries](#) Plagiarism is more than copying work. It can include improper paraphrasing, not correctly citing the work of others, or reusing the work done for one class or project in a different one. Plagiarism can occur in a school or university, and on a job or in professional settings. Outside of school, authors, speakers, entertainers, and other public figures have gotten their works plagiarized, and these same types of people have been accused of plagiarism. See this guide for more about plagiarism, why it matters, and what you can do to minimize it. [FAU Libraries](#)

University Policy on Critical Thought and Debate

One of the objectives of this course is to facilitate critical thinking and debate around topics, theories, and concepts where disagreement is not only anticipated, but encouraged. The ability to

think critically, express your ideas clearly, and respond to the professor and other students civilly are the keystones of the academic experience. In this course, the professor will provide instruction in an objective manner and will remain open to a wide variety of viewpoints, so long as those viewpoints are evidence-based and presented in a respectful way.

During class, the professor may take positions and make statements for the sole purpose of accomplishing an academic objective or enhancing the learning environment. Additionally, the adoption of class materials for this course does not imply an endorsement of the full content of those materials or the positions of the authors of those materials. Often the professor will provide materials as a point of departure for critical thinking and debate. Students should keep in mind that the ideas presented or discussed during class may not necessarily reflect the professor's personal beliefs or opinions on the subject matter.

Disclaimer

The professor reserves the right to make modifications to the course syllabus and schedule throughout the semester.

MASTER'S PROGRAMS

ANTHROPOLOGY MASTER OF ARTS (M.A.)

(Minimum of 30 credits required)

The M.A. degree in Anthropology focuses on the interplay of method, data and theory in anthropology and allows for specialization in the subfields of cultural anthropology, biological anthropology or archaeology. The graduate program's emphasis is on the linkage of "materials" analysis (e.g., bone, shell, ceramic, lithic, interview/observational and behavioral data) to major schools of anthropological thought. The department's program aims to contextualize and advance the understanding of being human in the past and the present. The degree prepares students for doctoral work in anthropology.

Admission Requirements

The applicant must have earned a baccalaureate degree from an accredited institution with a GPA of 3.0 or higher in the last 60 credits taken for that degree. The GRE is recommended but not required. The application requires (1) a Statement of Purpose and (2) two letters of recommendation sent directly to the department. The application must have the approval of the department. Where there is a deficiency in a requirement for admission or some other problem, the applicant may be admitted conditionally as decided by the department.

Degree Requirements

The M.A. curriculum requires completing a minimum of 30 credits and maintaining a 3.0 GPA in all coursework. The minimum passing grade in each course is "B."

Core Requirements - 19 credits minimum

Seminar in Anthropological Theory	ANG 6034	3
Proposal Development and Writing	ANG 6095	3

Seminar in Archaeology	ANG 6115	3
Seminar in Biological Anthropology	ANG 6587	3
Seminar in Cultural Anthropology	ANG 6490	3
Quantitative Reasoning in Anthropological Research	ANG 6486	3
Master's Thesis (may take multiple times)	ANG 6971	1-6
Methods Requirement: At least one course from this list		
Research Methods in Archaeology	ANG 6199	3
Research Methods in <u>Cultural</u> Anthropology	ANG 6492	Deleted: Sociocultural
Research Methods in Bioarchaeology	ANG 6535	
At least 8 credits from this list		
Internship in Anthropology (may take multiple times)	ANG 5940	2-4
Advanced Anthropological Research 1	ANG 6090	3
Advanced Anthropological Research 2	ANG 6092	3
Directed Independent Study (may take multiple times)	ANG 6905	1-4
Special Topics	ANG 6930	1-3