



## New Combined Degree Program Request

UUPC Approval \_\_\_\_\_  
UGPC Approval \_\_\_\_\_  
UFS Approval \_\_\_\_\_  
Banner Posted \_\_\_\_\_  
Catalog \_\_\_\_\_

### New Combined Degree Program Request

Proposed Program: B.A. (Art History or Studio Art Concentration) to M.N.M. B.A. 500701  
CIP: M.N.M. 520206 Effective Date (Term/Year): Fall / 2024 (e.g. Fall/2020)

Proposed Combined Program Information	Undergraduate	Graduate
Degree Level (e.g. B.A., B.S., M.A., M.S., etc.)	B.A.	M.N.M.
Program Name (e.g. Physics, Engineering, etc.)	Bachelor of Arts with Art History Concentration or Bachelor of Arts with Studio Art Concentration	Master of Nonprofit Management
College	Arts and Letters	Arts and Letters
Department	Visual Arts and Art History	Public Administration
Program Description (provide a brief description of the program, including thesis or non-thesis option)	This is a Combined Degree Program request for the Bachelor of Arts degree program, with either a concentration in Art History or Studio Art, with the Master of Nonprofit Management degree program. This will put visual arts and art history students on a path towards employment with nonprofit organizations, including galleries. The M.N.M. degree program is non-thesis.	

### Curriculum Requirements

**GPA Requirements:** Departments must establish a minimum undergraduate GPA for students to be admitted to a combined program. *Note: Please attach explanation.*

Please see attached CATALOG language.

**List courses to be shared:** Up to twelve (12) credit hours of graduate courses (5000 level or above course work) may be shared between the graduate and undergraduate degree for a combined program. *Note: Please attach explanation:*

- Academic justification for shared credits and catalog language
- List the undergraduate course that will be replaced by graduate courses.

Faculty Submitting Request	Name	Signature	Email	Date
	Joseph Velasquez (VAAH) Pablo Sanabria (SPA)	 Pablo Sanabria Pulido	jvelasquez@fau.edu psanabria@fau.edu	12/01/23

**Approved by**

Department Chair: Alka Sapat

College Dean: Undergrad Stds Dean

College Curriculum Chair: Eric Berlatsky (College Dean)

UUPC Chair:

Undergraduate Studies Dean: (Note: Forward approved form to [UUPC@fau.edu](mailto:UUPC@fau.edu))

UGPC Chair:

UGC Chair:

Graduate College Dean:

UFS President: \_\_\_\_\_

Provost: \_\_\_\_\_

**Date**

November 14, 2023

1/8/24

1/8/2024 2-5-24

02/05/2024

02/26/2024

02/26/2024

02/27/2024

Email this form and syllabus to [mjconing@fau.edu](mailto:mjconing@fau.edu) seven business days before the UUPC meeting.

For questions, contact the Graduate College at [ugpc@fau.edu](mailto:ugpc@fau.edu)

Updated: 01/31/2020

## **ART TO NONPROFIT MANAGEMENT BACHELOR OF ARTS (B.A.) TO MASTER OF NONPROFIT MANAGEMENT (M.N.M.) COMBINED PROGRAM**

*(Minimum of 153 credits required)*

The Dorothy F. Schmidt College of Arts and Letters offers a combined B.A. with an Art History Concentration or a Studio Art Concentration to an M.N.M. degree program. The B.A. degree is completed in the Department of Visual Arts and Art History. Students complete the M.N.M. in the School of Public Administration.

Students may count up to 9 credits of approved graduate coursework (5000 level or higher) toward both their bachelor's and master's degrees as long as the combined program totals a minimum of 153 credits and:

1. The student has met the minimum 120 credits for the bachelor's degree;
2. The student has taken a minimum of 33 credits in 5000 level or higher courses for the master's program.

Students complete the undergraduate program first. Students in the Combined B.A.to M.N.M. degree program should consult with an advisor to ensure that program completion requirements are met for both the bachelor's degree and the master's degree.

### **Admission Requirements**

The GRE requirement is waived for the combined program. To be eligible for the combined program, baccalaureate students in the Department of Visual Arts and Art History should:

1. Have a cumulative FAU GPA of 3.25 or better at the end of the junior year.
2. Formally apply to the combined program, completing the admissions process at least one semester prior to the beginning of the M.N.M. portion of their program.

Students in the combined program must maintain continuous enrollment to remain in good standing. Students must also meet all the degree requirements of the graduate program they have chosen, including prerequisite courses.

## BACHELOR OF ARTS

### Art History Concentration

The candidate must complete all University and Dorothy F. Schmidt College of Arts and Letters requirements for the B.A. program, including the University's Foreign Language Requirement (four-year students only). See the [Degree Requirements section](#) in this catalog for complete information. Transfer students from institutions with 3-credit art courses are likely to need more art credits than the minimum described below. Transfer coursework to be credited toward the major must be evaluated by the department chair. Students should also note that at least 75 percent of all upper-division courses for the B.A. must be taken in the Department of Visual Arts and Art History at FAU. Please consult the Academic Flight Plan in Art History with an academic advisor.

Candidates for the Bachelor of Arts Degree with concentration in Art History in the four-year program are required to complete 49 credits of major requirements, including:

#### Core Requirements

Art History Survey 1	ARH 2050
Art History Survey 2	ARH 2051
2D Art Foundations	ART 1201C
Drawing Foundations	ART 1300C

#### Upper-Division Studio Course **ART**

#### Upper-Division Art History

*(choose seven courses from the list below)*

History of Ceramics	ARH 4013
Greek Art and Archaeology	ARH 4130
Rome Across the Centuries	ARH 4152
The Impact of Pompeii: Pompeii, Herculaneum and the Origins of Art History	ARH 4153

Medieval Art and Archaeology	ARH 4200
Renaissance Art and Architecture	ARH 4305
Baroque Art and Architecture	ARH 4350
18th- and 19th-Century Art	ARH 4371
Modern Art: 1863-1945	ARH 4450
Contemporary Art	ARH 4470
Art of China	ARH 4557
American Painting and Sculpture	ARH 4610
History of Photography	ARH 4710
History of Graphic Design	ARH 4724
Museum Studies and Gallery Practices	ARH 4794
Selected Readings in Art History	ARH 4900
Topics – Art History	ARH 4930
<b>Art History Senior Seminar</b> <i>(offered fall and spring terms only)</i>	<b>ARH 4937</b>

### **Required Electives**

Aesthetics and Art Theory	PHI 4800
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**Humanities elective**

**Humanities elective**

Up to 9 credits of elective coursework may be taken at the 5000 level or above as part of the combined B.A./M.N.M. program.



## Credits counted toward Bachelor's and Master's Degrees

The following undergraduate course requirements may be replaced with the shown graduate-level courses (up to 9 total credits). These graduate credits will count toward both the bachelor's degree and the master's degree.

UNDERGRADUATE COURSE REQUIREMENTS	GRADUATE COURSE SUBSTITUTIONS
Required Electives (10 credits required)	<p>Choose up to 3* courses (9 total credits):</p> <p>PAD 6142 Introduction to Nonprofit Management</p> <p>PAD 6260 Financial Management for Nonprofit Managers</p> <p>PAD 6166 Human Resource Management for Nonprofits</p> <p>PAD 6206 Fundraising for Nonprofit Organizations</p> <p>PAD 6143 Public Policy and Nonprofit Organizations</p> <p>PAD 6165 Legal and Ethical Issues in Nonprofits</p> <p>*Substitutions may be approved in consultation with the MNM Program Coordinator</p>

## Studio Art Concentration

The B.A. with concentration in Studio Art is designed for a general education in the visual arts with coursework offered in Ceramics, Drawing, Graphic Design, Painting, Photography, Printmaking and Sculpture. Students are given rigorous training in the foundations of art as well as in ways to explore new and innovative questions, theories and ideas that drive art today. Students are encouraged to create individualized programs of study anchored by intermediate-level study in multiple studio areas. Majors are expected to explore the variety and breadth of contemporary art practice in order to develop their own understanding of directions in visual art and their own artistic practice.

### Program Requirements and Curriculum

Students are required to take 18 credits in Core Program Prerequisites, submit to a portfolio review and take 36 credits in upper-division studio art and art history coursework for a total of 54 credits. Transfer coursework to be credited toward the degree must be evaluated by the department chair. Students should also note that at least 75 percent of all upper-division credits for the B.A. must be taken in the Department of Visual Arts and Art History at FAU. Please consult the Academic Flight Plan for the B.A. in Studio Art with an academic advisor.

The B.A. program also requires that students fulfill the University's Foreign Language Requirement. See the [Degree Requirements section](#) in this catalog for complete information.

### Core Program Prerequisites

Art History Survey 1	ARH 2050
Art History Survey 2	ARH 2051
2D Art Foundations	ART 1201C
3D Art Foundations	ART 1203C
Drawing Foundations	ART 1300C
Digital Art Foundations	ART 2600C

*All students are required to submit a portfolio for review following completion of*

***the Core Program Prerequisites.***

**Courses in 2D and 3D**

*(Choose one course from the 2D Area of Interest and one course from the 3D Area of Interest for a total of 6 credits)*

**2000, 3000, 4000 Level Courses**

*(Choose three courses (9 credits) from the integrated Areas of Interest below at the 2000 level and two courses (6 credits) from any Area of Interest at the 3000-4000 level for a total of 15 credits)*

***2D Area of Interest***

Drawing 2: Figure Drawing	ART 2330C
Painting 1	ART 2500C
Narrative Painting and Drawing	ART 3383C
Topics in Intermediate Painting and Drawing	ART 3505C
Abstract Painting and Drawing	ART 3522C
RI: Advanced Drawing	ART 4311C
Topics - Painting	ART 4506C
Printmaking: Color Printing and Layering	ART 2400C
Printmaking: Surface and Substrates	ART 2401C
Printmaking: Print Installation	ART 3402C
Digital Photography 1	PGY 2109C
Digital Photography 2	PGY 3157C
Black and White Photography	PGY 3406C
Topics - Photography	PGY 4440C
Visual Design Lab 1	GRA 2190C
Typographic Design Lab 1	GRA 2208C

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**3D Area of Interest**

Ceramics - Wheel Throwing 1	ART 2751C
Ceramics - Handbuilding 1	ART 2754C
Ceramics - Handbuilding 2	ART 3761C
Ceramics - Wheel Throwing 2	ART 3763C
RI: Ceramics - Clay and Glazes	ART 4785C
Sculpture 1	ART 2701C
Alternative Media	ART 3161C
Sculpture 2	ART 3710C
Special Topics (Sculpture)	ART 4932C

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**Studio Art Elective Course****6***(Choose two courses in upper-level art or art history)*

These 6 credits (and up to 9 credits) of elective coursework may be taken at the 5000 level or above as part of the combined B.A./M.N.M. program.

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**Courses in Art History****6**

*(Choose two upper-division art history courses; please see the list of 4000-level courses in art history listed above under the Art History major and the relevant course schedule for the semesters in student's Academic Flight Plan)*

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**RI: Senior Seminar for B.A. Studio Arts**

ART 4954

*(Offered in fall and spring terms only; students take this course in their last semester of degree coursework)*



## Credits counted toward Bachelor's and Master's Degrees

The following undergraduate course requirements may be replaced with the shown graduate-level courses (up to 9 total credits). These graduate credits will count toward both the bachelor's degree and the master's degree.

UNDERGRADUATE COURSE REQUIREMENTS	GRADUATE COURSE SUBSTITUTIONS
Studio Art Elective Course (6 credits required)	Choose up to 3* courses (9 total credits):  PAD 6142 Introduction to Nonprofit Management  PAD 6260 Financial Management for Nonprofit Managers  PAD 6166 Human Resource Management for Nonprofits  PAD 6206 Fundraising for Nonprofit Organizations  PAD 6143 Public Policy and Nonprofit Organizations  PAD 6165 Legal and Ethical Issues in Nonprofits  *Substitutions may be approved in consultation with the MNM Program Coordinator

## MASTER OF NONPROFIT MANAGEMENT

### Degree Goals

The Master of Nonprofit Management (M.N.M.) degree program was designed as a professional degree to meet the unique needs of the nonprofit sector. It is open to preservice students as well as managers and leaders in human services, fine

and performing arts, and cultural, educational, community development, religious, environmental and other nonprofit organizations. The curriculum recognizes the special concerns of nonprofit organizations in such areas as: management of volunteers and professionals; resource development and fundraising; governance by volunteer boards of trustees and directors; management of multiple sources and types of funding; unique legal and regulatory issues; special values of service, community and charity; and the unique demands of nonprofit leadership.

### **Duplication and Recency of Credits**

Except for students enrolled in the combined B.A./M.N.M. degree program, no credit counted as part of another degree may be counted toward the M.N.M. All work toward the M.N.M. must be completed within seven years after initial registration in the program.

### **Transfer Credit**

Acceptance of transfer credits from approved institutions depends on the relevance of the work to the M.N.M. program. Request for transfer credits should be made at the time of admission and is limited to 6 credits in which the student earned a minimum grade of "B." Students may use the petition process to transfer more than 6 credits. Credits older than seven years may not be transferred to the graduate program.

### **Degree Requirements**

The faculty of the College will recommend awarding the Master of Nonprofit Management degree when the following requirements have been met:

1. Completion of 33 credits of approved coursework with no grade below "C," (including "C-") with a minimum average grade of "B" (3.0 on a 4.0 scale).
2. Completion of the core courses below (24 credits). The required internship (PAD 6943) may be waived and replaced by an elective for students who have nonprofit work experience.
3. Completion of three elective courses (or 9 credits of coursework).

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### **Core Courses - 21 credits**

Introduction to Nonprofit Management	PAD 6142
Public Policy and Nonprofit Organizations	PAD 6143
Legal and Ethical Issues in Nonprofits	PAD 6165

Human Resource Management for Nonprofits	PAD 6166
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Fundraising for Nonprofit Organizations	PAD 6206
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Grantwriting and Project Management	PAD 6233
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Financial Management for Nonprofit Managers	PAD 6260
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<b>Other Requirements - 3 credits</b>
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Internship: Nonprofit Organizations	PAD 6943
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<b>Electives - 9 credits</b>
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Complete 9 credits of graduate-level coursework in consultation with an advisor.
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<b>Total – 33 credits</b>
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# A & L New Combined Degree Program

Final Audit Report

2024-02-27

Created:	2024-02-26
By:	Christine Kraft (kraftc@fau.edu)
Status:	Signed
Transaction ID:	CBJCHBCAABAAtOVYi5kkKtn51iAih20ntColSj3F__HY

## "A & L New Combined Degree Program" History

-  Document created by Christine Kraft (kraftc@fau.edu)  
2024-02-26 - 8:55:51 PM GMT
-  Document emailed to ppeluso@fau.edu for signature  
2024-02-26 - 8:55:58 PM GMT
-  Document emailed to rstackma@fau.edu for signature  
2024-02-26 - 8:55:58 PM GMT
-  Email viewed by ppeluso@fau.edu  
2024-02-26 - 9:35:03 PM GMT
-  Signer ppeluso@fau.edu entered name at signing as Paul R Peluso  
2024-02-26 - 9:35:42 PM GMT
-  Document e-signed by Paul R Peluso (ppeluso@fau.edu)  
Signature Date: 2024-02-26 - 9:35:44 PM GMT - Time Source: server
-  Email viewed by rstackma@fau.edu  
2024-02-27 - 2:06:09 PM GMT
-  Signer rstackma@fau.edu entered name at signing as Robert W. Stackman Jr.  
2024-02-27 - 2:07:31 PM GMT
-  Document e-signed by Robert W. Stackman Jr. (rstackma@fau.edu)  
Signature Date: 2024-02-27 - 2:07:33 PM GMT - Time Source: server
-  Agreement completed.  
2024-02-27 - 2:07:33 PM GMT