

 FLORIDA ATLANTIC UNIVERSITY	NEW/CHANGE PROGRAM REQUEST Graduate Programs		UGPC Approval _____ UFS Approval _____ Banner Posted _____ Catalog _____
	Department Music College Arts and Letters		
Program Name Master of Music		<input type="checkbox"/> New Program <input checked="" type="checkbox"/> Change Program	Effective Date <small>(TERM & YEAR)</small> Spring 2019
<p>Please explain the requested change(s) and offer rationale below or on an attachment</p> <p>The Department of Music requests a catalog change denoting that certain courses may be repeated for credit under the consultation of a student's advisor/mentor. These changes reflect the current practice already in place for these courses in the department and degree programs.</p> <p>Specifically, the above note - ("In consultation with the student's advisor/mentor, this course may be repeated for credit.") - would be added to the following courses in the catalog:</p> <p>MUN 6*** MUN **** MV* 6*** MUN **** MUC 6251 MUN **** MUS 6933</p>			
Faculty Contact/Email/Phone Kevin Wilt / wiltk@fau.edu / *72045		Consult and list departments that may be affected by the change(s) and attach documentation None	
Approved by Department Chair <u>R. Layton (by A. Bradford as proxy)</u> College Curriculum Chair <u>[Signature]</u> College Dean <u>[Signature]</u> UGPC Chair _____ UGC Chair _____ Graduate College Dean _____ UFS President _____ Provost _____		Date 12/6/18 12/6/18 12/6/18 _____ _____ _____ _____	

Email this form and attachments to UGPC@fau.edu one week before the UGPC meeting so that materials may be viewed on the UGPC website prior to the meeting.

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Dr. Kevin Wilt
Assistant Professor
Composer-in-Residence
Department of Music
777 Glades Road
Boca Raton, FL 33431
tel: 561.297.2045
fax: 561.297.2944
wiltk@fau.edu
www.fau.edu

Memorandum

To: Graduate Programs Committee
From: Kevin Wilt, DMA, Department of Music Graduate Advisor
Re: Fall 2018 Graduate Music Course Change Batch
Date: October 23, 2018

The Department of Music proposes the attached bundle of graduate course descriptions. Each course change is simply the addition or amendment of the course description language to include the phrase "May be repeated for credit."

These changes reflect the current practice already in place for these courses in the department and degree programs. This added language is simply a matter of housekeeping for these course descriptions, not a change in how these courses fit in their respective programs.

Regards,

Kevin Wilt, DMA
Assistant Professor and Composer-in-Residence
Graduate Advisor
Department of Music
Dorothy F. Schmidt College of Arts and Letters
Florida Atlantic University

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Comprehensive Examinations

In addition to the following coursework, the student must successfully complete comprehensive examinations. These are normally administered during the last semester of study.

Degree Requirements

Core Courses for all concentrations		
Introduction to Graduate Research	MUS 6716	2
Music Seminar in Theoretical Styles (Must pass placement exam or earn a grade of "B" or higher in MUT 6936)	MUT 6935	3
Music History Seminar (Must pass placement exam or earn a grade of "B" or higher in MUH 6688)	MUH 6935	3
Thesis/Recital/Lecture	MUS 6971	4
Total		12
Top		
Commercial Music Concentration (36 credits – Core + 24 from below)		
Prerequisites (Course or equivalent knowledge determined by examination or transcript evaluation. These courses do not count toward the degree.)		
American Popular Music and Culture	MUH 3521	3
Sound Recording 2	MUM 4664	3
Music Production	MUM 4723	3
Computer Music Sequencing	MUS 4343	3
Required Courses		
Music Composition	MUC 6251	2
Advanced Composing and Arranging for TV/Radio Commercials	MUC 6605	3
Advanced Music Composition for Film	MUC 6615	3
Advanced Music Production	MUM 6727	3
Advanced Commercial Music Internship	MUS 6940	1
Graduate Orchestration	MUT 6346	2
Commercial Music Electives (Select approved electives from the list below to total 10 credits.)		
Artist Management	GEB 6057	2
20th-Century Music	MUH 6375	3
World Music Seminar	MUH 6588	3
Ensembles <i>In consultation with the student's advisor/mentor, these courses may be repeated for credit</i>	MUN 6***	1
Advanced Music Publishing and Copyright	MUM 6306	2
Advanced Legal Issues for the Musician	MUM 6307	3
Advanced Audio Engineering for the Musician	MUM 6627	2

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Advanced Music Marketing and Public Relations	MUM 6726	2
Special Topics (Music History or Literature)	MUS 6933	1-5
Performance Concentration		
Choral Conducting Option (36 credits – Core + 24 from below)		
Graduate Choral Conducting	MUG 6205	2
Applied Graduate Choral Conducting	MUG 6206	6
Choral Ensembles: Graduate Level	MUN 6315	4
Advanced Studies in Choral Music: A Survey of Choral Literature	MUL 6648	3
Advanced Studies in Choral Literature: Mass and Motet	MUR 6108	3
Lyric Diction 1	MUS 6205	2
Approved Performance Electives (Select 4 additional credits from the list below.)		4
Wind Conducting Option (36 credits – Core + 24 from below)		
Graduate Instrumental Conducting	MUG 6305	2
Applied Graduate Instrumental Conducting	MUG 6309	6
Ensembles (one per semester) In consultation with the student's advisor/mentor, these courses may be repeated for credit	MUN ****	4
Select two of the following		
Survey of Symphonic Wind Literature	MUL 6555	3
Survey of Chamber Wind Literature	MUL 6567	3
Survey of Orchestra Literature	MUL 6505	3
Approved Performance Electives (Select 6 additional credits from the list below.)		6
Instrumental or Vocal Performance Option (36 credits – Core + 24 from below)		
Graduate Applied Music In consultation with the student's advisor/mentor, these courses may be repeated for credit	MV* 6***	6
Ensembles In consultation with the student's advisor/mentor, these courses may be repeated for credit	MUN ****	5
Approved Performance Electives (Select 13 additional credits from the list below.)		13
Composition Option (36 credits – Core + 24 from below)		
20th-Century Music	MUH 6375	3
Approved music history, literature or theory course or MUE 6938		3
Advanced Music Composition for Film	MUC 6615	3
Music Composition In consultation with the student's advisor/mentor, this course may be repeated for credit	MUC 6251	6

Ensemble <i>In consultation with the student's advisor/mentor, these courses may be repeated for credit</i>	MUN ****	1
Select one of the following		
Graduate Orchestration	MUT 6346	2
Advanced Composing and Arranging for TV/Radio Commercials	MUC 6605	3
Approved Performance Electives <i>(Select 5 or 6 additional credits from the list below.)</i>		5-6
Top		
Performance Electives		
Seminar in Music Education	MUE 6938	3
20th-Century Music	MUH 6375	3
World Music Seminar	MUH 6588	3
Women Composers in the Western Tradition: An Historical Overview	MUH 6625	3
Graduate Piano Literature	MUL 6410	3
Graduate Classical Guitar Literature	MUL 6435	2
Survey of Orchestra Literature	MUL 6505	3
Graduate Survey of the Concerto	MUL 6528	3
Survey of Symphonic Wind Literature	MUL 6555	3
Survey of Chamber Music Literature	MUL 6565	3
Survey of Chamber Wind Literature	MUL 6567	3
Graduate Survey of Art Song	MUL 6606	3
Advanced Studies in Choral Music: A Survey of Choral Literature	MUL 6648	3
Survey of Opera Literature	MUL 6671	2
The Life and Works of Wolfgang Amadeus Mozart	MUL 6852	3
Opera Workshop 1	MUO 6505	1
Opera Workshop 2	MUO 6507	1
Advanced Studies in Choral Literature: Mass and Motet	MUR 6108	3
Lyric Diction 1	MUS 6205	2
Lyric Diction 2	MUS 6206	1
Special Topics (Music History or Literature) <i>In consultation with the student's advisor/mentor, this course may be repeated for credit.</i>	MUS 6933	1-5
Graduate Piano Pedagogy	MVK 6650	3
Graduate Piano Pedagogy 2	MVK 6651	3
Graduate Orchestral Repertoire	MVS 6550	3
Graduate String Pedagogy	MVS 6650	3
Graduate Classical Guitar Pedagogy	MVS 6652	2
Graduate Vocal Pedagogy	MVV 6652	2
Graduate Vocal Pedagogy 2	MVV 6662	1