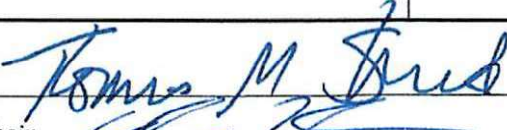
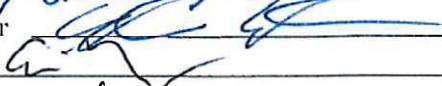
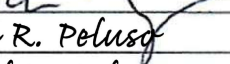

 FLORIDA ATLANTIC UNIVERSITY	NEW/CHANGE PROGRAM REQUEST Graduate Programs		UGPC Approval _____ UFS Approval _____ Banner _____ Catalog _____
	Department Theatre and Dance College DFSCOL		
Program Name M.F.A. in Theatre: Performance	<input type="checkbox"/> New Program* <input checked="" type="checkbox"/> Change Program*	Effective Date (TERM & YEAR) Fall 2020	
<p>Please explain the requested change(s) and offer rationale below or on an attachment.</p> <ol style="list-style-type: none"> 1. Update the current catalog to include our courses previously offered as Special Topics which now have their own course numbers. 2. Remove from the curriculum a course no longer offered due to faculty retirement. 3. Update curriculum to reflect two courses (Voice 3 and Speech 3) that have been combined into one (Voice and Speech 3). 4. Update credit hours required for the various focus areas of the major. 5. Remove the internship option since MFAs are now required to work two summers in our Festival Rep program. 6. Move camera acting from electives to required courses. 			
<p>*All new programs and changes to existing programs must be accompanied by a catalog entry showing the new or proposed changes.</p>			
Faculty Contact/Email/Phone Kathryn L. Johnston/kjohns74@fau.edu/297-3695		Consult and list departments that may be affected by the change(s) and attach documentation	
Approved by Department Chair  College Curriculum Chair  College Dean  UGPC Chair <u>Paul R. Poluso</u> UGC Chair <u>Paul R. Poluso</u> Graduate College Dean  UFS President _____ Provost _____		Date <u>3/2/20</u> <u>3/2/20</u> <u>3/4/20</u> <u>03/27/2020</u> <u>03/27/2020</u> _____ _____	

Email this form and attachments to UGPC@fau.edu 10 days before the UGPC meeting.

GRADUATE COLLEGE

MAR 04 2020

Digitally signed by member: 8ED423C9-A9FA-4DA0-80B9-C422E945C5E7 7852D92B-2334-43D3-B364-BB8C8A5BEE19
 Date: 2020.03.30 16:33:21 -04'00'

M.F.A. with Major in Theatre: Performance Concentration - 60 credits		
History, Literature, Theory - 7 credits-3 credits		
Graduate Script Analysis	THE 6309	3
Seminar in Dramatic Theory and Genre	THE 6507	3
Special Topics (such as Writing and Research Methods)	THE 6930	1-3
Practical Application - 13 credits		
Graduate Production Project	THE 6972	1
<i>Students may select from the following for a total of 12 credits</i>		
Summer Repertory Theatre Workshop (may be taken multiple times)(must be taken twice)	THE 6955	1-14 12
Theatre Internship (may be taken multiple times)	THE 6940	1-9
Acting - 12 credits 18 credits		
Graduate Acting Studio 1	TPP 5115	3
Graduate Acting Studio 2	TPP 5116	3
Graduate Acting Studio 3	TPP 6146	3
Graduate Acting Studio 4: Special Challenges in Acting	TPP 6147	3
Acting for the Camera	TPP 5266	3
Graduate Acting for Film and Television	TPP 5267	3
Voice and Speech - 17 credits-14 credits		
Voice for the Graduate Actor 1	TPP 6715	2
Voice for the Graduate Actor 2	TPP 6716	2
Voice and Speech for the Graduate Actor 3	TPP 6717	3
Voice and Speech for the Graduate Actor 4	TPP 6718	3
Speech for the Graduate Actor 1	TPP 6817	2
Speech for the Graduate Actor 2	TPP 6818	2
Speech for the Graduate Actor 3	TPP 6819	3

Two summers required @
6 credits each.

Integrated with Voice 3

Movement - 8 credits		
Special Topics (<i>Repeat for courses such as Movement for the Actor 1, 2, 3, 4</i>)	THE 6930	1-3
Movement for the Graduate Actor 1	TPP 6515	2
Movement for the Graduate Actor 2	TPP 6535	2
Movement for the Graduate Actor 3	TPP 6517	2
Movement for the Graduate Actor 4	TPP 6518	2
Electives - 4 credits		
<i>Select one 3-credit course from the following options</i>		
<i>Select 4 credits from the following options</i>		
Special Topics	THE 5930	1-3
Special Topics	THE 6930	1-3
Acting for the Camera	TPP 5266	3
Graduate Acting for Film and Television	TPP 5267	3
Advanced Directing	TPP 6316	3
Total		60

Moved to required acting courses.