



**FLORIDA  
ATLANTIC  
UNIVERSITY**

## New Combined Degree Program Request

UUPC Approval 3-1-21

UGPC Approval \_\_\_\_\_

UFS Approval \_\_\_\_\_

Banner Posted \_\_\_\_\_

Catalog \_\_\_\_\_

### New Combined Degree Program Request

Proposed Program: BM+MNM BM:500901  
 CIP: MNM:520206 Effective Date (Term/Year): Fall / 2021 (e.g. Fall/2020)

Proposed Combined Program Information	Undergraduate	Graduate
Degree Level (e.g. B.A., B.S., M.A., M.S., etc.)	B.M.	M.N.M.
Program Name (e.g. Physics, Engineering, etc.)	Bachelor of Music Performance (Instrumental Option)	Masters of Nonprofit Management
College	Arts and Letters	Arts and Letters
Department	Music	Public Administration
Program Description (provide a brief description of the program, including thesis or non-thesis option)	This is a combined degree program of the Bachelor of Music Performance (Instrumental Option) with the Masters of Nonprofit Management, putting music students on a path towards employment with nonprofit performing arts organizations. MNM is non-thesis.	

### Curriculum Requirements

**GPA Requirements:** Departments must establish a minimum undergraduate GPA for students to be admitted to a combined program. *Note: Please attach explanation.*

**List courses to be shared:** Up to twelve (12) credit hours of graduate courses (5000 level or above course work) may be shared between the graduate and undergraduate degree for a combined program. *Note: Please attach explanation:*

- Academic justification for shared credits and catalog language
- List the undergraduate course that will be replaced by graduate courses.

Faculty Submitting Request	Name	Signature	Email	Date
	Kevin Wilt		wiltk@fau.edu	12/17/20

### Approved by

Department Chair:  *Alha Sapat*

College Dean:

College Curriculum Chair:

UUPC Chair:

Undergraduate Studies Dean: Edward Pratt  
*(Note: Forward approved form to UUPC@fau.edu)*

UGPC Chair:

UGC Chair:

Graduate College Dean:

UFS President: \_\_\_\_\_

Provost: \_\_\_\_\_

### Date

1-16-21

3-3-21

2.23.21

3-3-21

3-3-21

Apr 4, 2021

Apr 5, 2021

Apr 5, 2021

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Email this form and syllabus to [mjenning@fau.edu](mailto:mjenning@fau.edu) seven business days before the UUPC meeting.



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Degree Level (e.g. B.A., B.S., M.A., M.S., etc.)	B.M.	M.N.M.
Program Name (e.g. Physics, Engineering, etc.)	Bachelor of Music Performance (Guitar Option)	Masters of Nonprofit Management
College	Arts and Letters	Arts and Letters
Department	Music	Public Administration
Program Description (provide a brief description of the program, including thesis or non-thesis option)	This is a combined degree program of the Bachelor of Music Performance (Guitar Option) with the Masters of Nonprofit Management, putting music students on a path towards employment with nonprofit performing arts organizations. MNM is non-thesis.	

### Curriculum Requirements

**GPA Requirements:** Departments must establish a minimum undergraduate GPA for students to be admitted to a combined program. *Note: Please attach explanation.*

**List courses to be shared:** Up to twelve (12) credit hours of graduate courses (5000 level or above course work) may be shared between the graduate and undergraduate degree for a combined program. *Note: Please attach explanation:*

- Academic justification for shared credits and catalog language
- List the undergraduate course that will be replaced by graduate courses.

	Name	Signature	Email	Date
Faculty Submitting Request	Kevin Wilt		wiltk@fau.edu	12/17/20

### Approved by

Department Chair:  Alma Sapat

College Dean:

College Curriculum Chair:

UUPC Chair:

Undergraduate Studies Dean:   
(Note: Forward approved form to [UCPC@fau.edu](mailto:UCPC@fau.edu))

UGPC Chair:

UGC Chair:

Graduate College Dean:

UFS President: \_\_\_\_\_

Provost: \_\_\_\_\_

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Degree Level (e.g. B.A., B.S., M.A., M.S., etc.)	B.M.	M.N.M.
Program Name (e.g. Physics, Engineering, etc.)	Bachelor of Music Performance (Piano Performance and Pedagogy Option)	Masters of Nonprofit Management
College	Arts and Letters	Arts and Letters
Department	Music	Public Administration
Program Description (provide a brief description of the program, including thesis or non-thesis option)	This is a combined degree program of the Bachelor of Music Performance (Piano Performance and Pedagogy Option) with the Masters of Nonprofit Management, putting music students on a path towards employment with nonprofit performing arts organizations. MNM is non-thesis.	

#### Curriculum Requirements

<b>GPA Requirements:</b> Departments must establish a minimum undergraduate GPA for students to be admitted to a combined program. <i>Note: Please attach explanation.</i>	<b>List courses to be shared:</b> Up to twelve (12) credit hours of graduate courses (5000 level or above course work) may be shared between the graduate and undergraduate degree for a combined program. <i>Note: Please attach explanation:</i> <ul style="list-style-type: none"> <li>Academic justification for shared credits and catalog language</li> <li>List the undergraduate course that will be replaced by graduate courses.</li> </ul>
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Faculty Submitting Request	Name	Signature	Email	Date
	Kevin Wilt		wiltk@fau.edu	12/17/20

Approved by	Date
Department Chair: <u></u> <small>Alka Sapat</small>	1-16-21
College Dean: <u></u>	3-3-2021
College Curriculum Chair: <u></u>	<b>2.23.21</b>
UUPC Chair: <u>Jerry Haky</u>	3-3-21
Undergraduate Studies Dean: <u>Edward Pratt</u> <small>(Note: Forward approved form to <a href="mailto:ugpc@fau.edu">ugpc@fau.edu</a>)</small>	3-3-21
UGPC Chair: <u></u>	Apr 4, 2021
UGC Chair: <u></u>	Apr 5, 2021
Graduate College Dean: <u></u>	Apr 5, 2021
UFS President: _____	-
Provost: _____	-

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Proposed Combined Program Information	Undergraduate	Graduate
Degree Level (e.g. B.A., B.S., M.A., M.S., etc.)	B.M.	M.N.M.
Program Name (e.g. Physics, Engineering, etc.)	Bachelor of Music Performance (Vocal Option)	Masters of Nonprofit Management
College	Arts and Letters	Arts and Letters
Department	Music	Public Administration
Program Description (provide a brief description of the program, including thesis or non-thesis option)	This is a combined degree program of the Bachelor of Music Performance (Vocal Option) with the Masters of Nonprofit Management, putting music students on a path towards employment with nonprofit performing arts organizations. MNM is non-thesis.	

### Curriculum Requirements

**GPA Requirements:** Departments must establish a minimum undergraduate GPA for students to be admitted to a combined program. *Note: Please attach explanation.*

**List courses to be shared:** Up to twelve (12) credit hours of graduate courses (5000 level or above course work) may be shared between the graduate and undergraduate degree for a combined program. *Note: Please attach explanation:*

- Academic justification for shared credits and catalog language
- List the undergraduate course that will be replaced by graduate courses.

	Name	Signature	Email	Date
Faculty Submitting Request	Kevin Wilt		wiltk@fau.edu	12/17/20

### Approved by

Department Chair: \_\_\_\_\_ Kevin Wilt

College Dean: \_\_\_\_\_

College Curriculum Chair: \_\_\_\_\_

UUPC Chair: Jerry Haky

Undergraduate Studies Dean: Edward Pratt  
(Note: Forward approved form to [UGPC@fau.edu](mailto:UGPC@fau.edu))

UGPC Chair: \_\_\_\_\_

UGC Chair: \_\_\_\_\_

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## Bachelor of Music: Performance + Master of Nonprofit Management

**GPA Requirements:** All music degree programs are selective access, and require an audition for entry. Entry into the Master of Nonprofit Management requires a minimum GPA of 3.25 in the last 60 credit hours.

**Shared Coursework:** The BM/MNM combined degree program enables outstanding students to graduate with both a Bachelor of Music - Performance and a Master of Nonprofit Management in as little as five years. The program is 153 credits. Students complete 120 credits for the undergraduate degree and 33 credits for the graduate degree. Students complete the undergraduate degree first, taking no more than **9 credits of graduate level coursework** during their senior year, which are then used to satisfy requirements for both degrees. Prospective students must formally apply to this program and meet all admission requirements.

Certain required courses for the BM in Performance (Piano Performance and Pedagogy Option) such as one-on-one applied lessons or performance ensembles are cross-listed with graduate courses. These include but are not limited to:

- Applied Music Piano (MVK4441/MVK6351) – 2 credits (x2 semesters)
- Instrumental Chamber Music (MUN4463/ MUN 6465) – 1 credit (x2 semesters)
- **Graduate-level performance ensembles in consultation with an advisor**

These graduate course numbers could be a substitute for the undergraduate numbers during senior year, doubling as elective credits in the MNM, for **up to 9 credits** of overlap, although this combination would function with a minimum of 6 shared credits.

## Catalog Specifications:

### Combined Program

#### Combined Bachelor of Music: Performance and Master of Nonprofit Management

The Dorothy F. Schmidt College of Arts and Letters offer a combined Bachelor of Music: Performance to Master of Nonprofit Management degree program. The Bachelor of Music will be completed from the Department of Music. Students will do the Master of Nonprofit Management in the School of Public Administration.

Students may count up to **9 credits** of approved graduate coursework (5000 level or higher) toward both their bachelor's and master's degrees as long as the combined program totals a minimum of 153 credits and:

1. The student has met the minimum 120 credits for the bachelor's degree; and,
2. The student has taken a minimum of 33 credits in the 5000 level or higher courses for the master's program.

Students complete the undergraduate program first. The combined program can be completed in approximately five years.

#### Admission Requirements

The GRE requirement is waived for the combined program. To be eligible for the combined program, the bachelor's students in the Department of Music should:

1. Have a cumulative FAU GPA of 3.25 or better at the end of the junior year.
2. Formally apply to the combined program, completing the admissions process at least one semester prior to the beginning of the M.N.M. portion of their program.

Students in the combined program must maintain continuous enrollment to remain in good standing. Students must also meet all the degree requirements of the graduate program they have chosen, including prerequisite courses.

#### Degree Requirements

To be eligible for the combined B.M. to M.N.M. degree program, students must fulfill the following requirements:

1. Completion of the requirements for the Bachelor of Music: Performance, and other requirements stipulated by the University and College.
2. Completion of all requirements for the M.N.M.

#### Requirements for All Undergraduate Music Majors

All Music majors must complete the following core courses and the requirements of the following specific degrees.

Core Course Requirements		
Music Theory 1	MUT 1111	3
Sight Singing and Ear Training 1	MUT 1241	1
Music Theory 2	MUT 1112	3
Sight Singing and Ear Training 2	MUT 1242	1
Music Theory 3	MUT 2116	3
Sight Singing and Ear Training 3	MUT 2246	1
Music Theory 4	MUT 2117	3
Music Theory: Orchestration (not required for B.A. students)	MUT 4311	2
Sight Singing and Ear Training 4	MUT 2247	1
Music of Western Civilization 1	MUH 4211	3
Music of Western Civilization 2	MUH 4212	3
Music of Western Civilization 3	MUH 4371	2
Music Cultures of the World	MUH 3514	3

Concert Attendance (six semesters)	MUS 1011	0
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**Bachelor of Music with Major in Music: Performance Concentration-Combined B.M./M.N.M. Program**

The Bachelor of Music with Major in Music: Performance concentration is designed to prepare music majors for professional performance careers, private studio teaching and/or the pursuit of further academic study.

<b>Instrumental option</b>		
Instrumental Conducting 1	MUG 3301	1
Instrumental Conducting 2	MUG 4304	2
Junior Performance Recital	MVO 3330	0
Senior Performance Recital	MVO 4340	0
Class Piano 1	MVK 1111	1
Class Piano 2	MVK 1112	1
Class Piano 3	MVK 2121	1
Eight semesters assigned ensembles		8
Eight semesters of 2-credit applied music instruction		16
4 credits of chamber music ensembles from:		
Chamber Winds	MUN 4144	1
Instrumental Chamber Music	MUN 4463	1
<b>1 credit from the following applicable methods courses:</b>		
Woodwind Pedagogy and Methods	MUE 2450	1
Brass Pedagogy and Methods	MUE 2460	1
Percussion Pedagogy and Methods	MUE 2470	1
String Pedagogy and Methods	MUE 4441	1
<b>7-8 credits from the appropriate ensemble literature courses below:</b>		
<i>For students with Wind Ensemble major emphasis:</i>		
Survey of Wind and Percussion Solo Literature	MUL 4450	2
Survey of Wind and Percussion Chamber Literature	MUL 4451	2
Wind Instrument Literature	MUL 4550	3
<i>For students with Orchestra major emphasis:</i>		
Chamber Music Literature 2	MUL 4562	3
Solo String Literature	MUL 4433	2
Survey of Orchestra Literature	MUL 4500	3
Additional electives, which may include approved music coursework, are required to reach the program's 120 credits. <b>5000 level or above Combined B.M./M.N.M.program.</b>		
<b>Guitar option</b>		
Choral Conducting 1	MUG 3201	1
Choral Conducting 2	MUG 4202	2 <b>or</b>
Instrumental Conducting 1	MUG 3301	1

Instrumental Conducting 2	MUG 4304	2
Junior Performance Recital	MVO 3330	0
Senior Performance Recital	MVO 4340	0
Eight semesters assigned ensembles		8
Eight semesters of 2-credit applied music instruction		16
Classical Guitar Literature	MUL 3430	2
Classical Guitar Pedagogy	MVS 3606	2
Class Piano 1	MVK 1111	1
Class Piano 2	MVK 1112	1
Class Piano 3	MVK 2121	1
<b>4 credits of additional music electives from the courses below:</b>		
Chamber Music Literature 1	MUL 4561	3
Chamber Music Literature 2	MUL 4562	3
Large ensemble		1
Chamber ensemble		1
Additional electives, which may include approved music coursework, are required to reach the program's 120 credits. <b>5000 level or above Combined B.M./M.N.M. program.</b>		
<b>Piano Performance and Pedagogy option</b>		
Music Elective (upper division)		
Choral Conducting 1	MUG 3201	1
Choral Conducting 2	MUG 4202	2 <b>or</b>
Instrumental Conducting 1	MUG 3301	1
Instrumental Conducting 2	MUG 4304	2
Junior Performance Recital	MVO 3330	0
Senior Performance Recital	MVO 4340	0
Eight semesters assigned ensembles. <b>5000 level or above as part of the Combined B.M./M.N.M. program.</b>		8
Eight semesters of 2-credit applied music instruction. <b>5000 level or above as part of the Combined B.M./M.N.M. program.</b>		16
Piano Literature 1	MUL 4400	3
Piano Literature 2	MUL 4401	3
Chamber Music Literature 1	MUL 4561	3
Chamber Music Literature 2	MUL 4562	3
Piano Pedagogy 1	MVK 4631	3
Piano Pedagogy 2	MVK 4633C	3
Piano Pedagogy 3	MVK 4641C	3
Additional electives, which may include approved music coursework, are required to reach the program's 120 credits.		
<b>Vocal option</b>		
Choral Conducting 1	MUG 3201	1
Choral Conducting 2	MUG 4202	2
Diction for Singers 1: An Introduction	MUS 2201	1
Diction for Singers 2: German	MUS 3232	1



Diction for Singers 3: French	MUS 3222	1
Introduction to Vocal Pedagogy	MVV 2601	1
Survey of Vocal Solo Literature	MUL 4602	3
Vocal Pedagogy	MVV 4640	2
Opera Workshop	MUO 4503	2
Vocal Chamber Music	MUN 4461	1
Survey of Choral Music Literature	MUL 4643	2
Junior Performance Recital	MVO 3330	0
Senior Performance Recital	MVO 4340	0
Class Piano 1	MVK 1111	1
Class Piano 2	MVK 1112	1
Class Piano 3	MVK 2121	1
Eight semesters assigned ensembles		8
Eight semesters of 2-credit applied music instruction		16
Additional electives, which may include approved music coursework, are required to reach the program's 120 credits. 5000 level or above as part of the Combined B.M./M.N.M. program.		

## Master of Nonprofit Management

*(Requires 33 credits)*

### Degree Goals

The Master of Nonprofit Management (M.N.M.) degree program was designed as a professional degree to meet the unique needs of the nonprofit sector. It is open to preservice students as well as managers and leaders in human services, fine and performing arts, and cultural, educational, community development, religious, environmental and other nonprofit organizations. The curriculum recognizes the special concerns of nonprofit organizations in such areas as: management of volunteers and professionals; resource development and fundraising; governance by volunteer boards of trustees and directors; management of multiple sources and types of funding; unique legal and regulatory issues; special values of service, community and charity; and the unique demands of nonprofit leadership.

### Duplication and Recency of Credits

Except for students enrolled in the Combined B.M./M.N.M. program, no credit counted as part of another degree may be counted toward the M.N.M. All work toward the M.N.M. must be completed within seven years after initial registration in the program.

### Transfer Credit

Acceptance of transfer credits from approved institutions depends on the relevance of the work to the M.N.M. program. Request for transfer credits should be made at the time of admission and is limited to 6 credits in which the student earned a minimum grade of "B." Students may use the petition process to transfer more than 6 credits. Credits older than seven years may not be transferred to the graduate program.

### Degree Requirements

The faculty of the College will recommend awarding the Master of Nonprofit Management degree when the following requirements have been met:

1. Completion of 33 credits of approved coursework with no grade below "C," (including "C-") with a minimum average grade of "B" (3.0 on a 4.0 scale).
2. Completion of the core courses below (24 credits). The required internship (PAD 6943) may be waived and replaced by an elective for students who have nonprofit work experience.\*

3. Completion of three elective courses (9 credits).

<b>Core Courses - 21 credits</b>		
Introduction to Nonprofit Management	PAD 6142	3
Public Policy and Nonprofit Organizations	PAD 6143	3
Legal and Ethical Issues in Nonprofits	PAD 6165	3
Human Resource Management for Nonprofits	PAD 6166	3
Fundraising for Nonprofit Organizations	PAD 6206	3
Grantwriting and Project Management	PAD 6233	3
Financial Management for Nonprofit Managers	PAD 6260	3
<b>Other Requirements - 3 credits</b>		
Internship: Nonprofit Organizations	PAD 6943	3
<b>Electives - 9 credits</b>		
Select 9 credits of <del>electives in consultation with advisor</del> electives in consultation with advisor in consultation with advisor.		9
<b>Total</b>		<b>33</b>