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Graduate Programs—NEW COURSE PROPOSAL

DEPARTMENT NAME: MUSIC	COLLEGE OF: Arts and Letters
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RECOMMENDED COURSE IDENTIFICATION: PREFIX ___MUN_ COURSE NUMBER ___6714_____ LAB CODE (L or C) _____ COMPLETE COURSE TITLE: GRADUATE LARGE JAZZ ENSEMBLE	EFFECTIVE DATE (first term course will be offered) _SPRING 2010_____
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CREDITS: 1	TEXTBOOK INFORMATION: <u>Instrumental Jazz Instruction</u> ; Kuzmich and Bash, Alfred Pub. , 1989. ISBN: 0-88284-470-9; MUSIC FROM THE FAU PERFORMANCE LIBRARY
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GRADING (SELECT ONLY ONE GRADING OPTION): REGULAR PASS/FAIL _____ SATISFACTORY/UNSATISFACTORY _____

COURSE DESCRIPTION, NO MORE THAN 3 LINES: The study, preparation and performance of historic and contemporary works for large jazz ensemble.

PREREQUISITES W/MINIMUM GRADE: * ENTRANCE BY AUDITION	COREQUISITES:	OTHER REGISTRATION CONTROLS (MAJOR, COLLEGE, LEVEL): GRADUATE LEVEL
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PREREQUISITES, COREQUISITES & REGISTRATION CONTROLS SHOWN ABOVE WILL BE ENFORCED FOR ALL COURSE SECTIONS.
 *DEFAULT MINIMUM GRADE IS D-.

MINIMUM QUALIFICATIONS NEEDED TO TEACH THIS COURSE: MASTERS DEGREE IN JAZZ STYLES AND/OR EQUIVALENT EXPERIENCE IN CONDUCTING JAZZ ENSEMBLES

Other departments, colleges that might be affected by the new course must be consulted. List entities that have been consulted and attach written comments from each.

Dr. Timothy Walters, walters@fau.edu, 561-297-3824
 Faculty Contact, Email, Complete Phone Number

SIGNATURES

Approved by:
 Department Chair: _____
 College Curriculum Chair: _____
 College Dean: _____
 UGPC Chair: _____
 Dean of the Graduate College: _____

Date:

SUPPORTING MATERIALS

Syllabus—must include all details as shown in the UGPC Guidelines.
Written Consent—required from all departments affected.
 Go to: <http://graduate.fau.edu/gpc/> to download this form and guidelines to fill out the form.

Email this form and syllabus to sfulks@fau.edu and eqirjo@fau.edu one week **before** the University Graduate Programs Committee meeting so that materials may be viewed on the UGPC website by committee members prior to the meeting.

- Instructor:** Tim Walters
walters@fau.edu, 297-3824, T-6 Room 5
- Pre-Requisites:** Entrance by audition.
- Course Description:** The study, preparation and performance of historic and contemporary works for large jazz ensemble.
- Course Objective:** Students will be able to interpret and perform historic and contemporary jazz ensemble literature, including improvisation.
- Required Text:** Instrumental Jazz Instruction; Kuzmich and Bash, Alfred Pub. , 1989. ISBN: 0-88284-470-9; Concert repertoire selected by the instructor from FAU Performance Library.
- Course Requirements:** Ensemble will meet four hours a week. Students will rehearse music to be performed.
- Grading Methods:** Students are graded on attendance, ensemble musicianship, preparation of parts and improvisation.
- Grading Policy:** **Daily Preparation (60 points available, or 2 points per rehearsal)**

Individual parts will be prepared in advance of rehearsal. Points are earned at each rehearsal for demonstrated preparation, with parts prepared with 90 to 100% accuracy (as determined through assessment by a standardized performance assessment rubric, including the objectives detailed above) receiving 2 points, those with 80% to 89% percent accuracy receiving one point, and parts prepared with less than 80% accuracy receiving 0 points.

Individual Performance Exams (40 points available, or 10 points per exam)

Music will be thoroughly prepared prior to each rehearsal. In order to verify individual preparation, members of the ensembles will be asked to play excerpts for the director individually during rehearsal. Each member will complete four of these exams over the semester, scored through a standardized rubric that includes the following criteria: note accuracy, rhythm accuracy, intonation, articulation, phrasing, dynamics, tone-quality and performance practice. If needed, exams will be retaken until a minimum score of 80% (32 points) is reached for each, with each retake resulting in a 2-point (5%) reduction in the score possible for that exam. Performance exams may be retaken up to the established cut-off date of three days before a public performance. A performance exam failing to meet 80% accuracy by this time will be given 0 points, reflecting the authentic standards of music performance. It is impossible to deliver an acceptable performance eliciting meaningful aesthetic reaction with less than 80% accuracy.

Final grading scale (based on the university 4.0 system)

A = 93-100%, A- = 90-92%, B+ = 87-89%, B = 83-86%, B- = 80-82%, C+ = 77-79%, C = 73-76%, C- = 70-72%, D+ = 67-69%, D = 63-66%, D- = 60-62%, F=below 60%.

Attendance (modifying)

Attendance at each rehearsal is *required* for every member of the ensemble. In the event of illness or injury, the director will be notified as soon as possible, and arrangements will be made to have assigned music at rehearsal. Absences due to FAU performance obligations with other ensembles must be arranged two weeks in advance. The second late arrival to rehearsal will count as one unexcused absence. The third will count as the second unexcused absence. The second unexcused absence (illness, injury, or FAU obligations being the only excused categories unless specifically released by the conductor) will result in the lowering of the preparation and participation portion of the grade by 10%. A third unexcused absence will result in a consultation with the director that may lead to withdrawal from the class for no credit.

Course Schedule: Rehearsals will total 4 hours per week, with possible additional sectional rehearsals. At least one public performance will be given during the semester. Music to be performed will be selected to best highlight strengths and develop skills to reduce any weaknesses of group members.

Classroom etiquette:

- Students are expected to refrain from the use of handheld Internet or texting devices during class and may only use computers to aid in note taking. Should a student be found in violation of this etiquette, they will be asked to leave class and take the absence.
- Cell phones should be turned off.
- Additionally, students are asked to sit in the chairs in a proper manner and keep feet from residing on other furniture.
- Out of courtesy to other students and to the professor, students are asked to arrive in a timely manner.

Students with Disabilities: In compliance with the Americans with Disabilities Act (ADA), students who require special accommodations due to a disability to properly execute coursework must register with the Office for Students with Disabilities (OSD) located in Boca Raton - SU 133 (561-297-3880). Any student registered with the office of Student Disabilities should present verification and need of assistance during the first week of classes. All possible and reasonable accommodation will be offered to that student through the course of the semester.

Incomplete Policy: A grade of Incomplete will be assigned only in the case of extreme emergency or illness, and can only be made up by repeating the class.

Course Communication: All electronic communication must originate from a valid FAU email address. (If

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HONOR CODE: *Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty, including cheating and plagiarism, is considered a serious breach of these ethical standards, because it interferes with the University mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the University community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see http://www.fau.edu/regulations/chapter4/4.001_Honor_Code.pdf.*

Bibliography/Supplementary Reading list:

Berry, John. *The Jazz Ensemble Director's Handbook*. Jenson Publications (Hal Leonard Corporation), 1990.
ISBN- 9992686669

Ferguson, Tom and Sandy Feldstein *The Jazz Rock Ensemble: A Conductor's Guide*. Alfred Publishing, 1976.
ISBN- 0-88284-044-4