

FLORIDA ATLANTIC UNIVERSITY™

Graduate Programs—NEW COURSE PROPOSAL

APPROVAL

SUBMITTAL

UNCONFIRMED

CATALOG POSTED

WEB POSTED

SIS POSTED

DEPARTMENT NAME:

English

COLLEGE OF:

Arts & Letters

RECOMMENDED COURSE IDENTIFICATION:

PREFIX (3 alpha characters) CRW **LEVEL** (1 number) 6 **COURSE NUMBER** (3 numbers) **LAB CODE** (L or C?)

COMPLETE COURSE TITLE: (30 or fewer characters inc. spaces)

Creative-Writing Symposium

EFFECTIVE DATE (first term course will be offered): Spring 08
CIP

CREDITS: 1

LAB/DISCUSSION: 0

Textbook Information: Text books are required.

LECTURE: 1

FIELD WORK: 0

GRADING: (X in front of option)

REGULAR

SATISFACTORY/UNSATISFACTORY

SATISFACTORY/UNSATISFACTORY

COURSE DESCRIPTION, NO MORE THAN 3 LINES:

A creative-writing workshop focusing on areas relevant to the MFA curriculum. Course topics vary by semester and instructor, and are offered in fiction, poetry, and creative nonfiction. Students are allowed to count this course only twice toward graduation.

PREREQUISITES: GRADUATE STANDING AND PERMISSION OF INSTRUCTOR.

COREQUISITES: None

MINIMUM QUALIFICATIONS NEEDED TO TEACH THIS COURSE:

MFA, Ph.D., or equivalent.

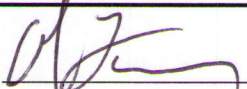
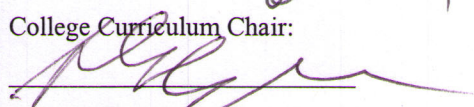

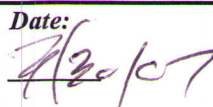
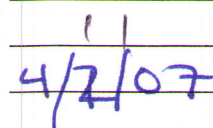
Any other departments and/or colleges that might be affected by the new course must be consulted. List entities that have been consulted and attach written comments from each.

None

Faculty Contact, Email, Complete Phone Number:
Jason Schwartz; 7-3837; jschwartz@fau.edu

SIGNATURES

SUPPORTING MATERIALS

<p>Approved by:</p> <p>Department Chair: </p> <p>College Curriculum Chair: </p> <p>College Dean: </p> <p>UGPC Chair: _____</p> <p>Dean of Graduate Studies: _____</p>	<p>Date:</p> <p></p> <p>_____</p> <p></p> <p>_____</p>	<p>Syllabus—must include course objectives. See UGPC Guidelines.</p> <p>Written Comments—required from all departments affected.</p> <p>Go to: http://graduate.fau.edu/gpc/ to download this form.</p>
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Email this form and syllabus to csinady@fau.edu one week **before** the University Graduate Programs Committee meeting so that materials may be viewed on the UGPC website by committee members prior to the meeting.

New Course Proposal: Creative-Writing Symposium
Proposed Course Title: Creative-Writing Symposium

Catalog Description:

Creative-Writing Symposium (1 credit)

A creative-writing workshop focusing on areas relevant to the MFA curriculum. Course topics vary by semester and instructor, and are offered in fiction, poetry, and creative nonfiction.

Course Objectives:

While the instructor and subject matter will vary from semester to semester, the objective of the symposium is to provide, through reading of assigned texts and student works, an intensive examination of subjects pertinent to the MFA curriculum in fiction, poetry, and creative nonfiction. The objectives of a recent creative nonfiction symposium, for example: (1) Close examination of the elements of the personal essay; (2) close examination of the elements of memoir; (3) the creation of sophisticated and rigorous personal essays and memoirs.

Course Requirements:

While specific requirements will vary from semester to semester, depending upon the instructor and the subject matter, the symposium will always require students to (1) produce several pieces of writing (including in-class and more formal assignments); (2) attend five, three-hour class sessions, as well as individual conferences (if applicable); and (3) to participate in class discussion, regarding both assigned texts and student works. The symposium will typically require attendance at relevant public reading/lecture, as well. Grading is pass/fail.

2. Course Syllabus (for the course as taught in 2006):

Writing the Self

Instructor: Sven Birkerts
Office Hours: 1-2:00pm M-F
and by appointment
Course Meeting Times: M-F 2-5:00pm

Text:

The Best American Essays 2004, 2nd Edition ed. Louis Menand

Class Objectives

This course focuses on writing the memoir essay in the genre of creative nonfiction.

- (1) It will examine the elements of the personal essay, methods of psychologizing the self, and appropriate use of memory in writing the memoir.

- (2) The writing assignments are geared toward reflecting the above criteria, but also with a focus on braiding narratives and episodes with the anecdotal.

Class Requirements / Grading:

This is a pass/fail course. A passing grade is earned by fulfilling all the class requirements, which include

- (1) completing four writing assignments (two in-class assignments and two formal assignments), and
- (2) active class participation, including discussion of outside texts and critical feedback on your peers' writing.
- (3) Students must also attend a conference with the instructor to discuss their writing at the end of the course.

Schedule:

Monday

Have read Gerald Stern's "Bullet in My Neck," Leonard Michaels' "My Yiddish," and Kyoko Mori's "Yarn." In-class writing exercise, and first writing assignment to be administered. ***Please distribute copies of first assignment in ample time before Tuesday's class.

Tuesday

Have read Rick Moody's "Against Cool," and Mark Slouka's "Arrow and Wound." In-class writing exercise. Workshop students writings and discussions.

Wednesday

Have read Tennessee Williams' "Amor Perdida," and Ben Miller's "Bix and Flannery." Workshop student writings and discussions. Assign second writing assignment. ***Please distribute copies of second assignment in ample time before Thursday's class.

Thursday

Have read Kathryn Chetkovich's "Envy," and Jonathan Franzen's "Caught." Workshop student writings. Schedule conferences.

Friday

Workshop student writings. Final discussions. Student conferences.

3. Bibliography

- Belsey, Catherine. *Critical Practice*.
Crews, Frederick. *The Borzoi Handbook for Writers*.
Dillard, Annie. *The Best American Essays 1988*.
Eagleton, Terry. *The Function of Criticism*.
Kazin, Alfred. *On Native Grounds*.
Menand, Louis. *The Best American Essays 2004*.
Newton, K.M. *Twentieth-Century Literary Theory: A Reader*.
Watson, Don. *Death Sentences*.
Sontag, Susan. *I, etcetera*.
Wolff, Geoffrey. *The Best American Essays 1989*.
Zoline, Pamela. *The Heat Death of the Universe*.