

Email this form and syllabus to mjenning@fau.edu seven business days before the UUPC meeting.


Email this form and syllabus to mjenning@fau.edu seven business days before the UUPC meeting.


Email this form and syllabus to mjenning@fau.edu seven business days before the UUPC meeting.


Email this form and syllabus to mjenning@fau.edu seven business days before the UUPC meeting.

GPA Requirements: All music degree programs are selective access, and require an audition for entry. Entry into the Master of Nonprofit Management requires a minimum GPA of 3.25 in the last 60 credit hours.

Shared Coursework: The BM/MNM combined degree program enables outstanding students to graduate with both a Bachelor of Music - Performance and a Master of Nonprofit Management in as little as five years. The program is 153 credits. Students complete 120 credits for the undergraduate degree and 33 credits for the graduate degree. Students complete the undergraduate degree first, taking no more than 9 credits of graduate level coursework during their senior year, which are then used to satisfy requirements for both degrees. Prospective students must formally apply to this program and meet all admission requirements.

Certain required courses for the BM in Performance (Piano Performance and Pedagogy Option) such as one-on-one applied lessons or performance ensembles are cross-listed with graduate courses. These include but are not limited to:

- Applied Music Piano (MVK4441/MVK6351) - 2 credits (x2 semesters)
- Instrumental Chamber Music (MUN4463/ MUN 6465) - 1 credit (x2 semesters)
- Graduate-level performance ensembles in consultation with an advisor

These graduate course numbers could be a substitute for the undergraduate numbers during senior year, doubling as elective credits in the MNM, for up to 9 credits of overlap, although this combination would function with a minimum of 6 shared credits.

## Catalog Specifications:

## Combined Program

Combined Bachelor of Music: Performance and Master of Nonprofit Management
The Dorothy F. Schmidt College of Arts and Letters offer a combined Bachelor of Music: Performance to Master of Nonprofit Management degree program. The Bachelor of Music will be completed from the Department of Music. Students will do the Master of Nonprofit Management in the School of Public Administration.

Students may count up to 9 credits of approved graduate coursework ( 5000 level or higher) toward both their bachelor's and master's degrees as long as the combined program totals a minimum of 153 credits and:

1. The student has met the minimum 120 credits for the bachelor's degree; and,
2. The student has taken a minimum of 33 credits in the 5000 level or higher courses for the master's program.

Students complete the undergraduate program first. The combined program can be completed in approximately five years.

## Admission Requirements

The GRE requirement is waived for the combined program. To be eligible for the combined program, the bachelor's students in the Department of Music should:

1. Have a cumulative FAU GPA of 3.25 or better at the end of the junior year.
2. Formally apply to the combined program, completing the admissions process at least one semester prior to the beginning of the M.N.M. portion of their program.

Students in the combined program must maintain continuous enrollment to remain in good standing. Students must also meet all the degree requirements of the graduate program they have chosen, including prerequisite courses.

## Degree Requirements

To be eligible for the combined B.M. to M.N.M. degree program, students must fulfill the following requirements:

1. Completion of the requirements for the Bachelor of Music: Performance, and other requirements stipulated by the University and College.
2. Completion of all requirements for the M.N.M.

## Requirements for All Undergraduate Music Majors

All Music majors must complete the following core courses and the requirements of the following specific degrees.

## Core Course Requirements

| Music Theory 1 | MUT 1111 | 3 |
| :---: | :---: | :---: |
| Sight Singing and Ear Training 1 | MUT 1241 | 1 |
| Music Theory 2 | MUT 1112 | 3 |
| Sight Singing and Ear Training 2 | MUT 1242 | 1 |
| Music Theory 3 | MUT 2116 | 3 |
| Sight Singing and Ear Training 3 | MUT 2246 | 1 |
| Music Theory 4 | MUT 2117 | 3 |
| Music Theory: Orchestration (not required for B.A. students) | MUT 4311 | 2 |
| Sight Singing and Ear Training 4 | MUT 2247 | 1 |
| Music of Western Civilization 1 | MUH 4211 | 3 |
| Music of Western Civilization 2 | MUH 4212 | 3 |
| Music of Western Civilization 3 | MUH 4371 | 2 |
| Music Cultures of the World | MUH 3514 | 3 |


| Concert Attendance (six semesters) | MUS 1011 | 0 |
| :--- | :--- | :--- |

Bachelor of Music with Major in Music: Performance Concentration-Combined B.M./M.N.M. Program
The Bachelor of Music with Major in Music: Performance concentration is designed to prepare music majors for professional performance careers, private studio teaching and/or the pursuit of further academic study.


| Instrumental Conducting 2 | MUG 4304 | 2 |
| :---: | :---: | :---: |
| Junior Performance Recital | MVO 3330 | 0 |
| Senior Performance Recital | MVO 4340 | 0 |
| Eight semesters assigned ensembles |  | 8 |
| Eight semesters of 2-credit applied music instruction |  | 16 |
| Classical Guitar Literature | MUL 3430 | 2 |
| Classical Guitar Pedagogy | MVS 3606 | 2 |
| Class Piano 1 | MVK 1111 | 1 |
| Class Piano 2 | MVK 1112 | 1 |
| Class Piano 3 | MVK 2121 | 1 |
| 4 credits of additional music electives from the courses below: |  |  |
| Chamber Music Literature 1 | MUL 4561 | 3 |
| Chamber Music Literature 2 | MUL 4562 | 3 |
| Large ensemble |  | 1 |
| Chamber ensemble |  | 1 |
| Additional electives, which may include approved music coursework, are required to reach the program's 120 credits. 5000 level or aboveCombined B.M./M.N.M.program. |  |  |
| Piano Performance and Pedagogy option |  |  |
| Music Elective (upper division) |  |  |
| Choral Conducting 1 | MUG 3201 | 1 |
| Choral Conducting 2 | MUG 4202 | 2 or |
| Instrumental Conducting 1 | MUG 3301 | 1 |
| Instrumental Conducting 2 | MUG 4304 | 2 |
| Junior Performance Recital | MVO 3330 | 0 |
| Senior Performance Recital | MVO 4340 | 0 |
| Eight semesters assigned ensembles. 5000 level or above as part of the Combined B.M./M.N.M.program. |  | 8 |
| Eight semesters of 2-credit applied music instruction. 5000 level or above as part of the Combined B.M./M.N.M.program. |  | 16 |
| Piano Literature 1 | MUL 4400 | 3 |
| Piano Literature 2 | MUL 4401 | 3 |
| Chamber Music Literature 1 | MUL 4561 | 3 |
| Chamber Music Literature 2 | MUL 4562 | 3 |
| Piano Pedagogy 1 | MVK 4631 | 3 |
| Piano Pedagogy 2 | MVK 4633C | 3 |
| Piano Pedagogy 3 | MVK 4641C | 3 |
| Additional electives, which may include approved music coursework, are required to reach the program's 120 credits. |  |  |
| Vocal option |  |  |
| Choral Conducting 1 | MUG 3201 | 1 |
| Choral Conducting 2 | MUG 4202 | 2 |
| Diction for Singers 1: An Introduction | MUS 2201 | 1 |
| Diction for Singers 2: German | MUS 3232 | 1 |


| Diction for Singers 3: French | MUS 3222 | 1 |
| :--- | :--- | :--- |
| Introduction to Vocal Pedagogy | MVV 2601 | 1 |
| Survey of Vocal Solo Literature | MUL 4602 | 3 |
| Vocal Pedagogy | MVV 4640 | 2 |
| Opera Workshop | MUO 4503 | 2 |
| Vocal Chamber Music | MUN 4461 | 1 |
| Survey of Choral Music Literature | MUL 4643 | 2 |
| Junior Performance Recital | MVO 3330 | 0 |
| Senior Performance Recital | MVO 4340 | 0 |
| Class Piano 1 | MVK 1111 | 1 |
| Class Piano 2 | MVK 1112 | 1 |
| Class Piano 3 | MVK 2121 | 1 |
| Eight semesters assigned ensembles | 8 |  |
| Eight semesters of 2-credit applied music instruction |  |  |
| Additional electives, which may include approved music | 16 |  |
| coursework, are required to reach the program's 120 credits. <br> 5000 level or aboveas part of the Combined B.M./M.N.M.program. |  |  |

## Master of Nonprofit Management

(Requires 33 credits)
Degree Goals
The Master of Nonprofit Management (M.N.M.) degree program was designed as a professional degree to meet the unique needs of the nonprofit sector. It is open to preservice students as well as managers and leaders in human services, fine and performing arts, and cultural, educational, community development, religious, environmental and other nonprofit organizations. The curriculum recognizes the special concerns of nonprofit organizations in such areas as: management of volunteers and professionals; resource development and fundraising; governance by volunteer boards of trustees and directors; management of multiple sources and types of funding; unique legal and regulatory issues; special values of service, community and charity; and the unique demands of nonprofit leadership.

## Duplication and Recency of Credits

Except for students enrolled in the Combined B.M./M.N.M. program, no credit counted as part of another degree may be counted toward the M.N.M. All work toward the M.N.M. must be completed within seven years after initial registration in the program.

## Transfer Credit

Acceptance of transfer credits from approved institutions depends on the relevance of the work to the M.N.M. program. Request for transfer credits should be made at the time of admission and is limited to 6 credits in which the student earned a minimum grade of "B." Students may use the petition process to transfer more than 6 credits. Credits older than seven years may not be transferred to the graduate program.

## Degree Requirements

The faculty of the College will recommend awarding the Master of Nonprofit Management degree when the following requirements have been met:

1. Completion of 33 credits of approved coursework with no grade below " C ," (including "C-") with a minimum average grade of "B" (3.0 on a 4.0 scale).
2. Completion of the core courses below ( 24 credits). The required internship (PAD 6943) may be waived and replaced by an elective for students who have nonprofit work experience.*
3. Completion of three elective courses (9 credits).

| Core Courses - 21 credits |  |  |
| :---: | :---: | :---: |
| Introduction to Nonprofit Management | PAD 6142 | 3 |
| Public Policy and Nonprofit Organizations | PAD 6143 | 3 |
| Legal and Ethical Issues in Nonprofits | PAD 6165 | 3 |
| Human Resource Management for Nonprofits | PAD 6166 | 3 |
| Fundraising for Nonprofit Organizations | PAD 6206 | 3 |
| Grantwriting and Project Management | PAD 6233 | 3 |
| Financial Management for Nonprofit Managers | PAD 6260 | 3 |
| Other Requirements - 3 credits |  |  |
| Internship: Nonprofit Organizations | PAD 6943 | 3 |
| Electives - 9 credits |  |  |
| Select 9 credits of electives in consultation with advisor electives in consultation with advisor in consultation with advisor. |  | 9 |
| Total |  | 33 |

