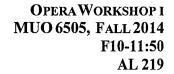
# FLORIDA ATLANTIC UNIVERSITY

UGPC Approval
UFS Approval
SCNS SUBMITTAL
CONFIRMED
BANNER POSTED
CATALOG

Graduate Programs—N	EW COURSE PRO	POSAL <sup>1</sup> BANNER POSTED	
		CATALOG	
DEPARTMENT: Music	College: Arts	AND LETTERS	
RECOMMENDED COURSE IDENTIFICATION			
PREFIXMUO Course N	DE (L or C)((its) renm gourse will the offered)		
(TO OBTAIN A COURSE NUMBER, CONTACT N			
COMPLETE COURSE TITLE: OPERA WOL	RKSHOP I	FVABL 2014	
CREDITS <sup>2</sup> : 1 TEXTBOOK INFOR		READY 2 <sup>ND</sup> ED. DENVER: BANCROFT PUBLICATIONS, 2012. A	ND
GRADING (SELECT ONLY ONE GRADING OP	TION): REGULAR X SATIS	FACTORY/UNSATISFACTORY	
successful on the operatic stage incl	uding: audition technique, scene a	h a closer look at the skills and techniques needed to be and aria analysis, a basic craft for acting, improvisation, s in to culminate in a staged performance opera scenes.	tage
PREREQUISITES *: PERMISSION OF	COREQUISITES*: N/A	REGISTRATION CONTROLS (MAJOR, COLLEGE, LEVEL)*:	
INSTRUCTOR		PERMISSION OF INSTRUCTOR	
	]	J	<b></b>
* PREREQUISITES, COREQUISITES AND REGI	STRATION CONTROLS WILL BE ENFORCE	) FOR ALL COURSE SECTIONS.	±=+
MINIMUM QUALIFICATIONS NEEDED TO TE	ACH THIS COURSE: MASTERS DEGRE	E IN MUSIC WITH EXPERIENCE IN OPERATIC LITERATURE.	
:			
Faculty contact, email and complete phon	e number: Please consult and li 3 None	st departments that might be affected by the new course and at	tach
Sandra C. McClain, EdD smcclai2@f	comments.		
561-297-4065			
Approved by:	/ /	Date: / / 1. Syllabus must be attached; see	
Department Chair:	h -	2/12/14 guidelines for requirements: www.fau.edu/provost/files/course	e
College Curriculum Chair:		2/18/14 syllabus.2011.pdf	_
College Dean:		2/18/14 2. Review Provost Memorandum	:
UGPC Chair:		2/26/14 Definition of a Credit Hour www.fau.edu/provost/files/Defini	ition
Graduate College Dean:	Dat Hoen	2/26/1 4 Credit Hour Memo 2012.pdf	<u>on_</u>
UFS President:		3. Consent from affected departme	ents
Provost:		(attach if necessary)	

Email this form and syllabus to <u>UGPC@fau.edu</u> one week before the University Graduate Programs Committee meeting so that materials may be viewed on the UGPC website prior to the meeting.





INSTRUCTOR:

Dr. Sandra McClain, Instructor, smcclai2@fau.edu

**OFFICE HOURS:** 

Wednesday 9:00-10:00 and 2:00-3:00 pm, AL 226

PRE-REQUISITES:

Permission of instructor

#### COURSE DESCRIPTION:

Provides students with a closer look at the skills and techniques needed to be successful on the operatic stage including: audition technique, scene and aria analysis, a basic craft for acting, improvisation, stage movement, language declamation and dramatic and musical preparation to culminate in a staged performance opera scenes.

PREREQUISITE & COREQUISITE: Students should have the permission of the instructor.

# **COURSE OBJECTIVES:** Students will

- Develop skills and insight required by the profession of performing and/or teaching in the field of performing arts for the singer/actor.
- Assist in finding a personal process of preparation, exploration, discovery and delivery regarding his/her work as a communicative artist.
- Explore other objectives including, but not limited to: communicative impulses and methodology, class and public presentation of solo and ensemble literature from the various lyric and non-musical theater genre, styles of stage-movement, physical awareness including warm-up and relaxation techniques, career information including coaching, audition and promotional techniques.

# **COURSE MATERIALS:**

- Kirkpatrick, Carol. Aria Ready 2<sup>ND</sup> Ed. Denver: Bancroft Publications, 2012
- Music scores as assigned per role
- Other prepared performance related materials as required for each class.

# COURSE REQUIREMENTS:

Grading	%
Daily Preparation & Participation	40
Final Project and Performance	50
Written Character Study	10
	100

Minus Attendance\*\*

# **Attendance Requirements**

- Only one excused absence allowed.
- Every absence thereafter will be five (5) points off the assigned grade.
- Each tardy will be two (2) points off the assigned grade. Any tardy more than 15 minutes will be three (3) points. If you arrive more than 30 minutes late it will count as an absence.
- If a student is unable to sing or participate for an extended time (more than 6 rehearsals in a semester) then the student needs to seek a Medical Withdrawal from the course. Otherwise a non-passing grade will be issued.

Written Character Study: Each Student will submit a detailed character study for each scene and character they are assigned. A template and list of criteria to consider will be listed on Blackboard.

# **GRADING SCALE:**



Percent	Final Grade	Percent	Final Grade
93-100%	A	89-92%	A-
87-89%	B+	83-86%	*B
79-82%	B-	77-79%	C+
73-76%	C	69-72%	C-
67-69%	D+	63-66%	D
60-62%	D-	59%	F

<sup>\*\*</sup>Please note that it is department policy that a student must earn a grade of **B** or higher for a course to count for graduate degree credit.

# CLASS DATES/COURSE SCHEDULE ADDITIONAL INFORMATION WILL BE POSTED ON BLACKBOARD DURING THE FIRST WEEK OF CLASSES

Week 1	Audition Techniques
Week 2	Audition Techniques/Aria Work in Class/ Scenes
	assigned
Week 3	Self-Staged Aria,
Week 4- 6	Scenes Coaching Begin
	Submission of Character Study
Week 6-13	Staging and rehearsal
	Week 10 is "Off-Book Week"
Time/ date TBA	Final Presentation/ Performance
(Determined by Performance Calendar)	

MAKE UP/LATE WORK: Work will only be accepted late and/or tests will only be given as make-ups if proper documentation is provided. If a student is ill and not able to attend class for the exam, they must provide written documentation, on letterhead, from the hospital, clinic, or physician stating that they were not able to attend class. No make-ups will be given after one full week has expired and all work not turned in by the assigned date must be submitted within 36 hours with the proper documentation.

PLAGIARISM DETECTION: Each student is expected to complete his/her assignments and tests on their own.

Any essays, including possible extra credit, that are submitted will be filtered through SafeAssign or TurnitIn.

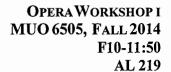
Papers with an originality report of more than 25% non-original material will be referred to the Dean's office for review. Plagiarism may result in academic warning, or in extreme cases, expulsion. In addition, the paper will be considered failed and receive a grade of zero. In the case of a possible extra credit assignment, the amount that

considered failed and receive a grade of zero. In the case of a pocould have been added will be taken away from the final grade.

#### **CLASSROOM ETIQUETTE:**

- NO COMPUTERS OR CELL PHONES WILL PERMITTED IN CLASS. (Exception: SDA office requests for specific reasons)
- STUDENTS MUST HAVE THEIR BOOK AND NECESSARY MATERIALS IN CLASS. Students without course materials may be asked to leave class.
- Should a student be found in violation of this etiquette, they will be asked to leave class and take the absence.
- Cell phones should be turned off.
- Additionally, students are asked to sit in the chairs in a proper manner and keep feet from residing on other furniture.
- Out of courtesy to other students and to the professor, students are asked to arrive in a timely manner. Please
  note that two tardies constitutes one absence.

**DISABILITY POLICY STATEMENT:** In compliance with the Americans with Disabilities Act (ADA), students who require reasonable accommodations due to a disability to properly execute coursework must register with the Office for Students





with Disabilities (OSD) -- in Boca Raton, SU 133 (561-297-3880); in Davie, LA 240 (954-236-1222); in Jupiter, SR 110 (561-799-8010); or at the Treasure Coast, CO 117 (772-873-3441) - and follow all OSD procedures. http://osd.fau.edu/

# RELIGIOUS ACCOMMODATION:

- In accordance with rules of the Florida Board of Education and Florida law, students have the right to
  reasonable accommodations from the University in order to observe religious practices and beliefs with regard
  to admissions, registration, class attendance and the scheduling of examinations and work assignments.
- Students who wish to be excused from coursework, class activities, or examinations must notify the instructor
  in writing two weeks in advance of their intention to participate in religious observation and request an
  excused absence. The instructor will provide a reasonable opportunity to make up material from excused
  absences.
- Any student who feels aggrieved regarding religious accommodations may present a grievance to the director
  of Equal Opportunity Programs. Any such grievances will follow Florida Atlantic University's established
  grievance procedure regarding alleged discrimination. http://www.fau.edu/provost/files/religious2011.pdf

**INCOMPLETE POLICY:** A grade of Incomplete will be assigned only in the case of extreme emergency or illness. This grade will only be assigned when such a situation precludes the students' ability to complete the Final Performance. If such a situation should occur, the student should contact the instructor prior to the start of the performance and should be in EXTREME cases only. Should this occur, the student will be required to complete the course the next time it is offered as no make up for a collaborative performance is possible or reasonable.

CODE OF ACADEMIC INTEGRITY POLICY STATEMENT: Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see http://wise.fau.edu/regulations/chapter4/Reg 4.001 5-26-10 FINAL.pdf



# Bibliography