

FLORIDA ATLANTIC UNIVERSITY™

Graduate Programs—NEW COURSE PROPOSAL¹

UGPC APPROVAL _____
 UFS APPROVAL _____
 SCNS SUBMITTAL _____
 CONFIRMED _____
 BANNER POSTED _____
 CATALOG _____

DEPARTMENT CENTER FOR WOMEN, GENDER AND
SEXUALITY STUDIES

COLLEGE
ARTS AND LETTERS

RECOMMENDED COURSE IDENTIFICATION (TO OBTAIN A COURSE NUMBER, CONTACT NMALDONADO@FAU.EDU)

PREFIX WST COURSE NUMBER 6604 LAB CODE (L or C)

COMPLETE COURSE TITLE: SEXUALITY AND GENDER STUDIES

EFFECTIVE DATE

(first term course will be offered)
SPRING 2016

CREDITS

3

TEXTBOOK INFORMATION Michel Foucault, *The History of Sexuality, Vol. 1: An Introduction*
Judith Butler, *Gender Trouble*

GRADING (SELECT ONLY ONE GRADING OPTION): REGULAR SATISFACTORY/UNSATISFACTORY _____

COURSE DESCRIPTION, NO MORE THAN THREE LINES: This course introduces critical gender and sexuality studies, including Queer Theory, considering the relations between the history of sexuality and the politics of gender.

PREREQUISITES* NONE

COREQUISITES* NONE

REGISTRATION CONTROLS (MAJOR, COLLEGE, LEVEL)*
GRADUATE

* PREREQUISITES, COREQUISITES AND REGISTRATION CONTROLS WILL BE ENFORCED FOR ALL COURSE SECTIONS.

MINIMUM QUALIFICATIONS NEEDED TO TEACH THIS COURSE:

MEMBER OF THE GRADUATE FACULTY OF FAU AND HAS A TERMINAL DEGREE IN THE SUBJECT AREA (OR A CLOSELY RELATED FIELD).

Faculty contact, email and complete phone number:

Jane Caputi
jcaputi@fau.edu, 561 297 3865

SCMS

English

Sociology

Please consult and list departments that might be affected by the new course and attach comments.³

Approved by:

Department Chair: _____

College Curriculum Chair: _____

College Dean: _____

UGPC Chair: _____

Graduate College Dean: _____

UFS President: _____

Provost: _____

Date:

SEP 11, 2015

9-11-15

1. Syllabus must be attached; see guidelines for requirements:

www.fau.edu/provost/files/course_syllabus.2011.pdf

2. Review Provost Memorandum: Definition of a Credit Hour

www.fau.edu/provost/files/Definition_Credit_Hour_Memo_2012.pdf

3. Consent from affected departments (attach if necessary)

FLORIDA ATLANTIC UNIVERSITY™

Graduate Programs—PROGRAM CHANGE REQUEST

UGPC APPROVAL _____
 UFS APPROVAL _____
 CATALOG _____

DEPARTMENT: CENTER FOR WOMEN, GENDER AND SEXUALITY STUDIES

COLLEGE: ARTS AND LETTERS

PROGRAM NAME: M.A. WOMEN'S STUDIES

EFFECTIVE DATE

(PROVIDE TERM/YEAR)

SPRING 2016

- a. PLEASE EXPLAIN THE REQUESTED CHANGE(S) AND OFFER RATIONALE BELOW AND/OR ATTACHED: We want to change the name of our graduate degree from an MA in Women's Studies to an MA in Women, Gender, and Sexuality Studies. This more accurately reflects the current state of the field and the practices of similar programs, the evolving work of the Center and its faculty, the interests of our current graduate students. It also will aid in recruiting students with an interest in issues of gender and sexuality.

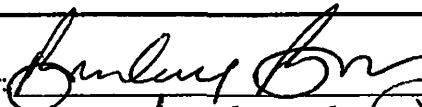
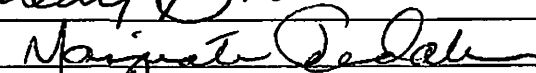
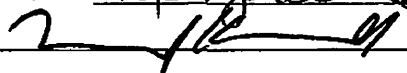
Faculty contact, email and complete phone number:

Jane Caputi
jcaputi@fau.edu
 561 297 3865

Consult and list departments that might be affected by the change and attach comments.

SCMS
 English
 Sociology

Approved by:

Department Chair: 
 College Curriculum Chair: 
 College Dean: 
 UGPC Chair: _____
 Graduate College Dean: _____
 UFS President: _____
 Provost: _____

Date:

Sept 11, 2015
Sept. 14, 2015

Email this form and syllabus to UGPC@fau.edu one week before the University Graduate Programs Committee meeting so that materials may be viewed on the UGPC website prior to the meeting.

Hi Jane-

The SCMS has no objections to either the proposed program name change to Women, Gender and Sexuality Studies or the proposed course, WST 6604, Sexuality and Gender Studies.

Best,

David Williams

Director, SCMS

From: Jane Caputi
Sent: Thursday, September 10, 2015 9:36 AM
To: David Williams
Subject: request

Lynn Appleton

Actions

To:

Jane Caputi; David Williams; Eric Berlatsky

Cc:

Barclay Barrios

Thursday, August 27, 2015 1:47 PM

Sociology is certainly supportive of both the new course proposal and the name change.

Best wishes,

Lynn

Lynn M. Appleton, Ph.D.
Professor and Chair
Department of Sociology
Florida Atlantic University

Boca Raton, Florida 33431

Inbox

Friday, September 04, 2015 4:30 PM

You forwarded this message on 9/4/2015 6:58 PM.

Hi Jane,

Apologies for the length of the previous thread. English supports the name change of WGSS without reservation. We also support the new course proposed, WST 6604.

Cheers,

--

Eric L. Berlatsky

Associate Professor and Chair

Florida Atlantic University

Department of English

561-297-3831

eberlats@fau.edu

[The Real, The True, and The Told: Postmodern Historical Narrative and the Ethics of Representation](#)

[Alan Moore: Conversations](#)

Fall 2016. WST 6604, Sexuality and Gender Studies, 3 credits

Class Location and Time: TBA

Professor Barclay Barrios

Office: AH111; phone: 561 297-3865

barrios@fau.edu

Office hours: Office hours: M 1:15:-

3:50, T: 4-6; T 2-3:50 and by

appointment.

Course Description:

This course introduces critical gender and sexuality studies, including Queer Theory, considering the relations between the history of sexuality and the politics of gender.

Please be forewarned: readings in this course are particularly dense and some readings will contain explicit erotic material. If you have any objections to explicit sexual material please speak with me about accommodations *immediately*.

Course Objectives/ Learning Outcomes:

1. To develop advanced critical thinking, research and writing skills.
2. To explore some of the major debates about gender and sexuality and to understand the central theories underpinning them.

Course Evaluation Method

assignments & grading

The grade breakdown for this course is

Contextual Reports 05%/03% (PhD)
Response Paper One 05%/03% (PhD)
Response Paper Two 05%/03% (PhD)
PhD Only: Book Review 03% each

Totaling 06%

Class Participation 05%

Bibliography 15%

Paper Proposal 15%

Paper 50%

Contextual Reports: Each of you will present one or more contextual reports for the authors and topics of this class. Your report should be around 1-2 minutes long and should provide the class with background and/or biographical information about your topic. You should be able to find what you need on Wikipedia. You do not need to provide a copy of this material to me.

Response Papers: You will complete two response papers for this class. Response papers should register your *response* to the readings: your confusions and questions, connections you see with other readings, interesting or anomalous moments, and so on. You may choose to respond to the readings as a whole or you may engage one particular reading. Response papers should be 1-2 pages (double-spaced) and should be printed and brought to class. I may ask you to share your responses to initiate class discussion. Responses will be graded based on level of engagement and issues of language, grammar, and MLA. All quotations must include citations and the response paper should include a properly formatted Works Cited page.

Book Reviews: PhD students will complete book reviews for *Gender Trouble* and their additional reading. These students should meet with me for more information on the expectations of this assignment.

Bibliography: We're really only skimming the surface of Queer Theory in this class. For your bibliography you should select a topic or author from the class and compile a bibliography of at least 10 sources. You may wish to focus your bibliography on the topic for your seminar paper. Bibliographies should be emailed to me and *must* be in *absolutely correct* MLA format.

Paper Proposal: You will write a proposal for your final paper in order to practice this academic genre and in order to receive feedback from me before completing the final paper. The proposal will be 2-3 pages and should describe the topic / problem you will pursue as well as the theoretical tools you plan on using. It will include a bibliography in correct MLA format, which may be a revised version of the bibliography already completed and which does *not* count in the 2-3 page total for the proposal.

Seminar Paper: The bulk of your grade will be determined by a seminar paper of 17-20 pages on a topic of your choosing. The paper must engage one or more theories read in the class. If you wish to work with other theories from this field, please speak with me first. This paper should be emailed to me in .doc, .docx, or .rtf format only.

Grading Scale:

- A: 93.6 - 100
- A- 90-93.5
- B+ 87-89.9
- B 83.5-86.9
- b- 80-83.4
- c+ 77-79.9
- c 73.5-76.9
- c- 70-73.4
- d+ 67-69.9

- d 63.5-66.9-
- d-60-63.4
- F anything under 60

Attendance Policy: You are expected to attend every class, complete all readings, and participate actively in class discussions. As you fail to fulfill these requirements, you will lose points from your participation grade of 05%. If you miss more than three classes you will not receive any credit for participation.

Disability policy statement

In compliance with the Americans with Disabilities Act (ADA), students who require special accommodation due to a disability to properly execute course work must register with the Office for Students with Disabilities (OSD) -- in Boca Raton, SU 133 (561-297-3880), in Davie, :A 240 (9540236-1222); in Jupiter, SR 110 (561-799-8010); or at the Treasure Coast, CO 117 (772-873-3441 – and follow all OSD procedures. OSD has offices across three of FAU's campuses – Boca Raton, Davie and Jupiter—however disability services are available for students on all campuses.

Code of Academic Integrity policy statement

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the University mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the University community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with

academic dishonesty. For more information, see the Code of Academic Integrity in the University Regulations at http://www.fau.edu/regulations/chapter4/4.001_Code_of_Academic_Integrity.pdf

Religious accommodations Policy:

<http://www.fau.edu/regulations/chapter2/Reg%202.007%208-12.pdf>

Item 2 (b) states, "Class Attendance: Any student, upon notifying his or her instructor, will be excused from class or other scheduled academic or educational activity to observe a religious holy day of his or her personal faith. Such notification shall be made no later than the end of the second week of the applicable academic term."

READINGS:

Michel Foucault, *The History of Sexuality, Vol. 1: An Introduction*. New York: Vintage, 1990.

Pat Califia, *Macho Sluts*, Arsenal Pulp Press, 2009 (reprint) (Students offended by sexual material can opt out of this reading with no penalty to their grade)

Judith Butler, *Gender Trouble*. New York: Routledge, 1999.

Armistead Maupin, *Tales of the City*. New York: Harper and Row, 1989, 1979.

PDF readings on Blackboard.

Please Note: The number of PDF readings for this course is extensive (well, actually, *massive*); students are encouraged to use e-readers/laptops.

Course Topical Outline:

Aug 18 **Introductions**

Aug 25 **St. Foucault: *Sine Qua Non***

- Michel Foucault, *The History of Sexuality, Vol. 1: An Introduction*, Parts One through Three

Sep 01 **St. Foucault: *Sine Qua Non***

- Michel Foucault, *The History of Sexuality, Vol. 1: An Introduction*, Parts Four and Five
- Havelock Ellis, excerpt from *Sexual Inversion*
- Richard von Krafft-Ebing, excerpt from *Psychopathis Sexualis*

Sep 08 **Foundations**

- Gayle Rubin, "Thinking Sex"
- Adrienne Rich, "Compulsory Heterosexuality and Lesbian Existence"
- Eve Kosofsky Sedgwick, "Axiomatic"

Sep 15 **Camp**

- Susan Sontag, "Notes on Camp"
- Esther Newton, "Role Models"
- Andrew Britton, "For Interpretation: Notes Against Camp"
- Is It Camp? (In-class Work)

Sep 22 **The 80s: The Personal is Political**

- Neil Bartlett, "Evidence: 1870"
- Cherrie Moraga, "From a Long Line of Vendidas"
- Gloria Anzaldua, excerpt from *Borderlands/La Frontera*

Sep 29 **HIV/AIDS**

- Simon Watney, "The Spectacle of AIDS"

- Leo Bersani, "Is the Rectum a Grave?"
- Douglas Crimp, "How to Have Promiscuity in an Epidemic"
- Jeff Nunokawa, "'All the Sad Young Men': AIDS and the Work of Mourning"
- Carmen Logie and Margaret Gibson, "A Mark That Is No Mark?"
- Octavio Gonzalez, "Tracking the Bugchaser"

Oct 06 Subculture/Identity

- Diana Fuss, "Lesbian and Gay Theory: The Question of Identity Politics"
- Elizabeth Kelly and Kate Kane, "In Goldilocks's Footsteps"
- Murray Healy, "Fetishizing Masculinity"
- Elisa Marie Norris, "Aggressives Rock the House!"
- Cathy Glenn, "Queering the (Sacred) Body Politic"
- Alison Eves, "Queer Theory, Butch/Femme Identities, and Lesbian Space"

Oct 13 Butler, I

- Judith Butler, "Preface (1999)," "Preface 1990," and "Subjects of Sex/Gender/Desire" from *Gender Trouble*

Oct 20 Butler, II

- **BUTLER BOOK REVIEW DUE**
- Judith Butler, "Critically Queer"
- Judith Butler, "Gender is Burning"

Oct 27 Warner

- **BIBLIOGRAPHY DUE**
- Michael Warner, "Introduction: Fear of a Queer Planet"
- Michael Warner and Lauren Berlant, "Sex in Public"
- Michael Warner, "Zoning Out Sex"

- Michael Warner, "Publics and Counterpublics"

Nov 03 Transgender Theory, I

- Marjorie Garber, "Spare Parts"
- Susan Stryker, "My Words to Victor Frankenstein Above the Village of Chamounix: Performing Transgender Rage"
- Judith Butler, "Doing Justice to Someone"
- Susan Stryker, "Transgender Studies: Queer Theory's Evil Twin"

Nov 10 Transgender Theory, II

- **LAST DATE ALL RESPONSE PAPERS**
- **PAPER PROPOSAL DUE**
- Talia Mae Bettcher, "Evil Deceivers and Make-Believers"
- Judith Halberstam, "Global Female Masculinities"
- Amy Ronner, "Let's Get the 'Trans' and 'Sex' Out of It and Free Us All"
- Talia Mae Bettcher, "Trapped in the Wrong Theory"

Nov 17 A Complex Case

- **SECOND BOOK REVIEW DUE**
- Pat Califia, *Macho Sluts*
- *Please note: Students offended by sexual material can opt out of this reading with no penalty to their grade*

Nov 24 A Gay Novel

- Armistead Maupin, *Tales of the City*

Dec 01 Reading Day

- **No Class**

Dec 08 Exam

- **PAPERS DUE**
- A Celebration