

 FLORIDA ATLANTIC UNIVERSITY	COURSE CHANGE REQUEST Graduate Programs	UGPC Approval _____ UFS Approval _____ SCNS Submittal _____ Confirmed _____ Banner Posted _____ Catalog _____
	Department Music College Arts and Letters	

Current Course Prefix and Number MUG 6306	Current Course Title Applied Graduate Orchestral Conducting
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Syllabus must be attached for ANY changes to current course details. See [Guidelines](#). Please consult and list departments that may be affected by the changes; attach documentation.

Change title to: Change prefix From: _____ To: _____ Change course number From: _____ To: _____ Change credits* From: _____ To: _____ Change grading From: _____ To: _____ <small>*Review Provost Memorandum</small>	Change description to: <small>An advanced in-depth study of standard orchestral repertoire in a wide variety of styles and periods as well as the study of the conducting and rehearsal techniques needed for the artistic realization of performance through applied private lessons. Score studies, including historical research and theoretical analysis, are components of this course. May be repeated for credit.</small> Change prerequisites/minimum grades to: Change corequisites to: Change registration controls to: <small>Please list existing and new pre/corequisites, specify AND or OR and include minimum passing grade.</small>
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Effective Term/Year for Changes: Spring 2019	Terminate course? Effective Term/Year for Termination:
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Faculty Contact/Email/Phone Kevin Wilt/ wiltk@fau.edu/ 561-297-2045

Approved by Department Chair _____ College Curriculum Chair _____ College Dean _____ UGPC Chair _____ UGC Chair _____ Graduate College Dean _____ UFS President _____ Provost _____	Date 10-22-18 11/2/18 11/5/2018 12/12/18 12/12/18 12/12/18
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Email this form and syllabus to UGPC@fau.edu one week before the UGPC meeting.



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Memorandum

To: Graduate Programs Committee
From: Kevin Wilt, DMA, Department of Music Graduate Advisor
Re: Fall 2018 Graduate Music Course Change Batch
Date: October 23, 2018

The Department of Music proposes the attached bundle of graduate course descriptions. Each course change is simply the addition or amendment of the course description language to include the phrase "May be repeated for credit."

These changes reflect the current practice already in place for these courses in the department and degree programs. This added language is simply a matter of housekeeping for these course descriptions, not a change in how these courses fit in their respective programs.

Regards,

A handwritten signature in blue ink that reads "Kevin Wilt". The signature is written in a cursive, flowing style.

Kevin Wilt, DMA
Assistant Professor and Composer-in-Residence
Graduate Advisor
Department of Music
Dorothy F. Schmidt College of Arts and Letters
Florida Atlantic University