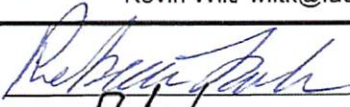
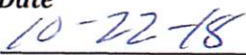



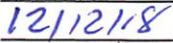

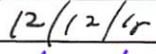
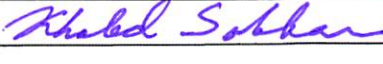

 FLORIDA ATLANTIC UNIVERSITY	COURSE CHANGE REQUEST Graduate Programs		UGPC Approval _____ UFS Approval _____ SCNS Submittal _____ Confirmed _____ Banner Posted _____ Catalog _____
	Department Music College Arts and Letters		
Current Course Prefix and Number	MUS 6906	Current Course Title	Directed Independent Study
<i>Syllabus must be attached for ANY changes to current course details. See Guidelines. Please consult and list departments that may be affected by the changes; attach documentation.</i>			
Change title to: Change prefix From: _____ To: _____ Change course number From: _____ To: _____ Change credits* From: _____ To: _____ Change grading From: _____ To: _____ <small>*Review Provost Memorandum</small>		Change description to: <small>Total credit for independent study in any one semester is restricted. This is an intensive study of theoretical or historical topics and composition. A research paper or composition is required. Consult Department advisor. May be repeated for credit.</small> Change prerequisites/minimum grades to: Change corequisites to: Change registration controls to: <small>Please list existing and new pre/corequisites, specify AND or OR and include minimum passing grade.</small>	
Effective Term/Year for Changes:		Terminate course? Effective Term/Year for Termination:	
Faculty Contact/Email/Phone		Kevin Wilt/ wiltk@fau.edu/ 561-297-2045	
Approved by		Date	
Department Chair 			
College Curriculum Chair 		11-2-18	
College Dean 		11/5/2018	
UGPC Chair 			
UGC Chair 			
Graduate College Dean 			
UFS President _____		_____	
Provost _____		_____	

Email this form and syllabus to UGPC@fau.edu one week before the UGPC meeting.



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Memorandum

To: Graduate Programs Committee
From: Kevin Wilt, DMA, Department of Music Graduate Advisor
Re: Fall 2018 Graduate Music Course Change Batch
Date: October 23, 2018

The Department of Music proposes the attached bundle of graduate course descriptions. Each course change is simply the addition or amendment of the course description language to include the phrase "May be repeated for credit."

These changes reflect the current practice already in place for these courses in the department and degree programs. This added language is simply a matter of housekeeping for these course descriptions, not a change in how these courses fit in their respective programs.

Regards,

A handwritten signature in blue ink that reads "Kevin Wilt". The signature is written in a cursive, flowing style.

Kevin Wilt, DMA
Assistant Professor and Composer-in-Residence
Graduate Advisor
Department of Music
Dorothy F. Schmidt College of Arts and Letters
Florida Atlantic University