

 FLORIDA ATLANTIC UNIVERSITY	NEW COURSE PROPOSAL Graduate Programs		UGPC Approval _____ UFS Approval _____ SCNS Submittal _____ Confirmed _____ Banner _____ Catalog _____	
	Department LLCL College A&L <i>(To obtain a course number, contact erudolph@fau.edu)</i>			
Prefix ITW Number 6332	<i>(L = Lab Course; C = Combined Lecture/Lab; add if appropriate)</i> Lab Code	Type of Course Lecture	Course Title Poetic Geography of Italy	
Credits (See Definition of a Credit Hour) 3	Grading <i>(Select One Option)</i> Regular ☒ Sat/UnSat ☐	Course Description (Syllabus must be attached; see Template and Guidelines) This course takes students on a virtual and literary trip on the Italian peninsula. The exploration passes through the poetic medium, but looks for the physical dimension of verses among nooks and crannies of Italian streets. "Geometaphor" is a novel concept that has fueled the creation of several virtual literary parks, informed by the recent fields of ecopoetics and ecocriticism.		
Effective Date <i>(TERM & YEAR)</i> Fall 2025				
Prerequisites Graduate Standing or Permission of Instructor <i>Prerequisites, Corequisites and Registration Controls are enforced for all sections of course.</i>		Academic Service Learning (ASL) course ☐ Academic Service Learning statement must be indicated in syllabus and approval attached to this form.		
		Corequisites n/a	Registration Controls (For example, Major, College, Level)	
Minimum qualifications needed to teach course: Member of the FAU graduate faculty and has a terminal degree in the subject area (or a closely related field).		List textbook information in syllabus or here See Canvas		
Faculty Contact/Email/Phone Ilaria Serra iserra1@fau.edu; 7-0286		List/Attach comments from departments affected by new course English Geosciences		

Approved by Department Chair <u>Eric Berlatsky</u> College Curriculum Chair <u>[Signature]</u> College Dean <u>Eric Berlatsky</u> UGPC Chair _____ UGC Chair _____ Graduate College Dean _____ UFS President _____ Provost _____	Date 10/24/2024 11-13-24 11/13/2024 _____ _____ _____ _____ _____
---	--

Email this form and syllabus to UGPC@fau.edu 10 days before the UGPC meeting.

FLORIDA ATLANTIC UNIVERSITY
Department of Languages, Linguistics and Comparative Literature
CU 234 - 777 Glades Road - Boca Raton, Florida 33431

ITW 6332
POETIC GEOGRAPHY OF ITALY
Date: Wednesday 1:00 PM - 3:50 PM
Building: Culture and Society Bldg Boca Room: 321A
3 Credit(s)
Fall 2025 - 1 Full Term



Writing the streets of Florence: Mona Lisa, the pavement, the hand

Instructor Information

Prof.: Ilaria Serra

Email: ilaria.serra@fau.edu

Class time: Wed. 1pm – 3:50pm - CU 321 A

Office Hours: W 10:00-1:00 & by appointment

Course Description

This course takes students on a virtual and literary trip on the Italian peninsula. The exploration passes through the poetic medium, but looks for the physical dimension of verses among nooks and crannies of Italian streets. "Geometaphor" is a novel concept that has fueled the creation of several virtual literary parks, informed by the recent fields of ecopoetics and ecocriticism.

Poets studied include Nobel Prize winners, such as Eugenio Montale and Salvatore Quasimodo. Critical readings come from the fields of Italian ecopoetics and ecocriticism, through critical works by Diego Valeri, Andrea Zanzotto, Marco Armiero, Vito Teti, Serenella Iovino, and Antonella Tarpino, among others.

Course Objectives

This course aims to:

- Take the first bold steps into a pioneer path that proposes a new literary theoretical trend, of which we, at Florida Atlantic University, aim to be the forefront;
- Explore Italian places, paths and locations, in close-up via Google Earth or Google Maps;
- Experience the imaginative dimension of such places, by answering these eco-critical questions: How do they become symbols and matter of poetry? How do they fuel literary

production? How do they transfigure the physical landscape of Italy into a poetic landscape?

- Explore the new “digital humanities” field, by fully exploiting the potential of our technological age that allows us to “visit” Italy without leaving CU321A.
- Construct a poetic map of Italy, through journal articles for a future anthology and a web site page. “One Geometaphor, One Place” anthology.

Prerequisites/Corequisites

None

Assignments

- Prepare weekly oral presentations
- Discussion Board: 1-page proposal of the most effective geo-metaphor for the week’s author, after class discussion,
- Keep a log in preparation of the final paper. You will have to keep an electronic file with quotations and reflections that the readings elicit in you, keeping in mind the topic of your final paper. To be submitted every month.
- **Final paper. Large part of the final grade will depend on the quality of the final paper. The essay will be between 15 and 18 pages long, including notes (plus bibliography). See second week assignment for explanations.

Instructional method: In-Person.

Faculty rights and responsibilities: Florida Atlantic University respects the rights of instructors to teach and students to learn. Maintenance of these rights requires classroom conditions that do not impede their exercise. To ensure these rights, faculty members have the prerogative to:

- Establish and implement academic standards.
- Establish and enforce reasonable behavior standards in each class.
- Recommend disciplinary action for students whose behavior may be judged as disruptive under the Student Code of Conduct [University Regulation 4.007](#).

Disability policy: In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU’s campuses – Boca Raton, Davie and Jupiter – however disability services are available for students on all campuses. For more information, please visit the SAS website at www.fau.edu/sas/.

Course evaluation method

- 18% Six monthly logs
- 12% Discussion Board/Response paper (1 page after class)
- 30% Active participation and presentations
- 40% Final essay

Code of academic integrity

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the

university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see [University Regulation 4.001](#).

Attendance Policy Statement: Students are expected to attend all their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance. Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations, or participation in University-approved activities. Examples of University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances, and debate activities. It is the student's responsibility to give the instructor notice prior to any anticipated absences and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each student who is absent for a University-approved reason the opportunity to make up work missed without any reduction in the student's final course grade as a direct result of such absence.

Religious Accommodations: In accordance with the rules of the Florida Board of Education and Florida law, students have the right to reasonable accommodations from the University in order to observe religious practices and beliefs regarding admissions, registration, class attendance, and the scheduling of examinations and work assignments. University Regulation 2.007, Religious Observances, sets forth this policy for FAU and may be accessed on the FAU website at www.fau.edu/regulations.

Any student who feels aggrieved regarding religious accommodations may present a grievance to the executive director of The Office of Civil Rights and Title IX. Any such grievances will follow Florida Atlantic University's established grievance procedure regarding alleged discrimination.

Time commitment per credit hour: For traditionally delivered courses, not less than one (1) hour of classroom or direct faculty instruction each week for fifteen (15) weeks per Fall or Spring semester, and a minimum of two (2) hours of out-of-class student work for each credit hour. Equivalent time and effort are required for Summer Semesters, which usually have a shortened timeframe. Fully Online courses, hybrid, shortened, intensive format courses, and other non-traditional modes of delivery will demonstrate equivalent time and effort.

Course grading scale:

A = 92-100	A- = 90-91	
B+ = 88-89	B = 82-87	B- = 80-81
C+ = 78-73	C = 72-77	C- = 70-71
D+ = 68-69	D = 66-67	D- = 64-65
less than 64 = F		

Policy on make-up tests, late work, and incompletes: Late work is accepted up to a point. Do not take advantage of this flexibility.

Policy on recording of lectures: Students enrolled in this course may record video or audio of class lectures for their own personal educational use. A class lecture is defined as a formal or methodical oral presentation as part of a university course intended to present information or teach students about a particular subject. Recording class activities other than class lectures, including but not limited to student presentations (whether individually or as part of a group),

class discussion (except when incidental to and incorporated within a class lecture), labs, clinical presentations such as patient history, academic exercises involving student participation, test or examination administrations, field trips, and private conversations between students in the class or between a student and the lecturer, is prohibited. Recordings may not be used as a substitute for class participation or class attendance and may not be published or shared without the written consent of the faculty member. Failure to adhere to these requirements may constitute a violation of the University's Student Code of Conduct and/or the Code of Academic Integrity

Artificial intelligence preamble: FAU recognizes the value of generative AI in facilitating learning. However, output generated by artificial intelligence (AI), such as written words, computations, code, artwork, images, music, etc., for example, is drawn from previously published materials and is not your own original work.

FAU students are not permitted to use AI for any course work unless explicitly allowed to do so by the instructor of the class for a specific assignment. [\[Policy 12.16 Artificial Intelligence\]](#)

Class policies related to AI use are decided by the individual faculty. Some faculty may permit the use of AI in some assignments but not others, and some faculty may prohibit the use of AI in their course entirely. In the case that an instructor permits the use of AI for some assignments, the assignment instructions will indicate when and how the use of AI is permitted in that specific assignment. It is the student's responsibility to comply with the instructor's expectations for each assignment in each course. When AI is authorized, the student is also responsible and accountable for the content of the work. AI may generate inaccurate, false, or exaggerated information. Users should approach any generated content with skepticism and review any information generated by AI before using generated content as-is.

If you are unclear about whether or not the use of AI is permitted, ask your instructor before starting the assignment.

Failure to comply with the requirements related to the use of AI may constitute a violation of the [Florida Atlantic Code of Academic Integrity, Regulation 4.001](#).

Proper Citation: If the use of AI is permitted for a specific assignment, then use of the AI tool must be properly documented and cited. For more information on how to properly cite the use of AI tools, visit <https://fau.edu/ai/citation>

CAPS: Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to <http://www.fau.edu/counseling/>

Student Support Services and online resources:

- [Center for Learning and Student Success \(CLASS\)](#)
- [Counseling and Psychological Services \(CAPS\)](#)
- [FAU Libraries](#)
- [Math Learning Center](#)
- [Office of Information Technology Helpdesk](#)
- [Center for Global Engagement](#)
- [Office of Undergraduate Research and Inquiry \(OURI\)](#)

- [Science Learning Center](#)
- [Speaking Center](#)
- [Student Accessibility Services](#)
- [Student Athlete Success Center \(SASC\)](#)
- [Testing and Certification](#)
- [Test Preparation](#)
- [University Academic Advising Services](#)
- [University Center for Excellence in Writing \(UCEW\)](#)
- [Writing Across the Curriculum \(WAC\)](#)

Required Texts: See Syllabus.

Course topical outline

Week 1: 11 Gennaio

Enter the Poetic Dimension of Landscape

From Place to Word: We are the Pathfinders / Dal luogo alla parola: Siamo i battipista

Introductions, instruments and examples

Examples:

- Giovanni Corona e Santulussurgiu
- Poeti italoamericani e paesi abbandonati
- Castiglione del Terziere
- Stone of Ca' Vedramin

Precursors:

- San Francesco e il cantico ("L'invenzione di San Francesco," Barbero)
- La siepe di Giacomo Leopardi
- San Martino del Carso e Giuseppe Ungaretti

Strumenti: Camminare per metafore (*figure georetoriche*)

Assignment 1- Brain in motion. Before the first class:

Read this presentation of the course: <https://parchiletterari.com/parktime/articolo.php?ID=04857>

Experiment with technology and poetry. Bring to class a PP slide with a picture of a place that you find particularly poetic or inspiring or that encapsulates your life or a value of your life or a specific moment of your life. Look with Google Earth or Google Map for the right angle and position you want us to *be*.

TIP 1: You can take a picture of your screen by using Snippet Tool for Windows (type at the same time: Windows-Shift-S).

TIP 2: Google Maps also has the image history of the last few years.

Week 2: 18 gennaio

Exploring the Land

Beating Around the Bushes – finding tools and ideas

Geometaphors at Italy in Transit (at 1 hour and 31’:

<https://www.youtube.com/watch?v=28Zhk79C5CQ>)

Readings:

- Skinner, *Ecopoetics*, Introduction, p. 5-8
- Michel De Certeau, “Walking in the City”, *The Practice of Everyday Life*. U of California P, 1988 (1984). 91-110.
- Bevilacqua, Piero. “The Distinctive Character of Italian Environmental History” (pp. 15-32) in Marco Armiero and Marcus Hall, eds, *Nature and History in Modern Italy* (Ohio University Press, 2010). link: https://books.google.com/books?id=aElthDyj4y0C&printsec=frontcover&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false
- Ilaria Serra, “Geography of Absence: Abandoned Places and Italian-American Poetry” *Forum for Modern Language Studies*, Volume 54, Issue 4, October 2018, Pages 419–442: <https://academic.oup.com/fmls/article/54/4/419/5124331>

Watch:

- Ilaria Serra, “Giovanni Corona e Santulussurgiu” *Serra Ecocriticism FSU File* (Canvas)

Ph.D. readings:

- Antonella Tarpino, “Preambolo” e “Conclusione” in *Paesaggio fragile: L’Italia vista dai margini*. Torino: Einaudi, 2016
- Selezione da Marco Lodoli e Pepi Merisio. *Quasi in lieto giardino: civiltà dei luoghi letterari*. (Ecra, 2010)
- Selezione da Diego Valeri, “Poeti di paesaggio” in *Tempo e poesia* (Mondadori, 1962)
- Watch The Garden – Ninfa documentary by Donata Carelli

First Log Due

Settimana 3: 25 gennaio

Start: the Magic of Venice

- “Esmeralda” da Italo Calvino, *Le città invisibili*, Einaudi, 1972
- Poesie di Anna Toscano
- Serenella Iovino, “Ecocriticism and Venice” da *Ecocriticism and Italy. Ecology, Resistance, and Liberation*. Bloomsbury, 2017.
- Predrag Matvejevic, estratti da *Venezia minima*. Garzanti, 2009 [2003]. (Piante muraiole e scultura erratica) – also in English

Ph.D. readings:

- Andrea Zanzotto, “Venezia Forse” in Fulvio Roiter, *Essere Venezia*, Magnus, 1977.
- Sergio Bettini, “Introduzione” da *Venezia e la sua laguna*, Touring Club, 1963

Assignment 2-- Brain in motion for final paper.

- Search on-line: poems and places of Italy, check the “parchi letterari” website. Decide which ones are the most provoking and interesting for you (for location, theme, and personal curiosity). Look at the Festival di Poesia Ambientale
- Write a possible abstract for your final research (abstract *in nuce*). It can be one of the classes of this course or a new topic you are drawn to.
- Ideas: GoogleEarth exploration of “Poeti di paesaggio”
- Read through the anthology and find the literary/geographical figures (let’s call them geo-rhetorical figures).

Settimana 4: 1 febbraio

Luciano Cecchinell e the Venetian Mountains

Readings:

- Cecchinell, in Bonaffini, *Dialect Poetry of Northern and Central Italy: Texts and Criticism* edited by Luigi Bonaffini. New York, 1997
- Petrarca, selezione da *Rime*
- Zanzotto, Postfazione a Cecchinell, Luciano *Al tràgol jert / L’erta strada da strascino*
- Andrea Zanzotto, “The Euganean Hills” in *ISLE: Interdisciplinary Studies in Literature and Environment Journal* 12.1 (Winter 2005)
- Francesco Petrarca, *Rime* (“Solo e Pensoso” in English)
- Maybe: Monica Seger, Introduction to *Landscapes in between. Environmental Change in Modern Italian Literature and Film*. U of Toronto P, 2015

Explore: Sergio Frigo, *I luoghi degli scrittori veneti and Il parco letterario Rigoni Stern*

Ph.D. readings:

- Selezione da Alessandro Scarsella, *La parola scoscesa*. Marsilio, 2012. Entire book here: <https://core.ac.uk/download/pdf/41143788.pdf> pp. 15-18, saggi di Vercesi (65-76), Boscarato (93-98); Serra (117-120), Scarsella (177-213)
- Selezione da Andrea Zanzotto. *Luoghi e paesaggi*. Bompiani 2013.
- Luisa Bonesio, *Geofilosofia del paesaggio*, Mimesis 1997 excerpt
- Introduzione da Tarpino, Antonella. *Spaesati. Luoghi dell’Italia in abbandono tra memoria e futuro*. Einaudi, 2012.

Second Log Due

Settimana 5: 8 febbraio

Symposium “Italy in Transit”: attendance is required, meeting/preparation for guests

These two classes will be shorter because we will attend a 2-day symposium on the weekend, and we will “use” the guests who are coming

Settimana 6: 15 febbraio

Symposium “Italy in Transit”: attendance is required, meeting/preparation for guests

Settimana 7: 22 febbraio

Mauro Corona e le Dolomiti

Readings:

- Mauro Corona, *La ballata della donna ertana*, Mondadori, 2011.
- Selezioni da Armiero, Marco. *A Rugged Nation. Mountains and the Making of Modern Italy: Nineteenth and Twentieth Centuries*. Cambridge: The White Horse Press, 2011.
- Adriano Guerrini in Maria Pia Arpioni, “‘Cara citta’, cara vita!’ Mitopoiesi dei luoghi” Fondazione Devoto, 2016.
- Horace. “The Art of Poetry,” in Richter, 82-94.

Ph.D. readings:

- Tarpino, Antonella. “A nord ovest. Le alpi” in *Spaesati. Luoghi dell’Italia in abbandono tra memoria e futuro*. Einaudi, 2012.

Third Log Due

Settimana 8: 1 marzo

Umberto Saba e Trieste

Readings:

- Selezioni da Umberto Saba, *Songbook/Il Canzoniere* (Transl. Stephen Sartarelli)
- Saba: “What remains for the poets to do” essay in Italian and English
- Georg Simmel, “Philosophy of Landscape.” *Theory, Culture & Society* 2007 Vol. 24 (7–8): 20–29
- Benjamin, *Flaneur*

Watch: Mario Petrucciani, “Umberto Saba: Trieste era molte cose” (Rai Scuola)

<https://www.raicultura.it/letteratura/articoli/2018/12/Umberto-Saba-Trieste-era-molte-cose-a7b61d93-c9d8-4f6d-8b34-c6113526bd6f.html>

Ph.D. readings:

Massimo Venturi Ferriolo, *Percepire paesaggi: la potenza dello sguardo*. Bollati Boringhieri, 2009.

Settimana 9: 8 marzo: SPRING BREAK

Settimana 10: 15 marzo

Eugenio Montale e la Liguria

Readings:

- Eugenio Montale, *Ossi di seppia*
- Commento a Montale, “La bufera” e “In limine” da Marlena Fabris, *Leggere poesia*. Loescher, 1979.
- Angelo Marchese, *Visiting Angel. Interpretazione semiologica della poesia di Montale*. SEI 1977.
- Lettura critica su Eugenio Montale da *Il valore letterario*.

Ph.D. readings:

- Antonella Tarpino, “Paesaggi al confine” in *Paesaggio fragile: L'Italia vista dai margini*. Torino: Einaudi, 2016.
- Luisa Bonesio e Luca Micotti. *Paesaggi l'anima dei luoghi*. Diabasis, 2014.

Fourth Log Due

Settimana 11: 22 marzo

Raboni e Milano

Readings:

- Giovanni Raboni, *Autoritratto* (pp. 1-6 specialmente)
- Giovanni Raboni, *Le case della Vetra*.
- Ugo Ojetto, “Due santuari ambrosiani”
- Carlo Emilio Gadda, “Dittico milanese”
- Alberto Savinio, “Civiltà milanese”
- Bacchelli, “Il tombone di San Marco”
- Nora, Pierre. “Between Memory and History: Les Lieux de Mémoire.” *Representations* 26, Special Issue: Memory and Counter-Memory, Spring 1989, pp. 7-24.
- Touring club guide of Milan

Ph.D. readings:

- Umberto Eco, “Il paradosso di Porta Ludovica”
- Fabio Magro, “La metafora della città” in (NO)

Settimana 12: 29 marzo

Salvatore di Giacomo e Napoli

Readings:

- Salvatore di Giacomo in *Dialect Poetry of Southern Italy: Texts and Criticism*, edited by Luigi Bonaffini, New York, 1997
- Serenella Iovino, “Bodies of Naples”, *Material Ecocriticism*.
- Guida Rossa Touring: Napoli
- Harter, Ethel. “Salvatore Di Giacomo: the Poet of Naples,” *The Fortnightly Review*, 1911.
- Walter Benjamin’s Reflections on Naples

Guardare: “Italia, poeti e navigatori - Napoli, l’indescrivibile (RAI5) https://www.youtube.com/watch?v=0S_LSdt6wiM (perfetto esempio, ma tutti scrittori stranieri)

Ph.D. readings:

- Selezione da Tarpino, Antonella. *Geografie della memoria. Case, rovine, oggetti quotidiani*. Torino: Einaudi, 2008.
- Fisher and Gray, Introduction to *The Ecopoetry Anthology*

Fifth Log Due

Settimana 13: 5 aprile

Carlo Levi e Aliano

Readings:

- Carlo Levi, *Poesie*
- <https://poetarumsilva.com/2017/09/15/carlo-levi-la-terra-cede-e-scivola/>
- <https://www.jstor.org/stable/24016285?seq=1>
- <http://lavitachesiscrive.net/cristo-si-e-fermato-a-eboli/>
- Serenella Iovino, Introduction to *Ecocriticism and Italy. Ecology, Resistance and Liberation*. Bloomsbury, 2017.

Ph.D. readings:

- Selezione da Tarpino, Antonella. “Estremo Sud” in *Spaesati*.
- Vito Teti, Introduzione, *Il senso dei luoghi*.
- Levi e Aliano
- Levi e la Lucania, *DoppioZero*

Settimana 14: 13 aprile

Salvatore Quasimodo e la Sicilia

Readings:

Salvatore Quasimodo, *Poesie*

Commento a Quasimodo, “Ed e’ subito sera” da Marlena Fabris, *Leggere poesia*. Loescher, 1979.

Guardare

“Italia, poeti e navigatori – Palermo: la Sicilia e’ la chiave di tutto

<https://www.youtube.com/watch?v=yFFn0mDA2no>

Ph.D. readings:

- Selezione da Iovino, Serenella. *Ecologia letteraria. Una strategia di sopravvivenza*. Ambiente, 2015 [2006]
- Sgroi, Riccardo. “Quasimodo, mito e terra”

Sixth Log Due

Settimana 15: 19 aprile

Lavoro sui saggi/presentazioni finali

In queste lezioni, ognuno ricerca materiale generale su poesia e paesaggio da inserire nei saggi finali.

Lavoro e discussione sui saggi/presentazioni finali

W (May 3) 1:15pm - 3:45pm : Consegna e discussione finale sui saggi

From: Oliver Buckton <obuckton@fau.edu>
Sent: Monday, September 23, 2024 10:31 AM
To: Ilaria Serra <iserra1@fau.edu>
Cc: Eric Berlatsky <eberlats@fau.edu>
Subject: Re: Italian Poetry grad course

Hi Ilarai,

English has no objections to this course. Good luck!

Best wishes,

Oliver

Oliver Buckton

Professor and Chair

[Department of English](#)

Florida Atlantic University

Culture and Society CU 97 Room 306

777 Glades Road

Boca Raton, FL 33431

561-297-3830

obuckton@fau.edu

Viktor Kharlamov

From: Tiffany Roberts Briggs
Sent: Wednesday, November 13, 2024 10:00 AM
To: Viktor Kharlamov
Subject: Re: New course proposal from LLCL

Hi Viktor,

Geosciences has no objection to the proposed new course title.

If you need a formal letter, please let me know.

Thank you,
Tiffany

Tiffany Roberts Briggs, Ph.D.

Chair & Associate Professor
Department of Geosciences
Florida Atlantic University
[Coastal Studies Lab](#)
Co-Editor, [Shore & Beach](#)

From: Viktor Kharlamov <vkharlamov@fau.edu>
Sent: Tuesday, November 12, 2024 11:40 AM
To: Tiffany Roberts Briggs <briggst@fau.edu>
Subject: New course proposal from LLCL

Good morning, Dr. Roberts Briggs!

Our department (Languages, Linguistics & Comp Lit) is proposing a new course in Italian literature (called 'Poetic Geography of Italy'). Since the word 'Geography' is in the name, we would like to obtain a no-objection note/email from Geosciences that can be attached to the proposal. The idea behind this course is that poetry is best experienced in connection with visiting the physical world described in it (aka the 'geometaphor' approach), so students would be using a site like Google Earth to do a virtual visit of Italy while they are reading Italian poetry.

Please let me know if you have any questions.

Sincerely,
Viktor

Viktor Kharlamov
Associate Professor of Linguistics,
Director of Graduate Studies in LLCL
FAU