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## ATLANTIC UNIVERSITY

## **COURSE CHANGE REQUEST Graduate Programs**

Department Music

College Arts and Letters

UGPC Approval _	
UFS Approval	
SCNS Submittal	
Confirmed	
Banner Posted	
Catalog	

10-22-18

11/5/2018

11/2/18

Current Course Prefix and Num	ber MUG 6306 Current Course Title Applied Graduate Orchestral Conducting	
Syllabus must be attached for <b>ANY</b> changes to current course details. See <u>Guidelines</u> . Please consult and list departments that may be affected by the changes; attach documentation.		
Change title to:		Change description to:
Change prefix From:	To:	An advanced in-depth study of standard orchestral repertoire in a wide variety of styles and periods as well as the study of the conducting and rehearsal techniques needed for the artistic realization of performance through applied private lessons. Score studies, including historical research and theoretical analysis, are components of this course. May be repeated for credit.  Change prerequisites/minimum grades to:
Change course r	number	
From:	To:	Change corequisites to:
Change credits* From:	To:	Change registration controls to:
Change grading		
From: *Review Provost Men	To:	Please list existing and new pre/corequisites, specify AND or OR and include minimum passing grade.
Effective Term/	Year	Terminate course? Effective Term/Year
for Changes:	Spring 2019	for Termination:
Faculty Contact/Email/Phone Kevin Wilt/ wiltk@fau.edu/ 561-297-2045		

Email this form and syllabus to UGPC@fau.edu one week before the UGPC meeting.

Approved by

College Dean -**UGPC** Chair **UGC Chair** 

**UFS** President

Provost

Department Chair

College Curriculum Chair

Graduate College Dean



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## Memorandum

To: Graduate Programs Committee

From: Kevin Wilt, DMA, Department of Music Graduate Advisor

Re: Fall 2018 Graduate Music Course Change Batch

Date: October 23, 2018

The Department of Music proposes the attached bundle of graduate course descriptions. Each course change is simply the addition or amendment of the course description language to include the phrase "May be repeated for credit."

These changes reflect the current practice already in place for these courses in the department and degree programs. This added language is simply a matter of housekeeping for these course descriptions, not a change in how these courses fit in their respective programs.

Regards,

Kevin Wilt, DMA

Assistant Professor and Composer-in-Residence

Ser Will

**Graduate Advisor** 

Department of Music

Dorothy F. Schmidt College of Arts and Letters

Florida Atlantic University