

FAU Online Faculty Award Guide for Artifact and Narrative Submissions

Please review the four categories and related strategies below to help you choose how you want to provide evidence of excellence in your online teaching practice.

Please note the following choices:

1. Your submission should show the growth in your online teaching practices over time, so you can choose to showcase this growth over several iterations of the same course or various courses.
2. You can choose to concentrate on one of the four categories below or target several categories.
3. There is no required number of strategies, but please note that every submission should be able to be reviewed by the committee/judges in no more than 5 minutes.

The evidence provided will be in the form of:

1. Artifacts
2. Narrative

About the artifacts to submit:

- The artifacts are tools used to provide evidence of an exemplary online teaching practice in the categories in the table below.
- Examples of artifacts include PowerPoints, videos, documents, screenshots, audio clips, SPOT results, etc., or a combination thereof.
- There will be two required artifacts. As stated above, please make sure that they can be reviewed in 5 minutes.
 - You can submit an additional artifact if you choose to do so.
- The committee will look for evidence that represents an exemplary body of work in online **teaching** practice, rather than online course design.
- Content of the artifacts, rather than the artifacts themselves, will be used to select the winner of the award.

Artifact Criteria

General Categories	Examples for Specific Evidence of Excellence in Online Teaching Strategies (as supported by submitted artifacts)
Student Engagement	Fosters a sense of community through peer-to-peer and student-teacher interaction.
	Demonstrates the use of innovative instructor-created demonstrations, videos, AI/AR, immersive interactive objects.
	Demonstrates the use of embedded learning opportunities (virtual field trips, panel discussions, research projects, case studies, etc.
	Demonstrates the use of affordability techniques (creation/curation of open educational resources (OER)).
Communication/Feedback	Demonstrates the use of an effective teacher/learner feedback loop.
	Demonstrates consistent and timely guidance for successful outcomes.
	Demonstrates the use of personalized student-teacher communication.
	Demonstrates a visible presence throughout the course via text, audio and/or visual communication.
Assessment of Student Learning Gains	Uses authentic and varied assessment methods.

	Uses formative assessments, scaffolded learning techniques, self-checks.
	Uses creative self-directed learning techniques to foster student independent learning.
	Applies interventions for improvement in learning gains (pre-post assessment data, adapting instruction).
Student Satisfaction	Provides evidence of student survey questions and completion data over multiple semesters.
	Provides data of consistent/growing participation in student forums, live events, and study groups.
	Demonstrates changes and improvements made based on constructive student feedback.
	Demonstrates consistent attention to issue management throughout the semester.
	Models competence with the learning management system and use of technology.

About the narrative: (2 to 3 pages)

- Based on your submitted artifacts, describe the innovative and creative strategies that you have employed to promote increased online student engagement, student satisfaction and student gains.
- Provide a narrative that demonstrates the breadth and growth of your online teaching practice. Discuss opportunities and challenges related to online teaching and the online student experience versus face-to-face teaching.
- What makes your online teaching practice **exemplary**?
- Build your narrative around the use of your submitted artifacts and indicate how they represent the body of your work.
- Summarize how the practices showcased by your artifacts come together to promote online student engagement and success.

Narrative Criteria

- Based on your submitted artifacts, describe the innovative and creative strategies that you have employed to promote increased online student engagement, student satisfaction and student gains.
- Provide a narrative that demonstrates the breadth and growth of your online teaching practice. Discuss opportunities and challenges related to online teaching and the online student experience versus face-to-face teaching.
- What makes your online teaching practice **exemplary**?
- Build your narrative around the use of your submitted artifacts and indicate how they represent the body of your work.
- Summarize how the practices showcased by your artifacts come together to promote online student engagement and success.

Criteria
Provides an exhaustive analysis of their trajectory and evolution of online teaching over time
Thoroughly describes innovative/creative strategies for student engagement, satisfaction, and gains
Provides a comprehensive explanation of how artifacts are representative of your body of work
Effectively describes how the teaching strategies outlined in this narrative, and evidenced in the artifacts, have contributed to enhancing student success