

**Department of Teaching and Learning**  
**Information Sheet**

**NOTE:** All College of Education Secondary Degree Programs are Florida Department of Education (DOE) and National Council for Accreditation of Teacher Education (NCATE) approved. This State and NCATE approval represents the transferability of your teaching credentials from state-to-state.

**\*\*Students must be accepted to the Department of Music by audition on their principal instrument/voice and must meet with the appropriate music advisor prior to admission to the program\*\***

**Professional Education component courses offered in the College of Education: (3 credits each)**

EDF	2005	Introduction to the Teaching Profession (Requires 15-hour field component)	EDF	3430	Ed. Meas. & Evaluation
EDF	2085	Introduction to Diversity for Educators (Requires 15-hour field component)	TSL	4324	ESOL Strategies for Content Area Teachers
EME	2040	Intro to Technology for Educators	RED	4335	Reading in the Content Areas
EDF	3210	Applied Learning Theory	ESE	3940	Secondary School Effective Instruction (Requires 90-hour field component)

**Music Major content courses offered through the D.F. Schmidt College of Arts & Letters:**

(See university catalog for course prerequisites.)

MUS	2101	Gateway to Musical Perception	(3 cr.)	**Students must <u>choose one track</u>
MUT	1111 / 1241	Music Theory I / Sight Singing & Ear Training	(4 cr.)	(instrumental or choral), and enroll in the
MUT	1112 / 1242	Music Theory II / Sight Singing & Ear Training	(4 cr.)	assigned <b>ensemble</b> each semester in
MUT	2116 / 2246	Music Theory III / Sight Singing & Ear Training	(4 cr.)	residence (except student teaching), for a
MUT	2117 / 2247	Music Theory IV / Sight Singing & Ear Training	(3 cr.)	minimum of 7 credits.
MUH	3514	Music Cultures of the World	(3 cr.)	
MUT	4311	Music Theory: Orchestration	(2 cr.)	** <b>Applied Instruction</b> is required for
MUT	4611	Music Theory: Form & Analysis	(2 cr.)	each semester in residence (except
MUG	3201 / 4201	Choral Conducting I + II	(3 cr.)	student teaching), including the semester
MUG	3301 / 4301	Instrumental Conducting I + II	(3 cr.)	of recital a minimum of 7 credits.
MUH	4211	Music of Western Civilization I	(3 cr.)	
MUH	4212	Music of Western Civilization II	(3 cr.)	

**Music Methods:** (1 credit each)

MUE	2430	Voice Techniques	MUE	2470	Percussion Pedagogy and Methods
MUE	2450	Woodwind Pedagogy and Methods	MUE	4441	String Pedagogy and Methods
MUE	2460	Brass Pedagogy and Methods			

MUE	2040	Introduction to Music Education	(2 credit)	* Instrumental and vocal track
MUE	4311	Music: Elementary School II	(2 credits)	* Instrumental and vocal track
MUE	4330	Secondary Instrumental Methods	(2 credits)	* Instrumental track <b>only</b>
MUE	4140	Choral Methods (Voice Techniques is prerequisite)	(2 credits)	* Vocal track <b>only</b>

**Final Semester:** MUE 4940 Student Teaching: Music, K-12 (6 credits)

**PIANO PROFICIENCY EXAM, and CERTIFICATION EXAMS ( General Knowledge, FTCE: Professional Education ) MUST BE SUCCESSFULLY COMPLETED PRIOR TO TURNING IN YOUR STUDENT TEACHING APPLICATION**

**ALL COURSEWORK, PERFORMANCE RECITAL, PROGRAM ATTENDANCE REQUIREMENTS, and FTCE: Music K-12 Subject Area Exam (SAE) MUST BE SUCCESSFULLY COMPLETED PRIOR TO STUDENT TEACHING**

**Applications to Student Teach during the fall semester are due by January 31**

**Applications to Student Teach during the spring semester are due by September 15**

**PROGRAM ADMISSION REQUIREMENTS:**

- 60 semester hours completed, with a 2.5 overall Grade Point Average (GPA);
- Passing scores on all sections of the CLAST or, if exempt from the CLAST, passing scores on the General Knowledge test.