



Board of Governors, State University System of Florida

**Specialized Admissions Status**

**Initial Approval Request Form**

In Accordance with Board of Governors Regulation 8.013, Specialized Admissions

FLORIDA ATLANTIC UNIVERSITY

**INSTITUTION:** \_\_\_\_\_

**DEGREE PROGRAM:** BME Music Education \_\_\_\_\_

**CIP CODE** 131312 **Effective Academic Year** 2023 \_\_\_\_\_

1. Does this request for specialized admissions status apply to the whole degree program? If no, please specify which major(s) or track(s) are seeking the status.  
Submitted for degrees under this CIP.

2. Which criteria for specialized admissions status does the program meet?

- ☒ Limited Resources (if approved, the status will last a maximum of four years)
- ☒ Minimal Skills (if approved, the status will last a maximum of five years)
- ☒ Accreditation Requirements (If checked, you must also select either limited resources or minimal skills)

3. Provide a rationale for why the program meets the criteria selected above.

- If the program is seeking specialized admissions status due to limited resources, provide details regarding which types of resources are limited and how the current demand for the program outpaces these resources.
- If seeking specialized admission status based on accrediting body requirements, please include the name of the accrediting body and a direct link to or copies of the specific standard(s) which require the requested status.

Despite having an education component, this degree still requires students to be proficient in performance. All degrees in music requires a minimum skill upon entry in order to begin where our accrediting body (NASM: National Association of Schools of Music) deems appropriate in both musical skills and performance on the instrument.

They state in section II.H.1: As a matter of sound educational practice, institutions recruit and admit students only to programs or curricula for which they show aptitudes and prospects for success. And in Admission V. A: Admission standards must be sufficiently high to predict the prospect of success in the program for which the student is enrolling.

In addition, the course of study requires one-on-one instruction for a minimum of six (6) semesters which is both costly in terms of faculty load/salary and space. For every student in this degree, we must also provide adequate practice space, instruments (for some), music in ensembles, and have limited space in classes.

Accrediting body standards can be found at:

<https://nasm.arts-accredit.org/wp-content/uploads/sites/2/2022/04/M-2021-22-Han>

4. If the program is seeking specialized admissions status due to limited resources and/or is a Program of Strategic Emphasis, provide the institution's plan and timeline for increasing program resources. If the institution does not plan to increase capacity over the next few years, please provide a rationale. ☐ Not applicable.

The department has sought to predict growth in specific instrument areas and use the few open faculty lines in those areas. New lines have been proposed to allow for increased growth and an access fee associated with study in music has been proposed. Though other State Universities in the SUS have this kind of offset in place, it has not been approved to date at FAU. The department will seek such course of action again.

The department has lobbied for additional facilities and faculty and will continue to do so. Regardless, while we may expand enrollments with additional resources, the very nature of the program requires that enrollment always remain tied to available resources.

5. If approved for specialized admissions status, what will be the program's admissions requirements? Additionally, please indicate how these requirements and procedures ensure equal access for qualified Florida College System Associates in Arts graduates competing for available space in the program.

Each instrument area utilizes a rubric in the audition process and standard audition requirements for that degree and instrument, whether a new incoming student or a student transferring from the FCS. While not identical, the entry standards are in line with state peers as well as those across the country. The requirements for performance in this degree are specific for someone who, at the completion, should be able to audition for a young-artist program or graduate program.

6. What is the current race and gender profile of the program? Describe the potential impact on the race and gender profiles of the program. What strategies will be implemented to promote and maintain diversity in the program?

The profile is diverse and is representative of the University as a whole. The limitations on entry do not impact race nor gender. In this degree, the department seeks to fill instrument spaces and thus, selects those who meet the performance standard. Recent data suggests no significant disparities in the racial or gender makeup of Music. In Fall 21, 27 students were admitted and enrolled in the program. Of these, 63% were female and 37% male, 59% white and 41% non-white. This is in line with overall University numbers, where 60% of new students in Fall 21 60% were women and 40% male and 49% were white and 51% were non-white.

---

## Required Signatures



---

Requestor/Initiator

August 2, 2022

---

Date



---

Signature of College Dean

August 11, 2022

---

Date



---

Signature of Campus EO Officer

August 11, 2022

---

Date



---

Signature of Provost

8/12/22

---

Date

---

Signature of Chair of the  
Board of Trustees

---

Date

---

Date Approved by the Board of Trustees