FLORIDA ATLANTIC UNIVERSITY
Board of Trustees

Item: AS: A-2

Tuesday, June 16, 2026

SUBJECT: APPROVAL OF FAU's FALL 2027 GENERAL EDUCATION CURRICULUM

PROPOSED ACTION

Approval of Florida Atlantic University's revised general education curriculum and course options, which will be effective in Fall 2027.

BACKGROUND INFORMATION

The State of Florida enacted Senate Bill 266 in May 2023, which established widespread changes to higher education throughout the state, including general education standards and subject areas at all public universities and state colleges. Upon its authorization, Sections 1007.25 and 1007.55 of Florida Statutes established that the Board of Governors (BOG) would revise Regulation 8.005 General Education Course Options, including core course options and new standards, which occurred following recommendations from the state's Articulation Coordinating Committee (ACC) in October 2023 and full BOG approval in January 2024. Per Regulation 8.005, the review is an annual process.

For the Fall 2027 cycle, FAU proposes the following minor adjustments to the FAU general education program, as detailed in the attachment:

- Addition - CPO 2002 (both Honors and non-Honors versions) Introduction to Comparative Politics.
- Addition - CCJ 2002 Honors Law, Crime, and the Criminal Justic System, which FAU currently has on the general education listing as a non-Honors version.
- Update – LIN 2607 Perspectives on Language, revised the title, course description, and student learning outcomes.
- Removal - ARH 2050 Honors History of Art 1 and ARH 2051 Honors History of Art 2, which have not been regularly offered and were sunset following standard curricular processes.

IMPLEMENTATION PLAN/DATE

Pending Board of Trustees and Board of Governors approval, the FAU Office of the Registrar will update the University Catalog and subsequently submit the changes to the Statewide Course Numbering System, listing the effective term as Summer/Fall 2027.

FISCAL IMPLICATIONS

The changes to general education will follow standard budgetary procedures, in which the Office of the Provost coordinates with impacted College Deans, the Dean of Undergraduate Studies, and their designees to monitor enrollment pipelines, changes in other state or university requirements, and trends in student demand to ensure general education instruction is adequately scheduled and funded.

Supporting Documentation: General Education Course Report

Presented By: Dr. James Capp, Senior Associate Vice President

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Statewide Course Numbering System
General Education Course Report

Prefix	Level	Course Number	Lab	Course Title	Credit	General Ed Core Discipline Area	General Ed Discipline Area	Course Review Status	General Education Updates	Total # Institutions Offering Course	Included in 2026-27 Gen Ed List	Last Semester & Year Course Taught	Course Descritption	Learning Outcomes
AMH	2	010		UNITED STATES TO 1877	3	Social Science	Social Science	No Updates		40	Yes	Summer 2026	IN THIS COURSE STUDENTS WILL EXAMINE UNITED STATES HISTORY FROM BEFORE EUROPEAN CONTACT TO 1877. TOPICS WILL INCLUDE BUT ARE NOT LIMITED TO INDIGENOUS PEOPLES, THE EUROPEAN BACKGROUND, THE COLONIAL PERIOD, THE AMERICAN REVOLUTION, THE ARTICLES OF CONFEDERATION, THE CONSTITUTION, ISSUES WITHIN THE NEW REPUBLIC, SECTIONALISM, MANIFEST DESTINY, SLAVERY, THE AMERICAN CIVIL WAR, AND RECONSTRUCTION.	1. STUDENTS WILL DESCRIBE THE FACTUAL DETAILS OF THE SUBSTANTIVE HISTORICAL EPISODES UNDER STUDY. 2. STUDENTS WILL IDENTIFY AND ANALYZE FOUNDATIONAL DEVELOPMENTS THAT SHAPED AMERICAN HISTORY FROM BEFORE EUROPEAN CONTACT TO 1877 USING CRITICAL THINKING SKILLS. 3. STUDENTS WILL DEMONSTRATE AN UNDERSTANDING OF THE PRIMARY IDEAS, VALUES, AND PERCEPTIONS THAT HAVE SHAPED UNITED STATES HISTORY. 4. STUDENTS WILL DEMONSTRATE COMPETENCY IN CIVIC LITERACY.
AMH	2	010		HONORS U.S. HISTORY TO 1877	3	Social Science	Social Science	No Updates		10	Yes	Fall 2025	IN THIS COURSE STUDENTS WILL EXAMINE UNITED STATES HISTORY FROM BEFORE EUROPEAN CONTACT TO 1877. TOPICS WILL INCLUDE BUT ARE NOT LIMITED TO INDIGENOUS PEOPLES, THE EUROPEAN BACKGROUND, THE COLONIAL PERIOD, THE AMERICAN REVOLUTION, THE ARTICLES OF CONFEDERATION, THE CONSTITUTION, ISSUES WITHIN THE NEW REPUBLIC, SECTIONALISM, MANIFEST DESTINY, SLAVERY, THE AMERICAN CIVIL WAR, AND RECONSTRUCTION.	1. STUDENTS WILL DESCRIBE THE FACTUAL DETAILS OF THE SUBSTANTIVE HISTORICAL EPISODES UNDER STUDY. 2. STUDENTS WILL IDENTIFY AND ANALYZE FOUNDATIONAL DEVELOPMENTS THAT SHAPED AMERICAN HISTORY FROM BEFORE EUROPEAN CONTACT TO 1877 USING CRITICAL THINKING SKILLS. 3. STUDENTS WILL DEMONSTRATE AN UNDERSTANDING OF THE PRIMARY IDEAS, VALUES, AND PERCEPTIONS THAT HAVE SHAPED UNITED STATES HISTORY. 4. STUDENTS WILL DEMONSTRATE COMPETENCY IN CIVIC LITERACY.
AMH	2	020		HONORS U.S. HISTORY SINCE 1877	3	Social Science	Social Science	No Updates		11	Yes	Summer 2026	IN THIS COURSE, STUDENTS WILL TRACE THE HISTORY OF THE UNITED STATES FROM THE END OF THE RECONSTRUCTION ERA TO THE CONTEMPORARY ERA. TOPICS WILL INCLUDE BUT ARE NOT LIMITED TO THE RISE OF INDUSTRIALIZATION, THE UNITED STATES' EMERGENCE AS AN ACTOR ON THE WORLD STAGE, CONSTITUTIONAL AMENDMENTS AND THEIR IMPACT, THE PROGRESSIVE ERA, WORLD WAR I, THE GREAT DEPRESSION AND NEW DEAL, WORLD WAR II, THE CIVIL RIGHTS ERA, THE COLD WAR, AND THE UNITED STATES SINCE 1989.	STUDENTS WILL: 1. DESCRIBE THE FACTUAL DETAILS OF THE SUBSTANTIVE HISTORICAL EPISODES UNDER STUDY, 2. IDENTIFY AND ANALYZE FOUNDATIONAL DEVELOPMENTS THAT SHAPED AMERICAN HISTORY SINCE 1877 USING CRITICAL THINKING SKILLS, 3. DEMONSTRATE AN UNDERSTANDING OF THE PRIMARY IDEAS, VALUES, AND PERCEPTIONS THAT HAVE SHAPED AMERICAN HISTORY, 4. DEMONSTRATE COMPETENCY IN CIVIC LITERACY.
AMH	2	020		UNITED STATES SINCE 1877	3	Social Science	Social Science	No Updates		40	Yes	Summer 2026	IN THIS COURSE, STUDENTS WILL TRACE THE HISTORY OF THE UNITED STATES FROM THE END OF THE RECONSTRUCTION ERA TO THE CONTEMPORARY ERA. TOPICS WILL INCLUDE BUT ARE NOT LIMITED TO THE RISE OF INDUSTRIALIZATION, THE UNITED STATES' EMERGENCE AS AN ACTOR ON THE WORLD STAGE, CONSTITUTIONAL AMENDMENTS AND THEIR IMPACT, THE PROGRESSIVE ERA, WORLD WAR I, THE GREAT DEPRESSION AND NEW DEAL, WORLD WAR II, THE CIVIL RIGHTS ERA, THE COLD WAR, AND THE UNITED STATES SINCE 1989.	STUDENTS WILL: 1. DESCRIBE THE FACTUAL DETAILS OF THE SUBSTANTIVE HISTORICAL EPISODES UNDER STUDY, 2. IDENTIFY AND ANALYZE FOUNDATIONAL DEVELOPMENTS THAT SHAPED AMERICAN HISTORY SINCE 1877 USING CRITICAL THINKING SKILLS, 3. DEMONSTRATE AN UNDERSTANDING OF THE PRIMARY IDEAS, VALUES, AND PERCEPTIONS THAT HAVE SHAPED AMERICAN HISTORY, 4. DEMONSTRATE COMPETENCY IN CIVIC LITERACY.
AML	2	010		HONORS AMERICAN LITERATURE TO 1865	3		Humanities	Updated	Learning Outcomes	6	Yes	Spring 2025	AN OVERVIEW OF AMERICAN LITERATURE, INCLUDING REPRESENTATIVE WRITERS OF THE COLONIAL, ENLIGHTENMENT AND ROMANTIC PERIODS. INCLUDES CONTENT RELATED TO THE WESTERN CANON.	None
AML	2	022		HONORS AMERICAN LITERATURE 1865-1945	3		Humanities	Updated	Learning Outcomes	1	Yes	Spring 2026	AN OVERVIEW OF AMERICAN LITERATURE FROM 1865 TO 1945, INCLUDING REPRESENTATIVE WRITERS OF THE COLONIAL, ENLIGHTENMENT, AND ROMANTIC PERIODS. INCLUDES CONTENT RELATED TO THE WESTERN CANON.	None
AML	2	053		HONORS AMERICAN LIT 1945 TO PRESENT	3		Humanities	No Updates		1	Yes	Spring 2024	AN OVERVIEW OF AMERICAN LITERATURE SINCE 1945. THIS COURSE IS WRITING INTENSIVE. INCLUDES CONTENT RELATED TO THE WESTERN CANON.	None

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ANT	2	000		HONORS INTRODUCTION TO ANTHROPOLOGY	3	Social Science	Social Science	No Updates		6	Yes	Fall 2025	IN THIS COURSE, STUDENTS WILL LEARN THE FOUNDATIONS OF ANTHROPOLOGY AS THE STUDY OF HUMAN VARIATION IN ITS BIOLOGICAL, SOCIAL, AND CULTURAL DIMENSIONS. STUDENTS WILL LEARN ABOUT ANTHROPOLOGICAL CONCEPTS, PRINCIPLES, AND METHODOLOGIES TO UNDERSTAND AND EXPLORE PAST AND PRESENT HUMAN BEHAVIOR. THEY WILL APPLY THE ANTHROPOLOGICAL APPROACH TO ANALYZE ISSUES PERTAINING TO PAST AND CONTEMPORARY CULTURES, AND DEVELOP INTELLECTUAL SKILLS AND HABITS TO UNDERSTAND BEHAVIORAL, SOCIAL AND CULTURAL ISSUES FROM MULTIPLE DISCIPLINARY PERSPECTIVES.	STUDENTS WILL: 1. EXPLAIN SCIENTIFIC APPROACHES TO THE STUDY OF HUMAN VARIATION AND HUMAN ORIGINS, INCLUDING PRIMATOLOGY, EXTINCT AND EXTANT HUMAN CULTURES, LANGUAGE, AND ETHNICITY. 2. EXPLAIN THE ORIGINS OF ANTHROPOLOGY AS A FOUNDATION DISCIPLINE IN THE SOCIAL SCIENCES THAT EXAMINES THE NATURE AND DEFINITION OF CULTURE. 3. APPLY ANTHROPOLOGICAL CONCEPTS, PRINCIPLES, AND METHODS TO THE SCIENTIFIC STUDY OF PAST AND PRESENT HUMAN BEHAVIOR. 4. EXPLAIN HOW ANTHROPOLOGY INCORPORATES MULTIDISCIPLINARY KNOWLEDGE AND PERSPECTIVES. 5. DESCRIBE ANTHROPOLOGICAL CONTRIBUTIONS TO CONTEMPORARY ISSUES.
ANT	2	000		INTRODUCTION TO ANTHROPOLOGY	3	Social Science	Social Science	No Updates		30	Yes	Summer 2026	IN THIS COURSE, STUDENTS WILL LEARN THE FOUNDATIONS OF ANTHROPOLOGY AS THE STUDY OF HUMAN VARIATION IN ITS BIOLOGICAL, SOCIAL, AND CULTURAL DIMENSIONS. STUDENTS WILL LEARN ABOUT ANTHROPOLOGICAL CONCEPTS, PRINCIPLES, AND METHODOLOGIES TO UNDERSTAND AND EXPLORE PAST AND PRESENT HUMAN BEHAVIOR. THEY WILL APPLY THE ANTHROPOLOGICAL APPROACH TO ANALYZE ISSUES PERTAINING TO PAST AND CONTEMPORARY CULTURES, AND DEVELOP INTELLECTUAL SKILLS AND HABITS TO UNDERSTAND BEHAVIORAL, SOCIAL AND CULTURAL ISSUES FROM MULTIPLE DISCIPLINARY PERSPECTIVES.	STUDENTS WILL: 1. EXPLAIN SCIENTIFIC APPROACHES TO THE STUDY OF HUMAN VARIATION AND HUMAN ORIGINS, INCLUDING PRIMATOLOGY, EXTINCT AND EXTANT HUMAN CULTURES, LANGUAGE, AND ETHNICITY. 2. EXPLAIN THE ORIGINS OF ANTHROPOLOGY AS A FOUNDATION DISCIPLINE IN THE SOCIAL SCIENCES THAT EXAMINES THE NATURE AND DEFINITION OF CULTURE. 3. APPLY ANTHROPOLOGICAL CONCEPTS, PRINCIPLES, AND METHODS TO THE SCIENTIFIC STUDY OF PAST AND PRESENT HUMAN BEHAVIOR. 4. EXPLAIN HOW ANTHROPOLOGY INCORPORATES MULTIDISCIPLINARY KNOWLEDGE AND PERSPECTIVES. 5. DESCRIBE ANTHROPOLOGICAL CONTRIBUTIONS TO CONTEMPORARY ISSUES.
ANT	2	511		INTRODUCTION TO BIOLOGICAL ANTHROPOLOGY	3		Natural Science	No Updates		16	Yes	Spring 2026	AN INTRODUCTION TO BIOLOGICAL ANTHROPOLOGY: THE STUDENT WILL LEARN ABOUT THE GENERAL TOPICS OF BIOLOGICAL ANTHROPOLOGY, INCLUIDNG GENETICS, PRIMATOLOGY, COMPARATIVE ANATOMY AND PALEOANTHROPOLOGY. TO BE TAKEN IN CONJUNCTION WITH ANT 2511L.	STUDENTS WILL: 1. DEMONSTRATE KNOWLEDGE OF THE MOST IMPORTANT THEMES AND TOPICS IN BIOLOGICAL ANTHROPOLOGY; 2. DEFINE AND EXPLAIN THE DRIVING FORCES OF EVOLUTION AND THE PROCESS OF HUMAN BIOLOGICAL AND CULTURAL EVOLUTION OVER TIME; 3. EXPLAIN DIFFERENT CRITICAL APPROACHES, RESEARCH METHODS AND DEBATES.
ANT	2	511	L	INTRODUCTION TO BIOLOGICAL ANTHROPOLOGY LAB	1		Natural Science	No Updates		6	Yes	Spring 2026	LABORATORY ACCOMPANYING ANT 2511. STUDENTS PERFORM PROCEDURES SIMILAR TO THOSE USED BY PROFESSIONAL ANTHROPOLOGICAL RESEARCHERS AND ENGAGE IN HANDS-ON ACTIVITIES DESIGNED TO REINFORCE THE MATERIAL PRESENTED IN THE LECTURE SECTION. TO BE TAKEN IN CONJUNCTION WITH ANT 2511.	STUDENTS WILL: 1. DEMONSTRATE KNOWLEDGE OF THE MOST IMPORTANT THEMES AND TOPICS; 2. DEFINE AND EXPLAIN DIFFERENT RESEARCH METHODS; AND 3. MEASURE CRANIA OF VARIOUS HOMININS.
ANT	2	511		HONORS INTRODUCTION TO BIOLOGICAL ANTHROPOLOGY	3		Natural Science	No Updates		2	Yes	Spring 2026	COURSE COVERS ALL ASPECTS OF THE ORIGIN AND EVOLUTION OF HUMANKIND. SUBJECT MATTER INCLUDES CONCEPTS OF EVOLUTIONARY THOUGHT, MAMMALIAN OSTEOLOGY, GENETICS CONCERNING EVOLUTION, STATISTICS AND GEOMETRICS USED IN PHYSICAL ANTHROPOLOGY, WHAT MAKES A HOMININ, MODERN AND ANCIENT NON-HUMAN PRIMATES, THE PROGRESSION THROUGH HOMININ EVOLUTION AND MODERN HUMAN VARIATION.	STUDENTS WILL: 1. DEMONSTRATE KNOWLEDGE OF THE MOST IMPORTANT THEMES AND TOPICS IN BIOLOGICAL ANTHROPOLOGY; 2. DEFINE AND EXPLAIN THE DRIVING FORCES OF EVOLUTION AND THE PROCESS OF HUMAN BIOLOGICAL AND CULTURAL EVOLUTION OVER TIME; 3. EXPLAIN DIFFERENT CRITICAL APPROACHES, RESEARCH METHODS AND DEBATES.
ANT	2	511	L	HONORS INTRODUCTION TO BIOLOGICAL ANTHROPOLOGY LAB	1		Natural Science	No Updates		1	Yes	Spring 2026	HANDS-ON PROJECTS TO ACCOMPANY LESSONS FROM ANT 2511, INCLUDING METHODS FOR MEASURING HOMININ CRANIA, OTHER BONES AND DNA ANALYSIS.	STUDENTS WILL: 1. DEMONSTRATE KNOWLEDGE OF THE MOST IMPORTANT THEMES AND TOPICS; 2. DEFINE AND EXPLAIN DIFFERENT RESEARCH METHODS; AND 3. MEASURE CRANIA OF VARIOUS HOMININS.
ANT	2	100		INTRODUCTION TO ARCHAEOLOGY	3		Social Science	No Updates		11	Yes	anticipated Fall 2026	THIS COURSE WILL PROVIDE A BASIC INTRODUCTION TO THE HISTORY, PRINCIPLES, AND METHODOLOGY OF ARCHAEOLOGY AS A SCIENTIFIC DISCIPLINE. THIS COURSE WILL EXAMINE ARCHAEOLOGY'S APPLICATION IN THE MODERN WORLD THROUGH ETHICAL ISSUES AND PRACTICAL CHALLENGES THAT CONFRONT ARCHAEOLOGISTS TODAY.	STUDENTS WILL: 1. EXPLAIN THE HISTORY AND DEVELOPMENT OF ARCHAEOLOGY AS A DISCIPLINE. 2. IDENTIFY AND APPLY ARCHAEOLOGICAL METHODS, RESEARCH DESIGNS, AND TECHNIQUES USED TO ANALYZE PAST SOCIETIES INCLUDING THOSE NOT REPRESENTED IN HISTORICAL TEXTS. 3. CRITICALLY EVALUATE THE ETHICAL ISSUES AND CHALLENGES INVOLVED IN ARCHAEOLOGICAL RESEARCH. 4. INTERPRET MATERIAL CULTURE AND ITS ROLE IN UNDERSTANDING HUMAN BEHAVIOR AND SOCIETAL CHANGE. 5. DISCUSS THE RELATIONSHIP BETWEEN ARCHAEOLOGY AND CONTEMPORARY ISSUES.

Statewide Course Numbering System
General Education Course Report

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ANT	2	100	C	HONORS INTRODUCTION TO ARCHAEOLOGY	3		Social Science	No Updates		1	Yes	Not offered yet-new Fall 2026	THIS COURSE WILL PROVIDE A BASIC INTRODUCTION TO THE HISTORY, PRINCIPLES, AND METHODOLOGY OF ARCHAEOLOGY AS A SCIENTIFIC DISCIPLINE. THIS COURSE WILL EXAMINE ARCHAEOLOGY'S APPLICATION IN THE MODERN WORLD THROUGH ETHICAL ISSUES AND PRACTICAL CHALLENGES THAT CONFRONT ARCHAEOLOGISTS TODAY.	STUDENTS WILL: 1. EXPLAIN THE HISTORY AND DEVELOPMENT OF ARCHAEOLOGY AS A DISCIPLINE. 2. IDENTIFY AND APPLY ARCHAEOLOGICAL METHODS, RESEARCH DESIGNS, AND TECHNIQUES USED TO ANALYZE PAST SOCIETIES INCLUDING THOSE NOT REPRESENTED IN HISTORICAL TEXTS. 3. CRITICALLY EVALUATE THE ETHICAL ISSUES AND CHALLENGES INVOLVED IN ARCHAEOLOGICAL RESEARCH. 4. INTERPRET MATERIAL CULTURE AND ITS ROLE IN UNDERSTANDING HUMAN BEHAVIOR AND SOCIETAL CHANGE. 5. DISCUSS THE RELATIONSHIP BETWEEN ARCHAEOLOGY AND CONTEMPORARY ISSUES.
ARC	2	208		CULTURE & ARCHITECTURE: THE MASTER BUILDER	3		Humanities	No Updates		1	Yes	Summer 2026	HOLISTIC APPROACH TO THE EVOLUTION OF ARCHITECTURE AS AN EMPIRICAL ELEMENT OF CULTURE FROM PREHISTORIC HUMANKIND TO THE PRESENT. COURSE IS BASED ON THE INTERACTION BETWEEN THE PRINCIPLES AND CONCEPTS OF ARCHITECTURAL DESIGN AND TECHNOLOGY AND THE WORLD CULTURES THAT PRODUCED AND UTILIZED THEM IN THEIR BUILT ENVIRONMENTS. INCLUDES CONTENT RELATED TO THE WESTERN CANON.	None
ARH	2	000		ART APPRECIATION	3	Humanities	Humanities	No Updates		38	Yes	Summer 2026	IN THIS COURSE, STUDENTS WILL DEVELOP AN APPRECIATION OF AND THE ABILITY TO THINK CRITICALLY ABOUT CULTURE AND BE PROVIDED WITH THE TOOLS TO UNDERSTAND, ANALYZE, AND DISCUSS WORKS OF VISUAL ART AND MATERIAL CULTURE. INCLUDES CONTENT RELATED TO THE WESTERN CANON.	1. STUDENTS WILL IDENTIFY AND DESCRIBE TERMS, CONCEPTS, AND METHODS USED IN THE DISCIPLINE OF ART HISTORY. 2. STUDENTS WILL APPLY TERMS, CONCEPTS, AND METHODS USED IN THE DISCIPLINE OF ART HISTORY TO WORKS OF VISUAL ART AND MATERIAL CULTURE. 3. STUDENTS WILL IDENTIFY AND DESCRIBE WORKS OF VISUAL ART AND MATERIAL CULTURE IN THE WORKS' CULTURAL CONTEXT, INCLUDING WORKS FROM OR INSPIRED BY THE WESTERN CANON AND OTHER CULTURAL TRADITIONS. 4. STUDENTS WILL ANALYZE WORKS OF VISUAL ART AND MATERIAL CULTURE IN THE WORKS' CULTURAL CONTEXT, INCLUDING WORKS FROM OR INSPIRED BY THE WESTERN CANON AND OTHER CULTURAL TRADITIONS. 5. STUDENTS WILL GENERATE AN ANALYTICAL RESPONSE TO WORKS OF VISUAL ART AND MATERIAL CULTURE IN THE WORKS' CULTURAL CONTEXT.
ARH	2	000		HONORS ART APPRECIATION	3	Humanities	Humanities	No Updates		5	Yes	Spring 2026	IN THIS COURSE, STUDENTS WILL DEVELOP AN APPRECIATION OF AND THE ABILITY TO THINK CRITICALLY ABOUT CULTURE AND BE PROVIDED WITH THE TOOLS TO UNDERSTAND, ANALYZE, AND DISCUSS WORKS OF VISUAL ART AND MATERIAL CULTURE. INCLUDES CONTENT RELATED TO THE WESTERN CANON.	1. STUDENTS WILL IDENTIFY AND DESCRIBE TERMS, CONCEPTS, AND METHODS USED IN THE DISCIPLINE OF ART HISTORY. 2. STUDENTS WILL APPLY TERMS, CONCEPTS, AND METHODS USED IN THE DISCIPLINE OF ART HISTORY TO WORKS OF VISUAL ART AND MATERIAL CULTURE. 3. STUDENTS WILL IDENTIFY AND DESCRIBE WORKS OF VISUAL ART AND MATERIAL CULTURE IN THE WORKS' CULTURAL CONTEXT, INCLUDING WORKS FROM OR INSPIRED BY THE WESTERN CANON AND OTHER CULTURAL TRADITIONS. 4. STUDENTS WILL ANALYZE WORKS OF VISUAL ART AND MATERIAL CULTURE IN THE WORKS' CULTURAL CONTEXT, INCLUDING WORKS FROM OR INSPIRED BY THE WESTERN CANON AND OTHER CULTURAL TRADITIONS. 5. STUDENTS WILL GENERATE AN ANALYTICAL RESPONSE TO WORKS OF VISUAL ART AND MATERIAL CULTURE IN THE WORKS' CULTURAL CONTEXT.
ARH	2	050		HISTORY OF ART 1	3		Humanities	No Updates		35	Yes	Spring 2026	THIS ILLUSTRATED CLASS IS A GENERAL INTRODUCTION TO THE HISTORY OF ART ACROSS TIME AND SPACE: FROM PREHISTORIC TO THE GOTHIC; FROM EGYPT, GREECE, THE NEAR EAST, EUROPE, ASIA, TO MESOAMERICA. BY TAKING THIS CLASS, STUDENTS ARE EXPECTED TO DEVELOP AN UNDERSTANDING OF ART IN VARIOUS FORMS IN ITS HISTORICAL CONTEXT. INCLUDES CONTENT RELATED TO THE WESTERN CANON.	STUDENTS WILL: 1. UNDERSTAND AND APPRECIATE THE DEVELOPMENT OF ART WORLDWIDE. 2. DEFINE BASIC TERMS AND VOCABULARY OF ART HISTORY. 3. DESCRIBE BASIC INFORMATION ABOUT MAJOR ARTWORKS: TITLE, DATE, LOCATION, AUTHOR, COMPOSITION, AND ETC. 4. APPLY ANALYTICAL SKILLS IN INTERPRETING THE HISTORICAL SIGNIFICANCE OF MAJOR ARTWORKS 5) DESCRIBE THE MAJOR INSTITUTIONS IN WHICH ARTWORKS ARE DISPLAYED.

Statewide Course Numbering System
General Education Course Report

Prefix	Level	Course Number	Lab	Course Title	Credit	General Ed Core Discipline Area	General Ed Discipline Area	Course Review Status	General Education Updates	Total # Institutions Offering Course	Included in 2026-27 Gen Ed List	Last Semester & Year Course Taught	Course Descritption	Learning Outcomes
ARH	2	051		HISTORY OF ART 2	3		Humanities	No Updates		33	Yes	Summer 2026	THIS ILLUSTRATED CLASS IS A GENERAL INTRODUCTION TO THE HISTORY OF ART ACROSS TIME AND SPACE: FROM RENAISSANCE TO THE CONTEMPORARY WORLD; FROM EUROPE, TO AFRICA, ASIA, AMERICA, AND THE PACIFIC. BY TAKING THIS CLASS, STUDENTS ARE EXPECTED TO DEVELOP AN UNDERSTANDING OF ART IN VARIOUS FORMS IN ITS HISTORICAL CONTEXT. INCLUDES CONTENT RELATED TO THE WESTERN CANON.	STUDENTS WILL: 1. UNDERSTAND AND APPRECIATE THE DEVELOPMENT OF ART WORLDWIDE. 2. DEFINE BASIC TERMS AND VOCABULARY OF ART HISTORY. 3. DESCRIBE BASIC INFORMATION ABOUT MAJOR ARTWORKS: TITLE, DATE, LOCATION, AUTHOR, COMPOSITION, AND ETC. 4. APPLY ANALYTICAL SKILLS IN INTERPRETING THE HISTORICAL SIGNIFICANCE OF MAJOR ARTWORKS 5) DESCRIBE THE MAJOR INSTITUTIONS IN WHICH ARTWORKS ARE DISPLAYED.
ARH	2	050		HONORS HISTORY OF ART 1	3		Humanities	Removed from General Education	General Education Disci	4	Yes	Not offered in past 10 years	THIS ILLUSTRATED CLASS IS A GENERAL INTRODUCTION TO THE HISTORY OF ART ACROSS TIME AND SPACE: FROM PREHISTORIC TO THE GOTHIC; FROM EGYPT, GREECE, THE NEAR EAST, EUROPE, ASIA, TO MESOAMERICA. BY TAKING THIS CLASS, STUDENTS ARE EXPECTED TO DEVELOP AN UNDERSTANDING OF ART IN VARIOUS FORMS IN ITS HISTORICAL CONTEXT. INCLUDES CONTENT RELATED TO THE WESTERN CANON.	STUDENTS WILL: 1. UNDERSTAND AND APPRECIATE THE DEVELOPMENT OF ART WORLDWIDE. 2. DEFINE BASIC TERMS AND VOCABULARY OF ART HISTORY. 3. DESCRIBE BASIC INFORMATION ABOUT MAJOR ARTWORKS: TITLE, DATE, LOCATION, AUTHOR, COMPOSITION, AND ETC. 4. APPLY ANALYTICAL SKILLS IN INTERPRETING THE HISTORICAL SIGNIFICANCE OF MAJOR ARTWORKS 5) DESCRIBE THE MAJOR INSTITUTIONS IN WHICH ARTWORKS ARE DISPLAYED.
ARH	2	051		HONORS HISTORY OF ART 2	3		Humanities	Removed from General Education	General Education Disci	4	Yes	Not offered in past 10 years	THIS ILLUSTRATED CLASS IS A GENERAL INTRODUCTION TO THE HISTORY OF ART ACROSS TIME AND SPACE: FROM RENAISSANCE TO THE CONTEMPORARY WORLD; FROM EUROPE, TO AFRICA, ASIA, AMERICA, AND THE PACIFIC. BY TAKING THIS CLASS, STUDENTS ARE EXPECTED TO DEVELOP AN UNDERSTANDING OF ART IN VARIOUS FORMS IN ITS HISTORICAL CONTEXT. INCLUDES CONTENT RELATED TO THE WESTERN CANON.	STUDENTS WILL: 1. UNDERSTAND AND APPRECIATE THE DEVELOPMENT OF ART WORLDWIDE. 2. DEFINE BASIC TERMS AND VOCABULARY OF ART HISTORY. 3. DESCRIBE BASIC INFORMATION ABOUT MAJOR ARTWORKS: TITLE, DATE, LOCATION, AUTHOR, COMPOSITION, AND ETC. 4. APPLY ANALYTICAL SKILLS IN INTERPRETING THE HISTORICAL SIGNIFICANCE OF MAJOR ARTWORKS 5) DESCRIBE THE MAJOR INSTITUTIONS IN WHICH ARTWORKS ARE DISPLAYED.
ARH	2	701		HONORS STILL IMAGE/MOVING IMAGE	3		Humanities	No Updates		1	Yes	Fall 2017	THIS COURSE DEVELOPS THE STUDENT'S UNDERSTANDING AND APPRECIATION OF THE VISUAL ARTS THROUGH CRITICAL STUDY OF CONTEMPORARY ISSUES IN THE VISUAL ARTS AND RIGOROUS EXAMINATION OF THE IDEAS OF "PAINTING" AND THE "FINE ARTS" IN OUR IMAGE-SATURATED ERA. THE COURSE WILL DEVELOP STUDENTS' UNDERSTANDING OF THE CONNECTIONS BETWEEN CONTEMPORARY IMAGES AND ART HISTORY AND HELP STUDENTS BECOME MORE SOPHISTICATED VIEWERS AND ARTICULATE CRITICS OF THE VISUAL ARTS AND OTHER VISUAL MEDIA. INCLUDES SELECTIONS FROM THE WESTERN CANON.	STUDENTS WILL: 1. DESCRIBE THE PHYSICAL WORLD AND HOW IT RELATES TO THE STUDY OF OTHER DISCIPLINES. 2. DESCRIBE CREATIVE PRODUCTION, INC. ART OBJECTS, FILMS, AND THE WRITTEN WORD.
ART	1	014		HONORS ELEMENTS OF VISUAL THINKING	3		Humanities	No Updates		1	Yes	Spring 2026	THIS COURSE DEVELOPS THE STUDENT'S UNDERSTANDING OF THE VISUAL ARTS THROUGH CRITICAL STUDY OF THE FUNDAMENTALS OF PERCEPTION AND VISUAL COMPOSITION, AND THROUGH VERY ACTIVE PARTICIPATION IN THE ART-MAKING PROCESS. DIVERSE MATERIALS AND PROCESSES WILL BE EXPLORED, INCLUDING TWO-DIMENSIONAL AND THREE-DIMENSIONAL FORMS. IDEAS OF CONTENT ARE ALSO ADDRESSED. INCLUDES SELECTIONS FROM THE WESTERN CANON.	None
ART	1	202	C	HONORS DESIGN AND COLOR PHENOMENA	4		Humanities	Updated	Learning Outcomes	1	Yes	Spring 2026	IN THIS STUDIO COURSE, THE FUNDAMENTALS OF COLOR AND DESIGN AND THEIR EFFECTS ON 2-D AND 3-D SPACE WILL BE EXPLORED. INCLUDES SELECTIONS FROM THE WESTERN CANON.	None
ART	1	300	C	HONORS DRAWING I	3		Humanities	No Updates		2	Yes	Spring 2026	IN THIS COURSE STUDENTS LEARN TO TRANSLATE 3-DIMENSIONAL SPACE INTO A 2-DIMENSIONAL PLANE. INCLUDES SELECTIONS FROM THE WESTERN CANON.	STUDENTS LEARN: 1. HOW TO SEE. 2. TO DEVELOP DRAWING AND CREATIVE SKILLS.

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ART	1	602	C	HONORS PHOTOSHOP	3		Humanities	No Updates		1	Yes	Fall 2023	COURSE SERVES AS A FUNDAMENTAL INTRODUCTION TO PHOTOSHOP BASICS. STUDENTS ARE INTRODUCED TO DIGITAL MANIPULATION, LAYERS AND OTHER DIGITAL EDITING TOOLS THAT ARE PART OF THIS GRAPHIC SOFTWARE. INCLUDES SELECTIONS FROM THE WESTERN CANON.	STUDENTS WILL: 1. UNDERSTAND THE FUNDAMENTALS OF PHOTOSHOP. 2. APPLY PHOTOSHOP SMART FILTERS, LAYERS AND SELECTIONS TOOLS. 3. COMBINE IMAGES INTO STUNNING ARTISTIC COMPOSITES.
ART	1	661	C	HONORS DIGITAL ART PHOTOGRAPHY	3		Humanities	No Updates		1	Yes	Fall 2021	AN INTRODUCTORY COURSE DESIGNED TO EXPLORE THE MULTIPLE WAYS IN WHICH DIGITAL ENHANCEMENT AND OTHER SPECIAL EFFECTS CAN BE USED TO CREATE FINE ART PHOTOGRAPHIC IMAGES. STUDENTS WILL LEARN PHOTOGRAPHIC BASICS SUCH AS DEPTH OF FIELD, LIGHTING AND COMPOSITION. INCLUDES SELECTIONS FROM THE WESTERN CANON.	STUDENTS WILL: 1. DIFFERENTIATE BETWEEN A FINE ART PHOTOGRAPH AND A SNAPSHOT. 2. UNDERSTAND HOW TO COMPOSE, LIGHT AND MAKE USE OF NATURAL LIGHT. 3. UTILIZE PHOTOSHOP LAYERS TO ENHANCE AN IMAGE. 4. DEFINE THE TECHNICAL LANGUAGE, PRACTICAL APPLICATIONS AND BASIC DIGITAL PHOTOGRAPHY CONCEPTS.
ART	2	500	C	HONORS PAINTING I	3		Humanities	Updated	Learning Outcomes	1	Yes	Spring 2026	THIS COURSE IS AN INTRODUCTION TO THE PROCESS OF OIL PAINTING, ITS MATERIAL PROPERTIES, ITS SAFE HANDLING, ITS HISTORICAL USE, AND ITS FUTURE AS AN ART MEDIUM. PROBLEMS OF FORMAT, COMPOSITION, AND CONTENT WILL BE ADDRESSED. STUDENTS BECOME ARTICULATE MAKERS OF PAINTINGS AND ARTICULATE CRITICS OF THOSE OBJECTS. INCLUDES SELECTIONS FROM THE WESTERN CANON.	None
ART	2	540	C	HONORS WATERCOLOR	4		Humanities	Updated	Learning Outcomes	1	Yes	Fall 2021	COURSE STRESSES MATERIAL AND CONCEPTUAL CONCERNS RELATIVE TO WATERCOLOR AND OTHER WATER-BASED MEDIA, INCLUDING WASH, MARK, TRANSPARENCY, LUMINOSITY, AND ISSUES IN COMPOSITION AND CONTENT. STUDENTS WILL DEVELOP THEIR PERCEPTUAL SKILLS BY WORKING IN THE STUDIO AND ON SITE. STUDENTS WILL DEVELOP THEIR CRITICAL SKILLS DURING IN-CLASS CRITIQUE AND DISCUSSION, AS WELL AS THROUGH READINGS AND RESEARCH. INCLUDES SELECTIONS FROM THE WESTERN CANON.	None
AST	2	002		HONORS INTRODUCTION TO ASTRONOMY	3	Natural Science	Natural Science	No Updates		5	Yes	Spring 2026	THIS COURSE PROVIDES A COMPREHENSIVE LOOK AT MODERN ASTRONOMY, EMPHASIZING THE USE OF THE SCIENTIFIC METHOD AND THE APPLICATION OF PHYSICAL LAWS TO UNDERSTAND THE UNIVERSE INCLUDING EARTH AND ITS ENVIRONMENT. THROUGHOUT THIS COURSE, STUDENTS WILL DEVELOP THE ABILITY TO DISCERN SCIENTIFIC KNOWLEDGE FROM NON-SCIENTIFIC CLAIMS BY USING CRITICAL THINKING.	STUDENTS WILL: 1. DEFINE TERMS USED TO MEASURE AND DESCRIBE THE UNIVERSE. 2. EXPLAIN THE PROCESSES INVOLVED IN THE FORMATION AND EVOLUTION OF CELESTIAL BODIES OVER ASTRONOMICAL TIME ACCORDING TO DIFFERENT MODELS AND THEORIES. 3. DESCRIBE HOW SCIENTIFIC THEORIES EVOLVE IN RESPONSE TO NEW OBSERVATIONS AND CRITICALLY EVALUATE THEIR IMPACT ON SOCIETY. 4. FORMULATE EMPIRICALLY TESTABLE HYPOTHESES DERIVED FROM THE STUDY OF PHYSICAL PROCESSES AND PHENOMENA. 5. APPLY LOGICAL REASONING SKILLS THROUGH SCIENTIFIC CRITICISM AND ARGUMENT TO SEPARATE SCIENCE FROM NON-SCIENCE. 6. GATHER AND ANALYZE ASTRONOMICAL DATA AND COMMUNICATE RESULTS IN GRAPHIC AND WRITTEN FORMS.

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AST	2	002		INTRODUCTION TO ASTRONOMY	3	Natural Science	Natural Science	No Updates		39	Yes	Summer 2026	THIS COURSE PROVIDES A COMPREHENSIVE LOOK AT MODERN ASTRONOMY, EMPHASIZING THE USE OF THE SCIENTIFIC METHOD AND THE APPLICATION OF PHYSICAL LAWS TO UNDERSTAND THE UNIVERSE INCLUDING EARTH AND ITS ENVIRONMENT. THROUGHOUT THIS COURSE, STUDENTS WILL DEVELOP THE ABILITY TO DISCERN SCIENTIFIC KNOWLEDGE FROM NON-SCIENTIFIC CLAIMS BY USING CRITICAL THINKING.	STUDENTS WILL: 1. DEFINE TERMS USED TO MEASURE AND DESCRIBE THE UNIVERSE. 2. EXPLAIN THE PROCESSES INVOLVED IN THE FORMATION AND EVOLUTION OF CELESTIAL BODIES OVER ASTRONOMICAL TIME ACCORDING TO DIFFERENT MODELS AND THEORIES. 3. DESCRIBE HOW SCIENTIFIC THEORIES EVOLVE IN RESPONSE TO NEW OBSERVATIONS AND CRITICALLY EVALUATE THEIR IMPACT ON SOCIETY. 4. FORMULATE EMPIRICALLY TESTABLE HYPOTHESES DERIVED FROM THE STUDY OF PHYSICAL PROCESSES AND PHENOMENA. 5. APPLY LOGICAL REASONING SKILLS THROUGH SCIENTIFIC CRITICISM AND ARGUMENT TO SEPARATE SCIENCE FROM NON-SCIENCE. 6. GATHER AND ANALYZE ASTRONOMICAL DATA AND COMMUNICATE RESULTS IN GRAPHIC AND WRITTEN FORMS.
BSC	1	005		HONORS LIFE SCIENCE	2	Natural Science	Natural Science	No Updates		8	Yes	Fall 2025	THIS COURSE APPLIES THE SCIENTIFIC METHOD TO CRITICALLY EXAMINE AND EXPLAIN THE NATURAL WORLD INCLUDING BUT NOT LIMITED TO CELLS, ORGANISMS, GENETICS, EVOLUTION, ECOLOGY, AND BEHAVIOR.	STUDENTS WILL: 1. EVALUATE DATA REGARDING VALIDITY. 2. READ AND INTERPRET A VARIETY OF SCIENTIFIC DATA. 3. DESCRIBE THE NATURAL WORLD. 4. ARTICULATE AND PRACTICE THE SCIENTIFIC METHOD.
BSC	1	005		LIFE SCIENCE	2	Natural Science	Natural Science	No Updates		40	Yes	Summer 2026	THIS COURSE APPLIES THE SCIENTIFIC METHOD TO CRITICALLY EXAMINE AND EXPLAIN THE NATURAL WORLD INCLUDING BUT NOT LIMITED TO CELLS, ORGANISMS, GENETICS, EVOLUTION, ECOLOGY, AND BEHAVIOR.	STUDENTS WILL: 1. EVALUATE DATA REGARDING VALIDITY. 2. READ AND INTERPRET A VARIETY OF SCIENTIFIC DATA. 3. DESCRIBE THE NATURAL WORLD. 4. ARTICULATE AND PRACTICE THE SCIENTIFIC METHOD.
BSC	1	005	L	LIFE SCIENCE LABORATORY	1	Natural Science	Natural Science	No Updates		24	Yes	Summer 2026	THIS COURSE APPLIES THE SCIENTIFIC METHOD TO CRITICALLY EXAMINE AND EXPLAIN THE NATURAL WORLD INCLUDING BUT NOT LIMITED TO CELLS, ORGANISMS, GENETICS, EVOLUTION, ECOLOGY, AND BEHAVIOR. A SURVEY OF THE DIVERSITY OF LIFE, INCLUDING FIELD TRIPS AND AN INTRODUCTION TO FIELD BIOLOGY.	STUDENTS WILL: 1. EVALUATE DATA REGARDING VALIDITY. 2. READ AND INTERPRET A VARIETY OF SCIENTIFIC DATA. 3. DESCRIBE THE NATURAL WORLD. 4. ARTICULATE AND PRACTICE THE SCIENTIFIC METHOD.
BSC	1	005	L	HONORS LIFE SCIENCE LAB	1	Natural Science	Natural Science	No Updates		2	Yes	Fall 2025	THIS COURSE APPLIES THE SCIENTIFIC METHOD TO CRITICALLY EXAMINE AND EXPLAIN THE NATURAL WORLD INCLUDING BUT NOT LIMITED TO CELLS, ORGANISMS, GENETICS, EVOLUTION, ECOLOGY, AND BEHAVIOR. A SURVEY OF THE DIVERSITY OF LIFE, INCLUDING FIELD TRIPS AND AN INTRODUCTION TO FIELD BIOLOGY.	STUDENTS WILL: 1. EVALUATE DATA REGARDING VALIDITY. 2. READ AND INTERPRET A VARIETY OF SCIENTIFIC DATA. 3. DESCRIBE THE NATURAL WORLD. 4. ARTICULATE AND PRACTICE THE SCIENTIFIC METHOD.
BSC	1	010		BIOLOGICAL PRINCIPLES	3	Natural Science	Natural Science	No Updates		40	Yes	Summer 2026	IN THIS COURSE STUDENTS WILL APPLY THE SCIENTIFIC METHOD TO CRITICALLY EXAMINE AND EXPLAIN THE NATURAL WORLD. THIS COURSE WILL COVER MOLECULAR BIOLOGY, CELLULAR BIOLOGY, GENETICS, METABOLISM, AND REPLICATION.	STUDENTS WILL: 1. DEMONSTRATE SCIENTIFIC LITERACY BY ARTICULATING AND PRACTICING THE SCIENTIFIC METHOD. 2. EVALUATE DATA REGARDING VALIDITY. 3. READ AND INTERPRET A VARIETY OF SCIENTIFIC DATA. 4. IDENTIFY MAJOR MACROMOLECULES AND STATE THEIR IMPORTANCE TO LIVING ORGANISMS. 5. EXPLAIN METABOLISM. 6. COMPARE AND CONTRAST PROKARYOTIC AND EUKARYOTIC STRUCTURES AND PROCESSES OF CELL DIVISION AND REPLICATION. 7. EXPLAIN GENE EXPRESSION. 8. SOLVE PROBLEMS IN TRANSMISSION GENETICS.
BSC	1	010	L	BIOLOGICAL PRINCIPLES LAB	1		Natural Science	No Updates		26	Yes	Summer 2026	AN INTRODUCTION TO GENERAL LABORATORY PROCEDURES TO DEMONSTRATE THE BASIC PRINCIPLES OF BIOLOGY.	STUDENTS WILL: 1. DEMONSTRATE SCIENTIFIC LITERACY BY ARTICULATING AND PRACTICING THE SCIENTIFIC METHOD. 2. EVALUATE DATA REGARDING VALIDITY. 3. READ AND INTERPRET A VARIETY OF SCIENTIFIC DATA. 4. IDENTIFY MAJOR MACROMOLECULES AND STATE THEIR IMPORTANCE TO LIVING ORGANISMS. 5. EXPLAIN METABOLISM. 6. COMPARE AND CONTRAST PROKARYOTIC AND EUKARYOTIC STRUCTURES AND PROCESSES OF CELL DIVISION AND REPLICATION. 7. EXPLAIN GENE EXPRESSION. 8. SOLVE PROBLEMS IN TRANSMISSION GENETICS.

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BSC	1	010		HONORS BIOLOGICAL PRINCIPLES	3	Natural Science	Natural Science	No Updates		10	Yes	Fall 2025	IN THIS COURSE STUDENTS WILL APPLY THE SCIENTIFIC METHOD TO CRITICALLY EXAMINE AND EXPLAIN THE NATURAL WORLD. THIS COURSE WILL COVER MOLECULAR BIOLOGY, CELLULAR BIOLOGY, GENETICS, METABOLISM, AND REPLICATION.	STUDENTS WILL: 1. DEMONSTRATE SCIENTIFIC LITERACY BY ARTICULATING AND PRACTICING THE SCIENTIFIC METHOD. 2. EVALUATE DATA REGARDING VALIDITY. 3. READ AND INTERPRET A VARIETY OF SCIENTIFIC DATA. 4. IDENTIFY MAJOR MACROMOLECULES AND STATE THEIR IMPORTANCE TO LIVING ORGANISMS. 5. EXPLAIN METABOLISM. 6. COMPARE AND CONTRAST PROKARYOTIC AND EUKARYOTIC STRUCTURES AND PROCESSES OF CELL DIVISION AND REPLICATION. 7. EXPLAIN GENE EXPRESSION. 8. SOLVE PROBLEMS IN TRANSMISSION GENETICS.
BSC	1	010	L	HONORS BIOLOGICAL PRINCIPLES LAB	1		Natural Science	No Updates		2	Yes	Fall 2025	IN THIS COURSE STUDENTS WILL APPLY THE SCIENTIFIC METHOD TO CRITICALLY EXAMINE AND EXPLAIN THE NATURAL WORLD. THIS COURSE WILL COVER MOLECULAR BIOLOGY, CELLULAR BIOLOGY, GENETICS, METABOLISM, AND REPLICATION. AN INTRODUCTION TO GENERAL LABORATORY PROCEDURES TO DEMONSTRATE THE BASIC PRINCIPLES OF BIOLOGY	STUDENTS WILL: 1. DEMONSTRATE SCIENTIFIC LITERACY BY ARTICULATING AND PRACTICING THE SCIENTIFIC METHOD. 2. EVALUATE DATA REGARDING VALIDITY. 3. READ AND INTERPRET A VARIETY OF SCIENTIFIC DATA. 4. IDENTIFY MAJOR MACROMOLECULES AND STATE THEIR IMPORTANCE TO LIVING ORGANISMS. 5. EXPLAIN METABOLISM. 6. COMPARE AND CONTRAST PROKARYOTIC AND EUKARYOTIC STRUCTURES AND PROCESSES OF CELL DIVISION AND REPLICATION. 7. EXPLAIN GENE EXPRESSION. 8. SOLVE PROBLEMS IN TRANSMISSION GENETICS.
BSC	1	011		BIODIVERSITY	3		Natural Science	No Updates		40	Yes	Summer 2026	AN INTRODUCTION AND SURVEY OF ORGANISMAL DIVERSITY, INCLUDING FUNGI, PROTISTS, PLANTS AND ANIMALS. PHYLOGENETIC RELATIONSHIPS, EVOLUTIONARY MECHANISMS, AND ECOLOGICAL PROCESSES ARE EMPHASIZED. ORIGINS OF LIFE AND HUMAN EVOLUTION.	None
BSC	1	011	L	BIODIVERSITY LAB	1		Natural Science	No Updates		26	Yes	Summer 2026	A SURVEY OF THE DIVERSITY OF EUKARYOTIC ORGANISMS.	None
BSC	1	011		HONORS BIODIVERSITY	3		Natural Science	No Updates		8	Yes	Spring 2026	AN INTRODUCTION TO ECOLOGY, EVOLUTION, BIODIVERSITY, AND ENIRONMENTAL SCIENCE; HISTORY OF LIFE, FORCES THAT HAVE SHAPED THE DIVERSITY OF LIFE, CHANGES IN THE BIOSPHERE DUE TO HUMAN ACTIVITY, AND HOW DETRIMENTAL THE IMPACT OF THESE CHANGES MAY BE.	1. EDUCATE HONORS COLLEGE STUDENTS IN ECOLOGY, EVOLUTION, AND ENVIRONMENTAL SCIENCE. 2. PREPARE STUDENTS FOR UPPER LEVEL COURSES IN THESE AREAS.
BSC	1	011	L	HONORS BIODIVERSITY LAB	1		Natural Science	No Updates		2	Yes	Spring 2026	A SURVEY OF THE DIVERSITY OF LIFE, INCLUDING FIELD TRIPS AND AN INTRODUCTION TO FIELD BIOLOGY.	1. EDUCATE HONORS COLLEGE STUDENTS IN ECOLOGY, EVOLUTION, AND ENVIRONMENTAL SCIENCE. 2. PREPARE STUDENTS FOR UPPER LEVEL COURSES IN THESE AREAS.
BSC	2	085		HONORS ANATOMY AND PHYSIOLOGY I	3	Natural Science	Natural Science	No Updates		6	Yes	Not offered yet-new Fall 2026	THIS COURSE IS THE FIRST PART OF A TWO-SEMESTER SEQUENCE IN WHICH STUDENTS EXAMINE HUMAN ANATOMY AND PHYSIOLOGY THROUGH A SYSTEMS APPROACH BASED ON THE INTERACTION BETWEEN FORM AND FUNCTION, FROM THE MICROSCOPIC COMPONENTS OF CELLS AND TISSUES TO THE ORGANISMAL LEVEL. EMPHASIS IS PLACED ON HISTOLOGY AND THE INTEGUMENTARY, SKELETAL, MUSCULAR, AND NERVOUS SYSTEMS.	STUDENTS WILL:1 . IDENTIFY CELL STRUCTURES AND DESCRIBE THEIR FUNCTIONS. 2. DISTINGUISH TISSUES BY STRUCTURE, LOCATION IN THE BODY, AND CONTRAST THEIR NORMAL PHYSIOLOGY. 3. DEMONSTRATE AN UNDERSTANDING OF ANATOMICAL STRUCTURE, ORGANIZATION OF THE BODY, CAVITIES, PLANES, AND DIRECTIONAL TERMS. 4. IDENTIFY AND DESCRIBE STRUCTURES OF INTEGUMENTARY, SKELETAL, MUSCULAR, AND NERVOUS SYSTEMS. 5. INTERPRET THE FUNCTIONS OF THE INTEGUMENTARY, SKELETAL, MUSCULAR, AND NERVOUS SYSTEMS. 6. EXPLAIN HOW THE COMPONENTS OF THE HUMAN BODY MAINTAIN HOMEOSTASIS. 7. ANALYZE AND INTERPRET PHYSIOLOGICAL DATA.
BSC	2	085	L	HONORS ANATOMY AND PHYSIOLOGY I LABORATORY	1	Natural Science	Natural Science	Updated	Learning Outcomes	2	Yes	Not offered yet-new Fall 2026	LABORATORY EXPERIMENTS TO AUGMENT TEACHING IN BSC 2085.	None

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BSC	2	085		ANATOMY AND PHYSIOLOGY I	3	Natural Science	Natural Science	No Updates		36	Yes	Summer 2026	THIS COURSE IS THE FIRST PART OF A TWO-SEMESTER SEQUENCE IN WHICH STUDENTS EXAMINE HUMAN ANATOMY AND PHYSIOLOGY THROUGH A SYSTEMS APPROACH BASED ON THE INTERACTION BETWEEN FORM AND FUNCTION, FROM THE MICROSCOPIC COMPONENTS OF CELLS AND TISSUES TO THE ORGANISMAL LEVEL. EMPHASIS IS PLACED ON HISTOLOGY AND THE INTEGUMENTARY, SKELETAL, MUSCULAR, AND NERVOUS SYSTEMS.	STUDENTS WILL:1 . IDENTIFY CELL STRUCTURES AND DESCRIBE THEIR FUNCTIONS. 2. DISTINGUISH TISSUES BY STRUCTURE, LOCATION IN THE BODY, AND CONTRAST THEIR NORMAL PHYSIOLOGY. 3. DEMONSTRATE AN UNDERSTANDING OF ANATOMICAL STRUCTURE, ORGANIZATION OF THE BODY, CAVITIES, PLANES, AND DIRECTIONAL TERMS. 4. IDENTIFY AND DESCRIBE STRUCTURES OF INTEGUMENTARY, SKELETAL, MUSCULAR, AND NERVOUS SYSTEMS. 5. INTERPRET THE FUNCTIONS OF THE INTEGUMENTARY, SKELETAL, MUSCULAR, AND NERVOUS SYSTEMS. 6. EXPLAIN HOW THE COMPONENTS OF THE HUMAN BODY MAINTAIN HOMEOSTASIS. 7. ANALYZE AND INTERPRET PHYSIOLOGICAL DATA.
BSC	2	085	L	ANATOMY AND PHYSIOLOGY I LABORATORY	1	Natural Science	Natural Science	No Updates		23	Yes	Summer 2026	LABORATORY EXPERIMENTS TO AUGMENT TEACHING IN BSC 2085.	None
CCJ	2	002		LAW, CRIME, AND CRIMINAL JUSTICE	3		Social Science	No Updates		4	Yes	Summer 2026	AN INTRODUCTORY COURSE DESIGNED TO PROVIDE STUDENTS WITH AN UNDERSTANDING OF LAW, CRIME, AND THE CRIMINAL JUSTICE SYSTEM IN AMERICA. THIS IS A GENERAL EDUCATION COURSE.	STUDENTS WILL: 1. DEVELOP CONTENT KNOWLEDGE OF LAW, CRIME AND THE CRIMINAL JUSTICE SYSTEM. 2. INCREASE THEIR ABILITY TO THINK CRITICALLY. 3. IMPROVE SOCIAL SCIENCE COMMUNICATION SKILLS. 4. IMPROVE INFORMATION LITERACY.
CHM	1	020	C	CONTEMPORARY CHEMICAL ISSUES	3	Natural Science	Natural Science	No Updates		30	Yes	Summer 2026	THIS COURSE PROVIDES STUDENTS WITH AN INTRODUCTION TO CHEMICAL PRINCIPLES AND APPLICATIONS FOR THE NON-SCIENCE MAJOR. STUDENTS WILL ENGAGE IN PROBLEM SOLVING AND CRITICAL THINKING WHILE APPLYING CHEMICAL CONCEPTS. TOPICS WILL INCLUDE THE SCIENTIFIC METHOD OF PROBLEM SOLVING, CLASSIFICATION OF MATTER, ATOMIC THEORY, THE PERIODIC TABLE, GASES, CHEMICAL REACTIONS, ENERGY, AND CHEMICAL BONDS.	STUDENTS WILL: 1. DISTINGUISH BETWEEN PHYSICAL AND CHEMICAL PROPERTIES AND CHANGES. 2. RECOGNIZE COMPONENTS OF GASEOUS CHEMISTRY. 3. RECOGNIZE COMPONENTS OF AQUEOUS CHEMISTRY INCLUDING PROPERTIES OF WATER, SOLUTIONS, AND ACIDS AND BASES. 4. CORRELATE THE DESIGN OF THE PERIODIC TABLE TO PERIODIC TRENDS AND PHYSICAL AND CHEMICAL PROPERTIES OF ELEMENTS. 5. WRITE AND INTERPRET CHEMICAL FORMULAE AND WRITE BALANCED CHEMICAL EQUATIONS.
CHM	1	020	C	HONORS CONTEMPORARY CHEMICAL ISSUES	3	Natural Science	Natural Science	No Updates		2	Yes	Spring 2026	THIS COURSE PROVIDES STUDENTS WITH AN INTRODUCTION TO CHEMICAL PRINCIPLES AND APPLICATIONS FOR THE NON-SCIENCE MAJOR. STUDENTS WILL ENGAGE IN PROBLEM SOLVING AND CRITICAL THINKING WHILE APPLYING CHEMICAL CONCEPTS. TOPICS WILL INCLUDE THE SCIENTIFIC METHOD OF PROBLEM SOLVING, CLASSIFICATION OF MATTER, ATOMIC THEORY, THE PERIODIC TABLE, GASES, CHEMICAL REACTIONS, ENERGY, AND CHEMICAL BONDS.	STUDENTS WILL: 1. DISTINGUISH BETWEEN PHYSICAL AND CHEMICAL PROPERTIES AND CHANGES. 2. RECOGNIZE COMPONENTS OF GASEOUS CHEMISTRY. 3. RECOGNIZE COMPONENTS OF AQUEOUS CHEMISTRY INCLUDING PROPERTIES OF WATER, SOLUTIONS, AND ACIDS AND BASES. 4. CORRELATE THE DESIGN OF THE PERIODIC TABLE TO PERIODIC TRENDS AND PHYSICAL AND CHEMICAL PROPERTIES OF ELEMENTS. 5. WRITE AND INTERPRET CHEMICAL FORMULAE AND WRITE BALANCED CHEMICAL EQUATIONS.
CHM	2	032		GENERAL CHEMISTRY FOR THE HEALTH SCIENCES	3		Natural Science	Updated	Learning Outcomes	16	Yes	Summer 2026	AN INTRODUCTION TO THE FUNDAMENTAL CONCEPTS OF CHEMISTRY: SCIENTIFIC MEASUREMENTS; ATOMIC THEORY; MOLECULES AND CHEMICAL BONDS; CHEMICAL REACTIONS; AQUEOUS SOLUTIONS; SALTS AND ELECTROLYTES; ACID-BASE THEORY; RADIOACTIVITY AND NUCLEAR CHEMISTRY. ORIENTATION TOWARD MAJORS IN THE ALLIED HEALTH FIELDS.	THE STUDENTS WILL: 1. APPLY FUNDAMENTAL CHEMICAL CONCEPTS AND MEASUREMENT PRINCIPLES TO INTERPRET DATA, PERFORM UNIT CONVERSIONS, AND REPORT VALUES USING APPROPRIATE SCIENTIFIC NOTATION AND SIGNIFICANT FIGURES. 2. EXPLAIN THE FUNDAMENTAL PROPERTIES OF MATTER INCLUDING BUT NOT LIMITED TO ATOMIC AND ELECTRONIC STRUCTURE, GAS LAWS, AND PERIODICITY. 3. INTERPRET CHEMICAL SYMBOLS, FORMULAS, AND EQUATIONS TO REPRESENT ELEMENTS, COMPOUNDS (E.G., INORGANIC, ORGANIC, AND BIOLOGICAL), AND CHEMICAL REACTIONS ACCURATELY BY APPLYING IUPAC RULES OF NOMENCLATURE. 4. PERFORM QUANTITATIVE CHEMICAL CALCULATIONS INVOLVING MOLES, MASSES, LIMITING REACTANTS, GAS LAWS, AND REACTION YIELDS TO ANALYZE CHEMICAL REACTIONS (E.G., ACID-BASE, OXIDATION-REDUCTION, PRECIPITATION, DISSOCIATION) AND THEIR RELEVANCE IN CHEMICAL AND BIOLOGICAL SYSTEMS. 5. DESCRIBE THE FUNDAMENTALS OF RADIOACTIVITY AND NUCLEAR PROCESSES, INCLUDING TYPES OF RADIATION, NUCLEAR REACTIONS, AND PRACTICAL APPLICATIONS.

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CHM	2	032	L	GENERAL CHEMISTRY FOR THE HEALTH SCIENCES LAB	1		Natural Science	Updated	Learning Outcomes	12	Yes	Summer 2026	INTERMEDIATE EXPERIMENTAL STUDIES OF CHEMICAL PRINCIPLES.	STUDENTS WILL: 1) UNDERSTAND THE NECESSARY RULES FOR LABORATORY SAFETY. 2) PERFORM CONVERSIONS BETWEEN METRIC AND INTERNATIONAL UNITS AND APPLY SIGNIFICANT FIGURE RULES INTO ALL QUANTITATIVE CALCULATIONS. 3) EMPLOY DIMENSIONAL ANALYSIS FOR SOLVING STOICHIOMETRIC EQUATIONS. 4) ANALYZE AND INTERPRET EXPERIMENTAL DATA BY CONSTRUCTING GRAPHS AND EVALUATING MATHEMATICAL TRENDLINES TO VALIDATE SCIENTIFIC THEORIES. 5) UNDERSTAND SOLUBILITY RULES AND APPLY THESE RULES TO EVERYDAY MATERIALS AND APPLY PRINCIPLES OF OSMOSIS AND DIFFUSION. 6) ANALYZE AND PREDICT PERIODIC TRENDS, INCLUDING ATOMIC RADIUS, IONIZATION ENERGY, AND ELECTRONEGATIVITY AND UNDERSTAND FUNCTIONS OF THE ELEMENTS IN THE HUMAN BODY. 7) DIFFERENTIATE BETWEEN IONIC COMPOUNDS, COVALENT COMPOUNDS, AND MIXTURES. 8) ANALYZE THE BEHAVIOR OF MATTER BY DISTINGUISHING BETWEEN PHYSICAL AND CHEMICAL PROPERTIES, AND UTILIZE GAS LAWS RELATING TO PRESSURE, VOLUME, TEMPERATURE, AND MOLES. 9) ANALYZE THE RELATIONSHIP BETWEEN SOLUTE AND SOLVENT TO FIND CONCENTRATIONS. 10) DIFFERENTIATE SUBSTANCES AS ACIDIC, BASIC, OR NEUTRAL BASED ON PH AND HYDROGEN ION CONCENTRATION. 11) DIFFERENTIATE BETWEEN CARBOHYDRATES, LIPIDS, PROTEINS, AND NUCLEIC ACIDS AND ANALYZE THE STRUCTURAL FORMULAS OF ORGANIC COMPOUNDS. 12) UNDERSTAND HOW TO USE STANDARD LABORATORY INSTRUMENTS AND TOOLS, INCLUDING SPECTROPHOTOMETERS AND BALANCES, PH METERS TO COLLECT DATA.
CHM	2	045		GENERAL CHEMISTRY 1	3	Natural Science	Natural Science	No Updates		40	Yes	Summer 2026	THIS COURSE IS DESIGNED FOR STUDENTS PURSUING CAREERS IN THE SCIENCES OR WHO NEED A MORE RIGOROUS PRESENTATION OF CHEMICAL CONCEPTS THAN IS OFFERED IN AN INTRODUCTORY COURSE. STUDENTS WILL ENGAGE IN PROBLEM SOLVING AND CRITICAL THINKING WHILE APPLYING CHEMICAL CONCEPTS. TOPICS WILL INCLUDE THE PRINCIPLES OF CHEMISTRY INCLUDING ATOMIC THEORY, ELECTRONIC AND MOLECULAR STRUCTURE, MEASUREMENT, STOICHIOMETRY, BONDING, PERIODICITY, THERMOCHEMISTRY, NOMENCLATURE, SOLUTIONS, AND THE PROPERTIES OF GASES.	STUDENTS WILL 1. APPLY THE LAW OF CONSERVATION OF MATTER AND ENERGY.2. IMPLEMENT RULES OF SIGNIFICANT NUMBERS TO ALL MEASUREMENTS. 3. EXPLAIN THE FUNDAMENTAL PROPERTIES OF MATTER INCLUDING BUT NOT LIMITED TO ATOMIC AND ELECTRONIC STRUCTURE, AND PERIODICITY. 4. APPLY IUPAC RULES OF NOMENCLATURE. 5. PREDICT MOLECULAR GEOMETRY AND PROPERTIES FROM BONDING THEORIES. 6. PREDICT AND EXPLAIN THE PRODUCTS OF CHEMICAL REACTIONS (E.G., ACID-BASE, OXIDATION-REDUCTION, PRECIPITATION, DISSOCIATION).
CHM	2	045	L	GENERAL CHEMISTRY LAB I	1	Natural Science	Natural Science	No Updates		32	Yes	Summer 2026	AN INTRODUCTION TO EXPERIMENTAL TECHNIQUES IN CHEMISTRY DESIGNED TO DEMONSTRATE BASIC CHEMICAL PRINCIPLES.	STUDENTS WILL: 1. APPLY THE LAW OF CONSERVATION OF MATTER AND ENERGY.2. IMPLEMENT RULES OF SIGNIFICANT NUMBERS TO ALL MEASUREMENTS. 3. EXPLAIN THE FUNDAMENTAL PROPERTIES OF MATTER INCLUDING BUT NOT LIMITED TO ATOMIC AND ELECTRONIC STRUCTURE, AND PERIODICITY. 4. APPLY IUPAC RULES OF NOMENCLATURE. 5. PREDICT MOLECULAR GEOMETRY AND PROPERTIES FROM BONDING THEORIES. 6. PREDICT AND EXPLAIN THE PRODUCTS OF CHEMICAL REACTIONS (E.G., ACID-BASE, OXIDATION-REDUCTION, PRECIPITATION, DISSOCIATION).
CHM	2	045		HONORS GENERAL CHEMISTRY I	3	Natural Science	Natural Science	No Updates		9	Yes	Fall 2025	THIS COURSE IS DESIGNED FOR STUDENTS PURSUING CAREERS IN THE SCIENCES OR WHO NEED A MORE RIGOROUS PRESENTATION OF CHEMICAL CONCEPTS THAN IS OFFERED IN AN INTRODUCTORY COURSE. STUDENTS WILL ENGAGE IN PROBLEM SOLVING AND CRITICAL THINKING WHILE APPLYING CHEMICAL CONCEPTS. TOPICS WILL INCLUDE THE PRINCIPLES OF CHEMISTRY INCLUDING ATOMIC THEORY, ELECTRONIC AND MOLECULAR STRUCTURE, MEASUREMENT, STOICHIOMETRY, BONDING, PERIODICITY, THERMOCHEMISTRY, NOMENCLATURE, SOLUTIONS, AND THE PROPERTIES OF GASES.	STUDENTS WILL: 1. APPLY THE LAW OF CONSERVATION OF MATTER AND ENERGY.2. IMPLEMENT RULES OF SIGNIFICANT NUMBERS TO ALL MEASUREMENTS. 3. EXPLAIN THE FUNDAMENTAL PROPERTIES OF MATTER INCLUDING BUT NOT LIMITED TO ATOMIC AND ELECTRONIC STRUCTURE, AND PERIODICITY. 4. APPLY IUPAC RULES OF NOMENCLATURE. 5. PREDICT MOLECULAR GEOMETRY AND PROPERTIES FROM BONDING THEORIES. 6. PREDICT AND EXPLAIN THE PRODUCTS OF CHEMICAL REACTIONS (E.G., ACID-BASE, OXIDATION-REDUCTION, PRECIPITATION, DISSOCIATION).

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CHM	2	045	L	HONORS GENERAL CHEMISTRY I LAB	1	Natural Science	Natural Science	No Updates		4	Yes	Fall 2025	AN INTRODUCTION TO EXPERIMENTAL TECHNIQUES IN CHEMISTRY DESIGNED TO DEMONSTRATE BASIC CHEMICAL PRINCIPLES. THIS COURSE IS DESIGNED FOR STUDENTS PURSUING CAREERS IN THE SCIENCES OR WHO NEED A MORE RIGOROUS PRESENTATION OF CHEMICAL CONCEPTS THAN IS OFFERED IN AN INTRODUCTORY COURSE. STUDENTS WILL ENGAGE IN PROBLEM SOLVING AND CRITICAL THINKING WHILE APPLYING CHEMICAL CONCEPTS. TOPICS WILL INCLUDE THE PRINCIPLES OF CHEMISTRY INCLUDING ATOMIC THEORY, ELECTRONIC AND MOLECULAR STRUCTURE, MEASUREMENT, STOICHIOMETRY, BONDING, PERIODICITY, THERMOCHEMISTRY, NOMENCLATURE, SOLUTIONS, AND THE PROPERTIES OF GASES.	STUDENTS WILL; 1. APPLY THE LAW OF CONSERVATION OF MATTER AND ENERGY.2. IMPLEMENT RULES OF SIGNIFICANT NUMBERS TO ALL MEASUREMENTS. 3. EXPLAIN THE FUNDAMENTAL PROPERTIES OF MATTER INCLUDING BUT NOT LIMITED TO ATOMIC AND ELECTRONIC STRUCTURE, AND PERIODICITY. 4. APPLY IUPAC RULES OF NOMENCLATURE. 5. PREDICT MOLECULAR GEOMETRY AND PROPERTIES FROM BONDING THEORIES. 6. PREDICT AND EXPLAIN THE PRODUCTS OF CHEMICAL REACTIONS (E.G., ACID-BASE, OXIDATION-REDUCTION, PRECIPITATION, DISSOCIATION).
COP	1	031	C	COMPUTER PROGRAMMING AND DATA LITERACY FOR EVERYONE	3		Mathematics	No Updates		1	Yes	Not offered in past 10 years	THIS COURSE INTRODUCES STUDENTS FROM OUTSIDE THE COLLEGE OF ENGINEERING AND COMPUTER SCIENCE TO COMPUTATIONAL THINKING AND THE ART OF COMPUTER PROGRAMMING USING EXCEL AND PYTHON. NO PRIOR PROGRAMMING BACKGROUND IS REQUIRED. THIS IS A GENERAL EDUCATION COURSE.	STUDENTS WILL: 1. APPLY BASIC PROGRAMMING CONCEPTS; 2. WRITE SMALL PROGRAMS EMPLOYING BASIC PROGRAMMING CONSTRUCTS; AND 3. UTILIZE COMPUTERS AS A MEANS OF APPLYING MATHEMATICAL THEORIES AND EQUATIONS TO SOLVE SIMPLE AND COMPLEX ISSUES.
DAN	2	100		APPRECIATION OF DANCE	3		Humanities	No Updates		12	Yes	Spring 2026	A STUDY OF DANCE'S AESTHETICS, ORIGINS, AND DEVELOPMENT INSPIRED BY THE WESTERN CANON AND OTHER CULTURAL TRADITIONS THROUGH LECTURES, DISCUSSIONS, VIDEOS, AND, WHEN POSSIBLE, LIVE PERFORMANCES.	STUDENTS WILL: 1. DEVELOP A CRITICAL EYE FOR DANCE PERFORMANCE, MOVEMENT, DANCE COMPOSITION AND CONSIDERATION OF AESTHETIC PRINCIPLES. 2. DISTINGUISH AMONG VARIOUS STYLES OF DANCE (MODERN, BALLET, JAZZ, HIP HOP, FOLK DANCE TRADITIONS AND SOCIAL DANCE AMONG OTHERS). 3. EXPLAIN THE HISTORICAL EVOLUTION OF DANCE FROM ITS ORIGINS TO ITS CURRENT ROLE AS HIGH ART. 4. DESCRIBE DANCE AS A MODE OF HUMAN EXPRESSION.
ECO	2	013		HONORS MACROECONOMIC PRINCIPLES	3	Social Science	Social Science	No Updates		10	Yes	Spring 2026	IN THIS COURSE, STUDENTS WILL LEARN THE FOUNDATIONS OF MACROECONOMICS AS THE BRANCH OF ECONOMICS CONCERNED WITH HOW DECISION-MAKING, IN AN ENVIRONMENT OF SCARCITY, MAPS ONTO THE AGGREGATE ECONOMY. STUDENTS WILL EXAMINE THEORIES AND EVIDENCE RELATED THE FOLLOWING CORE SET OF TOPICS: NATIONAL INCOME DETERMINATION, MONEY, MONETARY AND FISCAL POLICY, MACROECONOMIC CONDITIONS, INTERNATIONAL TRADE AND THE BALANCE OF PAYMENTS, AND ECONOMIC GROWTH AND DEVELOPMENT.	STUDENTS WILL: 1. RECOGNIZE THAT ALL DECISIONS HAPPEN IN AN ENVIRONMENT OF SCARCITY. 2. EXAMINE THEORIES AND EVIDENCE REGARDING HOW CHANGES IN AGGREGATE MEASUREMENTS ARE RELATED TO ECONOMIC PERFORMANCE. 3. RECOGNIZE THE RELATIONSHIPS BETWEEN THE COMPONENTS OF THE NATIONAL INCOME ACCOUNTS. 4. ANALYZE THEORY AND EVIDENCE REGARDING FISCAL AND MONETARY POLICIES AND HOW THEY AFFECT THE ECONOMY. 5. IDENTIFY THEORIES OF LONG-TERM ECONOMIC GROWTH AND EXAMINE EVIDENCE FOR THOSE THEORIES.
ECO	2	013		MACROECONOMIC PRINCIPLES	3	Social Science	Social Science	No Updates		39	Yes	Summer 2026	IN THIS COURSE, STUDENTS WILL LEARN THE FOUNDATIONS OF MACROECONOMICS AS THE BRANCH OF ECONOMICS CONCERNED WITH HOW DECISION-MAKING, IN AN ENVIRONMENT OF SCARCITY, MAPS ONTO THE AGGREGATE ECONOMY. STUDENTS WILL EXAMINE THEORIES AND EVIDENCE RELATED THE FOLLOWING CORE SET OF TOPICS: NATIONAL INCOME DETERMINATION, MONEY, MONETARY AND FISCAL POLICY, MACROECONOMIC CONDITIONS, INTERNATIONAL TRADE AND THE BALANCE OF PAYMENTS, AND ECONOMIC GROWTH AND DEVELOPMENT.	STUDENTS WILL: 1. RECOGNIZE THAT ALL DECISIONS HAPPEN IN AN ENVIRONMENT OF SCARCITY. 2. EXAMINE THEORIES AND EVIDENCE REGARDING HOW CHANGES IN AGGREGATE MEASUREMENTS ARE RELATED TO ECONOMIC PERFORMANCE. 3. RECOGNIZE THE RELATIONSHIPS BETWEEN THE COMPONENTS OF THE NATIONAL INCOME ACCOUNTS. 4. ANALYZE THEORY AND EVIDENCE REGARDING FISCAL AND MONETARY POLICIES AND HOW THEY AFFECT THE ECONOMY. 5. IDENTIFY THEORIES OF LONG-TERM ECONOMIC GROWTH AND EXAMINE EVIDENCE FOR THOSE THEORIES.
ECO	2	023		MICROECONOMIC PRINCIPLES	3		Social Science	No Updates		40	Yes	Summer 2026	AN INTRODUCTION TO INDIVIDUAL ECONOMIC DECISION-MAKING BY EXPLORING CONCEPTS SUCH AS SUPPLY AND DEMAND; COSTS, BENEFITS, AND MARGINAL ANALYSIS; PRODUCTION CHOICES AND BEHAVIOR; AND MARKET INEFFICIENCY AND PUBLIC POLICY.	STUDENTS WILL: 1. DEMONSTRATE HOW ECONOMIC POLICIES INVOLVE MUTUALLY BENEFICIAL DECISIONS. 2. DETERMINE MARKET OUTCOMES BASED ON CONSUMER AND BUSINESS BEHAVIORS. 3. DESCRIBE PRINCIPLES OF MARKET STRUCTURE AND HOW BUSINESSES MAXIMIZE ECONOMIC BENEFITS.
ECO	2	023		HONORS MICROECONOMICS PRINCIPLES	3		Social Science	No Updates		6	Yes	Spring 2026	AN INTRODUCTION TO INDIVIDUAL ECONOMIC DECISION-MAKING BY EXPLORING CONCEPTS SUCH AS SUPPLY AND DEMAND; COSTS, BENEFITS, AND MARGINAL ANALYSIS; PRODUCTION CHOICES AND BEHAVIOR; AND MARKET INEFFICIENCY AND PUBLIC POLICY.	STUDENTS WILL: 1. DEMONSTRATE HOW ECONOMIC POLICIES INVOLVE MUTUALLY BENEFICIAL DECISIONS. 2. DETERMINE MARKET OUTCOMES BASED ON CONSUMER AND BUSINESS BEHAVIORS. 3. DESCRIBE PRINCIPLES OF MARKET STRUCTURE AND HOW BUSINESSES MAXIMIZE ECONOMIC BENEFITS.

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EME	2	620		DIGITAL LITERACY	3		Social Science	No Updates		2	Yes	Summer 2026	IN THIS COURSE, STUDENTS LEARN HOW TO ACCESS, EVALUATE, APPLY, PARTICIPATE, AND INTERACT WITH THE EDUCATIONAL AND PROFESSIONAL DIGITAL ENVIRONMENTS TO SOLVE COMPLEX SOCIETAL CHALLENGES.	STUDENTS WILL: 1. DESCRIBE THE RIGHTS AND RESPONSIBILITIES OF LIVING IN A DIGITAL WORLD AND MODEL RESPONSIBLE BEHAVIOR WHEN USING TECHNOLOGY, CREATING CONTENT, AND INTERACTING ONLINE IN A HIGHER EDUCATIONAL OR WORKPLACE ENVIRONMENT. 2. RECOGNIZE HOW TECHNOLOGY SHAPES HUMAN BEHAVIOR FROM DIFFERENT PERSPECTIVES. 3. APPLY TECHNICAL, SOCIO-COGNITIVE, COMMUNICATIVE, AND DECISION-MAKING SKILLS TO ADDRESS PERSONAL CYBER RISK THAT CAN PUT THEMSELVES OR THE WORKPLACE AT RISK FOR A CYBER-ATTACK.
ENC	1	101		COLLEGE WRITING I	3	Communications	Communications	No Updates		40	Yes	Summer 2026	THIS COURSE INTRODUCES STUDENTS TO RHETORICAL CONCEPTS AND AUDIENCE-CENTERED APPROACHES TO WRITING INCLUDING COMPOSING PROCESSES, LANGUAGE CONVENTIONS AND STYLE, AND CRITICAL ANALYSIS AND ENGAGEMENT WITH WRITTEN TEXTS AND OTHER FORMS OF COMMUNICATION.	STUDENTS WILL: 1. APPLY RHETORICAL KNOWLEDGE TO COMMUNICATE FOR A RANGE OF AUDIENCES AND PURPOSES. 2. EMPLOY CRITICAL THINKING TO ANALYZE FORMS OF COMMUNICATION. 3. ENGAGE IN WRITING PROCESSES THAT INVOLVE DRAFTING, REVISING, AND REFLECTING.
ENC	1	101		HONORS COLLEGE WRITING	3	Communications	Communications	No Updates		12	Yes	Spring 2026	THIS COURSE INTRODUCES STUDENTS TO RHETORICAL CONCEPTS AND AUDIENCE-CENTERED APPROACHES TO WRITING INCLUDING COMPOSING PROCESSES, LANGUAGE CONVENTIONS AND STYLE, AND CRITICAL ANALYSIS AND ENGAGEMENT WITH WRITTEN TEXTS AND OTHER FORMS OF COMMUNICATION.	STUDENTS WILL: 1. APPLY RHETORICAL KNOWLEDGE TO COMMUNICATE FOR A RANGE OF AUDIENCES AND PURPOSES. 2. EMPLOY CRITICAL THINKING TO ANALYZE FORMS OF COMMUNICATION. 3. ENGAGE IN WRITING PROCESSES THAT INVOLVE DRAFTING, REVISING, AND REFLECTING.
ENC	1	102		COLLEGE WRITING II	3		Communications	No Updates		38	Yes	Summer 2026	A CONTINUATION OF COLLEGE WRITING I.	STUDENTS WILL BE ABLE TO: 1. POLISH THEIR WRITING SKILLS. 2. INCREASE THEIR READING SKILLS.
ENC	2	135		RESEARCH AND THE WRITING PROCESS	3		Communications	No Updates		2	Yes	Not offered yet-new Fall 2026	THIS COURSE IS DESIGNED TO ENABLE STUDENTS TO DEVELOP INDEPENDENT RESEARCH SKILLS THROUGH ACCESS TO FAU'S LIBRARY SYSTEM AS WELL AS THROUGH ACCESS TO A VARIETY OF INTERNET RESOURCES. EMPHASIS WILL BE ON THE STUDENT'S DEVELOPMENT OF THE FIRST DRAFT OF A RESEARCH PAPER. THIS PAPER WILL SERVE TO DEMONSTRATE THE STUDENT'S UNDERSTANDING OF THE INVESTIGATIVE PROCESS AND OF THE DEMANDS OF THIS MODE OF ANALYTIC DISCOURSE THAT IS FOCUSED, SUBSTANTIVE, APTLY ORGANIZED, AND ATTENTIVE TO A GIVEN AUDIENCE. INSTRUCTIONAL CONTENT INCLUDES BUT IS NOT LIMITED TO THE DEMANDS OF RESEARCH WRITING AND DOCUMENTATION.	STUDENTS WILL: 1. WRITE APPROPRIATE RESEARCH QUESTIONS, ABSTRACTS, AND PAPERS. 2. DEMONSTRATE UNDERSTANDING OF DISCIPLINARY RESEARCH METHODS AND DOCUMENTATION. 3. DEMONSTRATE PROFICIENCY IN SOUND REASONING THROUGH THE USE OF APPROPRIATE CLAIMS, EVIDENCE, AND CONCLUSIONS. 4. SHOW PROFICIENCY IN PARAPHRASING, SUMMARIZING, CITING, AND ARGUING THEIR OWN IDEAS AS WELL AS THE IDEAS OF OTHERS. 5. ORGANIZE INFORMATION IN A FORMAT APPROPRIATE TO A GIVEN DISCIPLINE. 6. DEMONSTRATE OWNERSHIP OF THE ELEMENTS OF LANGUAGE THROUGH APPROPRIATE WORD CHOICE, FLUENCY, SENTENCE STRUCTURE AND GRAMMAR.
ENL	2	012		HONORS BRITISH LITERATURE TO 1798	3		Humanities	Updated	Learning Outcomes	6	Yes	Fall 2025	MAJOR WORKS, WRITERS, AND MOVEMENTS OF EARLY BRITISH LITERATURE. INCLUDES CONTENT RELATED TO THE WESTERN CANON.	None
ENL	2	022		HONORS BRITISH LITERATURE SINCE 1798	3		Humanities	Updated	Learning Outcomes	6	Yes	Spring 2025	MAJOR WORKS, WRITERS AND MOVEMENTS OF MODERN BRITISH LITERATURE. INCLUDES CONTENT RELATED TO THE WESTERN CANON.	None
ESC	2	000		THE BLUE PLANET	3	Natural Science	Natural Science	No Updates		29	Yes	Summer 2026	USING THE SCIENTIFIC METHOD, CRITICAL THINKING SKILLS, AND DATA ANALYSIS, THIS COURSE WILL EXAMINE THE FUNDAMENTAL PROCESSES OF THE EARTH SYSTEM, COMPOSED OF AN ATMOSPHERE, HYDROSPHERE, LITHOSPHERE, BIOSPHERE, AND EXOSPHERE, THROUGH TIME. THE COURSE WILL ALSO EXPLORE INTERACTIONS BETWEEN THESE SPHERES, INCLUDING CRITICAL ANALYSIS OF SCIENTIFIC THEORIES AND EMPHASIZE EARTH'S CONNECTIONS WITH HUMANS.	STUDENTS WILL: 1. USE CRITICAL THINKING TO RECOGNIZE THE RIGOROUS STANDARDS OF SCIENTIFIC THEORIES. 2. ANALYZE AND SYNTHESIZE EARTH SCIENCE DATA TO DRAW SCIENTIFICALLY VALID CONCLUSIONS. 3. RECOGNIZE THE DIFFERENT TIME SCALES ASSOCIATED WITH DIFFERENT EARTH PROCESSES. 4. EFFECTIVELY DESCRIBE INTERACTIONS BETWEEN HUMANS AND THE EARTH'S SPHERES. 5. APPLY THEIR UNDERSTANDING OF EARTH SCIENCE PRINCIPLES TO COMPLEX GLOBAL AND LOCAL ISSUES.

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ETG	2	831		NATURE: INTERSECTIONS OF SCIENCE, ENGINEERING, AND THE HUMANITIES	3		Natural Science	Updated	Learning Outcomes	1	Yes	Spring 2026	THIS COURSE WILL FOCUS ON THE RECIPROCAL INFLUENCES OF SCIENCE, IN ITS ENDEAVOR TO UNDERSTAND NATURE; ENGINEERING, IN ITS ATTEMPTS TO HARNESS NATURE; AND THE HUMANITIES, IN THEIR ESSENTIAL ROLE AS THE SHAPERS OF VALUES, THROUGH AN EXCITING COMBINATION OF LEARNED READINGS, PENETRATING DISCUSSIONS, AND COMPUTER MODELS AND TOOLS.	STUDENTS WILL : 1) IDENTIFY AND EXPLAIN MATHEMATICAL THEORIES AND THEIR APPLICATIONS. 2) DETERMINE AND APPLY APPROPRIATE MATHEMATICAL AND/OR COMPUTATIONAL MODELS AND METHODS IN PROBLEM SOLVING. 3) DISPLAY QUANTITATIVE LITERACY IN THE ANALYSIS AND INTERPRETATION OF DATA. 4) ANALYZE, INTERPRET, AND EVALUATE INFORMATION TO FORMULATE CRITICAL CONCLUSIONS AND ARGUMENTS. 5) IDENTIFY AND APPLY STANDARDS OF ACADEMIC INTEGRITY. 6) DEMONSTRATE EFFECTIVE WRITTEN COMMUNICATION SKILLS BY EXHIBITING CONTROL OF RHETORICAL ELEMENTS THAT INCLUDE CLARITY, COHERENCE, COMPREHENSIVENESS, AND MECHANICAL CORRECTNESS.
EUH	2	341		HONORS 20TH CENTURY EUROPE	3		Social Science	No Updates		1	Yes	Fall 2025	EUROPE'S 20TH CENTURY WAS ONE OF THE BLOODIEST AND MOST TRAGIC AS WELL AS THE MOST OPTIMISTIC AND PROGRESSIVE ERAS IN WORLD HISTORY. THIS WRITING ACROSS CURRICULUM (WAC; GORDON RULE) INTRODUCTORY COURSE EXPLORES HOW SUCH CONTRADICTORY IMPULSES PLAYED OUT OVER THE SPACE OF TEN DECADES.	STUDENTS WILL: 1. DESCRIBE THE KEY FACTS, PLAYERS, AND EVENTS OF 20TH EUROPEAN HISTORY; 2. ANALYTICALLY INTERPRET PRIMARY SOURCE DOCUMENTS; AND 3. ARTICULATE THEIR THOUGHTS IN A CLEAR, MEANINGFUL AND PERSUASIVE WAY.
EVR	1	001		ENVIRONMENTAL SCIENCE AND SUSTAINABILITY	3	Natural Science	Natural Science	No Updates		39	Yes	Summer 2026	THIS COURSE IS A SURVEY OF BASIC CHEMICAL, BIOLOGICAL, AND PHYSICAL PRINCIPLES OF ENVIRONMENTAL SCIENCE AND THEIR APPLICATIONS TO ENVIRONMENTAL ISSUES. THIS COURSE IS APPROPRIATE FOR STUDENTS IN A WIDE RANGE OF DISCIPLINES OR PROGRAMS.	STUDENTS WILL: 1. APPLY CRITICAL THINKING TO ANALYSIS AND INTERPRETATION OF ENVIRONMENTAL INFORMATION AND MODEL OUTPUT. 2. APPLY THE SCIENTIFIC METHOD TO EXPLAIN NATURAL EXPERIENCES AND PHENOMENA. 3. EXPLAIN THE BASIC CHEMICAL, BIOLOGICAL, AND PHYSICAL PRINCIPLES OF ENVIRONMENTAL SCIENCE. 4. USE EMPIRICAL EVIDENCE TO DESCRIBE THE HISTORICAL AND MODERN CONTEXT OF ENVIRONMENTAL PROBLEMS AND THEIR SOLUTIONS.
EVR	1	001		HONORS ENVIRONMENTAL SCIENCE AND SUSTAINABILITY	3	Natural Science	Natural Science	No Updates		9	Yes	Summer 2025	THIS COURSE IS A SURVEY OF BASIC CHEMICAL, BIOLOGICAL AND PHYSICAL PRINCIPLES OF ENVIRONMENTAL SCIENCE AND THEIR APPLICATIONS TO ENVIRONMENTAL ISSUES. THIS COURSE IS APPROPRIATE FOR STUDENTS IN A WIDE RANGE OF DISCIPLINES OR PROGRAMS.	STUDENTS WILL: 1. APPLY CRITICAL THINKING TO ANALYSIS AND INTERPRETATION OF ENVIRONMENTAL INFORMATION AND MODEL OUTPUT. 2. APPLY THE SCIENTIFIC METHOD TO EXPLAIN NATURAL EXPERIENCES AND PHENOMENA. 3. EXPLAIN THE BASIC CHEMICAL, BIOLOGICAL, AND PHYSICAL PRINCIPLES OF ENVIRONMENTAL SCIENCE. 4. USE EMPIRICAL EVIDENCE TO DESCRIBE THE HISTORICAL AND MODERN CONTEXT OF ENVIRONMENTAL PROBLEMS AND THEIR SOLUTIONS.
EVR	1	110		HONORS HUMAN DIMENSIONS OF ENVIRONMENTAL CHANGE	3		Social Science	No Updates		1	Yes	Not offered in past 10 years	THIS COURSE DISCUSSES HOW HUMAN BEHAVIOR IS AFFECTED BY CHANGES IN THE ENVIRONMENT, HOW PEOPLE UNDERSTAND THOSE CHANGES AND, IF AT ALL, HOW INDIVIDUAL ACTIONS CAN AFFECT ENVIRONMENTAL CHANGE.	STUDENTS WILL: 1. IDENTIFY HOW ENVIRONMENTAL CHANGES IMPACT SOCIETY AND HOW HUMAN BEHAVIOR IMPACTS THE ENVIRONMENT. 2. ANALYZE THE SOCIAL AND POLICY FRAMEWORKS FROM MULTIPLE PERSPECTIVES. 3. ARTICULATE THE WAYS IN WHICH HUMAN BEHAVIOR CAN IMPACT ENVIRONMENTAL CHANGE.
EVR	1	110		HUMAN DIMENSIONS OF ENVIRONMENTAL CHANGE	3		Social Science	No Updates		1	Yes	Fall 2024	THIS COURSE DISCUSSES HOW HUMAN BEHAVIOR IS AFFECTED BY CHANGES IN THE ENVIRONMENT, HOW PEOPLE UNDERSTAND THOSE CHANGES AND, IF AT ALL, HOW INDIVIDUAL ACTIONS CAN AFFECT ENVIRONMENTAL CHANGE.	STUDENTS WILL: 1. IDENTIFY HOW ENVIRONMENTAL CHANGES IMPACT SOCIETY AND HOW HUMAN BEHAVIOR IMPACTS THE ENVIRONMENT. 2. ANALYZE THE SOCIAL AND POLICY FRAMEWORKS FROM MULTIPLE PERSPECTIVES. 3. ARTICULATE THE WAYS IN WHICH HUMAN BEHAVIOR CAN IMPACT ENVIRONMENTAL CHANGE.
EVR	2	017		ENVIRONMENT AND SOCIETY	3		Social Science	No Updates		2	Yes	Spring 2026	BROAD INTRODUCTION TO ENVIRONMENTAL IMPACTS ON SOCIETAL, ECONOMIC, TECHNOLOGICAL, AND POLITICAL PROCESSES WITH HISTORICAL PERSPECTIVES	STUDENTS WILL: 1. DEMONSTRATE AN UNDERSTANDING OF THE DYNAMIC RELATIONSHIP BETWEEN HUMANS AND THE ENVIRONMENT. 2. ANALYZE LARGE SCALE ENVIRONMENTAL CHALLENGES BASED ON SCIENTIFIC EVIDENCE. 3. ANALYZE THE IMPACTS OF SOCIAL, ECONOMIC, TECHNOLOGICAL, POLITICAL, AND LOCAL DECISIONS RELATED TO HUMAN-ENVIRONMENT INTERACTIONS.
EVR	2	017		HONORS ENVIRONMENT AND SOCIETY	3		Social Science	No Updates		1	Yes	Spring 2026	BROAD INTRODUCTION TO ENVIRONMENTAL IMPACTS ON SOCIETAL, ECONOMIC, TECHNOLOGICAL, AND POLITICAL PROCESSES WITH HISTORICAL PERSPECTIVES	STUDENTS WILL: 1. DEMONSTRATE AN UNDERSTANDING OF THE DYNAMIC RELATIONSHIP BETWEEN HUMANS AND THE ENVIRONMENT. 2. ANALYZE LARGE SCALE ENVIRONMENTAL CHALLENGES BASED ON SCIENTIFIC EVIDENCE. 3. ANALYZE THE IMPACTS OF SOCIAL, ECONOMIC, TECHNOLOGICAL, POLITICAL, AND LOCAL DECISIONS RELATED TO HUMAN-ENVIRONMENT INTERACTIONS.

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FIL	2	000		FILM APPRECIATION	3		Humanities	No Updates		14	Yes	Summer 2026	INTRODUCTION TO THE BASIC TERMINOLOGY, TECHNIQUES, AND CONTRIBUTORS OF FILM-MAKING AND CRITICAL ANALYSIS SKILLS OF FILM FORM AND CONTENT. INCLUDES CONTENT RELATED TO THE WESTERN CANON. THIS IS A GENERAL EDUCATION COURSE	STUDENTS WILL: 1. DEFINE AND RECOGNIZE KEY TERMINOLOGY USED TO DISCUSS AND ANALYZE FILM; 2. UNDERSTAND AND IDENTIFY THE AESTHETIC TECHNIQUES FILMMAKERS EMPLOY; 3. INTERPRET AND CRITICALLY ANALYZE THE AESTHETICS AND CONTENT OF FILMS FROM VARIOUS GENRES.
FRT	2	510		HONORS FRANCOPHONE CULTURES AND CIVILIZATIONS	3		Humanities	No Updates		1	Yes	Summer 2026	EXAMINES THE EVOLUTION OF THE FRENCH STATE AND CULTURAL IDENTITY, THE CREATION AND DISSOLUTION OF THE FRANCOPHONE COLONIAL EMPIRE, AND THE ASPECTS OF ANTI- AND POST-COLONIAL THOUGHT AND LETTERS IN FRENCH CULTURE AND FRANCOPHONE CULTURES OF AFRICA, THE CARIBBEAN, AND VIETNAM. INCLUDES CONTENT RELATED TO THE WESTERN CANON.	None
GEA	2	000		WORLD GEOGRAPHY	3		Social Science	Updated	Learning Outcomes	21	Yes	Summer 2026	EXAMINATION OF CONTEMPORARY WORLD PROBLEMS THROUGH GEOGRAPHICAL ANALYSIS OF PHYSICAL, ECONOMIC, SOCIAL, AND POLITICAL SYSTEMS OF MAJOR COUNTRIES AND WORLD REGIONS. CREDIT WILL NOT BE GIVEN FOR BOTH GEA 2000 AND EITHER GEA 3190 OR GEA 3003.	Students will: 1. Demonstrate a body of factual knowledge about the world and its regions. 2. Identify and describe the major regions of the world and discuss contemporary problems found in particular regions. 3. Recognize place names and locate places on maps. 4. Explain the nature and scope of the field of geography, including its methods of analysis. 5. Describe the topical subdivisions of geography, with emphasis on cultural, economic, political, urban, and physical geography. 6. Apply concepts of spatial organization to analyze how various phenomena are arranged and interact on the Earth's surface.
GEA	2	000		HONORS WORLD GEOGRAPHY	3		Social Science	Updated	Learning Outcomes	1	Yes	Summer 2026	EXAMINATION OF CONTEMPORARY WORLD PROBLEMS THROUGH GEOGRAPHICAL ANALYSIS OF PHYSICAL, ECONOMIC, SOCIAL, AND POLITICAL SYSTEMS OF MAJOR COUNTRIES AND WORLD REGIONS. CREDIT WILL NOT BE GIVEN FOR BOTH GEA 2000 AND EITHER GEA 3190 OR GEA 3003.	Students will: 1. Demonstrate a body of factual knowledge about the world and its regions. 2. Identify and describe the major regions of the world and discuss contemporary problems found in particular regions. 3. Recognize place names and locate places on maps. 4. Explain the nature and scope of the field of geography, including its methods of analysis. 5. Describe the topical subdivisions of geography, with emphasis on cultural, economic, political, urban, and physical geography. 6. Apply concepts of spatial organization to analyze how various phenomena are arranged and interact on the Earth's surface.
GLY	2	010	C	PHYSICAL GEOLOGY/EVOLUTION OF THE EARTH	4	Natural Science	Natural Science	No Updates		29	Yes	Summer 2026	USING THE SCIENTIFIC METHOD, CRITICAL THINKING SKILLS, AND DATA ANALYSIS, THIS COURSE WILL EXAMINE THE FUNDAMENTAL PROCESSES OF THE EARTH SYSTEM, COMPOSED OF AN ATMOSPHERE, HYDROSPHERE, CRYOSPHERE, LITHOSPHERE, BIOSPHERE, AND EXOSPHERE THROUGH TIME. THE COURSE WILL ALSO EXPLORE INTERACTIONS BETWEEN THESE SPHERES, INCLUDING CRITICAL ANALYSIS OF SCIENTIFIC THEORIES AND EMPHASIZE LITHOSPHERIC CONNECTIONS WITH HUMANITY.	STUDENTS WILL: 1. USE CRITICAL THINKING TO RECOGNIZE THE RIGOROUS STANDARDS OF SCIENTIFIC THEORIES. 2. ANALYZE AND SYNTHESIZE GEOSCIENCE DATA TO DRAW SCIENTIFICALLY VALID CONCLUSIONS. 3. RECOGNIZE THE DIFFERENT TIME SCALES ASSOCIATED WITH DIFFERENT GEOLOGIC PROCESSES. 4. DESCRIBE INTERACTIONS BETWEEN HUMANS AND EARTH'S SPHERES. 5. APPLY THEIR UNDERSTANDING OF GEOLOGIC PRINCIPLES TO COMPLEX ISSUES.
GLY	2	100		THE HISTORY OF EARTH AND LIFE	3		Natural Science	Updated	Learning Outcomes	11	Yes	Spring 2026	AN INTRODUCTION TO HISTORICAL GEOLOGY. THE STUDY OF ANCIENT CONTINENTS ANDLIFE FORMS, WITH SPECIAL EMPHASIS ON THE GEOLOGIC HISTORY OF THE NORTHAMERICAN CONTINENT.	Students will: 1. Describe the major events in the geological history of Earth and the history of life on our planet. 2. Explain the fundamental principles and concepts of geology, paleontology, and biological evolution. 3. Critically examine and weigh evidence that scientists use to make observations of the past. 4. Analyze how our own world has changed through eons of geologic time. 5. Communicate natural history concepts and knowledge effectively to others. 6. Apply concepts from this course to critically assess scientific information presented in popular press, film, and scientific literature.
HIS	2	050		WRITING HISTORY	3		Communications	No Updates		3	Yes	Spring 2026	THIS COURSE INTRODUCES STUDENTS TO THE DISCIPLINE OF HISTORY BY WORKING WITH THEM ON DEVELOPING THEIR SKILLS IN CRITICAL THINKING, READING AND WRITING. THE FOCUS IN WRITING HISTORY IS ON HISTORICAL INQUIRY AND THE PRODUCTION OF CLEAR, EFFECTIVE WRITTEN PROSE. AS SUCH, IT ACTS AS AN OFFICIAL SUBSTITUTE FOR ENC 1102.	STUDENTS WILL: 1. DESCRIBE THE DISCIPLINE OF HISTORY, 2. CONDUCT HISTORICAL RESEARCH ABOUT THE METHODS AND WRITING STYLES USED BY HISTORIANS.

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HUM	2	020		HONORS INTRODUCTION TO HUMANITIES	3	Humanities	Humanities	No Updates		12	Yes	Summer 2026	IN THIS COURSE, STUDENTS WILL LEARN ABOUT THE CREATIVE IDEAS AND ACCOMPLISHMENTS OF VARIOUS CULTURES IN VARIOUS FIELDS OF HUMANITIES THAT MAY INCLUDE ART, ARCHITECTURE, DRAMA, HISTORY, MUSIC, LITERATURE, PHILOSOPHY, AND RELIGION. THE COURSE WILL INCLUDE CULTURAL EXPRESSIONS FROM THE WESTERN CANON AND MAY ALSO INCLUDE EXPRESSIONS FROM AROUND THE GLOBE.	STUDENTS WILL: 1. DEMONSTRATE KNOWLEDGE OF ARTS AND IDEAS AND SYNTHESIZE INFORMATION FROM VARIOUS SOURCES. 2. ANALYZE AND INTERPRET SELECTED EXPRESSIONS OF ARTS AND IDEAS. 3. COMPARE AND CONTRAST SELECTED EXPRESSIONS OF ARTS AND IDEAS. 4. IDENTIFY CONTEXTUAL INFLUENCES ON THE DEVELOPMENT OF INTERDISCIPLINARY ARTS AND IDEAS.
HUM	2	020		INTRODUCTION TO HUMANITIES	3	Humanities	Humanities	No Updates		38	Yes	Summer 2026	IN THIS COURSE, STUDENTS WILL LEARN ABOUT THE CREATIVE IDEAS AND ACCOMPLISHMENTS OF VARIOUS CULTURES IN VARIOUS FIELDS OF HUMANITIES THAT MAY INCLUDE ART, ARCHITECTURE, DRAMA, HISTORY, MUSIC, LITERATURE, PHILOSOPHY, AND RELIGION. THE COURSE WILL INCLUDE CULTURAL EXPRESSIONS FROM THE WESTERN CANON AND MAY ALSO INCLUDE EXPRESSIONS FROM AROUND THE GLOBE.	STUDENTS WILL: 1. DEMONSTRATE KNOWLEDGE OF ARTS AND IDEAS AND SYNTHESIZE INFORMATION FROM VARIOUS SOURCES. 2. ANALYZE AND INTERPRET SELECTED EXPRESSIONS OF ARTS AND IDEAS. 3. COMPARE AND CONTRAST SELECTED EXPRESSIONS OF ARTS AND IDEAS. 4. IDENTIFY CONTEXTUAL INFLUENCES ON THE DEVELOPMENT OF INTERDISCIPLINARY ARTS AND IDEAS.
IDS	2	382		HUMAN MISSION TO MARS	3		Natural Science	No Updates		1	Yes	Fall 2025	THIS COURSE IS DESIGNED TO EXPLORE THE CHALLENGES AND OPPORTUNITIES OFFERED BY THE PLANNED HUMAN MISSIONS TO MARS. COVERING TOPICS SUCH AS HUMAN SPACE TRAVEL TO THE RED PLANET, THE IMPACT OF SPACEFLIGHT ON THE HUMAN BODY, THE EFFECTS OF LONG-TERM SPACEFLIGHT ON HUMAN CONSCIOUSNESS, HUMAN RELATIONSHIPS AND GROUPS OF HUMANS, THE KEY COMPONENTS OF BUILDING A FUNCTIONING MARTIAN HABITATION MODULE, GROWING FOOD ON MARS AND THE ETHICAL AND POLITICAL ISSUES RELATED TO A HUMAN MISSION TO MARS. TO ADDRESS PROBLEMS AND CHALLENGES ASSOCIATED WITH THESE TOPICS, THE STUDENTS EXPLORE THE PROCESS OF SCIENTIFIC INQUIRY AND CREATIVITY APPLYING THE SCIENTIFIC METHOD TO PROPOSE SOLUTIONS TO PROBLEMS IN THESE VARIOUS AREAS ALL WHILE EMBRACING THE UNCERTAINTY ASSOCIATED WITH THE CRITICAL EVALUATION OF THESE PROBLEMS AND CHALLENGES. THIS IS A GENERAL EDUCATION COURSE.	STUDENTS WILL: 1. IDENTIFY THE CHALLENGES AND OPPORTUNITIES OFFERED BY THE PLANNED HUMAN MISSIONS TO MARS. 2. APPLY THE PROCESS OF SCIENTIFIC INQUIRY AND CREATIVITY (INCLUDING FAILURES) TO ADDRESS A PROBLEM OR CHALLENGE. 3. APPLY THE SCIENTIFIC METHOD TO EMBRACE UNCERTAINTY ASSOCIATED WITH THE CRITICAL EVALUATION OF A PROBLEM OR CHALLENGE. 4. DEVELOP HYPOTHESIS-DRIVEN SOLUTIONS INTEGRATING MULTIPLE DISCIPLINES. 5. COMMUNICATE SCIENTIFIC OUTCOMES THROUGH TEAM WORK AND COMMUNITY BUILDING.
INR	2	002		INTRODUCTION TO WORLD POLITICS	3		Social Science	Updated	Learning Outcomes	29	Yes	Summer 2026	INTRODUCES LANGUAGE AND FORMS OF POLITICS IN A VARIETY OF SOCIAL, ECONOMIC AND NATIONAL CONTEXTS AND PROVIDES THE FOUNDATION FOR UNDERSTANDING THE STRUCTURE AND DYNAMICS OF THE INTERNATIONAL POLITICAL SYSTEM.	STUDENTS WILL: 1. DESCRIBE INTERACTIONS AMONG NATIONS USING SOCIAL SCIENCE CONCEPTS AND FRAMEWORKS. 2. CRITICALLY EXAMINE HOW THEORIES OF INTERNATIONAL RELATIONS CAN EXPLAIN THE CAUSES OF CONFLICT AND COOPERATION. 3. ANALYZE THE ROLE OF INTERNATIONAL ORGANIZATIONS IN THE DYNAMICS OF POWER AND NATIONAL INTERESTS.
INR	2	002		HONORS INTRODUCTION TO WORLD POLITICS	3		Social Science	No Updates		6	Yes	Fall 2025	INTRODUCES LANGUAGE AND FORMS OF POLITICS IN A VARIETY OF SOCIAL, ECONOMIC AND NATIONAL CONTEXTS AND PROVIDES THE FOUNDATION FOR UNDERSTANDING THE STRUCTURE AND DYNAMICS OF THE INTERNATIONAL POLITICAL SYSTEM.	STUDENTS WILL: 1. DESCRIBE INTERACTIONS AMONG NATIONS 2. CRITICALLY EXAMINE THE CAUSES OF INTERNATIONAL CONFLICT 3. ANALYZE THE ROLE OF INTERNATIONAL ORGANIZATIONS IN THE DYNAMICS OF POWER AND NATIONAL INTERESTS
LIN	2	001		INTRODUCTION TO LANGUAGE	3		Social Science	No Updates		1	Yes	Summer 2026	THIS COURSE EXPLORES LANGUAGE AS A HUMAN BEHAVIOR AND ITS EFFECT ON CONTEMPORARY SOCIETAL, POLITICAL AND ECONOMIC ISSUES.	STUDENTS WILL: - DISCUSS THE ORIGIN AND IMPLICATIONS OF THE MOST COMMON NARRATIVES ABOUT LANGUAGE. - CONNECT THEM WITH CONTEMPORARY SOCIETAL, POLITICAL, AND ECONOMIC ISSUES. - EXPLORE THE MAIN OBJECTIVES, SUBFIELDS, METHODS, AND APPROACHES OF THE LANGUAGE SCIENCES, - CRITICALLY ANALYZE CONTEMPORARY ISSUES RELATED TO LANGUAGE AND SOCIETY.

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LIN	2	607		PERSPECTIVES ON LANGUAGE AND CULTURE	3		Humanities	Updated	Couse Description	1	Yes	Summer 2026	Explores the evolution of English as a world language and the complex relationship between language and culture. Emphasizes the historical, geographical, and cultural factors that influence the world language system and the role English plays in different regions of the world. Includes content related to the Western canon.	Students Will: 1. Retrace the evolution of English as a world language 2. Explore the world language system and the role of English in different regions of the world 3. Reflect on the complex relationship between language and culture 4. Evaluate the importance of trade, technologies, and media for the future of English.
LIT	2	000		HONORS INTRODUCTION TO LITERATURE	3	Humanities	Humanities	No Updates		7	Yes	Fall 2025	IN THIS COURSE, STUDENTS WILL BE ASSIGNED READINGS REPRESENTATIVE OF A BROAD RANGE OF LITERARY GENRES AND CULTURES. THESE READINGS WILL COVER A VARIETY OF LITERARY MOVEMENTS AND HISTORICAL ERAS. THE READINGS WILL INCLUDE SELECTIONS FROM THE WESTERN CANON. WRITTEN ANALYSIS OF LITERARY WORKS MAY BE REQUIRED. STUDENTS WILL BE PROVIDED WITH OPPORTUNITIES TO PRACTICE CRITICAL INTERPRETATION.	STUDENTS WILL: 1. IDENTIFY A VARIETY OF LITERARY MOVEMENTS, HISTORICAL ERAS, AND/OR CULTURAL CONTEXTS. 2. DEMONSTRATE CRITICAL THINKING AND ANALYTICAL SKILLS.
LIT	2	000		INTRODUCTION TO LITERATURE	3	Humanities	Humanities	No Updates		34	Yes	Summer 2026	IN THIS COURSE, STUDENTS WILL BE ASSIGNED READINGS REPRESENTATIVE OF A BROAD RANGE OF LITERARY GENRES AND CULTURES. THESE READINGS WILL COVER A VARIETY OF LITERARY MOVEMENTS AND HISTORICAL ERAS. THE READINGS WILL INCLUDE SELECTIONS FROM THE WESTERN CANON. WRITTEN ANALYSIS OF LITERARY WORKS MAY BE REQUIRED. STUDENTS WILL BE PROVIDED WITH OPPORTUNITIES TO PRACTICE CRITICAL INTERPRETATION.	STUDENTS WILL: 1. IDENTIFY A VARIETY OF LITERARY MOVEMENTS, HISTORICAL ERAS, AND/OR CULTURAL CONTEXTS. 2. DEMONSTRATE CRITICAL THINKING AND ANALYTICAL SKILLS.
LIT	2	010		INTERPRETATION OF FICTION	3		Humanities	No Updates		2	Yes	Summer 2026	AN INTRODUCTION TO CLOSE READING OF FICTION. INCLUDES CONTENT RELATED TO THE WESTERN CANON.	STUDENTS WILL: 1. RECOGNIZE DISTINCT NARRATIVE FORMS, STYLES, AND MOVEMENTS IN FICTION. 2. DESCRIBE KEY FEATURES OF FICTION SUCH AS PLOT, POINT OF VIEW, THEME, SYMBOLISM, AND CHARACTER. 3. CRITICALLY ANALYZE READINGS OF FICTION. 4. WRITE ESSAYS ANALYZING WORKS OF FICTION.
LIT	2	010		HONORS INTERPRETATION OF FICTION	3		Humanities	No Updates		1	Yes	Fall 2025	AN INTRODUCTION TO CLOSE READING OF FICTION. INCLUDES CONTENT RELATED TO THE WESTERN CANON.	STUDENTS WILL: 1. RECOGNIZE DISTINCT NARRATIVE FORMS, STYLES, AND MOVEMENTS IN FICTION. 2. DESCRIBE KEY FEATURES OF FICTION SUCH AS PLOT, POINT OF VIEW, THEME, SYMBOLISM, AND CHARACTER. 3. CRITICALLY ANALYZE READINGS OF FICTION. 4. WRITE ESSAYS ANALYZING WORKS OF FICTION.
LIT	2	030		INTERPRETATION OF POETRY	3		Humanities	No Updates		7	Yes	Summer 2026	AN INTRODUCTION TO CLOSE READING OF POETRY. INCLUDES CONTENT RELATED TO THE WESTERN CANON.	STUDENTS WILL: 1. RECOGNIZE DISTINCT POETIC FORMS, STYLES, AND MOVEMENTS. 2. DESCRIBE KEY FEATURES OF POETRY SUCH AS TONE, SPEAKER, SETTING, METER, REPETITION. 3. CRITICALLY ANALYZE READINGS OF POETRY. 4. WRITE ESSAYS ANALYZING WORKS OF POETRY.
LIT	2	030		HONORS INTERPRETATION OF POETRY	3		Humanities	No Updates		1	Yes	Spring 2026	AN INTRODUCTION TO CLOSE READING OF POETRY. INCLUDES CONTENT RELATED TO THE WESTERN CANON.	STUDENTS WILL: 1. RECOGNIZE DISTINCT POETIC FORMS, STYLES, AND MOVEMENTS. 2. DESCRIBE KEY FEATURES OF POETRY SUCH AS TONE, SPEAKER, SETTING, METER, REPETITION. 3. CRITICALLY ANALYZE READINGS OF POETRY. 4. WRITE ESSAYS ANALYZING WORKS OF POETRY.
LIT	2	040		INTERPRETATION OF DRAMA	3		Humanities	No Updates		4	Yes	Summer 2026	AN INTRODUCTION TO CLOSE READING OF DRAMA. INCLUDES CONTENT RELATED TO THE WESTERN CANON	STUDENTS WILL: 1. RECOGNIZE DISTINCT DRAMATIC FORMS, STRUCTURES, AND THEMES 2. DESCRIBE KEY FEATURES OF DRAMA SUCH AS PLOT, POINT OF VIEW, THEME, SETTING, SYMBOLISM, AND CHARACTER 3. CRITICALLY ANALYZE READINGS OF DRAMATIC LITERATURE. 4. WRITE ESSAYS ANALYZING DRAMATIC WORKS.
LIT	2	040		HONORS INTERPRETATION OF DRAMA	3		Humanities	No Updates		2	Yes	Spring 2026	AN INTRODUCTION TO CLOSE READING OF DRAMA. INCLUDES CONTENT RELATED TO THE WESTERN CANON	STUDENTS WILL: 1. RECOGNIZE DISTINCT DRAMATIC FORMS, STRUCTURES, AND THEMES 2. DESCRIBE KEY FEATURES OF DRAMA SUCH AS PLOT, POINT OF VIEW, THEME, SETTING, SYMBOLISM, AND CHARACTER 3. CRITICALLY ANALYZE READINGS OF DRAMATIC LITERATURE. 4. WRITE ESSAYS ANALYZING DRAMATIC WORKS.

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LIT	2	070		INTERPRETATION OF CREATIVE NONFICTION	3		Humanities	No Updates		1	Yes	Summer 2026	DESIGNED AS AN INTRODUCTION TO THE HISTORY AND INTERPRETATION OF NONFICTION WHILE SHARPENING STUDENTS SKILLS IN CRITICAL THINKING AND WRITING. FOCUSING ON A VARIETY OF SUB-GENRES OF CREATIVE NONFICTION, SUCH AS AUTOBIOGRAPHY AND MEMOIR, LITERARY JOURNALISM AND THE ESSAY (INCLUDING NON-TRADITIONAL FORMS LIKE THE LYRIC OR GRAPHIC ESSAY), THIS COURSE PROVIDES STUDENTS WITH THE TOOLS TO READ, ANALYZE, THINK CRITICALLY AND WRITE ABOUT CREATIVE NONFICTION AND TO COMMUNICATE THEIR INSIGHTS IN ORAL AND WRITTEN FORMS. INCLUDES CONTENT RELATED TO THE WESTERN CANON.	None
LIT	2	100		INTRODUCTION TO WORLD LITERATURE	3		Humanities	No Updates		4	Yes	Summer 2026	AN INTRODUCTION TO MAJOR WORKS OF PROSE AND POETRY AND THEIR AUTHORS WITH AN EMPHASIS ON THE LITERATURE AS A REFLECTION OF AND CONTRIBUTION TO THE POLITICAL, CULTURAL, SOCIAL, AND ECONOMIC CONTEXT OF EACH AGE. INCLUDES CONTENT RELATED TO THE WESTERN CANON. THIS IS A GENERAL EDUCATION COURSE	STUDENTS WILL: 1. IDENTIFY AND ANALYZE LITERARY TERMS/ELEMENTS (CHARACTERS, SETTING, PLOT, AND THEMES). 2. IDENTIFY GENERAL HISTORICAL AND CULTURAL CONTEXTS BEHIND VARIOUS WORKS OF LITERATURE. 3. WRITE CRITICAL ANALYSES OF VARIOUS WORKS OF LITERATURE.
MAC	1	105		COLLEGE ALGEBRA	3	Mathematics	Mathematics	No Updates		40	Yes	Summer 2026	IN THIS COURSE, STUDENTS WILL DEVELOP PROBLEM SOLVING SKILLS, CRITICAL THINKING, COMPUTATIONAL PROFICIENCY, AND CONTEXTUAL FLUENCY THROUGH THE STUDY OF EQUATIONS, FUNCTIONS, AND THEIR GRAPHS. EMPHASIS WILL BE PLACED ON QUADRATIC, EXPONENTIAL, AND LOGARITHMIC FUNCTIONS. TOPICS WILL INCLUDE SOLVING EQUATIONS AND INEQUALITIES, DEFINITION AND PROPERTIES OF A FUNCTION, DOMAIN AND RANGE, TRANSFORMATIONS OF GRAPHS, OPERATIONS ON FUNCTIONS, COMPOSITE AND INVERSE FUNCTIONS, BASIC POLYNOMIAL AND RATIONAL FUNCTIONS, EXPONENTIAL AND LOGARITHMIC FUNCTIONS, AND APPLICATIONS.	STUDENTS WILL: 1) SOLVE AN EQUATION OR AN INEQUALITY USING AN APPROPRIATE TECHNIQUE. 2) DEFINE AND DESCRIBE FUNCTIONS, THEIR PROPERTIES, AND GRAPHS. 3) MANIPULATE FUNCTIONS TO SIMPLIFY EXPRESSIONS AND FIND NEW FUNCTIONS. 4) USE TRANSFORMATIONS TO WRITE AN EQUATION FOR A FUNCTION AND TO GRAPH A FUNCTION. 5) MODEL AND SOLVE REAL WORLD PROBLEMS USING FUNCTIONS.
MAC	1	114		TRIGONOMETRY	3		Mathematics	No Updates		35	Yes	Fall 2019	THEORY OF TRIGONOMETRIC FUNCTIONS AND THEIR INVERSES, GRAPHS, IDENTITIES AND CONDITIONAL EQUATIONS, SOLUTIONS OF TRIANGLES, COMPLEX NUMBERS AND POLAR REPRESENTATION. ADDITIONAL TOPICS AS TIME PERMITS.	None
MAC	1	140		PRECALCULUS ALGEBRA	3		Mathematics	No Updates		29	Yes	Spring 2020	POLYNOMIAL, RATIONAL, AND OTHER ALGEBRAIC FUNCTIONS; EXPONENTIAL AND LOGARITHMIC FUNCTIONS; PIECEWISE-DEFINED FUNCTIONS. PROPERTIES AND GRAPHS OF FUNCTIONS. POLYNOMIAL AND RATIONAL INEQUALITIES. CONIC SECTIONS. MATRICES AND DETERMINANTS. SEQUENCES AND SERIES. MATHEMATICAL INDUCTION. BINOMIAL THEOREM. APPLICATIONS.	None

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MAC	1	147		HONORS PRECALCULUS ALGEBRA & TRIGONOMETRY	5		Mathematics	No Updates		3	Yes	Fall 2025	POLYNOMIAL, RATIONAL, AND OTHER ALGEBRAIC FUNCTIONS; TRIGONOMETRIC, INVERSE TRIGONOMETRIC, EXPONENTIAL AND LOGARITHMIC FUNCTIONS; PIECEWISE-DEFINED FUNCTIONS. PROPERTIES AND GRAPHS OF FUNCTIONS. POLYNOMIAL AND RATIONAL INEQUALITIES. TRIGONOMETRIC IDENTITIES. CONDITIONAL TRIGONOMETRIC EQUATIONS. CONIC SECTIONS. SOLUTIONS OF TRIANGLES. VECTOR ALGEBRA. PARAMETRIC EQUATIONS. POLAR COORDINATES. MATRICES AND DETERMINANTS. SEQUENCES AND SERIES. MATHEMATICAL INDUCTION. BINOMIAL THEOREM. APPLICATIONS.	None
MAC	1	147		PRECALCULUS ALGEBRA AND TRIGONOMETRY	4-5		Mathematics	Updated	Learning Outcomes	28	Yes	Summer 2026	POLYNOMIAL, RATIONAL, AND OTHER ALGEBRAIC FUNCTIONS; TRIGONOMETRIC, INVERSE TRIGONOMETRIC, EXPONENTIAL AND LOGARITHMIC FUNCTIONS; PIECEWISE-DEFINED FUNCTIONS. PROPERTIES AND GRAPHS OF FUNCTIONS. POLYNOMIAL AND RATIONAL INEQUALITIES. TRIGONOMETRIC IDENTITIES. CONDITIONAL TRIGONOMETRIC EQUATIONS. CONIC SECTIONS. SOLUTIONS OF TRIANGLES. VECTOR ALGEBRA. PARAMETRIC EQUATIONS. POLAR COORDINATES. MATRICES AND DETERMINANTS. SEQUENCES AND SERIES. MATHEMATICAL INDUCTION. BINOMIAL THEOREM. APPLICATIONS.	STUDENTS WILL: 1) ANALYZE, GRAPH, AND INTERPRET KEY FAMILIES OF FUNCTIONS (INCLUDING POLYNOMIAL, RATIONAL, EXPONENTIAL, LOGARITHMIC, AND TRIGONOMETRIC) AND USE THEM TO MODEL REAL-WORLD SITUATIONS. 2) EVALUATE TRIGONOMETRIC FUNCTIONS, SOLVE TRIGONOMETRIC EQUATIONS, AND APPLY IDENTITIES TO SIMPLIFY EXPRESSIONS AND SOLVE PROBLEMS. 3) DEMONSTRATE FLUENCY WITH THE UNIT CIRCLE, RADIAN MEASURE, AND THE RELATIONSHIPS BETWEEN ANGLES AND TRIGONOMETRIC VALUES. 4) SOLVE EQUATIONS AND SYSTEMS INVOLVING NONLINEAR AND TRIGONOMETRIC RELATIONSHIPS, USING ANALYTICAL AND GRAPHICAL METHODS.
MAC	2	210		INTRODUCTION TO CALCULUS WITH APPLICATIONS	4		Mathematics	Updated	Learning Outcomes	1	Yes	Summer 2026	THIS COURSE PROVIDES AN OVERVIEW OF THE SALIENT MATH TOPICS MOST HEAVILY USED IN THE CORE SOPHOMORE-LEVEL STEM COURSES. THESE INCLUDE ALGEBRAIC MANIPULATION, TRIGONOMETRY, VECTORS AND COMPLEX NUMBERS, SINUSOIDS AND HARMONIC SIGNALS, SYSTEMS OF EQUATIONS AND MATRICES, DIFFERENTIATION, INTEGRATION AND DIFFERENTIAL EQUATIONS. ALL MATH TOPICS ARE PRESENTED WITHIN THE CONTEXT OF APPLICATIONS.	THE STUDENT WILL: 1) APPLY MATHEMATICAL CONCEPTS AND TECHNIQUES FROM ENGINEERING MATHEMATICS TO FORMULATE AND SOLVE REAL-WORLD ENGINEERING PROBLEMS. 2) DEMONSTRATE PROFICIENCY IN USING CALCULUS TOOLS AND METHODS TO MODEL, ANALYZE, AND SOLVE ENGINEERING APPLICATIONS. 3) IDENTIFY, EXPLAIN, AND ILLUSTRATE THE CONNECTIONS BETWEEN CORE CALCULUS CONCEPTS AND SPECIFIC ENGINEERING TOPICS.
MAC	2	233		METHODS OF CALCULUS	3		Mathematics	Updated	Learning Outcomes	40	Yes	Summer 2026	A DESCRIPTIVE AND INTUITIVE INTRODUCTION TO THE METHODS AND APPLICATIONS OF DIFFERENTIATION AND INTEGRATION. PRIMARILY FOR SOCIAL SCIENCE AND BUSINESS ADMINISTRATION MAJORS.	STUDENTS WILL: 1) DESCRIBE THE CONCEPTS OF LIMIT, CONTINUITY, DERIVATIVE, AND INTEGRAL OF A FUNCTION OF SINGLE REAL VARIABLE. 2) USE VARIOUS TECHNIQUES OF DIFFERENTIATION TO FIND DERIVATIVES INCLUDING THOSE OF EXPONENTIAL AND LOGARITHMIC FUNCTIONS. 3) USE DERIVATIVES TO ANALYZE GRAPHS OF FUNCTIONS AND SOLVE OPTIMIZATION PROBLEMS. 4) USE THE METHOD OF SUBSTITUTION TO FIND DEFINITE INTEGRALS.
MAC	2	241		LIFE SCIENCE CALCULUS 1	4		Mathematics	No Updates		4	Yes	Spring 2024	THIS COURSE IS AN INTRODUCTION TO THE METHODS AND APPLICATIONS OF DIFFERENTIAL AND INTEGRAL CALCULUS FOR STUDENTS IN THE LIFE SCIENCES. TOPICS INCLUDE LIMITS, CONTINUITY, DERIVATIVES OF BASIC FUNCTIONS IN MATHEMATICS, DIFFERENTIATION RULES, OPTIMIZATION PROBLEMS, THE DEFINITE INTEGRAL AND AREA UNDER A CURVE, BASIC THEORY OF DIFFERENTIAL EQUATIONS AND MODELING WITH DIFFERENTIAL EQUATIONS IN THE LIFE SCIENCES. THIS IS A GENERAL EDUCATION COURSE AND COUNTS TOWARD THE GORDON RULE COMPUTATION REQUIREMENT.	STUDENTS WILL: 1. HAVE MASTERED AND USED BASIC SKILLS OF CALCULUS; 2. SOLVE BASIC DIFFERENTIAL EQUATIONS; AND 3. SOLVE APPLIED OPTIMIZATION WORD PROBLEMS AND INTERPRET THE RESULTS.

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MAC	2	311		CALCULUS WITH ANALYTIC GEOMETRY 1	4	Mathematics	Mathematics	No Updates		40	Yes	Summer 2026	IN THIS COURSE, STUDENTS WILL DEVELOP PROBLEM SOLVING SKILLS, CRITICAL THINKING, COMPUTATIONAL PROFICIENCY, AND CONTEXTUAL FLUENCY THROUGH THE STUDY OF LIMITS, DERIVATIVES, AND DEFINITE AND INDEFINITE INTEGRALS OF FUNCTIONS OF ONE VARIABLE, INCLUDING ALGEBRAIC, EXPONENTIAL, LOGARITHMIC, AND TRIGONOMETRIC FUNCTIONS, AND APPLICATIONS. TOPICS WILL INCLUDE LIMITS, CONTINUITY, DIFFERENTIATION AND RATES OF CHANGE, OPTIMIZATION, CURVE SKETCHING, AND INTRODUCTION TO INTEGRATION AND AREA.	STUDENTS WILL: 1) CALCULATE A LIMIT, DERIVATIVE, OR INTEGRAL USING APPROPRIATE TECHNIQUES. 2) DETERMINE THE CONTINUITY AND DIFFERENTIABILITY OF A FUNCTION. 3) USE LIMITS AND DERIVATIVES TO ANALYZE RELATIONSHIPS BETWEEN THE EQUATION OF A FUNCTION AND ITS GRAPH. 4) APPLY DIFFERENTIATION TECHNIQUES TO MODEL AND SOLVE REAL WORLD PROBLEMS. 5) USE INTEGRALS AND THE FUNDAMENTAL THEOREM OF CALCULUS TO ANALYZE THE RELATIONSHIP BETWEEN THE INTEGRAL OF A FUNCTION AND THE RELATED AREA.
MAC	2	311		HONORS CALCULUS WITH ANALYTIC GEOMETRY I	4	Mathematics	Mathematics	No Updates		40	Yes	Spring 2026	IN THIS COURSE, STUDENTS WILL DEVELOP PROBLEM SOLVING SKILLS, CRITICAL THINKING, COMPUTATIONAL PROFICIENCY, AND CONTEXTUAL FLUENCY THROUGH THE STUDY OF LIMITS, DERIVATIVES, AND DEFINITE AND INDEFINITE INTEGRALS OF FUNCTIONS OF ONE VARIABLE, INCLUDING ALGEBRAIC, EXPONENTIAL, LOGARITHMIC, AND TRIGONOMETRIC FUNCTIONS, AND APPLICATIONS. TOPICS WILL INCLUDE LIMITS, CONTINUITY, DIFFERENTIATION AND RATES OF CHANGE, OPTIMIZATION, CURVE SKETCHING, AND INTRODUCTION TO INTEGRATION AND AREA.	STUDENTS WILL: 1) CALCULATE A LIMIT, DERIVATIVE, OR INTEGRAL USING APPROPRIATE TECHNIQUES. 2) DETERMINE THE CONTINUITY AND DIFFERENTIABILITY OF A FUNCTION. 3) USE LIMITS AND DERIVATIVES TO ANALYZE RELATIONSHIPS BETWEEN THE EQUATION OF A FUNCTION AND ITS GRAPH. 4) APPLY DIFFERENTIATION TECHNIQUES TO MODEL AND SOLVE REAL WORLD PROBLEMS. 5) USE INTEGRALS AND THE FUNDAMENTAL THEOREM OF CALCULUS TO ANALYZE THE RELATIONSHIP BETWEEN THE INTEGRAL OF A FUNCTION AND THE RELATED AREA.
MAC	2	312		CALCULUS WITH ANALYTIC GEOMETRY 2	4		Mathematics	No Updates		39	Yes	Summer 2026	CONTINUATION OF MAC 2311. LOGARITHMIC, EXPONENTIAL, HYPERBOLIC, AND INVERSE TRIGONOMETRIC FUNCTIONS, TECHNIQUES OF INTEGRATION, PARTIAL FRACTIONS, AREA, TRAPEZOID AND SIMPSON'S RULES, VOLUME, WORK; ANALYTIC GEOMETRY; TAYLOR APPROXIMATIONS; SEQUENCES AND SERIES; POLAR REPRESENTATION OF COMPLEX NUMBERS.	STUDENTS WILL: 1. APPLY ANTIDERIVATIVES TO COMPUTE THE AREA BETWEEN CURVES, THE VOLUME OF SOLIDS OF REVOLUTION, ARC LENGTH OF CURVES, MOMENTS, CENTERS OF MASS, AND THE MOTIONS OF BODIES. 2. UNDERSTAND THE TRANSCENDENTAL FUNCTIONS (AND THEIR INVERSES), AND BE ABLE TO COMPUTE THEIR DERIVATIVES AND ANTIDERIVATIVES. 3. FIND ANTIDERIVATIVES BY ANY OF THE STANDARD TECHNIQUES OF INTEGRATION. 4. DETERMINE THE TAYLOR SERIES EXPANSION OF A FUNCTION, USE IT FOR NUMERICAL APPROXIMATIONS, AND COMPUTE AN ERROR BOUND FOR THE APPROXIMATIONS. 5. APPLY ANY OF THE STANDARD CONVERGENCE TESTS TO DETERMINE THE CONVERGENCE OF A SERIES, AND COMPUTE THE RADIUS OF CONVERGENCE OF A POWER SERIES. 6. UNDERSTAND THE CONCEPTUAL FOUNDATIONS OF LIMIT AND THE AREA UNDER A CURVE, AND THEIR APPLICATION TO OTHER DISCIPLINES. 7. APPLY THE PROCESS OF MATHEMATICAL MODELING TO OTHER DISCIPLINES AND REAL-WORLD PROBLEM SITUATIONS, USING A VARIETY OF FUNCTIONS. 8. USE GRAPHING CALCULATORS AND COMPUTER SOFTWARE AS TOOLS FOR SOLVING PROBLEMS AS WELL AS TO ENHANCE THE LEARNING AND TEACHING OF THE BASIC CONCEPTS OF CALCULUS.
MAC	2	312		HONORS CALCULUS WITH ANALYTIC GEOMETRY 2	4		Mathematics	No Updates		7	Yes	Spring 2026	CONTINUATION OF MAC 2311. LOGARITHMIC, EXPONENTIAL, HYPERBOLIC, AND INVERSE TRIGONOMETRIC FUNCTIONS, TECHNIQUES OF INTEGRATION, PARTIAL FRACTIONS, AREA, TRAPEZOID AND SIMPSON'S RULES, VOLUME, WORK; ANALYTIC GEOMETRY; TAYLOR APPROXIMATIONS; SEQUENCES AND SERIES; POLAR REPRESENTATION OF COMPLEX NUMBERS.	STUDENTS WILL: 1. APPLY ANTIDERIVATIVES TO COMPUTE THE AREA BETWEEN CURVES, THE VOLUME OF SOLIDS OF REVOLUTION, ARC LENGTH OF CURVES, MOMENTS, CENTERS OF MASS, AND THE MOTIONS OF BODIES. 2. UNDERSTAND THE TRANSCENDENTAL FUNCTIONS (AND THEIR INVERSES), AND BE ABLE TO COMPUTE THEIR DERIVATIVES AND ANTIDERIVATIVES. 3. FIND ANTIDERIVATIVES BY ANY OF THE STANDARD TECHNIQUES OF INTEGRATION. 4. DETERMINE THE TAYLOR SERIES EXPANSION OF A FUNCTION, USE IT FOR NUMERICAL APPROXIMATIONS, AND COMPUTE AN ERROR BOUND FOR THE APPROXIMATIONS. 5. APPLY ANY OF THE STANDARD CONVERGENCE TESTS TO DETERMINE THE CONVERGENCE OF A SERIES, AND COMPUTE THE RADIUS OF CONVERGENCE OF A POWER SERIES. 6. UNDERSTAND THE CONCEPTUAL FOUNDATIONS OF LIMIT AND THE AREA UNDER A CURVE, AND THEIR APPLICATION TO OTHER DISCIPLINES. 7. APPLY THE PROCESS OF MATHEMATICAL MODELING TO OTHER DISCIPLINES AND REAL-WORLD PROBLEM SITUATIONS, USING A VARIETY OF FUNCTIONS. 8. USE GRAPHING CALCULATORS AND COMPUTER SOFTWARE AS TOOLS FOR SOLVING PROBLEMS AS WELL AS TO ENHANCE THE LEARNING AND TEACHING OF THE BASIC CONCEPTS OF CALCULUS.

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MAC	2	313		HONORS CALCULUS WITH ANALYTIC GEOMETRY 3	4		Mathematics	No Updates		5	Yes	Fall 2025	VECTOR SPACE, INNER PRODUCT, LENGTH, CROSS PRODUCT, CURVES IN SPACE; FUNCTIONS OF SEVERAL VARIABLES: DIFFERENTIABILITY, GRADIENT, TANGENT PLANES, DIFFERENTIAL APPROXIMATION, SURFACES, OPTIMIZATION WITH CONSTRAINTS, MULTIPLE INTEGRALS, THEOREMS OF GREEN, STOKES AND GAUSS.	STUDENTS WILL: 1. DETERMINE GRAPHS AND EQUATIONS IN POLAR COORDINATES, INCLUDING CONIC SECTIONS. 2. OPERATE WITH VECTORS IN THE PLANE AND IN SPACE, COMPUTE TANGENT AND NORMAL VECTORS TO CURVES IN THE PLANE, AND COMPUTE TANGENT PLANES AND NORMAL VECTORS TO SURFACES IN SPACE. 3. FIND PARTIAL DERIVATIVES OF FUNCTIONS OF SEVERAL VARIABLES, AND USE THEM TO FIND MAXIMA AND MINIMA. 4. SET UP AND COMPUTE DOUBLE AND TRIPLE INTEGRALS, AND APPLY THEM TO COMPUTE SURFACE AREA AND VOLUME OF REGULAR SOLID FIGURES. 5. APPLY GREEN'S THEOREM TO COMPUTE LINE INTEGRALS IN THE PLANE. 6. UNDERSTAND THE CONCEPTUAL FOUNDATIONS OF LIMIT IN THE CONTEXT OF FUNCTIONS OF MORE THAN ONE VARIABLE, AND ITS APPLICATION TO OTHER DISCIPLINES. 7. APPLY THE METHODS OF CALCULUS TO COMPUTE APPROXIMATIONS TO FUNCTIONS OF MORE THAN ONE VARIABLE. 8. APPLY THE PROCESS OF MATHEMATICAL MODELING TO OTHER DISCIPLINES AND REAL-WORLD PROBLEM SITUATIONS, USING A VARIETY OF FUNCTIONS. 9. USE GRAPHING CALCULATORS AND COMPUTER SOFTWARE AS TOOLS FOR SOLVING PROBLEMS AS WELL AS TO ENHANCE THE LEARNING AND TEACHING OF THE BASIC CONCEPTS OF CALCULUS.
MAD	2	104		HONORS DISCRETE MATHEMATICS	3		Mathematics	No Updates		1	Yes	Fall 2025	A PROOF-ORIENTED APPROACH TO AND APPLICATIONS OF PROPOSITIONAL LOGIC, SETS, FUNCTIONS, RELATIONS, COMBINATORICS, GRAPHS AND TREES.	None
MAP	2	491		MATH FOR BIOLOGICAL SCIENCES 1	3		Mathematics	No Updates		1	Yes	Spring 2026	THIS COURSE IS AN INTRODUCTION TO THE FUNDAMENTAL MATHEMATICAL METHODS IN DIFFERENTIAL AND INTEGRAL CALCULUS, AND INTRODUCTORY CONCEPTS IN DIFFERENTIAL EQUATIONS AND DYNAMICAL SYSTEMS WITH AN EMPHASIS ON MODELING DYNAMIC PROCESSES IN THE BIOLOGICAL SCIENCES. TOPICS INCLUDE LIMITS, CONTINUITY, DERIVATIVES OF BASIC FUNCTIONS IN MATHEMATICS, DIFFERENTIATION RULES, VECTOR FIELDS AND CHANGES IN STATES, THE RIEMANN INTEGRAL AND AREA UNDER A CURVE, EULER'S METHOD FOR COMPUTING SOLUTIONS TO DIFFERENTIAL EQUATIONS, AND OPTIMIZATION PROBLEMS. THEORY IS COMPLEMENTED WITH BASIC PROGRAMMING TO AID VISUALIZATION, MODELING, AND SIMULATION. THIS IS A GENERAL EDUCATION COURSE AND COUNTS TOWARD THE GORDON RULE COMPUTATIONAL REQUIREMENT. STUDENTS CANNOT RECEIVE CREDIT FOR BOTH THIS COURSE AND METHODS OF CALCULUS (MAC 2233).	STUDENTS WILL: 1. EVALUATE AND EXPLAIN THE MEANING OF THE DERIVATIVE OF A FUNCTION 2. APPLY PHYSICAL AND GEOMETRICAL MEANINGS OF THE DERIVATIVES TO SOLVE PROBLEMS. 3. DETERMINE THE RELATIVE AND ABSOLUTE EXTREME VALUES OF A FUNCTION AND SOLVE APPLIED OPTIMIZATION PROBLEM 4. QUANTIFY AND INTERPRET CHANGES IN BEHAVIORS OF DYNAMIC SYSTEMS. 5. EXPLAIN HOW VECTOR FIELDS DESCRIBE DYNAMIC PROCESSES. 6. PROPOSE AND COMPARE DIFFERENT MATHEMATICAL MODELS THAT MAY EXPLAIN AN OBSERVED DYNAMIC PHENOMENON
MAS	2	103		HONORS MATRIX THEORY	3		Mathematics	Updated	Learning Outcomes	1	Yes	Fall 2024	VECTORS AND VECTOR SPACES. LINEAR TRANSFORMATION AND MATRICES. RANK AND DETERMINANTS. SYSTEMS OF LINEAR EQUATIONS. DIAGONALIZATION. CHARACTERISTIC VALUES.	STUDENTS WILL: 1. UNDERSTAND MATRIX ALGEBRA AND USE MATRICES TO SOLVE SYSTEMS OF LINEAR EQUATIONS. 2. COMPUTE DETERMINANTS AND UNDERSTAND THEIR APPLICATIONS TO THE THEORY OF SYSTEMS OF LINEAR EQUATIONS. 3. UNDERSTAND VECTOR ALGEBRA IN THE PLANE AND COMPUTE LENGTHS OF VECTORS, ANGLES BETWEEN VECTORS AND EQUATIONS OF LINES AND PLANES. 4. APPLY THE GRAM-SCHMIDT ALGORITHM TO OBTAIN AN ORTHONORMAL BASIS OF A SUBSPACE, AND APPLY ORTHOGONAL PROJECTS TO FIND LEAST SQUARES SOLUTIONS OF SYSTEMS OF LINEAR EQUATIONS.
MET	2	010		INTRODUCTION TO WEATHER AND CLIMATE	3		Natural Science	No Updates		19	Yes	Summer 2026	INTRODUCTION TO THE STUDY OF THE EARTH'S ATMOSPHERE. INCLUDES STUDY OF STRUCTURE, TEMPERATURE, PRESSURE, ATMOSPHERIC CIRCULATION, PRECIPITATION, THE HYDROLOGICAL CYCLE, HEAT BUDGET, WINDS, AIR POLLUTION, AND LOCAL AND REGIONAL WEATHER FORECASTING.	STUDENTS WILL BE ABLE TO: 1. IDENTIFY THE COMPOSITION OF THE ATMOSPHERE, ITS STRUCTURE, AND THE PHENOMENA THAT IT EXHIBITS; 2. DEMONSTRATE THE ABILITY TO CATEGORIZE MAIN PARAMETERS (PRESSURE, TEMPERATURE, HUMIDITY, CLOUDINESS, AIR DIRECTION AND STRENGTH) DEFINING TEMPORAL AND SPATIAL WEATHER CONDITIONS 3. RECOGNIZE THE FACTORS THAT IMPACT AIR POLLUTANTS IN THE ATMOSPHERE 4. INTERPRET THE COMPONENTS OF A WEATHER REPORT AND FORECAST

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MGF	1	130		MATHEMATICAL THINKING IN CONTEXT 1	3	Mathematics	Mathematics	No Updates		39	Yes	Summer 2026	IN THIS COURSE, STUDENTS WILL UTILIZE MULTIPLE MEANS OF PROBLEM SOLVING THROUGH STUDENT-CENTERED MATHEMATICAL EXPLORATION. THE COURSE IS DESIGNED TO TEACH STUDENTS TO THINK MORE EFFECTIVELY AND INCREASE THEIR PROBLEM-SOLVING ABILITY THROUGH PRACTICAL APPLICATION AND DIVERGENT THINKING. THIS COURSE IS APPROPRIATE FOR STUDENTS IN A WIDE RANGE OF DISCIPLINES/PROGRAMS.	STUDENTS WILL: 1. DETERMINE EFFICIENT MEANS OF SOLVING A PROBLEM THROUGH INVESTIGATION OF MULTIPLE MATHEMATICAL MODELS. 2. APPLY LOGIC IN CONTEXTUAL SITUATIONS TO FORMULATE AND DETERMINE THE VALIDITY OF LOGICAL STATEMENTS USING A VARIETY OF METHODS. 3. APPLY MATHEMATICAL CONCEPTS VISUALLY AND CONTEXTUALLY TO REPRESENT, INTERPRET AND REASON ABOUT GEOMETRIC FIGURES. 4. RECOGNIZE THE CHARACTERISTICS OF NUMBERS AND UTILIZE NUMBERS ALONG WITH THEIR OPERATIONS APPROPRIATELY IN CONTEXT. 5. ANALYZE AND INTERPRET REPRESENTATIONS OF DATA TO DRAW REASONABLE CONCLUSIONS.
MGF	1	130		HONORS MATHEMATICAL THINKING IN CONTEXT 1	3	Mathematics	Mathematics	No Updates		3	Yes	Spring 2026	IN THIS COURSE, STUDENTS WILL UTILIZE MULTIPLE MEANS OF PROBLEM SOLVING THROUGH STUDENT-CENTERED MATHEMATICAL EXPLORATION. THE COURSE IS DESIGNED TO TEACH STUDENTS TO THINK MORE EFFECTIVELY AND INCREASE THEIR PROBLEM-SOLVING ABILITY THROUGH PRACTICAL APPLICATION AND DIVERGENT THINKING. THIS COURSE IS APPROPRIATE FOR STUDENTS IN A WIDE RANGE OF DISCIPLINES/PROGRAMS.	STUDENTS WILL: 1. DETERMINE EFFICIENT MEANS OF SOLVING A PROBLEM THROUGH INVESTIGATION OF MULTIPLE MATHEMATICAL MODELS. 2. APPLY LOGIC IN CONTEXTUAL SITUATIONS TO FORMULATE AND DETERMINE THE VALIDITY OF LOGICAL STATEMENTS USING A VARIETY OF METHODS. 3. APPLY MATHEMATICAL CONCEPTS VISUALLY AND CONTEXTUALLY TO REPRESENT, INTERPRET AND REASON ABOUT GEOMETRIC FIGURES. 4. RECOGNIZE THE CHARACTERISTICS OF NUMBERS AND UTILIZE NUMBERS ALONG WITH THEIR OPERATIONS APPROPRIATELY IN CONTEXT. 5. ANALYZE AND INTERPRET REPRESENTATIONS OF DATA TO DRAW REASONABLE CONCLUSIONS.
MGF	1	131		MATHEMATICAL THINKING IN CONTEXT 2	3		Mathematics	No Updates		35	Yes	Summer 2026	THROUGH THIS COURSE, STUDENTS EXPERIENCE THE PRACTICALITY OF MATHEMATICS IN A GLOBAL SOCIETY. STUDENTS ENGAGE IN APPLICATIONS OF TOOLS AND TECHNIQUES OF MATHEMATICS IN A VARIETY OF CONTEXTUAL SITUATIONS FROM EVERYDAY LIFE. THE COURSE IS APPROPRIATE FOR STUDENTS IN A WIDE RANGE OF DISCIPLINES/PROGRAMS.	STUDENTS WILL: 1. APPLY MATHEMATICAL MODELS TO CIVICALLY CONTEXTUAL SITUATIONS (E.G., STOCKS, FINANCE, VOTING, POPULATION DYNAMICS, ETC.). 2. ORGANIZE, VISUALIZE AND MODEL DATA IN A MEANINGFUL WAY. 3. ANALYZE AND INTERPRET REPRESENTATIONS OF DATA TO DRAW REASONABLE CONCLUSIONS. 4. ENGAGE IN WAYS OF THINKING THAT MAY INVOLVE SAMPLE SIZE, COUNTING STRATEGIES, CHANCE, RATIOS AND PROPORTIONS.
MUH	2	121		WORLD MUSIC	3		Humanities	No Updates		1	Yes	Summer 2026	THIS INTRODUCTORY COURSE EXPLORES HUMAN CULTURE THROUGH THE EXPRESSION OF MUSIC AND ITS IMPACT ON HISTORY, ART, TECHNOLOGY, AND PHILOSOPHY. INCLUDES CONTENT RELATED TO THE WESTERN CANON. THIS IS A GENERAL EDUCATION COURSE.	STUDENTS WILL: 1. EXPERIENCE AND EXAMINE IMPORTANT WORKS OF WORLD MUSIC TRADITIONS 2. SURVEY A WIDE VARIETY OF WORLD MUSIC-MAKING PROCESSES AND APPROACHES INCLUDING THE EFFECTS OF TECHNOLOGY 3. REFLECT CRITICALLY ON THE RELATIONSHIPS BETWEEN WORLD MUSIC AND CULTURE.
MUL	2	010		HISTORY AND APPRECIATION OF MUSIC	3	Humanities	Humanities	No Updates		38	Yes	Summer 2026	IN THIS COURSE, STUDENTS WILL SURVEY THE HISTORY OF CLASSICAL MUSIC FROM ANTIQUITY TO THE MODERN PERIOD, FOCUSING ON WESTERN MUSIC. THE CURRICULUM MAY ALSO INTEGRATE A VARIETY OF POPULAR AND GLOBAL STYLES WHERE APPROPRIATE. INCLUDES CONTENT RELATED TO THE WESTERN CANON.	STUDENTS WILL: 1. DISCUSS AND ANALYZE MUSIC USING TERMINOLOGY APPROPRIATE FOR THE COURSE. 2. DEMONSTRATE FUNDAMENTAL KNOWLEDGE OF THE WORKS OF SIGNIFICANT COMPOSERS. 3. IDENTIFY CONNECTIONS BETWEEN MUSIC AND THE OTHER ARTS. 4. IDENTIFY HISTORICAL STYLES AND PERIODS BASED ON INSTRUMENTS AND PERFORMANCE PRACTICES UTILIZED.
MUL	2	010		HONORS APPRECIATION OF MUSIC	3	Humanities	Humanities	No Updates		6	Yes	Spring 2026	IN THIS COURSE, STUDENTS SURVEY THE HISTORY OF CLASSICAL MUSIC FROM ANTIQUITY TO THE MODERN PERIOD, FOCUSING ON WESTERN MUSIC. THE CURRICULUM MAY ALSO INTEGRATE A VARIETY OF POPULAR AND GLOBAL STYLES WHERE APPROPRIATE. INCLUDES CONTENT RELATED TO THE WESTERN CANON.	STUDENTS WILL: 1. DISCUSS AND ANALYZE MUSIC USING TERMINOLOGY APPROPRIATE FOR THE COURSE. 2. DEMONSTRATE FUNDAMENTAL KNOWLEDGE OF THE WORKS OF SIGNIFICANT COMPOSERS. 3. IDENTIFY CONNECTIONS BETWEEN MUSIC AND THE OTHER ARTS. 4. IDENTIFY HISTORICAL STYLES AND PERIODS BASED ON INSTRUMENTS AND PERFORMANCE PRACTICES UTILIZED.
OCE	2	001		HONORS INTRODUCTION TO OCEANOGRAPHY	3	Natural Science	Natural Science	No Updates		4	Yes	Not offered in past 10 years	USING THE SCIENTIFIC METHOD, CRITICAL THINKING SKILLS, AND DATA ANALYSIS, THIS COURSE EXAMINES THE FUNDAMENTAL PROCESSES OF THE OCEAN SYSTEM, COMPOSED OF AN ATMOSPHERE, HYDROSPHERE, LITHOSPHERE AND BIOSPHERE, THROUGH TIME. THE COURSE ALSO EXPLORES INTERACTIONS AMONG THESE SPHERES, INCLUDING CRITICAL ANALYSIS OF SCIENTIFIC THEORIES AND EMPHASIZES OCEANIC CONNECTIONS WITH HUMANITY.	STUDENTS WILL: 1 . USE CRITICAL THINKING TO RECOGNIZE THE RIGOROUS STANDARDS OF SCIENTIFIC THEORIES. 2. ANALYZE AND SYNTHESIZE OCEANOGRAPHIC DATA TO DRAW SCIENTIFICALLY VALID CONCLUSIONS. 3. RECOGNIZE THE DIFFERENT TIME SCALES ASSOCIATED WITH DIFFERENT OCEAN PROCESSES. 4. DESCRIBE INTERACTIONS BETWEEN HUMANS AND THE OCEAN REALM. 5. APPLY THEIR UNDERSTANDING OF OCEANOGRAPHIC PRINCIPLES TO VARIOUS MARINE ISSUES.

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OCE	2	001		INTRODUCTION TO OCEANOGRAPHY	3	Natural Science	Natural Science	No Updates		36	Yes	Fall 2013	USING THE SCIENTIFIC METHOD, CRITICAL THINKING SKILLS, AND DATA ANALYSIS, THIS COURSE WILL EXAMINE THE FUNDAMENTAL PROCESSES OF THE OCEAN SYSTEM, COMPOSED OF AN ATMOSPHERE, HYDROSPHERE, LITHOSPHERE, AND BIOSPHERE, THROUGH TIME. THE COURSE WILL ALSO EXPLORE INTERACTIONS BETWEEN THESE SPHERES, INCLUDING CRITICAL ANALYSIS OF SCIENTIFIC THEORIES AND EMPHASIZE OCEANIC CONNECTIONS WITH HUMANITY.	STUDENTS WILL: 1 . USE CRITICAL THINKING TO RECOGNIZE THE RIGOROUS STANDARDS OF SCIENTIFIC THEORIES. 2. ANALYZE AND SYNTHESIZE OCEANOGRAPHIC DATA TO DRAW SCIENTIFICALLY VALID CONCLUSIONS. 3. RECOGNIZE THE DIFFERENT TIME SCALES ASSOCIATED WITH DIFFERENT OCEAN PROCESSES. 4. DESCRIBE INTERACTIONS BETWEEN HUMANS AND THE OCEAN REALM. 5. APPLY THEIR UNDERSTANDING OF OCEANOGRAPHIC PRINCIPLES TO VARIOUS MARINE ISSUES.
PAD	2	081		RISK AND RESILIENCE TO NATURAL HAZARDS	3		Social Science	No Updates		1	Yes	Fall 2025	THIS INTRODUCTORY COURSE EXAMINES THE PRINCIPLES AND SOCIAL SCIENCE ISSUES INTEGRAL TO AN UNDERSTANDING OF COMMUNITY RESILIENCE AND INDIVIDUAL PREPAREDNESS RELATED TO NATURAL HAZARDS. SPECIFIC TOPICS INCLUDE COMMUNITY RESILIENCE, ENVIRONMENTAL RESILIENCE, SOCIO-ECONOMIC RESILIENCE, INFRASTRUCTURE RESILIENCE, AND POLICY AND PRACTICE.	STUDENTS WILLL: 1. IDENTIFY COMMUNITY RESILIENCE AND INDIVIDUAL PREPAREDNESS APPROACHES TO KEY HAZARDS SUCH AS FLOODING, SEVERE STORMS, AND STORM SURGE, ETC.; 2. DISCUSS ISSUES RELATED TO ENVIRONMENTAL RESILIENCE, SOCIO-ECONOMIC RESILIENCE, AND INFRASTRUCTURE RESILIENCE; 3. RECOGNIZE POLICIES AND PRACTICES DESIGNED TO PROMOTE RESILIENCE IN HAZARD MITIGATION TO REDUCE LOSS OF LIFE AND PROPERTY
PHI	2	010		INTRODUCTION TO PHILOSOPHY	3	Humanities	Humanities	No Updates		39	Yes	Summer 2026	IN THIS COURSE, STUDENTS WILL BE INTRODUCED TO THE NATURE OF PHILOSOPHY, PHILOSOPHICAL THINKING, MAJOR INTELLECTUAL MOVEMENTS IN THE HISTORY OF PHILOSOPHY, INCLUDING TOPICS FROM THE WESTERN PHILOSOPHICAL TRADITION, AND VARIOUS PROBLEMS IN PHILOSOPHY. STUDENTS WILL STRENGTHEN THEIR INTELLECTUAL SKILLS, BECOME MORE EFFECTIVE LEARNERS, AND DEVELOP BROAD FOUNDATIONAL KNOWLEDGE. INCLUDES CONTENT RELATED TO THE WESTERN CANON.	STUDENTS WILL: 1. DEVELOP CRITICAL THINKING SKILLS. 2. DEMONSTRATE AN UNDERSTANDING OF CLASSICAL WESTERN PHILOSOPHICAL VIEWS. 3.ANALYZE, EXPLAIN, AND EVALUATE FOUNDATIONAL CONCEPTS OF EPISTEMOLOGY, METAPHYSICS, AND ETHICS.
PHI	2	010		HONORS INTRODUCTION TO PHILOSOPHY	3	Humanities	Humanities	No Updates		7	Yes	Fall 2025	IN THIS COURSE, STUDENTS WILL BE INTRODUCED TO THE NATURE OF PHILOSOPHY, PHILOSOPHICAL THINKING, MAJOR INTELLECTUAL MOVEMENTS IN THE HISTORY OF PHILOSOPHY, INCLUDING TOPICS FROM THE WESTERN PHILOSOPHICAL TRADITION AND VARIOUS PROBLEMS IN PHILOSOPHY. STUDENTS WILL STRENGTHEN THEIR INTELLECTUAL SKILLS, BECOME MORE EFFECTIVE LEARNERS AND DEVELOP BROAD FOUNDATIONAL KNOWLEDGE. INCLUDES CONTENT RELATED TO THE WESTERN CANON.	STUDENTS WILL: 1. DEVELOP CRITICAL THINKING SKILLS. 2. DEMONSTRATE AN UNDERSTANDING OF CLASSICAL WESTERN PHILOSOPHICAL VIEWS. 3.ANALYZE, EXPLAIN, AND EVALUATE FOUNDATIONAL CONCEPTS OF EPISTEMOLOGY, METAPHYSICS, AND ETHICS.
PHI	2	101		HONORS INTRODUCTION TO LOGIC	3		Mathematics	No Updates		1	Yes	Fall 2025	AN INTRODUCTION TO LOGIC, METHODS OF PROOF, AND SYMBOLIC LOGIC. INCLUDES THE USE OF LANGUAGE IN LOGICAL ARGUMENTS, DEDUCTIVE AND INDUCTIVE REASONING, AND THE PREDICATE CALCULUS.	None
PHI	2	102		LOGIC	3		Mathematics	No Updates		2	Yes	Summer 2026	THIS COURSE IS AN IN-DEPTH STUDY OF DEDUCTIVE SYLLOGISTIC LOGIC AND OF THE SYMBOLIZATION TECHNIQUES OF PROPOSITIONAL LOGIC, WHICH CAPTURE THE FORMAL FEATURES OF SIMPLE DECLARATIVE PROPOSITIONS AND OF ARGUMENTS CONSTRUCTED FROM SUCH PROPOSITIONS. THE COURSE ALSO EXAMINES THE PRINCIPLES OF TRUTH-OF TRUTH-TABLES FOR PROPOSITIONS AND ARGUMENTS.	None

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PHI	2	361		HONORS WAYS OF KNOWING	3		Humanities	Updated	Learning Outcomes	1	Yes	Not offered in past 10 years	EXAMINES WAYS OF KNOWING IN THE NATURAL SCIENCES, SOCIAL SCIENCES, AND MORAL PHILOSOPHY. INCLUDES SELECTIONS FROM THE WESTERN CANON.	STUDENTS WILL: 1. THINK CRITICALLY ABOUT HOW ONE JUSTIFIES CLAIMS TO KNOW AND TO DISTINGUISH KNOWLEDGE FROM BELIEF; 2. ENGAGE IN INTERDISCIPLINARY THINKING; 3. IMPROVE SKILLS IN INTERPRETING TEXTS.
PHY	2	048		GENERAL PHYSICS 1	3-4	Natural Science	Natural Science	No Updates		39	Yes	Summer 2026	THIS CALCULUS-BASED COURSE SERVES AS THE FIRST IN A TWO-PART SERIES, COVERING TOPICS LIKE KINEMATICS, DYNAMICS, ENERGY, MOMENTUM, ROTATIONAL MOTION, FLUID DYNAMICS, OSCILLATORY MOTION, AND WAVES. DESIGNED FOR SCIENCE AND ENGINEERING MAJORS, THE COURSE INTEGRATES CRITICAL THINKING, ANALYTICAL SKILLS, AND REAL-WORLD APPLICATIONS.	STUDENTS WILL 1) SOLVE ANALYTICAL PROBLEMS DESCRIBING DIFFERENT TYPES OF MOTION, INCLUDING TRANSLATIONAL, ROTATIONAL, AND SIMPLE HARMONIC MOTION. 2) APPLY NEWTON'S LAWS, AND CONSERVATION LAWS TO SOLVE ANALYTICAL PROBLEMS OF MECHANICS. 3) IDENTIFY AND ANALYZE RELEVANT INFORMATION PRESENTED IN VARIOUS FORMATS SUCH AS GRAPHS, TABLES, DIAGRAMS, AND/OR MATHEMATICAL FORMULATIONS. 4) SOLVE REAL-WORLD PROBLEMS USING CRITICAL THINKING SKILLS AND KNOWLEDGE DEVELOPED FROM THIS COURSE.
PHY	2	048	L	GENERAL PHYSICS LABORATORY 1	1	Natural Science	Natural Science	No Updates		25	Yes	Summer 2026	EXPERIMENTS IN MECHANICS, FLUIDS, HEAT, WAVE MOTION AND SOUND.	None
PHY	2	048		HONORS GENERAL PHYSICS I	4	Natural Science	Natural Science	No Updates		7	Yes	Fall 2025	THIS CALCULUS-BASED COURSE SERVES AS THE FIRST IN A TWO-PART SERIES, COVERING TOPICS LIKE KINEMATICS, DYNAMICS, ENERGY, MOMENTUM, ROTATIONAL MOTION, FLUID DYNAMICS, OSCILLATORY MOTION, AND WAVES. DESIGNED FOR SCIENCE AND ENGINEERING MAJORS, THE COURSE INTEGRATES CRITICAL THINKING, ANALYTICAL SKILLS, AND REAL-WORLD APPLICATIONS.	STUDENTS WILL 1. SOLVE ANALYTICAL PROBLEMS DESCRIBING DIFFERENT TYPES OF MOTION, INCLUDING TRANSLATIONAL, ROTATIONAL, AND SIMPLE HARMONIC MOTION. 2. APPLY NEWTON'S LAWS, AND CONSERVATION LAWS TO SOLVE ANALYTICAL PROBLEMS OF MECHANICS. 3. IDENTIFY AND ANALYZE RELEVANT INFORMATION PRESENTED IN VARIOUS FORMATS SUCH AS GRAPHS, TABLES, DIAGRAMS, AND/OR MATHEMATICAL FORMULATIONS. 4. SOLVE REAL-WORLD PROBLEMS USING CRITICAL THINKING SKILLS AND KNOWLEDGE DEVELOPED FROM THIS COURSE
PHY	2	048	L	HONORS GENERAL PHYSICS I LAB	1	Natural Science	Natural Science	Updated	Learning Outcomes	2	Yes	Fall 2025	EXPERIMENTS IN MECHANICS, FLUIDS, HEAT, WAVE MOTION, AND SOUND. THIS CALCULUS-BASED COURSE SERVES AS THE FIRST IN A TWO-PART SERIES, COVERING TOPICS LIKE KINEMATICS, DYNAMICS, ENERGY, MOMENTUM, ROTATIONAL MOTION, FLUID DYNAMICS, OSCILLATORY MOTION, AND WAVES. DESIGNED FOR SCIENCE AND ENGINEERING MAJORS, THE COURSE INTEGRATES CRITICAL THINKING, ANALYTICAL SKILLS, AND REAL-WORLD APPLICATIONS.	~~TO COMPLEMENT THE LECTURE PORTION, PHY 2048 STUDENT LEARNING OUTCOMES: •~~ STUDENTS WILL 1) SOLVE ANALYTICAL PROBLEMS DESCRIBING DIFFERENT TYPES OF MOTION, INCLUDING TRANSLATIONAL, ROTATIONAL, AND SIMPLE HARMONIC MOTION. 2) APPLY NEWTON'S LAWS, AND CONSERVATION LAWS TO SOLVE ANALYTICAL PROBLEMS OF MECHANICS. 3. IDENTIFY AND ANALYZE RELEVANT INFORMATION PRESENTED IN VARIOUS FORMATS SUCH AS GRAPHS, TABLES, DIAGRAMS, AND/OR MATHEMATICAL FORMULATIONS. 4. SOLVE REAL-WORLD PROBLEMS USING CRITICAL THINKING SKILLS AND KNOWLEDGE DEVELOPED FROM THIS COURSE.
PHY	2	053		COLLEGE PHYSICS 1	4	Natural Science	Natural Science	No Updates		40	Yes	Summer 2026	THIS COURSE IS THE FIRST IN A TWO-PART SERIES INTENDED FOR NON-PHYSICS MAJORS, OFFERING AN ALGEBRA AND TRIGONOMETRY APPROACH TO TOPICS SUCH AS KINEMATICS, DYNAMICS, ENERGY, MOMENTUM, ROTATIONAL MOTION, FLUID DYNAMICS, OSCILLATORY MOTION, AND WAVES. THE COURSE FOSTERS ANALYTICAL AND CRITICAL THINKING SKILLS TO PROMOTE A SCIENTIFIC UNDERSTANDING OF THE REAL WORLD.	STUDENTS WILL: 1. SOLVE ANALYTICAL PROBLEMS DESCRIBING DIFFERENT TYPES OF MOTION, INCLUDING TRANSLATIONAL, ROTATIONAL, AND SIMPLE HARMONIC MOTION USING ALGEBRA AND TRIGONOMETRY. 2. APPLY NEWTON'S LAWS, AND CONSERVATION LAWS BY USING ALGEBRA AND TRIGONOMETRY TO SOLVE ANALYTICAL PROBLEMS OF MECHANICS. 3. IDENTIFY AND ANALYZE RELEVANT INFORMATION PRESENTED IN VARIOUS FORMATS SUCH AS GRAPHS, TABLES, DIAGRAMS, AND/OR MATHEMATICAL FORMULATIONS. 4. SOLVE REAL WORLD PROBLEMS USING CRITICAL THINKING SKILLS AND KNOWLEDGE DEVELOPED FROM THIS COURSE
PHY	2	053		HONORS COLLEGE PHYSICS 1	4	Natural Science	Natural Science	No Updates		5	Yes	Fall 2025	THIS COURSE IS THE FIRST IN A TWO-PART SERIES INTENDED FOR NON-PHYSICS MAJORS, OFFERING AN ALGEBRA AND TRIGONOMETRY APPROACH TO TOPICS SUCH AS KINEMATICS, DYNAMICS, ENERGY, MOMENTUM, ROTATIONAL MOTION, FLUID DYNAMICS, OSCILLATORY MOTION, AND WAVES. THE COURSE FOSTERS ANALYTICAL AND CRITICAL THINKING SKILLS TO PROMOTE A SCIENTIFIC UNDERSTANDING OF THE REAL WORLD.	STUDENTS WILL: 1. SOLVE ANALYTICAL PROBLEMS DESCRIBING DIFFERENT TYPES OF MOTION, INCLUDING TRANSLATIONAL, ROTATIONAL, AND SIMPLE HARMONIC MOTION USING ALGEBRA AND TRIGONOMETRY. 2. APPLY NEWTON'S LAWS, AND CONSERVATION LAWS BY USING ALGEBRA AND TRIGONOMETRY TO SOLVE ANALYTICAL PROBLEMS OF MECHANICS. 3. IDENTIFY AND ANALYZE RELEVANT INFORMATION PRESENTED IN VARIOUS FORMATS SUCH AS GRAPHS, TABLES, DIAGRAMS, AND/OR MATHEMATICAL FORMULATIONS. 4. SOLVE REAL WORLD PROBLEMS USING CRITICAL THINKING SKILLS AND KNOWLEDGE DEVELOPED FROM THIS COURSE

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POS	2	041		GOVERNMENT OF THE UNITED STATES	3	Social Science	Social Science	No Updates		40	Yes	Summer 2026	IN THIS COURSE, STUDENTS WILL INVESTIGATE HOW THE NATIONAL GOVERNMENT IS STRUCTURED AND HOW THE AMERICAN CONSTITUTIONAL REPUBLIC OPERATES. IT COVERS THE PHILOSOPHICAL AND HISTORICAL FOUNDATIONS OF AMERICAN GOVERNMENT, INCLUDING BUT NOT LIMITED TO THE DECLARATION OF INDEPENDENCE, THE UNITED STATES CONSTITUTION AND ALL ITS AMENDMENTS, AND THE FEDERALIST PAPERS. THE COURSE EXAMINES THE BRANCHES OF GOVERNMENT AND THE GOVERNMENT'S LAWS, POLICIES, AND PROGRAMS. IT ALSO EXAMINES THE WAYS IN WHICH CITIZENS PARTICIPATE IN THEIR GOVERNMENT AND WAYS THEIR GOVERNMENT RESPONDS TO CITIZENS.	STUDENTS WILL: 1. DEMONSTRATE AN UNDERSTANDING OF THE BASIC PRINCIPLES AND PRACTICES OF AMERICA'S CONSTITUTIONAL REPUBLIC. 2. DEMONSTRATE KNOWLEDGE OF THE NATION'S FOUNDING DOCUMENTS, INCLUDING THE DECLARATION OF INDEPENDENCE, THE U.S. CONSTITUTION AND ITS AMENDMENTS, AND THE FEDERALIST PAPERS. 3. DEMONSTRATE KNOWLEDGE OF LANDMARK U.S. SUPREME COURT CASES, LANDMARK LEGISLATION, AND LANDMARK EXECUTIVE ACTIONS. 4. DEMONSTRATE KNOWLEDGE OF THE HISTORY AND DEVELOPMENT OF THE AMERICAN FEDERAL GOVERNMENT AND ITS IMPACT ON LAW AND SOCIETY. 5. DEMONSTRATE AN ABILITY TO APPLY COURSE MATERIAL TO CONTEMPORARY POLITICAL ISSUES AND DEBATES. 6.DEMONSTRATE THE ABILITY TO ENGAGE IN DISCUSSION AND CIVIL DEBATE ON AMERICAN POLITICS THAT ARE ASSOCIATED WITH MULTIPLE POINTS OF VIEW.
POS	2	041		HONORS GOVERNMENT OF THE UNITED STATES	3	Social Science	Social Science	No Updates		12	Yes	Summer 2026	IN THIS COURSE, STUDENTS WILL INVESTIGATE HOW THE NATIONAL GOVERNMENT IS STRUCTURED AND HOW THE AMERICAN CONSTITUTIONAL REPUBLIC OPERATES. IT COVERS THE PHILOSOPHICAL AND HISTORICAL FOUNDATIONS OF AMERICAN GOVERNMENT, INCLUDING BUT NOT LIMITED TO THE DECLARATION OF INDEPENDENCE, THE UNITED STATES CONSTITUTION AND ALL ITS AMENDMENTS, AND THE FEDERALIST PAPERS. THE COURSE EXAMINES THE BRANCHES OF GOVERNMENT AND THE GOVERNMENT'S LAWS, POLICIES, AND PROGRAMS. IT ALSO EXAMINES THE WAYS IN WHICH CITIZENS PARTICIPATE IN THEIR GOVERNMENT AND WAYS THEIR GOVERNMENT RESPONDS TO CITIZENS.	STUDENTS WILL: 1. DEMONSTRATE AN UNDERSTANDING OF THE BASIC PRINCIPLES AND PRACTICES OF AMERICA'S CONSTITUTIONAL REPUBLIC. 2. DEMONSTRATE KNOWLEDGE OF THE NATION'S FOUNDING DOCUMENTS, INCLUDING THE DECLARATION OF INDEPENDENCE, THE U.S. CONSTITUTION AND ITS AMENDMENTS, AND THE FEDERALIST PAPERS. 3. DEMONSTRATE KNOWLEDGE OF LANDMARK U.S. SUPREME COURT CASES, LANDMARK LEGISLATION, AND LANDMARK EXECUTIVE ACTIONS. 4. DEMONSTRATE KNOWLEDGE OF THE HISTORY AND DEVELOPMENT OF THE AMERICAN FEDERAL GOVERNMENT AND ITS IMPACT ON LAW AND SOCIETY. 5. DEMONSTRATE AN ABILITY TO APPLY COURSE MATERIAL TO CONTEMPORARY POLITICAL ISSUES AND DEBATES. 6.DEMONSTRATE THE ABILITY TO ENGAGE IN DISCUSSION AND CIVIL DEBATE ON AMERICAN POLITICS THAT ARE ASSOCIATED WITH MULTIPLE POINTS OF VIEW.
POT	2	000		GLOBAL POLITICAL THEORY	3		Social Science	No Updates		1	Yes	Spring 2026	AN EXPLORATION OF CORE QUESTIONS IN POLITICAL THEORY FROM A GLOBAL PERSPECTIVE. COURSE EXAMINES TEXTS FROM A VARIETY OF CULTURAL TRADITIONS, USING THE METHODS OF COMPARATIVE POLITICAL THEORY TO STUDY UNIVERSAL PROBLEMS RELATING TO JUSTICE, GOVERNANCE AND POLITICAL IDENTITY.	STUDENTS WILL: 1. DESCRIBE THE CORE QUESTIONS, AREAS OF STUDY AND METHODOLOGIES IN THE FIELD OF COMPARATIVE POLITICAL THEORY; 2. LEARN TO READ AND INTERPRET POLITICAL THEORY WORKS. 3. STRENGTHEN ABILITY TO CONSTRUCT PERSUASIVE ARGUMENTS, VERBAL AND WRITTEN.
POT	2	002		HONORS INTRODUCTION TO POLITICAL THEORY	3		Social Science	No Updates		2	Yes	anticipated Fall 2026	Introduces students to the history of Western political thought from the ancient Greeks to the present. Examines the nature of the state and the relationship between individual and state. Covers topics such as authority, consent, freedom and obligation.	STUDENTS WILL: 1. DEMONSTRATE AN UNDERSTANDING OF IMPORTANT POLITICAL IDEAS AND ISSUES, AND LEADING THINKERS AND THEIR HISTORICAL CONTEXT. 2: IDENTIFY, ANALYZE AND EVALUATE COMPLEX POLITICAL THEORIES SUCH AS SOCIAL CONTRACT, UTILITARIAN, RIGHTS-BASED, COMMUNITARIAN, AND CONSERVATIVE THEORIES. 3: APPLY ANALYTICAL TOOLS TO ADDRESS AND MAKE INFORMED CHOICES ABOUT CONTROVERSIAL ISSUES, SUCH AS THE SCOPE OF PRIVATE PROPERTY RIGHTS, WHO SHOULD BE A CITIZEN, THE SCOPE OF GOVERNMENTAL POWERS TO REGULATE, WHEN DISOBEDIENCE MAY BE JUSTIFIED IF EVER.
PSC	2	121		PHYSICAL SCIENCE	3		Natural Science	No Updates		12	Yes	Summer 2026	A SELF-CONTAINED COURSE FOR NON-SCIENCE MAJORS THAT EMPHASIZES ANALYTICAL THINKING AND PROBLEM SOLVING. IT COVERS ESSENTIAL CONCEPTS IN ASTRONOMY, PHYSICS, CHEMISTRY, GEOLOGY AND METEOROLOGY. NO CREDIT FOR BOTH PSC 2121 AND PHY 2048 OR 2053.	None
PSY	1	012		GENERAL PSYCHOLOGY	3	Social Science	Social Science	No Updates		39	Yes	Summer 2026	IN THIS COURSE, STUDENTS WILL GAIN AN INTRODUCTION TO THE SCIENTIFIC STUDY OF HUMAN BEHAVIOR AND MENTAL PROCESSES. TOPICS MAY BE DRAWN FROM HISTORICAL AND CURRENT PERSPECTIVES IN PSYCHOLOGY.	STUDENTS WILL: 1. IDENTIFY BASIC PSYCHOLOGICAL THEORIES, TERMS, AND PRINCIPLES FROM HISTORICAL AND CURRENT PERSPECTIVES. 2. RECOGNIZE REAL-WORLD APPLICATIONS OF PSYCHOLOGICAL THEORIES, TERMS, AND PRINCIPLES. 3. RECOGNIZE BASIC STRATEGIES USED IN PSYCHOLOGICAL RESEARCH. 4. DRAW LOGICAL CONCLUSIONS ABOUT BEHAVIOR AND MENTAL PROCESSES BASED ON EMPIRICAL EVIDENCE.

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PSY	1	012		HONORS GENERAL PSYCHOLOGY	3	Social Science	Social Science	No Updates		12	Yes	Spring 2026	IN THIS COURSE, STUDENTS WILL GAIN AN INTRODUCTION TO THE SCIENTIFIC STUDY OF HUMAN BEHAVIOR AND MENTAL PROCESSES. TOPICS MAY BE DRAWN FROM HISTORICAL AND CURRENT PERSPECTIVES IN PSYCHOLOGY.	STUDENTS WILL: 1. IDENTIFY BASIC PSYCHOLOGICAL THEORIES, TERMS, AND PRINCIPLES FROM HISTORICAL AND CURRENT PERSPECTIVES. 2. RECOGNIZE REAL-WORLD APPLICATIONS OF PSYCHOLOGICAL THEORIES, TERMS, AND PRINCIPLES. 3. RECOGNIZE BASIC STRATEGIES USED IN PSYCHOLOGICAL RESEARCH. 4. DRAW LOGICAL CONCLUSIONS ABOUT BEHAVIOR AND MENTAL PROCESSES BASED ON EMPIRICAL EVIDENCE.
SOW	1	005		PERSPECTIVES OF SOCIAL SERVICES	3		Social Science	No Updates		1	Yes	Summer 2026	PREPARES STUDENTS TO CRITICALLY ANALYZE AND PROPOSE POSSIBLE SOLUTIONS FOR CHALLENGES FACING SOCIAL SERVICE PROGRAMS USING FRAMEWORKS BASED ON HUMAN BEHAVIOR AND PAST AND PRESENT SOCIAL, POLITICAL, AND ECONOMIC ISSUES.	STUDENTS WILL: 1. UNDERSTAND SOCIAL FACTORS THAT SHAPE THE DEFINITION OF NEEDS AND POLICY PRIORITIES. 2. ANALYZE SOCIAL SERVICE SYSTEMS FROM LEGAL, SOCIAL, POLITICAL, ECONOMIC, ETHICAL, AND RESEARCH FRAMEWORKS. 3. CRITICALLY ANALYZE POLICIES AND ACCOUNTABILITY STRUCTURES IN RESPONSES TO SOCIAL PROBLEMS.
SPC	2	608		PUBLIC SPEAKING	3		Communications	No Updates		38	Yes	Summer 2026	INTRODUCTION TO THE THEORY AND PRACTICE OF PUBLIC SPEAKING. STUDENTS DEVELOP PRACTICAL SKILLS IN PREPARING, PRESENTING, AND CRITIQUING VARIOUS FORMS OF PUBLIC DISCOURSE. INCLUDES CONTENT RELATED TO THE WESTERN CANON.	STUDENTS WILL: 1. IDENTIFY THE PURPOSES, KINDS, AND MEDIA OF PUBLIC COMMUNICATION IN CONTEMPORARY U.S. SOCIETY 2. RESEARCH, PREPARE, AND DELIVER A SPEECH OR ESSAY 3. USE RESEARCH TOOLS AND INDICATORS OF AUTHORITY TO DETERMINE THE CREDIBILITY OF SOURCES, WHILE IDENTIFYING ANY LEGAL AND ETHICAL RESTRICTIONS PLACED ON THE USE OF INFORMATION 4. CONSTRUCT EFFECTIVE ARGUMENTS AND PRESENTATIONS IN FORMAL ESSAYS AND SPEECHES 5. CRITICALLY COMPARE AND CONTRAST OPPOSING CLAIMS WHEN OPPOSING SIDES ARE CREDIBLE ACCORDING TO INDICATORS OF AUTHORITY.
SPT	2	530		HONORS HISPANIC CULTURE AND CIVILIZATION	3		Humanities	No Updates		1	Yes	Spring 2025	THE CULTURE AND HERITAGE OF SPAIN, AND THE CULTURAL DEVELOPMENT OF LATIN AMERICA FROM PRE-COLUMBIAN CIVILIZATION TO THE PRESENT, THROUGH THE STUDY OF LITERARY TEXTS IN CONTEXTS OF HISTORY, GEOGRAPHY, ART, ATTITUDES AND CUSTOMS (TAUGHT IN ENGLISH). INCLUDES CONTENT RELATED TO THE WESTERN CANON.	None
SPT	2	530		HISPANIC CULTURE AND CIVILIZATION	3		Humanities	No Updates		1	Yes	Summer 2026	THE CULTURE AND HERITAGE OF SPAIN, AND THE CULTURAL DEVELOPMENT OF LATIN AMERICA FROM PRE-COLUMBIAN CIVILIZATION TO THE PRESENT, THROUGH THE STUDY OF LITERARY TEXTS IN CONTEXTS OF HISTORY, GEOGRAPHY, ART, ATTITUDES AND CUSTOMS (TAUGHT IN ENGLISH). INCLUDES CONTENT RELATED TO THE WESTERN CANON.	None
STA	2	023		HONORS INTRODUCTORY STATISTICS	3	Mathematics	Mathematics	No Updates		14	Yes	Summer 2026	IN THIS COURSE, STUDENTS WILL UTILIZE DESCRIPTIVE AND INFERENTIAL STATISTICAL METHODS IN CONTEXTUAL SITUATIONS, USING TECHNOLOGY AS APPROPRIATE. THE COURSE IS DESIGNED TO INCREASE PROBLEM-SOLVING ABILITIES AND DATA INTERPRETATION THROUGH PRACTICAL APPLICATIONS OF STATISTICAL CONCEPTS. THIS COURSE IS APPROPRIATE FOR STUDENTS IN A WIDE RANGE OF DISCIPLINES AND PROGRAMS.	STUDENTS WILL: 1) VISUALIZE AND SUMMARIZE DATA USING DESCRIPTIVE STATISTICS. 2) APPLY BASIC PROBABILITY CONCEPTS TO DRAW REASONABLE CONCLUSIONS. 3) EMPLOY CONCEPTS OF RANDOM VARIABLES, SAMPLING DISTRIBUTIONS, AND CENTRAL LIMIT THEOREM TO ANALYZE AND INTERPRET REPRESENTATIONS OF DATA. 4) CHOOSE AN APPROPRIATE METHOD OF INFERENTIAL STATISTICS, INCLUDING CONFIDENCE INTERVALS AND HYPOTHESIS TESTING, TO MAKE BROADER DECISIONS BASED ON SAMPLE DATA. 5) MODEL LINEAR RELATIONSHIPS BETWEEN QUANTITATIVE VARIABLES USING CORRELATION AND LINEAR REGRESSION.
STA	2	023		INTRODUCTORY STATISTICS	3	Mathematics	Mathematics	No Updates		40	Yes	Summer 2026	IN THIS COURSE, STUDENTS WILL UTILIZE DESCRIPTIVE AND INFERENTIAL STATISTICAL METHODS IN CONTEXTUAL SITUATIONS, USING TECHNOLOGY AS APPROPRIATE. THE COURSE IS DESIGNED TO INCREASE PROBLEM-SOLVING ABILITIES AND DATA INTERPRETATION THROUGH PRACTICAL APPLICATIONS OF STATISTICAL CONCEPTS. THIS COURSE IS APPROPRIATE FOR STUDENTS IN A WIDE RANGE OF DISCIPLINES AND PROGRAMS.	STUDENTS WILL: 1. VISUALIZE AND SUMMARIZE DATA USING DESCRIPTIVE STATISTICS. 2. APPLY BASIC PROBABILITY CONCEPTS TO DRAW REASONABLE CONCLUSIONS. 3. EMPLOY CONCEPTS OF RANDOM VARIABLES, SAMPLING DISTRIBUTIONS, AND CENTRAL LIMIT THEOREM TO ANALYZE AND INTERPRET REPRESENTATIONS OF DATA. 4. CHOOSE AN APPROPRIATE METHOD OF INFERENTIAL STATISTICS, INCLUDING CONFIDENCE INTERVALS AND HYPOTHESIS TESTING, TO MAKE BROADER DECISIONS BASED ON SAMPLE DATA. 5. MODEL LINEAR RELATIONSHIPS BETWEEN QUANTITATIVE VARIABLES USING CORRELATION AND LINEAR REGRESSION.

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SYO	2	101		FAMILIES IN THE UNITED STATES	3		Social Science	No Updates		4	Yes	Anticipated Fall 2026	IN THIS COURSE, STUDENTS WILL EXPLORE THE FAMILY AS A FUNDAMENTAL SOCIAL UNIT IN AMERICAN SOCIETY. STUDENTS WILL EXAMINE THE MACRO HISTORICAL PROCESSES THAT HAVE SHAPED FAMILIES OVER TIME WITHIN THE CONTEXT OF AMERICAN CULTURE. AS THEY DO SO, STUDENTS WILL DEVELOP AN UNDERSTANDING OF BASIC SOCIAL AND BEHAVIORAL CONCEPTS AND WELL-ESTABLISHED SCIENTIFIC METHODS USED BY SOCIAL SCIENTISTS TO INVESTIGATE SOCIAL PHENOMENA.	STUDENTS WILL: 1. SUMMARIZE FOUNDATIONAL CONCEPTS RELEVANT FOR UNDERSTANDING AND ANALYZING THE FAMILY AS AN IMPORTANT SOCIAL UNIT IN SOCIETY. 2. IDENTIFY WELL-ESTABLISHED METHODOLOGICAL TOOLS USED TO STUDY THE FAMILY AS AN IMPORTANT SOCIAL UNIT IN SOCIETY. 3. EXPLAIN THE MACRO-LEVEL DYNAMICS OF FAMILY CHANGE IN THE U.S. BY SITUATING THE FAMILY IN A HISTORICAL AND CONTEMPORARY CONTEXT.
THE	2	000		APPRECIATION OF THEATRE	3	Humanities	Humanities	No Updates		36	Yes	Summer 2026	IN THIS COURSE, STUDENTS WILL EXPLORE DRAMATIC STRUCTURE, TECHNIQUES, AND VARIOUS ORGANIZATIONAL ELEMENTS. THE COURSE PROVIDES AN INTRODUCTION TO THEATRE AS A COLLABORATIVE ART FORM THROUGH THE CRITICAL ANALYSIS OF ITS HISTORICAL CONTEXT, PRODUCTION, THEORY, AND CONNECTIONS TO THEATRICAL LITERATURE, INCLUDING THE WESTERN CANON.	STUDENTS WILL: 1. IDENTIFY THE BASIC PRINCIPLES OF THEATRICAL PERFORMANCE, DESIGN, TECHNOLOGY, ORGANIZATION, AND MANAGEMENT. 2. ASSESS THE SIGNIFICANCE OF THE HUMAN CONDITION AS EXPRESSED THROUGH THE PERFORMING ARTS. 3. EXPLORE AND INTERPRET WORKS OF ART UTILIZING CREATIVE AND CRITICAL THINKING SKILLS. 4.DEMONSTRATE COLLEGE-LEVEL WRITING. 5. DEFINE, COMPARE AND CONTRAST THEATER AS BOTH AN EXPRESSIVE ART FORM AND A COMMERCIAL INDUSTRY.
URP	2	051		DESIGNING THE CITY	3		Social Science	No Updates		1	Yes	Summer 2026	THIS COURSE FOCUSES ON THE PROCESS OF URBANIZATION AND THE SOCIAL, POLITICAL, AND ECONOMIC DYNAMICS BEHIND THE COMPLEX URBANIZATION PROCESS. IT EXPLORES THE HISTORICAL DEVELOPMENT OF CITIES, HOW DIFFERENT PATTERNS OF HUMAN BEHAVIOR SHAPE THE CITY SPACE, THE ROLE OF SOCIETY IN PLACE-MAKING, AND PLANNING AND GOVERNANCE OF CITIES, INCLUDING RELATED INSTITUTIONS AND ORGANIZATIONS.	STUDENTS WILL: 1. UNDERSTAND THE SOCIAL AND ECONOMIC FORCES THAT LED TO THE EMERGENCE OF CITIES; 2. DESCRIBE THE CONCEPTS THAT INFORM THE DESIGN AND MODIFICATION OF CITY STRUCTURE; 3. ANALYZE THE RELATIONSHIPS BETWEEN CITY DESIGN AND HUMAN BEHAVIOR. 4. APPLY THE ANALYTICAL TECHNIQUES USED TO EXAMINE THE DESIGN AND PERFORMANCE OF CITIES
WOH	2	012		HISTORY OF CIVILIZATION I	3		Humanities	No Updates		25	Yes	Summer 2026	SURVEY OF WORLD SOCIETIES FROM PALEOLITHIC ERA TO 1600. LECTURES ELUCIDATE MAJOR EVENTS/TRADITIONS. STUDENTS DISCUSS AND WRITE ABOUT FIRST-HAND ACCOUNTS OF EVENTS/TOPICS. INCLUDES CONTENT RELATED TO THE WESTERN CANON.	STUDENTS WILL: 1. EXAMINE THE DEVELOPMENT OF CIVILIZATIONS THROUGHOUT THE WORLD FROM THEIR BEGINNING TO THE MODERN ERA. 2. EXAMINE THE POLITICAL, SOCIAL, AND ECONOMIC VIEWS AS THEY EVOLVED IN THE VARIOUS AREAS.
WOH	2	012		HONORS HISTORY OF CIVILIZATION I	3		Humanities	No Updates		5	Yes	Fall 2024	SURVEY OF WORLD SOCIETIES FROM PALEOLITHIC ERA TO 1600. LECTURES ELUCIDATE MAJOR EVENTS/TRADITIONS. STUDENTS DISCUSS AND WRITE ABOUT FIRST-HAND ACCOUNTS OF EVENTS/TOPICS. INCLUDES CONTENT RELATED TO THE WESTERN CANON.	STUDENTS WILL: 1. EXAMINE THE DEVELOPMENT OF CIVILIZATIONS THROUGHOUT THE WORLD FROM THEIR BEGINNING TO THE MODERN ERA. 2. EXAMINE THE POLITICAL, SOCIAL, AND ECONOMIC VIEWS AS THEY EVOLVED IN THE VARIOUS AREAS.
WOH	2	022		HISTORY OF CIVILIZATION II	3		Humanities	No Updates		28	Yes	Summer 2026	SURVEY OF WORLD HISTORY FROM 1600 TO THE PRESENT. FOCUS IS ON INCREASING WORLD INTERCONNECTIONS AND INTERDEPENDENCY. THEMES INCLUDE WORLD WARS, DECOLONIZATION AND GLOBALIZATION. INCLUDES CONTENT RELATED TO THE WESTERN CANON.	STUDENTS WILL: 1. EXAMINE THE EVENTS IN WORLD HISTORY FROM THE 18TH CENTURY TO PRESENT. 2. EXAMINE THE POLITICAL, ECONOMIC, AND SOCIAL VIEWS AS THEY DEVELOPED AND CONTINUE TO DEVELOP IN THE WORLD FROM THE 18TH CENTURY TO PRESENT.
WOH	2	022		HONORS HISTORY OF CIVILIZATION II	3		Humanities	No Updates		4	Yes	Spring 2019	SURVEY OF WORLD HISTORY FROM 1600 TO THE PRESENT. FOCUS ON INCREASING WORLD INTERCONNECTIONS AND INTERDEPENDENCY. THEMES INCLUDE WORLD WARS. DECOLONIZATION AND GLOBALIZATION. INCLUDES CONTENT RELATED TO THE WESTERN CANON.	STUDENTS WILL: 1. EXAMINE THE EVENTS IN WORLD HISTORY FROM THE 18TH CENTURY TO PRESENT. 2. EXAMINE THE POLITICAL, ECONOMIC, AND SOCIAL VIEWS AS THEY DEVELOPED AND CONTINUE TO DEVELOP IN THE WORLD FROM THE 18TH CENTURY TO PRESENT.

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CPO	2	002		Honors Introduction to Comparative Politics	3		Social Science	Addition to GE for 27-28 Academic Year	General Education Disci	3	No	Fall 2027	This course introduces students to an analysis of major themes and concepts of comparative politics including development, state building, institutions, and political behavior.	Students will: 1. Be able to explain how historical and political legacies have shaped state formation and the classification of regime types through understanding the key concepts theories of comparative politics. 2. Recognize the structure of different political institutions and be able to compare and evaluate them across cases based on key theoretical concepts from comparative politics. 3. Apply comparative methods to analyze the development and functioning of various political systems around the world.
CPO	2	002		Introduction to Comparative Politics	3		Social Science	Addition to GE for 27-28 Academic Year	General Education Dis	15	No	Fall 2027	This course introduces students to an analysis of major themes and concepts of comparative politics including development, state building, institutions, and political behavior.	Students will: 1. Be able to explain how historical and political legacies have shaped state formation and the classification of regime types through understanding the key concepts theories of comparative politics. 2. Recognize the structure of different political institutions and be able to compare and evaluate them across cases based on key theoretical concepts from comparative politics. 3. Apply comparative methods to analyze the development and functioning of various political systems around the world.
CCJ	2	002		Honors Law, Crime, and the Criminal Justice System	3		Social Science	Addition to GE for 27-28 Academic Year	General Education Dis	1	No	Fall 2027	AN INTRODUCTORY COURSE THAT PROVIDES STUDENTS WITH AN UNDERSTANDING OF LAW, CRIME, AND THE CRIMINAL JUSTICE SYSTEM IN AMERICA.	1) STUDENTS WILL DEVELOP CONTENT KNOWLEDGE OF LAW, CRIME AND THE CRIMINAL JUSTICE SYSTEM 2) STUDENTS WILL INCREASE THEIR ABILITY TO THINK CRITICALLY 3) STUDENTS WILL IMPROVE THEIR SOCIAL SCIENCE COMMUNICATION SKILLS 4) STUDENTS WILL IMPROVE THEIR INFORMATION LITERACY