



FLORIDA ATLANTIC UNIVERSITY

Board of Trustees

Item: AS: A-2

Tuesday, September 1, 2026

SUBJECT: APPROVAL OF A NEW DEGREE PROGRAM - CIP 30.1501

PROPOSED ACTION

Approval of the following New Degree Program – CIP 30.1501:

- Bachelor of Arts in AI, Technology and Society

BACKGROUND INFORMATION

The Bachelor of Arts in AI, Technology, and Society (ATAS) prepares graduates to critically evaluate, communicate about, and participate in the governance of emerging technologies, including artificial intelligence, digital media systems, algorithmic decision-making, and data infrastructures. The program integrates artificial intelligence literacy, ethical reasoning, communication expertise, social analysis, and public policy frameworks to prepare students for technology-adjacent professions and graduate study.

Unlike technical computing degrees that emphasize programming and systems design, this program focuses on the societal, ethical, cultural, legal, and institutional dimensions of technological change. It responds to employer demand for bachelor-level professionals capable of interpreting technological systems within organizational, governmental, and civic contexts.

IMPLEMENTATION PLAN/DATE

The new academic program degree, BA in AI, Technology and Society, will be effective for Spring 2027.

FISCAL IMPLICATIONS

Implementation will rely almost entirely on existing instructional capacity; the program presents minimal financial risk to the institution and does not require additional recurring appropriations.

Supporting Documentation:

Presented by:

Phone:

New Academic Degree Proposal Form

Dr. Ken Dawson-Scully, Provost and Executive Vice President

561-297-3062



Request to Offer a New Degree Program

In accordance with Board of Governors Regulation 8.011,
Academic Degree Program Coordination and Approval

Florida Atlantic University

Institution Submitting Proposal

Dorothy F. Schmidt College of Arts and Letters

Name of College(s) or School(s)

Artificial Intelligence and Society

Academic Specialty or Field

30.1501

Proposed CIP Code

Spring 2027

Proposed Implementation Term

School of Interdisciplinary Studies

Name of Department(s)/Division(s)

Bachelor of Arts in AI, Technology and Society

Complete Name of Degree

The submission of this proposal constitutes a commitment by the university that, if the proposal is approved, the necessary financial resources and the criteria for establishing new programs have been met before the program's initiation.

**Date Approved by the University
Board of Trustees**

President's Signature**Date**

**Board of Trustees Chair's
Signature****Date**

Provost's Signature**Date**

I. Overview

A. Briefly describe the proposed program in the following table.

Purpose	<p>The Bachelor of Arts in AI, Technology, and Society (ATAS) prepares graduates to critically evaluate, communicate about, and participate in the governance of emerging technologies, including artificial intelligence, digital media systems, algorithmic decision-making, and data infrastructures. The program integrates artificial intelligence literacy, ethical reasoning, communication expertise, social analysis, and public policy frameworks to prepare students for technology-adjacent professions and graduate study.</p> <p>Unlike technical computing degrees that emphasize programming and systems design, this program focuses on the societal, ethical, cultural, legal, and institutional dimensions of technological change. It responds to employer demand for bachelor-level professionals capable of interpreting technological systems within organizational, governmental, and civic contexts.</p>
Degree Level(s):	Bachelor of Arts (Undergraduate)
Majors, Concentrations, Tracks, or Specializations	Major: AI, Technology, and Society
Total Number of Credit Hours	120 credit hours
Funding Type	<p> ☒ E&G Program ☐ Market Tuition Rate Program* ☐ Self-Supporting Program* ☐ Other </p> <p>*Refer to Board Regulation 8.002, Self-Supporting and Market Tuition Rate Program and Course Offerings, for additional details.</p>
Possible Career Outcomes	<ul style="list-style-type: none"> • Market Research Analyst • Public Relations Specialist • Policy Analyst • Digital Communications Strategist • Civic Technology Specialist • Media and Communication Professional • Graduate study in communication, public policy, law, or interdisciplinary technology fields

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B. Does the proposed program qualify as a Program of Strategic Emphasis, as described in the Florida Board of Governors 2030 System Strategic Plan?

[Programs of Strategic Emphasis List](#)

- ☐ Yes, it does qualify as a Program of Strategic Emphasis.
- ☒ No, it does not qualify as a Program of Strategic Emphasis.

C. Does the program fall under one of the CIP codes listed below that qualifies for the Programs of Strategic Emphasis Waiver? *(for baccalaureate programs only)*

CIP CODE	CIP TITLE
11.0101	Computer and Information Sciences
11.0103	Information Technology
13.1001	Special Education and Teaching
13.1202	Elementary Education and Teaching
14.0801	Civil Engineering
14.0901	Computer Engineering
14.1001	Electrical and Electronics Engineering
14.1901	Mechanical Engineering
27.0101	Mathematics
52.0301	Accounting
52.0801	Finance
52.1201	Management Information Systems

- ☐ Yes. If yes, students in the program will be eligible for the Programs of Strategic Emphasis waiver. Refer to [Board Regulation 7.008](#).
- ☒ No

II. Institutional and State-Level Accountability

A. Describe how the proposed program directly or indirectly supports the following.

1. The priorities of the State University System's Strategic Plan, “[SUS 30 Extraordinary Impact](#).”

The ATAS program supports SUS priorities related to economic mobility, workforce alignment, and global competitiveness. Although not classified under a STEM waiver CIP, the program contributes to workforce preparation in technology-adjacent sectors by producing graduates with competencies in artificial intelligence literacy, digital communication, governance analysis, and ethical reasoning.

2. The SUS strategic plan emphasizes responsiveness to emerging workforce needs and expansion of interdisciplinary academic pathways.

The ATAS program advances these goals by addressing the human-centered dimensions of AI adoption across industries. The program directly supports FAU's goals of expanding interdisciplinary education, strengthening workforce alignment, and addressing emerging societal challenges.

Specifically, the program supports FAU's strategic goals by:

- Expanding interdisciplinary academic offerings,
- Increasing upper-division enrollment,
- Enhancing workforce alignment in technology-driven sectors,
- Leveraging existing faculty strengths without requiring new tenure lines.

3. The university's mission.

The program supports FAU's mission to provide innovative and responsive education that addresses regional and global challenges. The integration of technology, ethics, communication, and governance aligns directly with this mission.

4. The benefit to the university, the local community, and the state

The program strengthens upper-division enrollment within the College of Arts and Letters, expands interdisciplinary offerings, and contributes to Florida's workforce needs in communications, analytics, governance, and technology policy. The program:

- Strengthens upper-division enrollment within the College of Arts and Letters,
- Enhances interdisciplinary collaboration,
- Contributes to Florida's workforce needs in communications, analytics, governance, and digital transformation,
- Provides the South Florida region with graduates equipped to address AI-related policy and organizational challenges.

B. Provide the date the pre-proposal was presented to the Council of Academic Vice Presidents Academic Program Coordination (CAVP ACG). Specify any concerns raised and provide a narrative explaining how each has been addressed in this proposal or will be addressed before the proposed program is implemented.

The pre-proposal was presented to the Council of Academic Vice Presidents Academic Program Coordination Work Group on October 30, 2025. There were no concerns from any SUS institutions or from the BOG staff. In general, support for the program was strong, and all participants understood the need for such a degree at FAU.

III. Student and Workforce Demand

If the proposed program is a baccalaureate or master's degree on the Programs of Strategic Emphasis list, skip III-A.

- A. Describe the Florida and national workforce demand for the proposed program. The response should, at a minimum, include the current state workforce data from Florida's Department of Commerce and national workforce data from the U.S. Department of Labor's Bureau of Labor Statistics. Additional documentation for workforce needs may include letters of program support by employers and job postings for program graduates, as well as a description of any specific needs for research and service that the program would fulfill.

Complete the table below using data from the Search by CIP or SOC Employment Projections Data Tool in the Academic Review Tracking System.

The proposed Bachelor of Arts in AI, Technology, and Society (CIP 30.1501) responds to documented workforce demand at the state and national levels for professionals who possess competencies in artificial intelligence literacy, digital communication, data analysis, public policy, and ethical governance.

An independent labor market analysis conducted by EAB for Florida Atlantic University in June 2025 identified sustained and growing employer demand for bachelor's-level professionals in technology, AI, and society-related occupations. From May 2024 to April 2025, employers posted 102,620 relevant job openings nationally and 24,476 regionally (pp.5–6). Employer demand for these positions grew at an average monthly rate of 0.96 percent nationally and 1.24 percent regionally over the previous three years, exceeding or matching overall bachelor-level occupational growth (pp.5–6).

Projected employment growth between 2025 and 2035 for the top occupations aligned with this degree further confirms long-term demand. Market Research Analysts are projected to grow 14.94 percent nationally and 20.13 percent regionally; Computer Occupations, All Other are projected to grow 11.36 percent nationally; and Marketing Managers are projected to grow 8.88 percent nationally (pp.7–8).

Florida Department of Commerce occupational projections similarly demonstrate sustained demand in the state for occupations aligned with the program's curriculum. These occupations require a bachelor's degree and emphasize competencies central to the proposed program, including data literacy, communication strategy, governance analysis, and digital systems knowledge.

Together, national U.S. Department of Labor's Bureau of Labor Statistics (BLS) projections, Florida Department of Commerce data, and EAB labor market intelligence demonstrate clear and

sustained workforce demand for graduates prepared to work at the intersection of technology, media, and public institutions.

Labor Market Demand, CIP Code XX.XXXX

Occupations	Percent Change in Job Openings		Annual Average Job Openings		Total # of New Jobs		Education Level Needed for Entry
	FL XXXX- XX	U.S. XXXX- XX	FL XXXX- XX	U.S. XXXX- XX	FL XXXX- XX	U.S. XXXX- XX	
Public Relations Specialists 27-3031	FL: +11.2%	US: +6%	FL: 1,596	US: 27,600	FL: 1,633	US: 15,100	Bachelor's
Market Research Analysts & Marketing Specialists 13-1161	FL: +21.8%	US: +13%	FL: 6,860	US: 87,200	FL: 11,117	US: 63,000	Bachelor's
Management Analysts 13-1111	FL: +14.8%	US: +11%	FL: 8,036	US: 98,100	FL: 10,348	US: 94,600	Bachelor's
Technical Writers 27-3042	FL: +15.0%	US: +4%	FL: 395	US: 4,500	FL: 520	US: 500	Bachelor's
Social & Community Service Managers 11-9151	FL: +12%	US: +7%	FL: 480	US: 18,600	FL: 600	US: 14,100	Bachelor's

Sources:

Florida Department of Commerce, Bureau of Workforce Statistics and Economic Research, Occupational Employment Projections 2022–2030. U.S. Bureau of Labor Statistics, Employment Projections 2024–2034. U.S. Bureau of Labor Statistics

<https://data.bls.gov/projections/occupationProj> Florida Department of Economic Opportunity -

<http://www.floridajobs.org/labor-market-information/data-center/statistical-programs/employment-projections>. Florida projections for 11-9151 drawn from statewide management and community service occupational clusters where separate public line-item reporting is limited. Date Retrieved: 06/06/2025.

The occupations listed above require bachelor-level preparation and emphasize competencies central to the proposed curriculum, including analytical reasoning, communication strategy, policy interpretation, digital systems literacy, and ethical evaluation of emerging technologies. The interdisciplinary design of CIP 30.1501 aligns with these occupational skill requirements by integrating artificial intelligence literacy, governance analysis, and applied communication within a structured academic pathway. The program therefore demonstrates measurable alignment between curriculum design and documented workforce demand at both the state and national levels.

The majority of occupational projections for Florida and the nation are positive and, in several cases, substantially exceed average occupational growth. Market Research Analysts in Florida are projected to grow 21.8 percent through 2030, significantly above average statewide occupational growth. Management Analysts are projected to grow 14.8 percent statewide, with more than 64,000 total job openings over the projection period. Public Relations Specialists and Technical Writers similarly show double-digit growth in Florida, reflecting strong demand for professionals with communication and data interpretation skills.

National BLS projections mirror these trends. Management Analysts are projected to generate approximately 98,100 annual openings nationally, Market Research Analysts 87,200 annual openings, and Public Relations Specialists 27,600 annual openings.

These data provide strong quantitative support for the proposed program. The occupations aligned with the curriculum demonstrate sustained demand, consistent bachelor-level educational requirements, and significant projected growth across Florida and the United States.

- B. If the occupations do not currently appear in the most recent version of the Search by CIP or SOC Employment Projections Data Tool provided by Board staff, provide occupational linkages or jobs that graduates will be qualified to perform based on the training provided to students in the proposed program in the table below. Contact the institutional representative working with you on the degree proposal for more information about possible occupations.

Occupational Linkages for the Proposed Program

SOC Code (XX-XXXX)	Occupation Title	Source / Reason to be Included
27-3031	Public Relations Specialists	Communication strategy, digital advocacy, media literacy, and ethical communication competencies embedded in core and track coursework.
13-1161	Market Research Analysts & Marketing Specialists	Data literacy, AI-informed analysis, and evaluation of digital systems emphasized in program core and analytics-oriented electives.
13-1111	Management Analysts	Governance, organizational analysis, and policy evaluation components of the Technology, Governance, and Policy track.
27-3042	Technical Writers	Digital storytelling, communication of complex technical systems, and ethical interpretation of AI systems.
11-9151	Social & Community Service Managers	Public sector, nonprofit, and civic technology applications addressed in governance and public policy curriculum.

These occupational linkages reflect the alignment between curriculum design and documented workforce demand. Each SOC classification corresponds to occupations requiring a bachelor's degree and skills central to the ATAS program, including digital fluency, analytical reasoning, communication expertise, governance literacy, and ethical evaluation of technological systems.

- C. Describe the student demand for the proposed program. The response should, at a minimum, include the following.

1. Projected headcount for Year 1 through Year 5.

The proposed Bachelor of Arts in AI, Technology, and Society is projected to grow in a measured and sustainable manner over its first five years of implementation, consistent

with Florida Atlantic University's enrollment management strategy and SUS performance-based funding metrics.

Academic Year	Projected Headcount	Projected FTE*
Year 1	10	7
Year 2	20	15
Year 3	30	20
Year 4	40	30
Year 5	50	40

*FTE calculated at 30 credit hours per student per academic year in accordance with SUS methodology.

The enrollment model reflects conservative growth assumptions and aligns with SUS priorities emphasizing stable degree production, timely progression, and cost efficiency. The program is designed to scale gradually without requiring new tenure-track faculty lines or significant new infrastructure. Because the curriculum is composed primarily of existing courses, the program maintains fiscal sustainability even at modest enrollment levels.

Projected enrollment supports the following SUS 30 performance objectives:

- Increased bachelor's degree production in workforce-relevant fields.
- Strengthened alignment between academic programs and labor market demand.
- Improved retention and progression through structured interdisciplinary pathways.
- Expansion of high-impact educational experiences, including a capstone course.

The projected headcount growth is consistent with recent enrollment trends in related interdisciplinary and technology-focused coursework within the College of Arts and Letters.

2. Data that supports student interest or demand for the proposed program. Include questions asked, results, and other communications with prospective students.

Student demand for the proposed program is supported by multiple quantitative and qualitative indicators aligned with SUS accountability priorities. Student demand for the proposed program is evidenced through sustained enrollment in existing upper-division courses that form the foundation of the ATAS curriculum, including courses in digital culture, artificial intelligence ethics, media studies, governance, and interdisciplinary humanities. These courses regularly enroll at or near capacity, indicating consistent student interest in technology and society themes. The formalization of this major provides a structured academic pathway from existing coursework to degree completion, improving advising clarity and supporting timely graduation.

An EAB Market Insights analysis conducted for Florida Atlantic University found that between May 2022 and April 2025 employer demand for bachelor's-level professionals with relevant skills grew at an average monthly rate of 0.96 percent nationally, exceeding the growth rate for bachelor's-level employment overall. Evidence also indicates growing student demand for interdisciplinary programs examining technology and society. Nationally, degree completions in comparable programs grew by an average annual rate of approximately 11 percent between the 2018–2019 and 2022–2023 academic years, reflecting increasing student interest in programs that combine technological literacy with social, economic, and policy analysis. Regionally, student demand has grown at a slightly faster rate of approximately 12.6 percent annually, outpacing the growth in the number of competing institutions offering similar programs. These trends indicate a favorable environment for launching a new program, particularly within a large public research university serving a rapidly growing South Florida population.

a. Enrollment in Existing Technology-Focused Courses

The ATAS curriculum is built upon established courses in artificial intelligence, digital culture, ethics, governance, and media studies. These courses have demonstrated sustained enrollment, indicating clear student interest in technology-and-society themes. The formalization of this degree consolidates existing demand into a coherent major, which supports improved advising, structured progression, and degree completion efficiency.

By organizing existing coursework into a defined academic pathway, the program advances SUS goals related to improved on-time graduation and curricular clarity.

b. National and Regional Completion Trends

Recent EAB analysis indicates sustained growth in completions for comparable bachelor's-level programs. Nationally, completions reported under CIP 30.3101, Human Computer Interaction, increased at an average annual rate of 11.01 percent between 2018–2019 and 2022–2023, while regional completions increased at an average annual rate of 12.61 percent

over the same period. These trends suggest growing student interest in interdisciplinary programs that integrate technology with human-centered and applied analytical study.

This growth trend supports the viability of the proposed program and aligns with SUS 30's emphasis on expanding degree production in fields responsive to economic transformation.

c. Alignment with Student Career Aspirations

According to the EAB report, employer demand data indicate strong growth in occupations requiring bachelor-level competencies in artificial intelligence, data analysis, project management, marketing, and organizational decision-making. EAB's analysis found substantial national and regional job-posting volume in relevant occupational areas and identified top requested skills including artificial intelligence, project management, marketing, machine learning, and data analysis. These findings support the conclusion that the proposed program aligns with labor market demand for graduates who can apply interdisciplinary technological, analytical, and communication skills in a range of professional settings. As a result, we expect strong growth in occupations requiring bachelor-level competencies in artificial intelligence literacy, digital communication, data interpretation, and organizational analysis and students increasingly seek majors that:

- Prepare them for technology-driven workplaces without requiring advanced engineering or programming training.
- Offer flexibility across sectors including public service, nonprofit organizations, business, and media.
- Provide preparation for graduate study in law, public policy, communication, and related disciplines.

The ATAS program addresses these student preferences while maintaining alignment with documented occupational demand.

d. Contribution to SUS Performance Metrics

The program is expected to contribute positively to key SUS performance indicators, including:

- Bachelor's degree production in workforce-aligned areas.
- Median wages of graduates employed in Florida.
- Employment or continued education rates one year after graduation.
- Cost-to-degree efficiency through reliance on existing course infrastructure.

The interdisciplinary design supports workforce adaptability, which is increasingly critical in technology-enabled sectors. The capstone component further strengthens career readiness by requiring applied synthesis and professional-level communication.

Although the proposed program is classified under CIP 30.1501 (Interdisciplinary Studies, Other), the occupational alignment and workforce data presented above demonstrate that the



curriculum directly supports bachelor-level employment outcomes in clearly defined and high-demand SOC-coded occupations. The interdisciplinary CIP classification accurately reflects the integrated design of the program, which draws from communication, public policy, ethics, and digital studies rather than a single technical discipline. Importantly, the labor market analysis confirms that graduates will compete for established occupations requiring a bachelor's degree, including Market Research Analysts, Management Analysts, Public Relations Specialists, and related roles. Therefore, while CIP 30.1501 does not fall within the Programs of Strategic Emphasis waiver list, the program demonstrates strong workforce alignment, measurable occupational linkages, and documented state and national demand consistent with Board of Governors expectations for new degree proposals.

IV. Duplication of Existing Programs

A. If the program duplicates another degree program at a private or public state university in Florida with a substantially similar curriculum, provide evidence that the university has investigated the potential impact on the existing program, has discussed opportunities for collaboration with the affected university, and can justify the need for duplication. Additionally, summarize the outcome(s) of communication with appropriate personnel (e.g., department chairs, program coordinators, deans) at the affected institutions regarding the potential impact on enrollment and any opportunities for collaboration in the areas of instruction and research.

The proposed program does not replicate computing, information technology, engineering, or data science degrees offered within the State University System. Instead, it complements those programs by preparing graduates for roles that interface with technical professionals in governance, communication, organizational strategy, and public policy contexts. The curriculum does not include advanced programming sequences or engineering-based coursework and therefore does not compete with or duplicate existing technical artificial intelligence degrees within the SUS.

A review of academic programs offered within the State University System of Florida indicates that while several institutions offer degrees in computer science, information technology, data science, artificial intelligence, digital media, or communication, no SUS institution offers an undergraduate degree substantially similar in curricular design, structure, and emphasis to the proposed Bachelor of Arts in AI, Technology, and Society under CIP 30.1501.

Existing programs in artificial intelligence, computer science, and information technology within the SUS are primarily technical in orientation and emphasize:

- Programming and software development
- Systems architecture
- Computational theory
- Engineering-based applications

In contrast, the proposed ATAS program is interdisciplinary and human-centered. Its curriculum integrates:

- Artificial intelligence literacy
- Ethics of emerging technologies
- Technology governance and regulatory policy
- Digital culture and identity
- Communication strategy and media analysis
- Interdisciplinary capstone synthesis

The program does not prepare students for technical engineering or computing roles. Rather, it prepares graduates for technology-adjacent occupations that require analytical reasoning, communication expertise, and governance literacy. Programs in communication or digital media

within the SUS similarly do not replicate the proposed program's integrated emphasis on artificial intelligence, technology policy, and interdisciplinary ethical analysis.

Because the proposed program draws from existing coursework across multiple departments within the College of Arts and Letters and introduces only one new course (the capstone), it represents a structured pathway built from established strengths rather than a replication of another institution's curriculum. A review of publicly available program descriptions and curricula at SUS institutions indicates no substantially similar undergraduate degree organized around the intersection of artificial intelligence, digital systems, governance, ethics, and communication within an interdisciplinary humanities framework.

Given this distinct curricular configuration, the proposed program is not expected to adversely affect enrollment in existing technical or communication programs within the SUS. Instead, it is expected to attract a distinct population of students seeking a non-technical, human-centered approach to technology studies.

Because no program with substantially similar curricular scope and orientation has been identified, formal inter-institutional consultation regarding duplication was not required. The program complements existing technical AI and IT programs across the SUS by preparing graduates to work in policy, communication, organizational analysis, and civic technology roles that support and interface with technical professionals.

- B. If the proposed program curriculum substantially duplicates an existing program at Florida Agricultural and Mechanical University, provide evidence that the proposed program would not affect enrollment in Florida Agricultural and Mechanical University's program.

A review of academic offerings at Florida Agricultural and Mechanical University indicates no undergraduate program with a curriculum substantially duplicating the proposed Bachelor of Arts in AI, Technology, and Society.

V. Curriculum

- A. If the program is a bachelor's degree, please identify if the university is seeking any of the following statuses for the program.

☐ Not Applicable

Status	Yes	No	If yes, complete the following
Common Prerequisites		x	Appendix C
Exception to 120 Credits		x	Appendix D
Specialized Admissions		x	Appendix E

Describe the admissions criteria and graduation requirements for the program.

Admission to the program follows standard Florida Atlantic University undergraduate admissions requirements for first-time-in-college, transfer, and change-of-major students.

No specialized admissions criteria are required. Students must meet university admissions standards, including: completion of required secondary coursework for FTIC students, transfer requirements as established by FAU and minimum GPA requirements as set by university policy. Because the program does not require advanced technical coursework, there are no additional math or science prerequisites beyond general education requirements.

To graduate with a Bachelor of Arts in AI, Technology, and Society, students must: complete a minimum of 120 credit hours, earn a minimum cumulative GPA of 2.0, earn a minimum 2.0 GPA in major coursework, complete all core, track, elective, and capstone requirements and satisfy all university general education requirements.

The major includes:

- Interdisciplinary Core (9 credits)
- Track Requirements (9 credits)
- Interdisciplinary Electives (9 credits)
- Capstone Seminar (3 credits)

The senior capstone serves as the culminating academic experience and requires applied synthesis of interdisciplinary knowledge.

B. If the proposed program is an AS-to-BS capstone, provide evidence that it adheres to the guidelines for such programs, as outlined in [State Board of Education Rule 6A-10.024](#). List any prerequisites and identify the specific AS degrees that may transfer into the proposed program.

☒ Not applicable to this program because it is not an AS-to-BS Capstone.

D. Describe the curricular framework for the proposed program in the table below.

The curriculum is intentionally structured with a required interdisciplinary core, defined thematic tracks, and a culminating capstone experience to ensure academic coherence and progression rather than a collection of unrelated electives.

Course Prefix & Number	Course Title	Required or Elective	Credit Hours	Course Description
IDS 3762	Language, Society, and Artificial Intelligence	Required	3	Examines AI systems in social, political, and linguistic contexts, emphasizing communication and societal impact.
DIG 2202	Digital Culture	Required	3	Explores digital media systems, platforms, and cultural transformation in contemporary society.
PHI 2680	Artificial Intelligence and Ethics	Required	3	Introduces ethical frameworks for evaluating AI, automation, and algorithmic decision-making.
Track Courses (varies)	See Catalog	Required	9	Students select one approved thematic track emphasizing governance, media, or digital identity.
Interdisciplinary Electives	See Catalog	Elective	9	Upper-division coursework drawn from approved interdisciplinary list aligned with program learning outcomes.
IDS 4764	Capstone in Technology and Society	Required	3	Senior seminar requiring synthesis project addressing a real-world technology and society

				issue.
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All remaining credits are satisfied through general education and free electives.

A full catalogue description is included below:

Prerequisite

COP 1031C: Computer Programming and Data Literacy for Everyone (for non-College of Engineering & Computer Science majors).

Degree Requirements

The minimum number of credits required for the Bachelor of Arts in AI, Technology, and Society degree is 120 credits: 36 credits in the General Education Curriculum and 42 upper-division credits (including 30 credits in the major) with 9 credits in AI core, 9 credits in an AI Track, 9 credits in AI electives, and 3 credits in the Capstone Experience. A minimum 2.0 GPA overall and in the major.

Foreign Language Requirement

All students must satisfy the foreign language requirement for admission to the University.

Specific Requirements

Core Curriculum (9 credits)		
Course Title	Course Number	Credits
Language, Society and Artificial Intelligence	IDS 3762	3
Digital Culture	DIG 2202	3
Artificial Intelligence and Ethics	PHI 2680	3
Total		9

Thematic Track Options (Complete 9 credits in ONE track)

Track 1: Digital Storytelling and Creative Media (select 9 credits)		
Course Title	Course Number	Credits
Video Game Studies	DIG 4713	3
New Media Narrative	MMC 4713	3
Fundamentals of Digital Media Practice	DIG 3110	3
Digital Film Production	RTV 3531	3
Philosophy of Video Games	PHM 4123	3
Science Fiction and Philosophy	PHM 4133	3
Science Fiction	LIT 3313	3
Anthropology of Film: An Introduction to Visual Anthropology	ANT 3391	3

Track 2: Technology, Governance, and Policy (select 9 credits)		
Course Title	Course Number	Credits
Society, Business, and Government	PAD 2258	3
Information Technology in Public Administration	PAD 3712	3
Philosophy of Technology	PHM 4223	3
Social and Political Philosophy	PHM	3
Communication for Public Managers	PAD 3438	3
Political Podcasting	MMC 4127C	3
Media in Politics	POS 4235	3
Public Opinion and American Politics	POS 4204	3
Intro to Nonprofit Sector	PAD 4144	3
Studies in New Media	COM 4332	3
Human and Cultural Rights	ANT 4006	3

Track 3: Digital Identity and Social Systems (select 9 credits)		
Course Title	Course Number	Credits
Globalization and Inequality	SYP 4453	3
Technology and Society	SYP 4421	3
Minorities and the Media	MMC 3601	3
Philosophy of Technology	PHM 4223	3
Philosophy of Mind	PHI 3320	3
Philosophy of Video Games	PHM 4123	3
Sociology of Culture	SYP 4610	3
Media, Representation and Diversity	MMC 4704	3
Gender and Culture	ANT 4302	3
Systems, Institutions in Anthropological Perspective	ANT 4425	3

Electives (9 credits)		
Course Title	Course Number	Credits
Interactive Digital Media	MMC 3711	3
Sociology of Popular Culture	SYP 3630	3
New Media and Civic Discourse	COM 4603	3
AI in Higher Education	LIN 4930	3
Science Fiction	LIT 3313	3

Moral Problems	PHI 3638	3
Knowledge and Reality	PHI 4380	3
Symbolic Logic	PHI 4134	3
Philosophy of Science	PHI 4400	3
Media, Culture and Technology	MMC 4263	3
Research Methods in Cultural/Social Anthropology	ANT 4495	3
Environmental Ethics	PHI 3640	3
Ethical Theory	PHI 4661	3
Biomedical Ethics	PHI 4633	3
History and Theory of Arts and Animation	DIG 4026	3
AI for Non-Majors	CAI 4002	3
Introduction to Cloud Computing for Non-majors	CIS 4650	3

Choose from interdisciplinary electives including any course not used in your track. Additional courses can be used as elective or substituted within the track with the approval of the Director of the School of Interdisciplinary Studies.

Capstone Experience (3 credits)

Students complete a final project-based or research-intensive capstone in their senior year, culminating in a presentation or digital portfolio.

Course Title	Course Number	Credits
Capstone in Technology & Society	IDS 4764	3

Degree Requirements Summary

120 total credits (including FAU general education)

42 upper-division credits (30 credits in the major)

Minimum 2.0 GPA overall and in the major

Completion of Capstone Project

CIP Code: 30.1501

E. Does an industry or employer advisory council exist to provide input regarding curriculum development, student assessment, and academic workforce alignment?

☐ Yes

☒ No. Describe any plans to develop one or other plans to ensure academic workforce alignment.



At present, the program does not have a dedicated industry advisory council. However, the College of Arts and Letters maintains relationships with employers and community partners across media, nonprofit, policy, and digital sectors. Within the first two years of implementation, the program intends to formalize an advisory group composed of regional professionals in technology policy, digital communications, civics and AI ethics and governance. This advisory group will provide input regarding curriculum development, student assessment, and workforce alignment.

- F. Explain how employer-driven or industry-driven competencies were identified and incorporated into the curriculum. Has a strategy been established for assessing student learning and reviewing academic workforce alignment to modify the curriculum as needed?

Employer-driven and industry-informed competencies for the Bachelor of Arts in AI, Technology, and Society were identified through a systematic review of Florida Department of Commerce occupational projections, U.S. Bureau of Labor Statistics employment projections, and the EAB labor market analysis prepared for Florida Atlantic University. These sources consistently demonstrate demand for bachelor-level professionals who possess interdisciplinary competencies at the intersection of artificial intelligence, digital systems, communication, organizational analysis, and governance. In addition to occupational growth data, skill-level analyses embedded within the labor market research indicate strong employer demand for competencies in artificial intelligence literacy, data interpretation, project management, communication strategy, ethical reasoning, and institutional analysis.

These workforce-aligned competencies are intentionally embedded throughout the curriculum. The interdisciplinary core introduces students to artificial intelligence systems, digital media environments, and ethical frameworks for evaluating emerging technologies. Track coursework deepens applied competencies in governance, policy analysis, digital communication, and organizational decision-making. The capstone seminar serves as the culminating experience in which students synthesize technical literacy, critical analysis, and professional communication in a project addressing a contemporary technology-and-society issue. Through this structure, the program ensures that graduates are prepared not only with conceptual understanding but with transferable skills applicable to documented high-demand occupations.

A structured assessment strategy has been established to ensure continued academic and workforce alignment. Student learning outcomes will be evaluated through embedded course assignments, signature assessments, and capstone projects using standardized rubrics aligned with program-level outcomes. The program will participate in the College of Arts and Letters' regular assessment cycle, including periodic review of curricular effectiveness and learning outcome attainment. Labor market data will be reviewed at least every three years to ensure continued alignment with workforce demand. This continuous improvement process ensures that the curriculum remains responsive to employer expectations while maintaining academic rigor and interdisciplinary integrity.

G. Does the proposed curriculum align with Section 1001.706 (5)(a), Florida Statutes?

☒ Yes

☐ No

The curriculum includes instruction addressing digital literacy and competencies related to artificial intelligence and data-informed decision-making. Core courses examine AI systems, digital media environments, and ethical implications of algorithmic technologies.

H. For degree programs in medicine, nursing, and/or allied health sciences, identify the courses with the competencies necessary to meet the requirements in [Section 1004.08, Florida Statutes](#).

For teacher preparation programs, identify the courses with the competencies required in [Section 1004.04, Florida Statutes](#).

☒ Not applicable to this program because the program is not a medicine, nursing, allied health sciences, or teacher preparation program.

I. Select the anticipated mode of delivery for the proposed program.

☒ Face-to-Face

☒ Hybrid

☒ Distance Learning

If the method(s) of delivery will require specialized services or additional financial support, describe the projected costs below.

- J. Describe any potential impact on related academic programs or departments, such as an increased need for general education or common prerequisite courses or an increased need for required or elective courses outside of the proposed academic program. If the proposed program is a collaborative effort with another academic department(s), college(s), or school(s) within the institution, provide a letter(s) of support or MOU(s) from each department, college, or school in Appendix B.

The proposed Bachelor of Arts in AI, Technology, and Society is designed to consolidate and structure existing coursework within the College of Arts and Letters into a coherent interdisciplinary pathway rather than create a new instructional burden or duplicate existing majors. The curriculum relies almost entirely on established upper-division courses currently offered across participating departments, with the addition of a single new capstone seminar. As a result, the program does not require the development of multiple new courses, new faculty lines, or additional general education sections. Because the program is interdisciplinary and human-centered in orientation, it is not expected to divert enrollment from technical programs such as computer science, information technology, or engineering. Students seeking advanced programming or computational training will continue to pursue those existing technical degrees. Instead, the program is designed to attract students who are interested in the societal, ethical, communicative, and governance dimensions of emerging technologies. In this way, the program expands academic offerings within the College without displacing enrollment in other units. The program is also not expected to create significant new demand for general education courses, as all university core requirements already exist and are routinely offered at scale. Upper-division major coursework will primarily draw from classes that are currently offered with sustainable enrollments. Any incremental enrollment increases will be distributed across multiple departments, minimizing impact on any single academic unit.

The interdisciplinary design strengthens collaboration across departments by formalizing an existing pattern of cross-listed and thematically aligned courses. Faculty participation represents the equivalent of approximately one course per year per participating faculty member, a level of instructional contribution that can be absorbed within normal teaching loads. As such, the program enhances academic integration within the College of Arts and Letters while maintaining fiscal and instructional stability. Overall, the proposed program is expected to complement rather than compete with related academic offerings. It provides a structured academic identity for students already enrolling in technology-and-society courses and strengthens FAU's portfolio of workforce-aligned bachelor's degrees without imposing significant additional resource demands.

K. Describe any currently available sites for internship and/or practicum experiences and any plans to seek additional sites in the next five years.

☒ Not applicable to this program because students are not expected to seek internship or practicum opportunities as a required curriculum component.

L. Identify any established or planned educational sites where the program will be offered or administered. Provide a rationale if the proposed program will only be offered or administered at a site(s) other than the main campus.

The program will be administered at the main campus.

M. If the institution has conducted recent program reviews, received feedback from accreditation bodies, or received input from other entities that affect the proposed program, describe the institution's progress in implementing the recommendations.

If the proposed program is a doctoral-level program, include the external consultant's report and the institution's responses to the report as Appendix A.

The proposed program builds upon existing coursework within the College of Arts and Letters, which undergoes regular program review in accordance with university and SUS policies.

Because this is a new undergraduate degree and not a doctoral program, no external consultant report is required.

VI. Faculty

- A. Identify existing and anticipated full-time faculty who will participate in the proposed program through Year 5, excluding visiting or adjunct faculty in the table below. Additionally, provide the curriculum vitae for each identified faculty member.

The proposed Bachelor of Arts in AI, Technology, and Society will be delivered primarily by existing full-time faculty within the College of Arts and Letters. Participating faculty members hold appropriate terminal degrees in their respective disciplines, including communication, philosophy, digital media, political science, sociology, and related fields. These faculty members already teach the majority of the courses included in the proposed curriculum.

Faculty instructional contributions to the program are structured to represent approximately the equivalent of one course per academic year per participating faculty member. This level of engagement can be absorbed within existing teaching assignments and does not require the addition of new tenure-track lines. Participating faculty maintain active research agendas in artificial intelligence, digital communication, governance, media systems, and interdisciplinary humanities, ensuring that instruction reflects current developments in technology and society scholarship.

Because the program relies on courses that are currently offered on a regular rotation with demonstrated enrollment, the instructional model does not require substantial reallocation of faculty workload. The only new course proposed is the senior capstone seminar, which will be staffed by existing faculty within the School of Interdisciplinary Studies and scheduled within current instructional capacity. The program therefore demonstrates sufficient faculty depth, disciplinary breadth, and instructional sustainability to support projected enrollment growth.

Faculty Code*	Faculty Name or "New Hire" Highest Degree Held Academic Discipline	Rank	Contract Status	Initial Date for Participation in Program
A	Kevin M. Wagner, Ph.D.	Professor	Tenured	Fall 2026
A	Susan Schneider, Ph.D.	Distinguished Professor	Tenured	Fall 2026
A	Gerald Sim, Ph.D.	Professor	Tenured	Fall 2026

A	Wendy Hinshaw, Ph.D	Associate Professor	Tenured	Fall 2026
A	Géraldine Blattner, Ph.D.	Professor	Tenured	Fall 2026
A	Michael Rapoport, Ph.D.	Associate Professor	Tenured	Fall 2026
A	Shane Eason, MFA	Associate Professor	Tenured	Fall 2026

*Faculty Code	Code Description	Source of Funding
A	Existing faculty on a regular line	Current Education & General Revenue
B	New faculty to be hired on a vacant line	Current Education & General Revenue
C	New faculty to be hired on a new line	New Education & General Revenue
D	Existing faculty hired on contracts/grants	Contracts/Grants
E	New faculty to be hired on contracts/grants	Contracts/Grants
F	Existing faculty on endowed lines	Philanthropy & Endowments
G	New faculty on endowed lines	Philanthropy & Endowments
H	Existing or new faculty teaching overload in addition to assigned course load	Enterprise Auxiliary Funds

- B. Provide specific evidence demonstrating that the academic unit(s) associated with the proposed program has been productive in teaching, research, and service. Such evidence may include trends over time for average course load, student headcount in major or service courses, degrees granted, external funding attracted, and other indicators of excellence (e.g., thesis, dissertation, or research supervision).

The academic units contributing to the Bachelor of Arts in AI, Technology, and Society demonstrate sustained productivity in teaching, research, and service consistent with expectations of the State University System of Florida. Participating faculty maintain active research agendas and have established national and international scholarly reputations in areas including artificial intelligence ethics, digital media studies, language technologies, political communication, philosophy of mind, media production, and governance analysis.

Faculty scholarship includes books and peer-reviewed articles published with major academic presses and journals. Representative publications include Susan Schneider's *Artificial You: AI and the Future of Your Mind*, Kevin M. Wagner's *Tweeting to Power* and *Directed Digital Dissidence in Autocracies*, and Gerald Sim's *Screening Big Data: Films that Shape Our Algorithmic Literacy*. Additional faculty publications examine topics such as artificial intelligence and cognition, algorithmic media and culture, digital political communication, AI-supported writing assessment, and generative artificial intelligence in language education.

Faculty associated with the program have also secured external support for research and program development from federal agencies and private foundations, including the National Endowment for the Humanities, Cisco Systems, and related funding sources supporting interdisciplinary work on artificial intelligence, digital communication systems, and humanities-based technology research. Michael Rapoport has secured National Endowment for the Humanities support, including a Humanities Connections award and an NEH award for faculty. Barclay Barrios has served as co-investigator on a major grant and has led multiple externally and internally funded interdisciplinary initiatives. Wendy Hinshaw has co-led funded work on AI-supported writing assessment, while faculty across the participating units have received college and university research support, fellowships, and competitive grants tied to emerging technology, digital humanities, and media innovation.

Instructionally, the departments contributing to the program maintain strong enrollments in upper-division courses that form the foundation of the proposed curriculum. Courses addressing digital culture, artificial intelligence ethics, media studies, governance, and interdisciplinary humanities consistently attract strong student interest and provide the instructional capacity necessary to support the major using existing faculty resources. Faculty also supervise undergraduate research, mentor honors theses, direct digital media and applied research projects, and participate in interdisciplinary initiatives across the College of Arts and Letters. Collectively, this record of scholarly productivity, instructional engagement, and interdisciplinary collaboration provides a strong foundation for implementation of the proposed program and the successful delivery of its required capstone experience.

VII. Estimate of Investment

- A. Provide the tuition rate for the proposed program for resident and non-resident students.

Resident/Credit Hour	Non-Resident/Credit Hour
\$203.29	\$721.84

If the proposed program will operate as self-supporting, market tuition rate, or establish differentiated graduate-level tuition, per [Board of Governors Regulation 8.002](#), complete Appendix F, Self-Supporting & Market Rate Tuition.

- B. Complete the summary table below.
- Provide funding sources for Years 1 and 5 of program operation.
 - Provide headcount (HC) estimates of student enrollment for Years 1 through 5.

Implementation Timeframe	HC	E&G Funds	Contracts & Grants Funds	Auxiliary Funds	Philanthropy Funds	Total Cost
Year 1	10	0	0	0	0	0
Year 2	20					
Year 3	30					
Year 4	40					
Year 5	50	\$8,000	0	0	0	\$8,000

Because implementation relies almost entirely on existing instructional capacity, the program presents minimal financial risk to the institution and does not require additional recurring appropriations.

Although the template requests reporting of incremental costs only, projected tuition revenue substantially exceeds the modest instructional expenses associated with the program. Using current resident undergraduate tuition as a conservative baseline, annual tuition per full-time student enrolled in 30 credit hours is approximately \$6,098.70. Based on projected enrollment growth, estimated tuition revenue would be approximately \$60,987 in Year 1 with 10 students, \$121,974 in Year 2 with 20 students, \$182,961 in

Year 3 with 30 students, \$243,948 in Year 4 with 40 students, and \$304,935 in Year 5 with 50 students.

These projections are calculated using resident tuition only and do not include non-resident tuition differentials, which would increase total revenue. Even under this conservative scenario, the program reaches cost neutrality in its first year of operation and generates positive net tuition revenue in each subsequent year. Because the curriculum is delivered primarily through existing courses and faculty lines, and no new tenure-track positions or facilities are required, the financial risk associated with program implementation is minimal. The program is therefore fiscally sustainable and scalable within existing institutional resources.

- C. Is the infrastructure in place to meet the new degree program requirements, such as hiring faculty and staff, curriculum development, facilities, and funding, before enrollment of students to the program?

☒ Yes

☐ No. If not, is there a plan to establish the infrastructure to support the program?
Please describe.

The infrastructure necessary to implement the proposed program is fully in place. The degree is designed to operate within existing institutional capacity and does not require the creation of new faculty lines, additional instructional space, laboratory facilities, or specialized infrastructure. All core and elective coursework is drawn from established offerings within the College of Arts and Letters, and only one new course, the senior capstone, will be introduced. Participating faculty are current full-time members of the College of Arts and Letters and possess appropriate terminal degrees and disciplinary expertise to deliver the curriculum at the undergraduate level. Instructional responsibilities will be incorporated into existing teaching loads, ensuring efficient use of Education and General resources. The institution certifies that sufficient financial, instructional, and administrative resources are available to support the program prior to student enrollment, and that implementation can occur without additional capital expenditures or structural expansion.

VIII. Institutional Resources

- A. Describe any additional library resources needed to implement and/or sustain the program through Year 5.

☒ Not applicable to this program because no additional library resources are needed to implement or sustain the proposed program.

The FAU Libraries currently maintain robust collections in artificial intelligence, digital media, ethics, philosophy, governance, communication, and interdisciplinary humanities. Existing subscriptions include major academic databases and journal packages that support research in technology policy, digital systems, media studies, and AI ethics. These holdings are sufficient to support both undergraduate instruction and faculty scholarship associated with the program through Year 5. No new recurring library acquisitions or specialized database subscriptions are required for implementation.

B. Describe any specialized equipment and space currently available to implement and/or sustain the proposed program through Year 5.

The proposed program does not require specialized laboratory infrastructure or technical computing facilities beyond those already available to students. Instruction will be delivered in standard classrooms and existing instructional spaces within the College of Arts and Letters. Students will have access to multimedia classrooms, computer-equipped instructional labs, the university's learning management system and digital collaboration platforms, and media production facilities maintained by the School of Communication and Multimedia Studies. Because the curriculum emphasizes analytical reasoning, governance, communication, and ethical evaluation of artificial intelligence rather than advanced programming or technical systems design, no specialized engineering laboratories or high-performance computing resources are necessary for implementation or ongoing delivery of the program.

C. Describe any additional specialized equipment or space needed to implement and/or sustain the program through Year 5. Include any projected Instruction and Research

(I&R) costs of additional space. Costs for new construction should be provided in response to Section VIII.D. below.

☒ Not applicable to this program because no new I&R costs are needed to implement or sustain the program through Year 5.

D. If a new capital expenditure for instructional or research space is required, indicate where this item appears on the university's fixed capital outlay priority list. If non-I&R costs, such as indirect costs affecting libraries and student services, are expected to increase due to the program, describe and estimate those expenses below. High enrollment programs, in particular, are expected to necessitate increased costs in non-I&R activities.

☒ Not applicable to this program because no new capital expenditures are needed to implement or sustain the program through Year 5.

E. Describe any additional special categories of resources needed to operate the proposed program through Year 5, such as access to proprietary research facilities, specialized services, or extended travel.

☒ Not applicable to this program because no additional special categories of resources are needed to implement or sustain the program through Year 5.

F. Describe fellowships, scholarships, and graduate assistantships to be allocated to the proposed program through Year 5.

☒ Not applicable to this program because no fellowships, scholarships, and/or graduate assistantships will be allocated to the proposed program through Year 5.

IX. Required Appendices

Table 1 outlines the required appendices by degree level. Institutions may provide additional appendices to supplement the information provided in the proposal and list them in Table 2 below.

Table 1. Appendices

	Appendix Title	Degree Level	Required for Specific Programs	Included Yes/No
A	Consultant's Report and Institutional Response	Doctoral or Professional		No
B	Letters of Support or MOUs from Other Academic Units	Any new program	Only for programs offered in collaboration with other academic unit(s) within the institution	Yes
C	Common Prerequisite Request Form	Bachelor's		No
D	Request for Exception to the 120 Credit Hour Requirement	Bachelor's	Requesting approval to exceed the 120 credit hour requirement	No
E	Request for Specialized Admissions Status	Bachelor's	Requesting approval for specialized admissions status	No
F	Self-Supporting & Market Rate Tuition Programs	Graduate programs	Only for self-supporting or market tuition rate programs	No
G	Faculty Curriculum Vitae	Any new program		Yes

Table 2. Recommended Additional Appendix

	Appendix Title	Description
H	Letters of Support for the Program from Employers	

Appendix B

Letter of Support or Memorandum of Understanding

Instructions:

If the proposed program is a collaborative effort with another academic department(s), college(s), or school(s) within the institution, provide a letter of support or Memorandum of Understanding from each department, college, or school.

Memorandum of Understanding

This Memorandum of Understanding (MOU) affirms the collaborative relationship between the following supporting departments:

- Department of Communication & Multimedia Studies
- Department of Philosophy
- Department of Political Science
- School of Public Administration
- Department of Sociology
- Department of Anthropology
- Department of English

Purpose

The purpose of this MOU is to establish a cooperative framework for the **Bachelor of Arts in Technology, AI, and Society (ATAS)** program. This interdisciplinary program requires contributions from multiple academic units to deliver coursework, research opportunities, and faculty expertise that reflect the cultural, ethical, policy, and social dimensions of emerging technologies.

Commitments of the Supporting Departments

Each supporting department agrees to:

1. Offer selected courses that count toward the ATAS curriculum, as outlined in the program catalog.
2. Provide faculty participation in curriculum development, advising, and student mentorship, as appropriate.

[Double click to type addressee]

March 19, 2026

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3. Collaborate with the lead department on program assessment and review.
4. Communicate any changes to relevant course offerings that could affect program requirements.

Signatures

School Director, Communication & Multimedia Studies:  Date: 09.24.25

Department Chair, English:  Date: 9/24/2025

Department Chair, Philosophy:  Date: 9/24/2025

Department Chair, Political Science:  Date: 9/24/25

Director, School of Public Administration: Alka Sapat Date: 9/24/25

Department Chair, Sociology: Ann Branaman Date: 9/25/25

[Double click to type addressee]

March 19, 2026

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A handwritten signature in dark ink, appearing to be a stylized 'M' or 'W' followed by a long horizontal stroke.

Department Chair, Anthropology:

Date: ____09/24/2025____

Appendix G

Faculty Curriculum Vitae

Instructions:

Provide the curriculum vitae for each identified faculty member who will participate in the proposed program from Year 1 through Year 5, excluding visiting or adjunct faculty.

Wagner

Kevin M. Wagner

Associate Dean of Research and Creative Achievement

Director of the Jack Miller Forum

Director of the Advanced Campaigning Program

Executive Director of the Political Communications Laboratory

Professor of Political Science

Florida Atlantic University

CONTACT DETAILS

Work

Department of Political Science

Florida Atlantic University

777 Glades Rd, SO 392

Boca Raton, FL 33431

561-297-3211

Personal

8129 Bautista Way

Palm Beach Gardens, FL 33418

561-252-1794 (cell)

SUMMARY OF EXPERIENCE

Academic Leadership:

Associate Dean of Research and Creative Achievement 2023-present

Director of the School of Interdisciplinary Studies 2025-present

Chair, Department of Political Science, Dorothy F. Schmidt 2017-2023

College of Arts and Letters, Florida Atlantic University

Director, Advanced Campaigning Program, Dorothy F. Schmidt 2014-present

College of Arts and Letters, Florida Atlantic University

Director, Jack Miller Forum for Civic Engagement 2010-present

Florida Atlantic University

Executive Director of the Political-Communication Laboratory 2023-present

President, Faculty Senate, Florida Atlantic University 2017-2021

University Trustee, Board of Trustees, Florida Atlantic 2017-2021

University

Graduate Director, Department of Political Science, Dorothy F. 2012-2016

Schmidt College of Arts and Letters, Florida Atlantic

University

Chair, College Faculty Assembly, Dorothy F. Schmidt College of 2012-2016

Arts and Letters, Florida Atlantic University

Faculty and Teaching:

Professor, with tenure, Department of Political Science, Florida Atlantic University	2016-present
Associate Professor with tenure, Department of Political Science Florida Atlantic University	2012-2016
Assistant Professor, Department of Political Science Florida Atlantic University	2006-2012
Visiting Assistant Professor, Department of Political Science, Florida Atlantic University	2005-2006
Teaching Fellow, College of Law, University of Florida	1994-1996

Education:

Ph.D. American Politics, Political Behavior and Quantitative Methodology, University of Florida	2005
M.A. International Relations, University of Florida	2002
J.D. University of Florida with Honors	1996
Teaching Fellow: Legal Research and Writing Book Award for Top Student: Criminal Procedure	
Certification in Russian (Language), Russian Academy of Sciences St. Petersburg, Russia	1993
B.A. International Affairs, Florida State University Magna Cum Laude, Phi Beta Kappa	1993

Additional Academic Leadership Development:

FAU Provost Search Committee	2025-present
FAU Presidential Search Committee	2023-2025
FAU Intercollegiate Athletics Committee	2022-present
University Budget Model Development Committee	2022-present
Presidential COVID-19 Fiscal Responsibility Task Force	2020-2022
Chair, Academic Planning and Budget Committee, Faculty Senate Florida Atlantic University	2021 -present
Florida SUS Advisory Council of Faculty Senates	2016-present
Board of Directors, Florida Political Science Association	2005-present
FAU Board of Trustees Academic and Student Affairs Committee	2017-2021
FAU Board of Trustees Audit and Compliance Committee	2017-2021
FAU Board of Trustees Budget and Finance Committee	2017-2021
Secretary and Executive Board, Technology and Politics Section, American Political Science Association.	2016-2018
Chair, Academic Planning and Budget Committee, Faculty Senate Florida Atlantic University	2016-2017

President, Florida Political Science Association	2013-2014
Vice-President, Florida Political Science Association	2011-2012

Strengths:

Cooperative leadership, program development, strategic planning and budgeting, legal compliance, organizational management, political and professional networking.

Key Initiatives and Metrics:

Polling and Public Opinion: Created the college initiative for political polling, which trained students in the methodology of public opinion inquiry, aided the development of undergraduate research, and increased university visibility. The Political Campaigning Laboratory has generated over \$350 million in earned media for the university in less than 2 years.

AI Program Development: Led a faculty learning compact on adding, integrating and safeguarding the use of AI in the classroom, for research and for career development of undergraduate and graduate students. Leading efforts to create interdisciplinary AI degree under consideration by the university for 2026.

Grants and Funded Research: Led efforts to expand funded research support in the College of Arts and Letters with over \$2.4 million in private and public grant applications just this year. Helped triple the internally funded research.

Program Development: Expanded the Political Science program with over 4,500 students enrolled in classes and 600 majors with a budget of over \$2 million.

Civic Engagement: Led development of significant department and college program initiatives and degree programs in the areas of Civics Engagement, Data Analytics and Political Campaigning with \$400,000 raised and obtained to date.

Graduation Rates: Assisted the college and Provost with development of policies to increase 4-year graduation rates by leading a team to review the data to identify the problem areas, along with a strategy to address these areas. FAU more than doubled its four-year graduation rate from 19.3 percent to 47.5 percent. The 28-percentage point increase of the four-year graduation rate is the highest increase at an SUS institution.

Community Engagement: Led development of civics education initiatives through new programs, obtained outside funding, and solicited the involvement of leading scholars, journalists, political and community leaders. Obtained grants from local communities. Invited speaker at the Chamber of Commerce and multiple community events. Wrote over 200 columns in 3 years about civics in the USA Today/Gannett network, which has over 6 million registered readers.

Data Science: Led efforts to create interdisciplinary data degrees. Obtained over \$30,000 and created a new data lab for political science to support the Data and Society degree and provide space and resources for undergraduate research.

Promotion and Tenure Revisions: Revised and updated the college tenure and promotion criteria to better provide structure and certainty along with an open and accessible process. Currently manage all P&T in the College.

Curriculum: Managed curricular development across multiple campuses, including the creation of joint degree programs across colleges and flight plans tailored to the needs of different campuses and students.

Oversaw the development and reorganization of the Department Honors Program to increase accessibility and maximize limited department resources.

Shared Governance: Worked with the Provost's office to encourage transparency and develop shared governance by supporting workshops explaining the academic affairs budget. Led efforts to streamline and revise degree programs and develop best practices for faculty governance structures.

Primary Responsibilities:

Faculty Recruitment, Development and Evaluation

New Program, Major and Certificate Development

Budgeting and Resource Allocation

Support for Student and Faculty Research and Grant Writing

Conflict and Personnel Dispute Resolution

Student Recruitment and Retention

Curricular Planning and Development

Diversity and Cultural Inclusion Practices

Digital Technology Expansion

Strategic Planning and Implementation

Integrative and Digital Learning, and High Impact Practices

Community Engagement and Partnership

Department Promotion across Campuses and with External Constituencies

Assessments, and Department Program Reviews

Promotion of Major and Programs in Diplomacy, Campaigning and Honors

Overseeing Promotion and Tenure for the College of Arts and Letters

Managing and Facilitating Funded Research and Scholarship

PUBLICATIONS AND RESEARCH ACTIVITIES

Books:

Gainous, Jason, Rongbin Han, Andrew W. MacDonald, and Kevin M. Wagner. Directed Digital Dissidence in Autocracies: How China Wins Online. Oxford University Press (2023). ISBN: 9780197680384

Gainous, Jason and Kevin M. Wagner. Tweeting to Power: Social Media Revolution in American Politics. Oxford University Press (2014). ISBN-10: 0199965099

Gainous, Jason and Kevin M. Wagner. Rebooting American Politics: The Internet Revolution. New York: Rowman and Littlefield Press (2011). ISBN-10: 1442210508.

Refereed Journal and Law Review Articles:

J Gainous, K Wagner, A Bekmagambetov, A Rodionov, S Beimenbetov. "The Role of Trust in Social Media Platforms in Shaping Political Effects of Dissident Information Flows: A Case of Facebook in Kazakhstan" International Journal of Communication (19) 716–739 (2025).

Wagner, Kevin M., Jason Gainous, and Mayra Velez Serrano. "The Politics of Evasion: The Missing Statehood Debate in Puerto Rico." *Party Politics* 31 (1), 148-162 (2025).

Daoudi, O., Gainous, J., Wagner, K. and Buckles, G., "Digital information consumption, democratic context, perceived corruption and political trust: a global examination", *Online Information Review*, Vol. ahead-of-print No. ahead-of-print. (2025).

Gainous, Jason, Kevin Wagner, Amanzhol Bekmagambetov, Adil Rodionov, Serik Beimenbetov, Aigul Zhanadilova, and Zhanna Karimova. "The Role of Trust in Social Media Platforms in Shaping Political Effects of Dissident Information Flows: A Case of Facebook in Kazakhstan." *International Journal of Communication*. Forthcoming. (2024).

Kornrumpf, Richard, Jason Gainous, Kevin M. Wagner, and Tricia J. Gray. "Facebook vs. Twitter: The Differential Relationship with Mass Attitudes about Democracy in Latin America." , Vol. ahead-of-print No. ahead-of-print. (2024).

Kevin Wagner (with Gainous, J., & Hussain, SA). "The Anger Inferno: Impact of Social Media on Erosion of Faith in Democracy and Democratic Norms in the United States." In *The 1st Media Innovation: Opportunities and Challenges* (2024).

Kevin Wagner (with A Bekmagambetov, J Gainous, Z Sabitov, & A Rodionov). "Digital media consumption and voting among Central Asian youth: why democratic context matters." *Central Asian Survey*, 1-20 (2023).

Kevin Wagner (with Gainous, J., & Vélez Serrano, M.) (2023). *Protesting With Feeling in Puerto Rico: Twitter and El Verano Del 19*. *Political Research Quarterly*, 0(0).

Kevin Wagner (with Jason Gainous). "Surfing to the political extremes: Digital media, social media, and policy attitude polarization." *Social Science Quarterly* 00: 1– 12.

Kevin Wagner (with JP Abbott, & J Gainous). "Social media and protest behavior in a restrictive traditional media environment: The case of the Philippines." *International Journal of Communication* 17 (1), 345-364 (2023).

Kevin Wagner (with Jason Gainous). "Economic Growth and the Feminization of Political Science in Kazakhstan: A Leaky Pipeline?" *Europe-Asia Studies* 75 (1), 110-130 (2023). DOI: 10.1080/09668136.2021.1998381

Kevin Wagner et al. "Is the MENA Surfing to the Extremes? Digital and Social Media, Echo Chambers/Filter Bubbles, and Attitude Extremity." *International Journal of Communication*, [S.l.], v. 17, p. 21, (2022). ISSN 1932-8036. Available at: <<https://ijoc.org/index.php/ijoc/article/view/18511>>.

Kevin Wagner (with Jason Gainous and Adam Enders). "Say it again with feeling: Issue ownership and candidate communication using Twitter." *Social Science Quarterly* 103 (4), 959-974. (2022).

Kevin Wagner (with Jason Gainous). "Is Religion the Opiate of the Digital Masses? Religious Authority, Social Media, and Protest." *Journal of Information, Communication and Society* (2021). DOI: 10.1080/1369118X.2021.1971279

Kevin Wagner (with Jason Gainous and Jason Abbott). "Active vs. Passive Social Media Engagement with Critical Information: Protest Behavior in Two Asian Countries." *The International Journal of Press/Politics* (2021).

Kevin Wagner (with Monica Escalares and Duhkong Kim). "You Are Who You Think You Are: Linked Fate and Vote Choices among Latino Voters." *Politics & Policy* (2019)

- Kevin Wagner (with Jason Gainous and Jason Abbott). "Gender differences in critical digital political engagement in China: The consequences for protest attitudes." *Social Science Computer Review* (2019).
- Kevin Wagner (with Jason Gainous and Andrew Segal) "Is the equalization/normalization lens dead? Social media campaigning in US congressional elections." *Online Information Review* (2018)
- Kevin Wagner (with Jason Gainous and Jason Abbot). "Political Tinder Box: Critical Information Flows and Participation in a Semi-Closed State." *Political Behavior* (2018).
- Kevin Wagner (with Amanzhol Bekmagambetov, Jason Gainous, Zhaxylyk Sabitov, Adil Rodionov & Bagysh Gabdulina). "Critical social media information flows: political trust and protest behaviour among Kazakhstani college students." *Central Asian Survey* (2018). DOI: 10.1080/02634937.2018.1479374
- Kevin Wagner (with Jason Gainous and CE Ziegler). "Digital media and political opposition in authoritarian systems: Russia's 2011 and 2016 Duma elections." *Democratization* 24(1): 1-18 (2018).
- Kevin Wagner (with Jason Gainous and Trisha Grey). "Digital Information Consumption and External Political Efficacy in Latin America: Does Institutional Context Matter." *Journal of Information Technology and Politics* 14(1): 1-15 (2017).
- Kevin Wagner (with Jason Gainous and Mirya Holman). "I am Woman, Hear me Tweet! Gender Differences in Twitter Use among Congressional Candidates." *Journal of Women, Politics & Policy* 38(2): 1-26 (2017).
- Kevin Wagner (with Jason Gainous and Trisha Grey). "Gender and the Digital Divide in Latin America." *Social Science Quarterly*: doi:10.1111/ssqu.12270 (2017).
- Kevin Wagner (with Jason Gainous and Trisha Grey). "Internet Freedom and Social Media Effects: Democracy and Citizen Attitudes in Latin America." *Online Information Review* 40: 4 (2016).
- Kevin Wagner (with Duhkong Kim and Jeremy Hagler). "Stand Your Ground in Florida: The Effect of Race, Location and Weapons on Convictions." *Ralph Bunche Journal of Public Affairs* (2016) 5(1): 1-10.
- Kevin Wagner (with Jason Gainous and Jason Abbott). "Civic Disobedience: Does Internet Use Stimulate Political Unrest in East Asia?" *Journal of Information, Technology and Politics* (2015) 12(1): 219-236.
- Kevin Wagner. "Keeping Political Science Relevant." *Florida Political Chronicle* (2014) 23(1): 5-6.
- Kevin Wagner (with Jason Gainous). "Digital Uprising: The Internet Revolution in the Middle East." *Journal of Information, Technology and Politics* (2013) 10(3): 261-275.
- Kevin Wagner (with Jason Gainous) "Bowling Online: The Internet and the New Social Capital." *The Commonwealth Review of Political Science*. Volume 1, Number 1 (2013) 4-26.
- Kevin Wagner, et. al. "State Parties 2.0." *The International Journal of Technology, Knowledge and Society* (2013) 9(1): 99-112.
- Kevin Wagner, et. al. "Traditional Cleavages or a New World: Does Online Social Networking Bridge the Political Participation Divide?" *Journal of Politics, Culture and Society*. (2013) 26(2): 145-158.
- Kevin Wagner. "Edmund Burke and Adam Smith: Understanding the Divisions in Conservative Thought." *The Political Chronicle* (2012) 21(2) 7-21.
- Kevin Wagner, "Rewriting the Guarantee Clause: How Courts Validate Political Change," *Willamette Law Review* (2010) 47(1) 47-84.
- Kevin Wagner (with Jason Gainous). "Electronic Grassroots: Does Online Campaigning Work." *Journal of Legislative Studies* (2009) 15(4) 502-520.
- Kevin Wagner (with Eric Prier). "Running Unopposed: Assessing the Impact of Term Limits on Competition in Florida and Maine." *Journal of Politics and Policy* (2009) 37(1): 101-125.

Kevin Wagner and (with Jason Gainous). "The Electronic Ballot Box: Class, Age and Racial Bias on the Internet." *American Review of Politics* (2007) 28 (Spring): 19-35.

Kevin Wagner and Jeff Gill. "Bayesian Inference in Public Administration Research: Substantive Differences from Somewhat Different Assumptions." *International Journal of Public Administration*. 28:1/2, 5-35 (2005).

Book Chapters:

Kevin Wagner and Jason Gainous. "Tweeting to Power, Reconsidered: Information Control and Congressional Campaigns." In *The Internet and the 2020 Campaign*, edited by Jody C. Baumgartner and Terri L. Tower, Lexington Books (2022).

Kevin Wagner and Jason Gainous. "Tweeting Politics: How the Internet has Allowed Politicians to Influence Political News Coverage in the U.S." In *Election Campaigns, Media and the New World of Digital Politics*, edited by Richard Davis, Ann Arbor, MI: University of Michigan Press (2022).

Kevin Wagner and Eric Prier. "Assessing The Florida Legislature." In *Government and Politics in Florida* (4th ed) edited by J. Edwin Benton, Gainesville, FL: University Press of Florida (Forthcoming).

Kevin Wagner and Jason Gainous. "Mena and the Internet: Technology and the Democratic Divide." In *Assessing Mena Political Reform, Post-Arab Spring*, edited by Brian Robert Calfano, Lonfon, UK: Lexington Books (2014). Kevin Wagner and Eric Prier. "The Florida Legislature." In *Government and Politics in Florida* (3rd ed., pp. 152-180) edited by J. Edwin Benton, Gainesville, FL: University Press of Florida (2008).

Other Publications:

Kevin Wagner, "The Civics Project." Weekly Columns on government and politics in USA Today/Gannett Newspapers. 2020-present.

Kevin Wagner. "City of Cincinnati v. Discovery Network: Constitutional Protections for Commercial Speech," in David L. Hudson, David A. Schultz, & John R. Vile, eds. *The Encyclopedia of the First Amendment*, 1st ed. 2008.

Kevin Wagner. "Bush v. Gore: Law and Politics in American Elections," in David Schultz ed., *The Encyclopedia of the Supreme Court*, 1st ed. 2005.

Kevin Wagner. "Layer Cake Federalism," in Joseph R. Marbach, Troy E. Smith, Ellis Katz, eds. *Federalism in America: An Encyclopedia*, 1st ed., 2005.

Kevin Wagner. "Mapp v. Ohio: Applying the Exclusionary Rule to States," in David Schultz and John R. Vile, eds., *The Encyclopedia of Civil Liberties in America*, 1st ed. 2004.

Kevin Wagner. "Adderly v. Florida: Restricting Protests on Public Property," in David Schultz and John R. Vile, eds., *The Encyclopedia of Civil Liberties in America*, 1st ed. 2004.

Book Reviews:

Kevin Wagner and Jason Gainous. Book Review: Jaime E. Settle, *Frenemies: How Social Media Polarizes America* (Cambridge University Press 2018). *The International Journal of Press/Politics* (2019). 1940161219883104

Kevin Wagner. Review of Michael Foley. *The British Presidency*. (Manchester, U.K.: Manchester United Press 2000) in *Book Reviews on Presidents and the Presidency* edited by Frank Columbus. Hauppauge NY: Nova Science Publishers (2008).

Kevin Wagner. Review of Scott Veitch. *Law and Irresponsibility: On the Legitimation of Human Suffering*. (New York, NY: Routledge-Cavendish, 2007). *Law and Politics Book Review* 18(10) (October, 2008) pp.975-976.

Kevin Wagner. Review of Nina Chandler. *The Strange Case of Hellish Nell: The Story of Helen Duncan and the Witch Trial of World War II*. (Cambridge, MA: Da Capo Press, 2006). *Law and Politics Book Review* 17(2) (February, 2007) pp.141-142.

Kevin Wagner. Review of Eric Prier. *The Myth of Representation and the Florida Legislature: A House of Competing Loyalties, 1927-2000*. (Gainesville, FL.: University Press of Florida 2003) in the *Journal of Social Science*.

Work in Progress:

Kevin Wagner (with Jason Gainous). "I Know More about Politics than You: Social Media, Network Homophily, and Internal Efficacy." Under Review at the *Journal of Public Opinion Research*.

Kevin Wagner (with Jason Gainous). "Tweeting Cheap Talk: Elites' communication strategies during corruption scandals." Under review at *International Political Science Review*.

Papers presented:

Kevin Wagner et. al. "Digital Echoes: The Impact of Online Content on Real-World Discourse." Presented at the Annual Meeting of the Midwest Political Science Association (2025).

Kevin Wagner et. al. "The Digital Dining Room: Conflict and Discussion." Presented at the Annual Meeting of the Southern Political Science Association (2025).

Kevin Wagner et. al. "I Know More about Politics than You: Social Media, Network Homophily, and Internal Efficacy." Presented at the Annual Meeting of the Midwest Political Science Association (2024).

Kevin Wagner et. al. "Assessing Gerrymandered Partisan Competition: The Case of the Florida Legislature." Presented at the Annual Meeting of the Midwest Political Science Association (2024).

Kevin Wagner et. al. "Tweeting Cheap Talk: Elites' communication strategies during corruption scandals." Presented at the Annual Meeting of the Midwest Political Science Association (2023).

Kevin Wagner (with Jason Gainous). "Digital Dog Whistle: Racially Coded Language and the Social Media Campaign." Presented at the Annual Meeting of the Midwest Political Science Association (2022).

Kevin Wagner (with Jason Gainous, Trish Grey and Richard Kornrumpf). "Facebook vs. Twitter: Differential Effects on Mass Attitudes in Latin America." Presented at the annual meeting of the International Studies Association, online (2021).

Kevin Wagner (with Jason Gainous). "Context and Political Consumption Online." Presented at the Annual Meeting of the American Political Science Association, online (2020).

Kevin Wagner (with Jason Gainous). "Power of Negativity on Twitter" Presented at the Annual Meeting of the Midwest Political Science Association, online (2020).

Kevin Wagner (with Jason Gainous). *Social Media and Protest Behavior in a Restrictive Traditional Media Environment: The Case of the Philippines*. Presented at the Annual Meeting of the Society for Political Methodology : Latin American Section online (2020).

Kevin Wagner (with Jason Gainous). "Is Religion the Opiate of the Digital Masses? Religious Leadership, Social Media, and Protest." Presented at the Annual Meeting of the Midwest Political Science Association, Chicago, IL (2019).

Kevin Wagner (with Jason Gainous). "Cat Videos Don't Cause Political Protest (Critical Exchange Does): Social Media Effects in the Philippines." Presented at the Annual Meeting of the Midwest Political Science Association, Chicago, IL (2018).

Kevin Wagner (with Jason Gainous). "Social Media and Attitude Extremity in American Politics." Presented at the Annual Meeting of the Midwest Political Science Association, Chicago, IL (2017).

Kevin Wagner (with Jason Gainous). "Surfing to the Extremes: The Polarization of Public Opinion." Presented at the Annual Meeting of the Kentucky Political Science Association, Lexington, KY (2016).

Kevin Wagner (Jason Gainous and Trish Grey). "Internet Mobilization in Latin America." Presented at the Annual Meeting of The Technology, Knowledge and Society Conference, Buenos Aires, Argentina (2016).

Kevin Wagner (with Jason Gainous). "Political Tinder Box: The Internet and Political Participation in Closed States." Presented at the Annual Meeting of the American Political Science Association. San Francisco, CA. (2015).

Kevin Wagner (with Jason Gainous and Trisha Grey). "Internet and Protest Mobilization in Latin America." Presented at the Annual Meeting of the Society for Latin American Studies. San Juan, PR (2015).

Kevin Wagner (with Jason Gainous and Trisha Grey). "Gender Differences in Participation and Mobilization: Democracy and Internet in Latin America." Presented at the Annual Meeting of the Western Political Science Association, Las Vegas (2015).

Kevin Wagner, et. al. "Digital Information Flows and Perceptions of Electoral Fairness: The Case of the Snow Revolution in Russia." Presented at the Annual Meeting of the American Political Science Association, Washington, DC (2014).

Kevin Wagner (with Jason Gainous and Trisha Grey). "Internet Freedom and Social Media Effects: Democracy and Citizen Attitudes in Latin America." Presented at the Annual Meeting of the Society for Latin American Studies. London, UK (2014).

Kevin Wagner, et. al. "I am Woman, Hear Me Tweet." Presented at the Annual Meeting of the Southern Political Science Association, New Orleans, LA (2014).

Kevin Wagner and Jason Gainous. "Social Media Campaign." Presented at the Annual Meeting of the Southern Political Science Association, Orlando, FL (2013).

Kevin Wagner (with Jason Gainous, Marija Bekafigo and Diana Cohen). "State Parties 2.0." Presented at the Annual Meeting of The Technology, Knowledge and Society Conference, Vancouver, BC (2013).

Kevin Wagner and Jason Gainous. "Tweeting to Power: Internet Social Networking and Politics." Presented at the Annual Meeting of the Midwest Political Science Association, Chicago, IL (2012).

Kevin Wagner and Jason Gainous. "Digital Revolution: Measuring the Impact of Technology on Democratization in the Middle East" Presented at the Annual Meeting of the Southwest Political Science Association, Law Vegas, NV (2011).

Kevin Wagner and Jason Gainous. "Political Communities and the Internet." Presented at the Annual Meeting of the Midwest Political Science Association, Chicago, IL (2010).

Kevin Wagner and Jason Gainous. "The Internet: Two-side Information Flows?" Presented at the Annual Meeting of the Southern Political Science Association, New Orleans, LA (2010).

Kevin Wagner and Jason Gainous. "Bowling Online: The Internet and the New Social Capital." Presented at the Annual Meeting of the Kentucky Political Science Association, Louisville, KY (2009).

Kevin Wagner and Jason Gainous. "Political Networking on the Internet." Presented at the Annual Meeting of the Southern Political Science Association, New Orleans, LA (2009).

Kevin Wagner and Jason Gainous. "The New Social Capital: The Internet and Modern Participation." Presented at the Annual Meeting of the Florida Political Science Association, St. Petersburg, FL. April (2008).

and Jason Gainous. "Electronic Grassroots: Does Online Campaigning Work?" Presented at the Annual Meeting of the Midwest Political Science Association, Chicago, IL (2007).

Kevin Wagner and Tim Lenz. "Conservative Theory of Presidential Government," Presented at the Annual Meeting of the Midwest Political Science Association, Chicago, IL (2007).

Kevin Wagner and Eric Prier. "Running Unopposed: The Impact of Term Limits in Florida." Presented at the Annual Meeting of the Southern Political Science Association, New Orleans, LA (2007).

Kevin Wagner. "Rewriting the Guarantee Clause: How Courts Translate Public Perception." Presented at the Annual Meeting of the Midwest Political Science Association, Chicago, IL (2006).

Kevin Wagner. "The Florida Legislature." Presented at the Annual Meeting of the Florida Political Science Association, (2006).

Kevin Wagner. "The United States Senate: Seniority and The Power of Small States." Presented at the Annual Meeting of the Southern Political Science Association, (2004).

Kevin Wagner and Jason Gainous. "The Electronic Ballot Box: Bayesian Inference for a New Voting Paradigm." Presented at the Annual Meeting of the Midwestern Political Science Association (2003).

Kevin Wagner. "Rethinking the Burke Problem: The Fallacy of Linking Economic Liberalism with Traditional Conservatism." Presented at the Annual Meeting of the Midwestern Political Science Association (2003).

Kevin Wagner and Jeff Gill. "Bayesian Inference in Public Administration Research: Substantive Differences from Somewhat Different Assumptions." Presented at the Annual Meeting of the Florida Political Science Association (2003).

Kevin Wagner. "The United States Supreme Court and The Constraints of Social Networks: Towards a More Predictive Model of Presidential Choice." Presented at the Annual Meeting of The Florida Political Science Association (2002).

"Political Choice and The Internet." Presented with coauthor Jason Gainous at the Annual Meeting of The Florida Political Science Association (2002).

Kevin Wagner and Jason Gainous. "The Electronic Ballot Box: A Rational Voting Model and the Internet." Presented at the Annual Meeting of The Southwestern Political Science Association (2002).

Kevin Wagner. "Adam Smith and Edmund Burke: Understanding the Divisions in Conservative Thought." Presented at the Annual Graduate Paper Forum at The University of Florida and awarded first place for Best Graduate Paper (2002).

Kevin Wagner and Jason Gainous. "The Impact of the Internet on the Arizona Democratic Presidential Primary Election." Presented at the University Florida Interdisciplinary Research Symposium and awarded an honors placement (2002).

Kevin Wagner. "U.S. Courts and the Rejection of Jus Cogen Norms in International Behavior." Presented at the forum held by the Florida Journal of International Law (1994).

Seminar Member:

Section Chair and Panel Organizer, Technology and Politics – Annual Meeting of the Southern Political Science Association 2014.

Section Chair and Panel Organizer, Technology and Politics – Annual Meeting of the Southern Political Science Association 2013.

Program Chair - Annual Meeting of the Florida Political Science Association (2013).

Arrangements Chair – Annual Meeting of the Florida Political Science Association (2011).

Section Chair and Panel Organizer, Technology and Politics – Annual Meeting of the Southern Political Science Association 2011.

Chair and Discussant – Annual Meeting of the Southwestern Political Science Association (2011).

Jack Miller Forum Conference on Civics Education. Organizer and Panel Chairperson. Boca Raton Florida, January 2009.

Panel Discussant - Annual Meeting of the Midwest Political Science Association (2005, 2006, 2007, 2010).

Panel Discussant - Annual Meeting of the Southern Political Science Association (2006, 2007, 2009, 2010).

Chairman and Discussant – "Real Methods for Real Nerds" Panel for the methodology section at the annual meeting of the Southwestern Political Science Association (2002).

FUNDED RESEARCH/TEACHING

Proposal for the Center for Human Machine Interaction in support of IC Centers for Academic Excellence. 2024. C0-PI: \$2.5 million. Not Awarded

Melon Grant Proposal. Title: Examining the Roots of Democratic Engagement: A Survey Study. 2024. PI - \$500.00. Not Awarded.

Walter & Lalita Janke Innovations in Sustainability Science Research Fund. Grant Project: "Assessing Public Attitudes on Energy Technologies and Policy: A Cross-Cultural Analysis." \$48,000. Not Awarded. 2024.

Israeli Institute – Jewish Studies. 2023. P-I: \$126,000. Awarded.

National Center of Science and Technology (NCST) –Co-Investigator. Grant for studying political efficacy in Kazakhstan. Awarded, 2023. \$300,000.

NSF Accountable Institutions and Behavior (AIB): Preparing for Submission

Civics Grant – Koch Foundation. 2022. \$500,000. Not Awarded.

League of Women Voters – Civic Engagement Grant \$4,000.

WhatsApp Research Awards for Social Science and Misinformation - \$50,000. Not Awarded.

Lifelong Learning Association – Professorship in Current Affairs 2017-18: \$5,000.

Advanced Campaigning Research and Development - \$1,500 from Cornerstone Solutions.

Advanced Campaigning Research and Development - \$6,000 from the College of Arts and Letters Advisory Committee.

Lifelong Learning Association – Travel Research Grant \$1,000.

Lifelong Learning Association – Professorship in Current Affairs 2013-14: \$5,000.

Jack Miller Forum. Jack Miller Forum for Civics Education grant for Constitution Day 2012-17. \$2000 per year.

Grant for the National Endowment for the Humanities. Amount: \$6,000. Applied for Fall 2009. Not awarded.

Travel and Research Grant received from: The Supreme Court Historical Society. Amount: \$8,000.00. Date: June 2006. [Travel and research at the United States Supreme Court]

Travel and Research Grant received from: Department of Political Science, University of Florida. Amount: \$500.00. Date: Spring 2001. [Travel and research in Washington, DC]

Travel and Research Grant received from: Graduate Research Council, University of Florida. Amount: \$250.00. Date: Spring 2001. [Travel and research in Washington, DC]

Summer Research Methods Grant received from: Department of Political Science, University of Florida. Amount: \$600.00. Date: Summer 2001. [Travel and participation at ICPSR]

HONORS AND AWARDS

2018 Florida Atlantic University Faculty Talon Service Award

2017/18 - Lifelong Learning Society Distinguished Professor in Current Affairs.

2014 – Dorothy F. Schmidt College of Arts and Letters: Scholar of the Year Nominee.

2013/14 - Lifelong Learning Society Distinguished Professor in Current Affairs.

Fall 2009 – Best Paper, Annual Meeting of the Kentucky Political Science Association.

Spring 2005 - Award of Appreciation, Student Government Association, Florida Atlantic University. [Awarded for counseling and advising SGA]

Spring 2003 - Honors Placement at the University Research Colloquium, The University of Florida, Gainesville FL

Spring 2002 - Best Graduate Paper, Department of Political Science, The University of Florida, Gainesville, FL

Fall 2002 - Third place at the University of Florida Graduate Symposium for “The Electronic Ballot Box: A Rational Voting Model and the Internet.” With coauthor Jason Gainous (2002).

Fall 1997 - Academic Invitee as top 10 percent of law school class for Florida Journal of International Law, The University of Florida College of Law, Gainesville FL

Spring 1997 – Awarded Book Award for best academic performance in Criminal Procedure for academic year. The University of Florida, College of Law, Gainesville, FL

SERVICE

Department

Department Chair (2017-Current).

Representative to ROCA (Research and Other Creative Activity 2016-2017).

Director of the Campaigning Program (2014-Current).

Graduate Director for MA in Political Science (2012-2016).

Member Political Science Graduate Committee (2010- Current).

Member, American Politics Position Search Committee (2009-10).

Undergraduate Advisor, Florida Atlantic University (2005-Current).
Chairperson of the Web Committee, Department of Political Science, Florida Atlantic University (2007-2010).
Department Representative to the Faculty Assemble, Florida Atlantic University (2005-2008).
Member, Personnel Committee (2005-Current).
Member, American Politics Committee (2005-Current).
Member, American Politics Term Position Search Committee (2007).
Awards ceremony organizer (Spring 2006)
Office and conference room redesign committee (Fall 2007 – present)

College

Associate Dean of Research and Creative Achievement (2023-Present).
Chair, Faculty Assembly. The Dorothy F. Schmidt College of Arts and Letters (2014-2017).
Communications Search Committee (2015-2017).
Member of the Research and Other Creative Activity (ROCA) Committee.
Vice-Chair, Faculty Assembly. The of Arts and Letters (2010-2011).
Chairperson of the Jack Miller Forum (2010-Current).
Chair of the College Merit Pay Assessment Committee (2007).

University

Past President of the Faculty Senate (2021- Current).
Chair of the Constitution Day Planning Committee (2015-Current).
President of the Faculty Senate (2017-2021)
Chair of the University Academic Panning and Budget Committee (2021-Current).
Chair of the MS in Data Analytics Supervisory Committee (2018-2021)
President-Elect Faculty Senate (2016-2017).
Steering Committee for the University Faculty Senate. (2015-Current).
Faculty Senator (2013- Current).
Director of the Constitution Day Events (2010-Current)
University Wide Presidential Debate Committee Member (2007-2008)
Vice Chair of the Faculty U.S. Presidential Debate Committee and Debate Seminar Organizer (2007-2008)
College Republicans Advisor, Florida Atlantic University (2007-2010).
Pre-law Society Advisor, Florida Atlantic University (2012-Current).

Community

Weekly Syndicated Columnist for the Gannet/USA Today – The Civics Project.
University and College Representative to the local media on American Politics. Media include: Print - The Palm Beach Post, The Florida Sun Sentinel, The New York times, The Washington Post, The St. Lucie News, The Hill, The Gainesville Sun, Boston Globe, New York Newsday, Dallas Morning News, Miami Herald. Radio: National Public Radio, News Radio 850 AM, San Francisco News/Talk. TV:

WPBT Miami, WPTV News 5, NBC's To The Point, WPEC News 12, West Palm Beach, Law Matters PBS (syndicated), The Today Show – NBC, Special Report with Brit Hume – Fox News.

Schneider

SUSAN SCHNEIDER

Director, Center for the Future OfMind

William F. Dietrich Distinguished Scholar

Florida Atlantic University

Email: SSchneider@FAU.edu

SchneiderWebsite.com

<https://www.fau.edu/future-mind/>

Academic Appointments:

William F. Dietrich Distinguished Professor, Dorothy F. Schmidt College of Arts and Letters (Department of Philosophy) and Stiles-Nicholson Brain Institute, Florida Atlantic University, 2020-present.

Director, Center for the Future Mind, Florida Atlantic University, 2020-present.

Co-director, MPCR Lab (Machine Perception Cognitive Robotics Lab), Florida Atlantic University, 2022-present.

Stiles-Nicholson Brain Institute, Florida Atlantic University, 2022-present.

Center for Complex Systems, Florida Atlantic University, 2022-present.

NASA Chair (Baruch S. Blumberg NASA-Library of Congress Chair in Astrobiology, Exploration and Technological Innovation), Library of Congress and NASA, Washington, DC (Oct. 2019-Oct. 2020).

Distinguished Scholar Chair, Library of Congress, Washington, D.C. (Jan 2019 – June 2019).

Professor, Department of Philosophy, University of Connecticut, Storrs, Conn. (2011 – 2020).

Director, AI, Mind and Society (“AIMS”) Research Group

Faculty member (affiliate), The Connecticut Institute for Brain and Cognitive Sciences

Faculty member (affiliate), Cognitive Science Program

Technology and Ethics Group, Yale Interdisciplinary Center for Bioethics, Yale University, New Haven, CT (Spring 2015-Fall 2020).

Visiting Member, Institute for Advanced Study, Princeton, NJ (Spring 2017).

Research Fellow, Research School of the Social Sciences, Australian National University, Canberra, Australia (Fall 2013).

Assistant Professor of Philosophy, University of Pennsylvania, Philadelphia, PA (2006-2011).

Faculty member, Center for Cognitive Neuroscience
Faculty member, Center for Neuroscience and Society
Faculty member, Institute for Research in Cognitive Science

Assistant Professor of Philosophy, Moravian College (2003–2006).

Research Areas:

Philosophy of Mind, Philosophy of Artificial Intelligence, Applied Ethics (AI Ethics, Neuroethics),
Philosophy of Cognitive Science, Metaphysics, Philosophy of Science

Education:

Ph.D., Philosophy, (Dec., 2003), Rutgers University, Dept. of Philosophy.

B.A., Economics, (with honors), University of California at Berkeley, 1993.

Books in Progress:

From Bio to Bit: Our Place in a Universe of Intelligent Systems, W.W. Norton & Co, NY: NY.

Translations and rights thus far:

UK and Commonwealth rights: Oxford University Press.

Italy — Il Saggiatore

Korea — Rokmedia

Russia — Alpina

Audio — Recorded Books

Papers on the Future of Intelligence. Oxford University Press., in progress.

Books:

Artificial You: AI and the Future of Your Mind, (2019). Princeton: Princeton University Press.

(Crossover book, US release date: 1 Oct., 2019. UK release date: 1 Nov.)

Audio edition – (2019)

Arabic – Athra (2024)

Chinese (Simplified) – Hunan Science & Technology Press (2022)

Hungarian – Pallas Athene (2022)

Italian – il Saggiatore (2021)

Japanese – Newton Press (2025)
Korean – HanulMPlus (2024)
Polish – Wydawnictwo Naukowe (2021)
Russian – Alpina (2024)
Spanish – Koan Libros (2021)
Turkish – Can Yayinlari (2024)

2. *The Language of Thought: A New Philosophical Direction*, (2011). Cambridge: MIT Press.
(Monograph, 259 pp.)
Paperback edition – Spring 2015.

3. *Science Fiction and Philosophy*, (2009). Oxford: Blackwell Publishing. (Anthology, 350 pages).
Second Edition, Fall 2015.
Portuguese translation – Madras Editora Ltda., Brazil, 2010.
Arabic translation – Ntl. Center for Translation, Egypt, 2011.
Croatian translation (in progress).

4. *The Blackwell Companion to Consciousness*, (2017). Susan Schneider and Max Velmans (eds.),
Oxford: Blackwell Publishing, 768 pp. 2nd Edition.

Academic Articles and Book Chapters:

Schneider, S. *The Global Brain Argument*. Disputatio. Target paper for special issue on Schneider paper, (spread over two volumes), forthcoming.

Schneider, S., & Bailey, M. The prototime interpretation of quantum mechanics. In D. Rickles, X. Arsiwalla, & H. Elshatlawy (Eds.), *Quantum gravity and computation: Information, pregeometry, and digital physics*. Routledge, in press.

Schneider, S. Emergent spacetime, the megastructure problem, and the metaphysics of the self. *Philosophy, East and West*, 74(2), (Reply to special issue papers on Schneider's book, *Artificial You: AI and the future of the mind*), 2024.

Schneider, S. *Chatbot Epistemology*. Forthcoming as special issue with responses (Journal: *Social epistemology*.)

Schneider, S. *Illusory World Skepticism*, *Philosophy and Phenomenological Research*, in press.

Schneider, S., & Bailey, M. Superpsychism: Consciousness, spacetime emergence and quantum entanglement. *Journal of Consciousness Studies*, (There will be a two volume special issue on this “target” paper), forthcoming.

Schneider, S., *Artificial You: Response to Critics*, *Sophia: an International Journal in Comparative Philosophy*, forthcoming. (Reply to contributors to special issue on the book, *Artificial You: AI and the Future of the Mind*.)

Gubka, S., Mindt, G., & Schneider, S. Mind design, AI epistemology, and outsourcing. *Social Epistemology*. Special issue on the Mind-Technology Problem, Editor: George Theiner, in press.

“Machine Consciousness” in “Consciousness in Beyond the Human Case”, *Current Biology*, Vol. 33. Issue 1, 2023. (Independent piece in larger “My Word” collection edited by Joseph LeDoux and Jonathan Birch, the larger collection was given the title “Consciousness in Beyond the Human Case.”)

“Leveraging Conscious and Nonconscious Learning for Efficient AI,” (With Rachel St. Clair and Andrew Coward), *Frontiers in Comput. Neurosci.*, 23 March 2023.

“AI, Brain Enhancement and the Future of the Mind,” (with Cody Turner), *The Oxford Handbook of Ethics of AI*, Oxford: Oxford University Press, 2020.

“How Philosophy of Mind can Shape the Future,” (with Pete Mandik), Amy Kind (ed.), *Philosophy of Mind in the Twentieth and Twenty-first Centuries*. New York: Routledge. 2018. pp. 303-319. (The final chapter of a four volume set on the history of philosophy of mind.)

Reprinted in David Chalmers’ textbook: *Philosophy of Mind: Classical and Contemporary Readings*, Second Edition, Jan. 2021. (Chapter 79--final chapter.)

“Cyborg Divas and Hybrid Minds,” with Joseph Corabi (for volume from conference on Schneider’s work), *Minds, Selves and 21st Century Technology*, Robert Clowes, Klaus Gartner and Ines Hipolito (ed.), Kluwer, 2021.

“Idealism, or Something Near Enough,” *Idealism: New Essays in Metaphysics*, Kenny Pearce and Tyron Goldschmidt (eds.), Oxford: Oxford University Press, 2017, pp. 275-291.

“Does the Mathematical Nature of Physics Undermine Physicalism?” The target paper for a special issue of the *Journal of Consciousness Studies*, Sept. 2017, vol. 24, numbers 9-10, pp. 7-39.

“What Breathes Fire into the Equations? Response to Critics,” *Journal of Consciousness Studies*, (Special issue on Schneider’s paper). Sept. 2017, vol. 24, numbers 9-10, pp. 112-132.

“How to Catch an AI Zombie: Testing for Consciousness in Machines,” Liao, M., *Ethics of AI*, Oxford: Oxford University Press, 2020.

“Superintelligent AI and the Postbiological Cosmos Approach” in Losch, A. *What is Life? On Earth and Beyond*. Cambridge: Cambridge University Press, 2017, pp. 178-198.

--Reprinted in *The Search for Extraterrestrial Life and Post-Biological Intelligence*, the SETI Institute, 2017: <https://www.seti.org/seti-institute/Search-Extraterrestrial-Life-Post-Biological-Intelligence-2#Susan%20Schneider>

“Alien Minds,” *The Impact of Discovering Life Beyond Earth*, Steven Dick, Cambridge University Press, 2015, pp. 189-206.

-- Reprinted in Schneider, *Science Fiction and Philosophy*, 2nd Edition.

--PBS TV episode on paper and related NASA project: <https://www.pbs.org/video/alien-minds-hakbb1/>

"Concepts, Symbols, Computation: An Integrative Approach" (with Janelle Salisbury) in M. Sprevak, M. Colombo (eds.) . Routledge, 2019.

“Artificial Intelligence, Consciousness, and Moral Status,” *The Routledge Handbook of Neuroethics*, Syd Johnson and Karen Rommelfanger, eds., 2017.

“Non-reductive Physicalism and the Mind Problem,” *Nous*, Vol. 47, Number 1, pp. 135-153, 2013.

“Non-reductive Physicalism Cannot Appeal to Token Identity,” *Philosophy and Phenomenological Research*, 85 (3):719-728, 2013.

“The Metaphysics of Uploading”, (with Joseph Corabi), Symposium Contribution on David Chalmers’, “The Singularity”, with Chalmers’ response, *Journal of Consciousness Studies*, 19 (7):26. 2012.

--Reprinted in *Intelligent Machines, Uploaded Minds*, Russell Blackford (ed.), Wiley-Blackwell, 2014. (Includes our new response to David Chalmers’ reply to our paper, this version of the paper is simplified for a multidisciplinary audience.), pp. 131-145.

“Why Property Dualism Cannot Accept Physicalism about Substance.” *Philosophical Studies*, Vol. 157, Number 1, Jan. 2012.

“Conceptual Atomism Rethought,” *Behavioral and Brain Sciences*. Vol. 33, No. 1, pp. 224-225, 2010.

“The Nature of Symbols in the Language of Thought,” *Mind and Language*, Vol. 24, Nu. 4, Winter 2009, pp. 523-553.

“LOT, CTM and the Elephant in the Room,” *Synthese*, Vol. 170, Nu. 2, Sept. 2009, pp. 235-250.

“Fodor’s Challenge to the Classical Computational Theory of Mind” (with Kirk Ludwig), *Mind and Language*, Vol. 23, No. 1, Feb. 2008: 123-143.

“What is the Significance of the Intuition that the Laws of Nature Govern?” *Australasian Journal of Philosophy*, Vol. 25, No. 2, June 2007, pp. 307-324.

“Yes, It Does: A Diatribe on Jerry Fodor’s Mind Doesn’t Work that Way,” *Psyche*, Vol. 13, No. 1, Spring 2007, pp. 1-15.

“,” *Mind and Language*, Vol. 20, Issue 4, Sept. 2005, pp. 223-447.

", " *The Southern Journal of Philosophy*, Vol. 39, Nu. 4, 2002, pp. 575–593. (Note: “alien” here is a technical term in the metaphysics of modality literature. This is not an astrobiology paper.)

“Rethinking the Language of Thought,” (primary author; with Matthew Katz), *Wiley Interdisciplinary Reviews: Cognitive Science*. Lynn Nadel, Shaun Nichols, Michael Corballis, et. al., (eds.), Vol. 3 Issue 2, 2012, (Solicited opinion piece.)

--To be reprinted in a reference work on the mind by these same editors (presently untitled). Forthcoming with Wiley-Blackwell.

“The Language of Thought.” *The Routledge Companion to Philosophy of Psychology*, Paco Calvo and John Symons, eds. NY: Routledge, 2009, pp. 280-295.

“Thought Experiments: Science Fiction as a Window into Philosophical Puzzles,” in *Science Fiction and Philosophy*, Susan Schneider, editor. Oxford: Blackwell Publishing, 2009, pp. 1-14.

“Mindscan: Transcending and Enhancing the Human Brain,” *Science Fiction and Philosophy*, Susan Schneider, editor. Oxford: Blackwell Publishing, 2009, pp. 241-255.

--Reprinted in *Neuroscience and Neuroethics: Issues At the Intersection of Mind, Meanings and Morality*, Giordano J. (ed.) Cambridge: Cambridge University Press (2011).

--Essay award winner, the Swiss Society for Biomedical Ethics. Topic: “The Future of Bioethics” (Feb., 2010).

---Reprinted in Benedikt Göcke, Frank Meier-Hamidi (eds.): *Designobjekt Mensch?! - Der Transhumanismus aus Sicht der Philosophie, Theologie und Naturwissenschaft*. Regensburg: Herder, 2018.

“Cognitive Enhancement and the Nature of Persons.” *The University of Pennsylvania Bioethics Reader*, Art Caplan and Vardit Radvisky, eds., Springer, 2009, pp. 844-856.

"Consciousness Studies: an Introduction to the Issues", (primary author; with Max Velmans), in *The Blackwell Companion to Consciousness*, Oxford: Blackwell Publishing, 2007, pp. 1-6.

“Daniel Dennett on the Nature of Consciousness,” in *The Blackwell Companion to Consciousness*, Oxford: Blackwell Publishing, 2007, pp. 313-324.

--Chinese translation. *Philosophical Analysis* (Fu Bin, translator). Shanghai People's Publishing House and Institute of Philosophy of Shanghai Academy of Social Science, 2013.

Journal Special Issues/Book on Schneider's Work:

Minds, Selves and 21st Century Technology, Robert Clowes, Klaus Gartner and Ines Hipolito (ed.), Kluwer, forthcoming.

Special issue on Schneider's Petrus Hispanus Lectures (in progress), *Disputatio*, forthcoming in 2024 and 2025 (two separate issues).

Special Issue on Schneider's "Mathematical Physics" Critique of Physicalism, *Journal of Consciousness Studies*, vol. 24, no. 11. Oct., 2017.

Special Issue on Artificial You: AI and the Future of Your Mind, (2024), *Philosophy East and West: a Quarterly of Comparative Philosophy*, 74(2).

Special issue on Artificial You: AI and the Future of Your Mind, *Sophia: International Journal of Philosophy and Traditions*, forthcoming in late 2024.

Special issue on "Superpsychism" (Susan Schneider and Mark Bailey). *Journal of Consciousness Studies*, in progress, forthcoming in 2025.

Popular Pieces:

"AI Shouldn't Decide What is True", (With Mark Bailey), *Nautilus*. May 17, 2023.

"AI Needs Guardrails and Global Cooperation (with Kyle Kilian), *The Wall Street Journal*, April 28, 2023.

"The real long-term dangers of AI: AI megasystems and the freedom to think." (With Mark Bailey) *Institute for Arts and Ideas*. July 2024.

"Should You Add a Microchip to Your Brain? You Risk Losing Yourself" *The New York Times*, 10 June, 2019.

“Merging With AI Would be Suicide of the Human Mind,” The Financial Times, 13 July, 2019. (Write ups by dozens of media outlets such as The Observer.com, Futurism and Inverse.)

“Connecting Brains to Computers Is a Shortcut to Dystopia”, with Evan Selinger, One Zero, Nov., 2019.

“Spacetime Emergence, Panpsychism and the Nature of Consciousness”, Scientific American, April 2018.

“The Philosophy of Her” The New York Times, Susan Schneider, 2 March, 2014. (Opinion piece on AI). Top ten most emailed. Responses in Humanity Plus and Big Think. Templeton Foundation public essay award.

“It may not feel like anything to be an alien,” Nautilus, 2017. Reprinted at 3 Quarks Daily and Kurzweil.AI.net.

“Should you Download Someone Else’s Memories?” (with Jenelle Salisbury), Slate, April 2018.

“Goodbye, Little Green Men” (with Seth Shostak), The Huffington Post, Feb. 2016. Reprinted in Menzies, the monthly magazine for Mensa.

“Is Anyone Home? A way to Determine if AI is Self-Aware” (with Edwin Turner), Scientific American, July 2017. (Our piece is discussed in Smithsonian Magazine, The History Channel, HBO, Inverse, the World Science Festival, South by Southwest, and more.)

“The Problem of AI Consciousness,” The Huffington Post, March 2016. Reprinted at Kurzweil.AI.net (Ray Kurzweil’s news service and website.)

Awards, Grants, Chairs and Fellowships:

Cisco Systems (research grant), Primary Investigator, Feb. 2022-Nov 2023. (100K)

Jumpstart Postdoctoral Program (2 year postdoctoral position awarded), with Dr. Chad Forbes, Spring 2022-present.(186K)

NASA Chair (Baruch Blumberg NASA/Library of Congress Chair), NASA and The Library of Congress (AY 2019-2020).

Distinguished Scholar Chair, Kluge Center, Library of Congress (Spring 2019).

NEH Public Scholar Award, National Endowment for the Humanities, 2019-2020.

Laurence S. Rockefeller Visiting Fellow, Center for Human Values, Princeton University, (declined), 2019-2020.

Lifetime Member, Center of Theological Inquiry, Princeton, NJ.

Fellow, American Council of Learned Societies (ACLS), (AY 2013-2014).

National Endowment for the Humanities (NEH), summer stipend. Summer 2009.

NASA/Templeton Fellowship, Center for Theological Inquiry, Princeton, NJ, (AY 2015-2017).

20th Anniversary Essay Award, The Swiss Society for Biomedical Ethics (for “Mindscan: Transcending and Enhancing the Human Brain”). Competition topic: “The Future of Bioethics.” June 2010.

Fellow, Institute for Ethics and Emerging Technologies. Spring 2008-current.

Fellow, Institute for Interactivist Studies, Lehigh University. Fall 2009-current.

University Excellence Fellow, Rutgers University. Fall 1997-spring 2000.

National Institutes of Health (NIH). Pre-doctoral training fellowship in cognitive science, for a year of graduate training in cognitive science, used at the University of Rochester (1994-1995).

Conferences, Lecture Series and Workshops on Schneider’s Work:

The Petrus Hispanics Lectures, (series on Schneider’s work, with journal special issue) University of Lisbon, June 2024.

“Future Minds,” (Named after the older title of Artificial You). Czech Academy of Sciences, Ernst Mach Workshop, Prague, Czech Republic, June 12-13, 2019.

“Minds, Selves and 21st Century Technology,” IFILNOVA, New University of Lisbon. Lisbon, Portugal, June 23-24, 2016. (Another is planned for the summer of 2022.)

“How Should Ethics and Technology Converse?” The Mellon Lecture (followed the next day with a workshop of three round-table discussions with faculty and post-docs from the greater Boston area on themes of the talk), Hariri Center of Computing and Department of Philosophy, Boston University, Boston, MA., March 2018.

Presentations to US Congress, the Defense Department, the Intelligence Community and White House Staff (selected):

“The Future of AI Regulation: For and Against,” Library of Congress. (Private keynote dinner presentation to Members of Congress and their Legislative Aides). Nov. 9, 2023.

The Future of the Metaverse, (to House and Senate Members and staff), Library of Congress, Dec. 2021.

Two presentations to the Office of the Director of National Intelligence (ODNI), certain White House policy directors, and Agency leadership on the future of AI, including one day long workshop event featuring several Center for the Future Mind members (AY 2023-2024).

“Hybrid AI Systems,” DARPA kickoff meeting, (keynote), Arlington, VA. (July 7, 2023)

“AI and the Future of the Mind,” (keynote speaker), Congressional meeting on Schneider’s Artificial You: AI and the Future of the Mind, United States Capitol, Washington DC., March, 2020.

Television Episodes on Schneider’s Work:

PBS: Closer to Truth (PBS National TV and YouTube Channel). 2 episodes (release dates in mid-April, 2025).

PBS TV: Airs Schneider’s Ideafest lecture in the “Ideas that Change the World” series. Episode: “Ideas that Change the World: Alien Minds.”

Fox TV: One Smart Person and Greg Gutfeld, (30 minute talk show) Spring 2018. (Posted at SchneiderWebsite.com)

Fox News: Greg Gutfeld Show, Fall 2017. Discussion with Schneider on her work, 30 minutes. (audio version available:

Other TV and Film Appearances:

The History Channel. Starring in an episode of William Shatner’s new show: The UnXplained. Topic: the brain. Aug.30, 2019.

The Washington Journal, to air. Interview on Artificial You.

The Greg Gutfeld Show (airs several times on the Fox Channel), studio guest for entire episode. 27 Sept., 2019.

The National Geographic Channel, StarTalk, Host: Neil deGrasse Tyson. Studio guest for entire TV episode (with Westworld's Teddy character). Season 5, episode 11 (season finale). Topic: AI. April of 2019. Episode title: "Actor James Marsden."

The History Channel. Schneider discusses her project with NASA in this 2 hour season finale on of Ancient Aliens on AI. Other guests include Michio Kaku and Nick Bostrom. Fall, 2018.

Effecto Niam, Oct., 2019. Interview on Schneider's new book by Moses Niam (over 40 million viewers in Spanish speaking countries.)

HBO's VICE News, segment on Schneider/Turner test for machine consciousness, to air in summer, 2019.

Supersapiens (documentary feature length film, Terra Matter Studios), featured with Richard Dawkins, Sam Harris, Nick Bostrom and others. 2018. Trailer: <http://www.imdb.com/title/tt6733474/>

Deep Dive. Fox TV, (With Sabastian Thrun, the head of Google's self-driving car operation). Topic: autonomous vehicles. Spring 2018.

Conference Keynotes, Named Lectures (Selected only):

Chatbot Epistemology, Conference on AI and Society, Harvard Divinity School, Harvard University (spring, 2025).

"AI Megasystems, the Global Brain, and the Problem of AI Consciousness." (Keynote), The Science of Consciousness, (30th annual), Tuscon, AZ, April 2023.

"Philosophical and Policy Concerns: AI Developments", (Keynote) Current Trends of the State," Faculty of Law, Conference on General Theory of the State, UNAM, July 31st, 2024.

The Atheneum (Campus Wide Lecture), Claremont McKenna College, Sept., 2023.

"The Global Brain Argument." Class of 1970 Annual Lecture. (Campus Wide Lecture). Rutgers University, Dept. of Philosophy, spring 2024.

"ChatGPT and the Future of LLMs", (Keynote), International Symposium on Artificial Intelligence and Mathematics and the International Workshop on Combinatorial Image Analysis, Bahia Mar Fort Lauderdale, Fort Lauderdale, Florida. January 8-10, 2024

“Global Brain Argument” (keynote) UQÀM’s Cognitive Science Institute (ISC) and McGill University, Montreal, June 29, 2024.

“The Future of Intelligence” Ernst Mach Workshop (conference on Schneider’s Artificial You), Prague, Czech Republic, July 2019.

“Transcending the Brain? AI, Radical Brain Enhancement, and the Nature of Consciousness,” Harvard University. Human Rights, Ethics, and Artificial Intelligence: Challenges for the next 70 Years of the Universal Declaration, Carr Center for Human Rights Policy, the Edmond J. Safra Center for Ethics, and the Berkman Klein Center for Internet & Society. Spring 2018.

“Could You Merge with AI?” Association for the Scientific Study of Consciousness, London, Ontario, June 2019. (Followed up with “the AI great debate” on issues raised in the talk: featuring myself, Anil Seth and Blake Richards.)

Keynotes at conference on Schneider’s work. (Minds, Selves and Persons). (New University of Lisbon, Portugal), June 2016:

“The Mind is not the Software of the Brain”

“Machine Consciousness”

“AI Minds,” Varieties of Minds, keynote, Cambridge University, Leverhulme Center, UK, June 2018.

“Transcending the Brain?”, keynote, Theory and Philosophy of AI, Leeds University, Leeds, UK, June 2017

“Machine Consciousness”, keynote, SILBERSALZ, Leopoldina German Academy of Sciences, Halle, Germany, June 2018.

“Radical Brain Enhancement and the Nature of the Self,” Capstone Conference for NEH summer seminar in neuroscience and philosophy, keynote, Duke University, Durham, NC, June 2018.

“The Mind is not the Software of the Brain.” Keynote. Ontology of Subjectivity Conference, St. Petersburg University, St. Petersburg, Russia, Sept. 1, 2015.

“The Mind-Body Problem”, Southern Society for the Philosophy of Psychology (SSPP), Austin, TX, Spring 2013. (President’s Invited Speaker.)

“Rethinking the Mind-Body Problem,” keynote, Society for the Philosophy of Psychology (SPP), Boulder, CO., June 2012.

“Rethinking Physicalism,” Eastern Pennsylvania Philosophical Association, keynote, Allentown, PA, April 2012.

“Concepts: A Pragmatist Theory,” Keynote. University of Western Ontario, “PhilMiLCog” (Abbreviates “Philosophy of Mind, Language, and Cognitive Science”), May 2011, London, Ontario, Canada.

“Free Will, Determinism and Neurophilosophy,” Keynote. Neurophilosophy, Ludwig Maximilians University, Munich, Germany, Sept. 2007.

Selected Media Discussions of Schneider’s Work or quoting Schneider. (Links and Additional Pieces are at Schneider’s Website, under “Media”):

For 2020-present press items are reproduced at the Center for the Future Mind homepage:

Nature, feature on Randy Blakely and Susan Schneider, forthcoming.

Nature, AI consciousness: scientists say we urgently need answers, 21 December 2023.

The Economist. What is AGI?, Babbage Podcast, 5 Sept, 2024.

The Economist. Sentient AI, Babbage Podcast (with Kenneth Kukier, Dan Dennett, David Chalmers, and others), 2022.

Scientific American. (Feature piece on Schneider). Who Wants to be a Cyborg. July 20, 2021.

<https://www.scientificamerican.com/article/who-wants-to-be-a-cyborg/>

The Miami Herald, We need a global task force to get AI under control — before AI controls us. Opinion Piece by US Congressman Gerald McNerney, June 28, 2023. (Feature on the Center’s Mindfest conference and issues arising from the meeting.)

Wired Magazine, Looking for Alien Life? Seek Out Alien Tech. Nov. 28, 2021.

Wired Magazine, I’m a Lyft Driver. My Passangers Act Like I’m Part of the App. Sept. 4, 2021.

BBC Science Focus, “Could You Merge with Artificial Intelligence?”, Oct. 2019.

Numerous interviews and panels at the Institute for Arts and Ideas:<https://iai.tv/home/speakers/susan-schneider>

Orbiter Magazine, “Your Brain, AI, and the Future”, Oct. 2019.

Inside Higher Education, “Deletable You,” Oct., 2019.

<https://www.insidehighered.com/views/2019/10/18/review-susan-schneider-artificial-you-ai-and-future-your-mind>

Edge.org, “The Future of the Mind,” video interview.

Big Think, video series on Schneider’s new book (several videos, released in Sept. and Oct.). E.g.,

<https://bigthink.com/videos/susan-schneider-artificial-intelligence>

Nautilus, Excerpt from Artificial You. Oct., 2019.

Orbiter Magazine, “Will Robots Wake Up?”, Oct. 2019. <https://orbitermag.com/will-robots-wake-up/>

Articles on Schneider’s Financial Times op-ed (Aug.2019) at Inverse, Observer.com, Futurism, Mashable, MacObserver, TheNextWeb. (Identified as top story at Observer.com and as a top AI news item on Google.)

Foundational Questions Institute (FXQi): “Designing the Mind: Susan Schneider at the 5th FXQi Meeting.”, Aug, 2019.

Smithsonian Magazine, April 2018. Cover Story, “Hacking the Future: Be(A)ware.”

The Library of Congress, “Will AI Become Conscious?” Oct. 2019.

<https://blogs.loc.gov/kluge/2019/10/will-ai-become-conscious-a-conversation-with-susan-schneider/>

LipTV: The Antidote. Talk show episode on Schneider’s work (interview)

<https://www.youtube.com/watch?v=QPwC41ZfhIo>

The Humanist (cover story including feature interview), “Mind and Self in a Transhumanist Age,” 27 Aug., 2014. Part of larger feature story:

Smithsonian Magazine, “Are Blade Runner’s Replicants Human?” Aug., 2017 (on Bladerunner and Schneider’s project with Edwin Turner).

Meaning of Life TV, (interview by Richard Wright, of Blogginheads TV).

Respekt (Czech Republic), (feature story on Schneider), 4 June 2017.

<https://www.respekt.cz/spolecnost/mozna-nasadime-blade-runners>

Smithsonian Magazine, “How would you React if we Discovered Alien Life?”, June 7, 2016.

Future of Life Institute (MIT), “Interview with Susan Schneider”,
<https://futureoflife.org/2017/04/19/susan-schneider-interview/>

Der Standard, (Austria) (feature story on Schneider), Thursday, 31 Oct., 2017.

Inverse, “Conscious AI will Give us Meaningful Relationships,” <https://www.inverse.com/article/25551-consciousness-artificial-intelligence-singularity-doomsday>

PC Mag, “It’s Independence Day, Again, But do Aliens Really Care About Us?” June 24, 2016.

PBS.org, “Does Siri Believe in God?”, June 30, 2016.

Science Magazine, “If We Ever Meet Aliens, They Will Probably be Robots,” Dec. 19, 2014.

WIRED, “Can Wearables Help You Reach Immortality?” Feb., 2015.

Nautilus, “Would you Have Cosmetic Neurology Done?” May 22, 2016.

3 AM, “Mental Lives and The Language of Thought.” Richard Marshall, Feb. 2014. (Also appeared in .)

Popular Mechanics, “Why Superintelligent Machines are Probably the Dominant Life Forms in the Universe” Dec. 20, 2014.

Big Think, “Don’t Want to Die? Just Upload Your Brain,” Steven Mazie, March 5, 2014.

Discover Magazine, “I compute, therefore I am”, Susan Karlin, October 22, 2009.

The Huffington Post, “Thought Police”, July 2013. (Live interview).

The Daily Mail, UK (most read English language paper, sadly), “Will the First Aliens we Find be Robots?”, Dec. 9, 2014.

More international media reports on Schneider’s work during period of Dec. 2014 - Jan, 2015: Slate (France); El Mundo (Spain’s largest digital paper, second largest print newspaper); Atlantico (France); Journal de la Science (France).

CBS News, Connecticut, “First Aliens we Find could be Artificial Intelligence”, 9 Dec., 2014.

Big Picture Science (podcast interview), by Seth Shostak (Senior Astronomer, SETI Institute) (on my new astrobiology paper), recorded and forthcoming.

Humanity+ Magazine. “Response to Schneider’s “Philosophy of ‘Her’”, March 26, 2014.

Connecticut Magazine, “Alien Robots? NASA Asks UConn Professor to Discuss Extraterrestrial AIs,” 23 March 2015.

The Academic Minute, (radio interview), NPR, featured at the Inside Higher Ed website, to air.

Motherboard, “The Dominant Life Form in the Cosmos is Probably Superintelligent A.I.” Dec. 19, 2014.

New Books in Philosophy (podcast series). “Interview on The Language of Thought: a New Philosophical Direction.” Host: Carrie Figdor. Aug 15 2011.

Philosophy Compass, “Interview: Science Fiction and Philosophy – From Time Travel to Superintelligence”, Liam Cooper. June 29, 2010.

AI Projects (See “Media” for Write Ups):

1. Testing Machine Consciousness, Institute for Advanced Study, Princeton, and YHouse, NY (with Edwin Turner). (Ongoing patent with Princeton University, Princeton docket number: 18-3370). <http://puotl.technologypublisher.com/technology/26318>)
 2. Sentient Interstellar Probes: AI on Light Sail Spacecraft, Institute for Advanced Studies, Princeton, NJ and YHouse NY, NY (with Caleb Scharf, Edwin Turner and Olaf Witkowski). Concerns planning for an AI component to Project Breakthrough Starshot’s light sail spacecraft. (A 100 million dollar project founded by Uri Milner, Stephen Hawking, Edwin Turner and others.)
 3. AI and the Postbiological Cosmos. (NASA grant for Schneider’s project, 2015-2017).
 4. Machine Consciousness, Stanford Research Institute (SRI), Palo Alto, CA, Summer 2017.
- (These projects provided the background framework for various chapters of Artificial You.)

Public Talks (Selected Only):

Public Talks (AY 2019-2021, during book promotion period):

Hay Literary Festival, UK, The Library of Congress (book salon event), The Commonwealth Club (San Francisco), The Royal Institute, London, Seattle Town Hall, the Mechanics Institute (San Francisco), South by Southwest (Austin, TX), Cheltenham Science Festival (star author), The New Scientist, The Smithsonian Museums, DC, Politics and Prose, Wharf, DC, Howard Hughes Medical Center, Princeton Envision, the Morven Museum and Garden Book Salon (annual Princeton book salon event), Princeton, NJ. Campus-wide talks on the new book: Rutgers University, Duke University, Sonoma State University and the University of Montreal.

AI Regulation: For and Against, Reason Foundation, NYC (debate). Nov., 2023.

“Can a Robot Feel?”, TED talk, TEDx Cambridge, Mass., 9 June, 2016.

“Alien Minds” (on Schneider’s AI project with NASA). Ideafest, Louisville, Kentucky, Sept. 2017).

“Intelligent Machines?,” 24 Hours, keynote (Invitation only meeting of influential CEO’s and media), organized by Deutsche Telekom, Germany, June 2018.

---Talk discussed at Telekom’s homepage in June 2018.

---Schneider’s book, Artificial You to be distributed to all conference-goers.

“Teach Your Robots Well”, World Science Festival (with Max Tegmark, Yann LeCunn, and Tim Urban), June 2018. <https://www.worldsciencefestival.com/videos/teach-robots-well-will-self-taught-robots-end-us/>

“Self and Mind in the 21st Century”, New York Science Writers Association, (with Ira Flatow of NPR Science Friday).

“AI and Avatar,” (With Hod Lipson, Ed Turner and Caleb Scharf). Rubin Museum, NY, NY. Written up by the DANA Foundation: <https://danablog.org/2017/04/04/artificial-intelligence-avatars-and-the-future/>

“Who is Out There?,” (On physics and AI-based approaches to defining and searching for life), World Science Festival, (with Caleb Scharf, Sara Sawyer and Lisa Kaltenegger), June 2018.

---Written up in Scientific American:

“Superintelligence,” A Night of Philosophy, French Embassy, Fifth Avenue, NY, NY, March 2015. (Written up in the NYTimes, together with talks by other UConn colleagues.)

“Machine Consciousness,” (with David Chalmers and Cristof Koch), South by Southwest, March 2108.

“Can A Robot Feel?” Rubin Museum, NY, NY, Dec. 12 2016.

“Cyborgs, Superintelligent AI and Machine Consciousness”, keynote at International Film Festival of Science Documentary Films (3000 documentary films), Czeck Republic, April 2017. (Largest science documentary film festival in the world.)

Other Invited Talks (Selected):

"Transcending the Brain? AI, Radical Brain Enhancement, and the Nature of Consciousness," Colloquium Speaker, Cognitive Science Program, Princeton University, Fall 2018.

"Superintelligent AI and the Control Problem." Princeton Plasma Physics Laboratory, (colloquium speaker), Sept., 2017.

"Superintelligent AI and Global Security", Woodrow Wilson School, Princeton, NJ, March 2017.

"Minds, Machines and Persons," University of Colorado, philosophy department colloquia series, Feb. 2018.

"The Postbiological Cosmos," invited symposium in philosophy of astrophysics (panel on superintelligence/NASA work), Pacific APA, 2017.

"Planetary Intelligence", The Beyond Center, Arizona State University, fall 2019.

"Machine Consciousness", (invited talk to workshop on the senses), University of Toronto, May 2018.

"Designing Minds? AI, Sentient Machines, and the Nature of Persons", In Honor of Jerry Fodor, Rutgers University, Spring., 2019.

NYU, Mind and Brain Center, AI Ethics Workshop (panel with corporate AI leaders, ethicists, etc.), Oct., 2016.

"Machine Consciousness", Talk for CTI Trustees, Center of Theological Inquiry, May, 2016.

"The Software Model of the Mind," Yale, Interdisciplinary Bioethics Center, March 2016.

"The Mind is not the Software of the Brain", Villanova, April 11, 2016. (Departments of philosophy, business and computer science).

"Personal Identity and Survival", The Philosophy of Immortality, (Templeton foundation workshop on contributions to a forthcoming OUP volume on immortality), Hull, England, May 2015.

"The Mind is not the Software of the Brain (Even if it is Computational)," Department of Cognitive Science, University of Connecticut, (Spring 2015).

"Post-biological Intelligence in the Universe," Exploring Exoplanets: The Search for Extraterrestrial Life and Post-Biological Intelligence, Kavli Royal Society International Centre, Chicheley, England, Sept. 2015.

“Last Rites of Physicalism,” CUNY, Graduate Center, Sept., 2014.

“Alien Minds,” NASA/Library of Congress Symposium, Washington DC., Sept. 2014.

“Physics isn’t Physicalistic,” University of Florida, Gainesville, and Florida State University, Tallahassee, Oct. 2014.

“The Mathematical Nature of Physics: a New Problem for Physicalism,” Ronald E. Moore Humanities Symposium, Texas Christian University, Spring 2014.

“Rethinking Physicalism” and “Property Dualism”, Australian National University, July-Aug., 2014.

“Cognitive Architecture and the Language of Thought,” Yale University, Cognitive Science, Feb 2012.

“Why Property Dualists Cannot be Physicalists about Substance,” New York University, Fall 2011.

“Why Property Dualists Cannot be Physicalists about Substance,” Columbia University Perception Workshop, New York, NY. Spring 2011.

“The Mind Problem,” Institute for Advanced Study, Hebrew University, Jerusalem, Israel, May 2011.

“Consciousness, Physicalism and Sui Generis Causal Powers,” (Commentary on David Robb). Putting Causal Powers to Work, Saint Louis University, Saint Louis, MO, 2011.

“Schonbeim’s Response to my Position on LOT’s Mental States.” The Southern Society for the Philosophy of Psychology (SSPP), April 2010.

“A Two-Tiered Theory of Mental Representation,” Penn 34th Annual Linguistics Colloquium (a national linguistics conference hosted by Penn’s linguistics department). University of Pennsylvania, March 19, 2010.

“Symbolic Representations in the Language of Thought,” Washington University of Saint Louis, Departments of Philosophy and Philosophy/Neuroscience/Psychology, Nov. 2009.

“Transcending and Enhancing the Brain,” Georgetown University-Oxford University-Nour Foundation Symposium on the Nature of Mind, Georgetown University, Washington D.C., April 2009.

“Enhancement and the Nature of the Self,” Dana Foundation workshop session on my book, Science Fiction and Philosophy. Dana Foundation/University of Pennsylvania Center for Bioethics, Philadelphia PA, Oct. 2009.

“Radical Brain Enhancement and the Problem of Personal Identity,” University of South Carolina, April 2009.

“Computation and Perceptual Inconstancy: Reply to Jonathan Cohen,” Workshop on Perceptual Constancy, Institute for Research in Cognitive Science, Penn, March 2009.

“Transcending and Enhancing the Human Brain,” National Media Seminar on Neuroscience and Society, (organized by Penn, Office of Communications), Penn Club, New York, New York, Sept. 2008.

“Dynamical Systems Theory and the Problem of Free Will.” Workshop on dynamical systems theory sponsored by the Parmenides Foundation. Elba, Italy, June 2008.

“The Computational Mind?” Parmenides Foundation, Munich, Germany, Sept. 2007.

“The Language of Thought,” Temple University, Dept. of Philosophy, Feb. 2007.

“Higher Cognitive Function and the Language of Thought Approach,” University of Maryland, College Park, department of philosophy, April 2007.

“The Computational Theory of Mind: New Directions,” Center for Cognitive Neuroscience Faculty Retreat, the University of Pennsylvania, Feb. 2007.

“LOT Symbols and the Computational Theory of the Mind,” University of Cincinnati, Dept. of Philosophy, Oct. 2005.

“The Frame Problem of Artificial Intelligence,” Android Science (workshop attached to the Cognitive Science Society meeting), Stresa, Italy, July 2005.

“Fodor vs. the Interactivist” (a debate with Mark Bickhard), Interactivist Summer Institute, Sept. 2005.

“Yes, It Does: A Diatribe on Fodor’s The Mind Doesn’t Work That Way,” Lehigh University, Dept. of Philosophy, Nov. 2004.

“The Nature of Primitive Symbols in the Language of Thought,” Lehigh University, Dept. of Cognitive Science, Nov. 2004.

Teaching:

Postdoctoral Supervision at FAU:

Dr. Steven Gubka (now research fellow at Rice University)
Dr. Rachel St. Clair (CEO, Simuli.AI)
Dr. Garrett Mindt (now on FAU tenure track faculty)
Dr. Eric Berg (with Professor Chad Forbes)

Courses while at FAU:

Future of Intelligent Systems (Phil 4905, 6905, Spring 2024), graduate and undergraduate.

Science Fiction and Philosophy (Phil 4930), undergraduate. (Spring 2023, 2024).

Philosophy of Technology (PHM 4223, 6930, Spring 2023, 2024), undergraduate.

Minds Machines and Persons (CST 7936), Spring 2022.

Minds and Machines Workshop (Phil 4905, 6905), Spring 2022.

Courses at UConn, Rutgers and UPenn:

Proseminar (mind, language, metaphysics and epistemology), taught as an intensive writing seminar, fall 2017 (with Mitchell Green).

Metaphysics of Mind, Graduate seminar, fall 2016.

Philosophy of AI, graduate seminar, fall 2018.

Philosophy of Mind. Graduate/advanced undergraduate seminar, University of Pennsylvania, fall 2008, spring 2012, fall 2012.

Metaphysics: The Metaphysics of the Mind-Body Problem, graduate seminar, The University of Pennsylvania, spring 2011, The University of Connecticut, spring 2015 (graduate and undergraduate courses).

Philosophy of Cognitive Science, graduate seminar, University of Pennsylvania, spring 2010.

Consciousness and Computation. Graduate/advanced undergraduate seminar, spring 2010.

Metaphysics: What Exists? Graduate/advanced undergraduate seminar on laws, causation, properties, philosophy of mathematics and the nature of substance. University of Pennsylvania, fall 2008, spring 2012.

Metaphysics: Properties, Laws, and the Nature of the Nomic, graduate seminar, spring 2007.

Applied Ethics: Current Moral and Social Issues, Rutgers University (taught 6 times as a PhD student at Rutgers.) Chief editor on the anthology that was the standard curriculum at all Rutgers campuses for almost a decade.

Epistemology, undergraduate level, University of Pennsylvania. Fall 2006, spring 2007, spring 2009, fall 2010.

Philosophy and Science Fiction. Regular offering at both the University of Pennsylvania and the University of Connecticut.

Metaphysics. Regular offering at the University of Pennsylvania and the University of Connecticut.

Computation and Consciousness, capstone senior seminar, University of Pennsylvania, spring 2008.

Introduction to Philosophy, annual offering at the University of Pennsylvania.

Ancient and Medieval Philosophy, fall 2003 and 2004, Moravian College. Upper level course.

Modern Philosophy, spring 2004, (two courses), Moravian College. Upper level course.

Philosophy of Psychology, spring 2004 and spring 2005, Moravian College. Upper level course for the departments of philosophy and psychology.

The Nature of Consciousness. Spring 2005 and fall 2005, Moravian College. Upper level course.

Professional Activities

Service to the Profession

APA Committee on Computing, (June 2016-2022).

Advisory Board, The Lifeboat Foundation (2014-present).

Advisory Board, Brain Preservation Foundation (2015-present).

Editorial Board. Journal of Posthuman Studies: Philosophy, Technology, Media. Pennsylvania State University Press, 2016-present.

Program committee. The Second AAAI/ACM Annual Conference on AI, Ethics, and Society, Honolulu, Hawaii, January, 2018.

Program co-chair, Society for the Philosophy of Psychology (SPP), University of Pennsylvania, June 2008 (hosted by Penn's Institute for Research in Cognitive Science).

Program committee, , (a conference which analyses the issues and risks surrounding the creation of artificial general intelligence), The , Oxford University, and the , Oxford University, Dec. 2012.

Program committee. "Theory & Philosophy of Artificial Intelligence," (sponsored by the 2nd European Network for the Advancement of Artificial Cognitive Systems, Interaction and Robotics), Thessaloniki, Greece, Oct. 2011.

Invited commentator (on William Robinson's "Challenges for a Humanoid Robot"), On the Human: A Web Forum of the National Humanities Center, June 2011.

Advisory Board: Brain Preservation Foundation. (Philosophical advisor to a nonprofit foundation promoting scientific research and development in the field of entire brain preservation). (BrainPreservation.org), 2015-present.

Editorial board: Journal of Transhumanist Studies.

Reviewing: Oxford University Press, Princeton University Press, Routledge, Philosopher's Imprint, Nous, Philosophy of Science, Australasian Journal of Philosophy, the Society for the Philosophy of Psychology (SPP), MIT Press, and Wiley-Blackwell Publishers.

Service to Florida Atlantic University

Director, Center for the Future Mind, FAU.

Co-director, MPCR Lab (with Elan Barenholz and William Hahn), FAU.

Key to securing one million dollar donation to FAU's philosophy department for a new Jain/Indian Philosophy Distinguished Scholar.

Advisory Board, Stiles-Nicholson Brain Institute, FAU.

Advisory Board, Gruber Sandbox, College of Science, Wimberly Library and Arts and Letters, FAU.

Hiring Committee Chair, Department of Philosophy, philosophy of mind search (2022), FAU.

Hiring Committee, Department of Philosophy, Applied Ethics (2022), FAU.

Hiring Committee, Department of philosophy (ancient philosophy search), 2022, FAU.

Department of Philosophy representative, (PTR case), fall, 2023.

A&L promotion committee, Department of Philosophy representative (and chair of a promotion case), spring 2022.

Organized over 30 talks and workshops for the Gruber Sandbox and Center for the Future Mind on philosophy, AI and more. Speaker at several of these workshops.

Organized the annual Mindfest conference, with over 300 people in attendance.

MPCR Lab Hackathon, (judge), Aug. 25, 2024.

Organized workshop for NeuroArts Collective at the Gruber Sandbox for College of Arts and Letters and I-Brain, May, 2024.

Previous Service (before FAU)

Site visit committee, The University of Connecticut, Dept. of Philosophy. AY 2014-2015. AY 2015-2016.

Admissions committee, The University of Connecticut, Dept. of Philosophy. AY 2014-2015, AY 2015-2016, AY 2017-2018.

Graduate committee, The University of Connecticut, Dept. of Philosophy. AY 2016-2017, fall 2018.

Online publicity coordinator, ("Philosophy in the News") The University of Connecticut, Dept. of Philosophy. AY 2016-2017, AY 2017-2018, AY 2018-2019.

Search committee, The University of Connecticut, Dept. of Philosophy. Assistant research professor position, fall 2016.

Speaker, Neuroscience Media Seminar (organized by Penn's office of public relations), Penn Club, NY, NY.

“Future Brains: How Might Our Great-Great-Grandchildren Think (and Will They Still Be Human?)” (An interview by Martha Farah). University of Pennsylvania, Neuroscience and Society Noontime Series (organized by Penn’s office of public relations). Spring 2010.

Speaker, Penn Brain Week, “The Neuroethics of Memory Dampening”, (with screening of Eternal Sunshine of a Spotless Mind), University of Pennsylvania, spring 2007, spring 2010.

Panelist, Penn Preview Day, spoke to undergraduates admitted to Penn’s School of Arts and Sciences who are considering Penn, April, 2010, 2011.

University critical writing committee, Univ. of Pennsylvania (AY 2009-2011).

Undergraduate advisor for freshman and sophomores at the college who have interest in philosophy and cognitive science-related majors (2007-present).

Graduate Admissions Committee, Flower Prize Committee (annual basis), Dept. of Philosophy, University of PA.

Speaker for “webinar” on neuroethics. University of Pennsylvania, Office of External Affairs/Public Relations, spring 2009.

Lecturer, Penn Preceptorial Program, preceptorial on consciousness, spring 2008.

Professional Organizations

American Philosophical Association (APA), Society for Women in Philosophy (SWIP), Society for the Philosophy of Psychology (SPP), Behavioral and Brain Sciences Associate, Association for the Advancement of Artificial Intelligence (AAAI), Institute of Electrical and Electronics Engineers (IEEE).

Hinshaw

Wendy Wolters Hinshaw

Associate Professor of English, Florida Atlantic University (whinshaw@fau.edu)

Higher Education

The Ohio State University, PhD, English, June 2010.

The Ohio State University, MA, English and Women's Studies, June 2004

The Ohio State University, BA in English and Women's Studies, June 2001

Academic Employment

Florida Atlantic University

Associate Dean of Faculty Success, Dorothy F. Schmidt College of Arts and Letters, 2025-present

Director of Writing Programs, Department of English, 2014 – 2025

Associate Professor of English, 2016 – present

Assistant Professor of English, 2010-16

The Ohio State University

Director of Peer Writing Consultants, Department of English, Writing Workshop, 2006-08

Graduate Instructor, Department of English, 2002-209

Graduate Instructor, Department of Women's Studies, 2001-03

Honors and Awards

University Faculty Service Award. Presented by Florida Atlantic University. 2024. \$1200.

Excellence and Innovation in Undergraduate Teaching. Presented by Florida Atlantic University. 2019. \$5000.

Academic Service-Learning Recognition. Presented by Weppner Center for LEAD and Service-Learning. 2017.

Elizabeth Flynn Award for Best Feminist Essay, 2005. For “‘Without Sanctuary’: Bearing Witness, Bearing Whiteness.”

Funded Research

Externally funded:

American Association of University Women. American Fellowship. Short-Term Publication Grant. 2013.

External Nominations:

FAU Nomination, National Endowment for the Humanities. Summer Fellowship, 2013.

Internally funded:

Distinguished Lecture Series Faculty Research Support Award. Dorothy F. Schmidt College of Arts and Letters. 2024. \$1500

Research Travel Award. The Center for Peace, Justice, and Human Rights. 2024. \$1000

“AI-Scaffolded Intelligent Tutor for ENC 1101 Courses.” Co-PI, Seed Grant. Dorothy F. Schmidt College of Arts and Letters. 2023. \$10,000

“Digital Arts and Social Justice Exhibit.” Faculty Collaborative Grant. Co-Investigator. 2015. \$5000.

Faculty Research Support Award. Dorothy F. Schmidt College of Arts and Letters. 2015. \$1400

School of the Arts Creative/Artistic Grant. Collaborative Grant. Co-Investigator. 2015. \$2000.

Refereed Research Publications

Journal Issues

Hinshaw, Wendy and Tobi Jacobi, editors. *Prison Writing, Literacies, and Communities*, Special Issue of *Reflections: A Journal of Community Engaged Writing and Rhetoric*, vol. 19, no. 1, 2019: 320 pages.

Refereed Journal Articles

Lingam, Rishabh, Klein, Sipai, Hinshaw, Wendy and Xingquan Zhu. "Language Modeling for Sentence Level Assessment: A Case Study of First-Year English Composition." *Proceedings of IEEE International Conference on Knowledge Graphs*. Abu Dhabi, UAE. December 11-12, 2024. (blind peer review). DOI:

Hinshaw, Wendy Wolters. "Writing to Listen: Why I Write Across Prison Walls." *Community Literacy Journal*. 13.1 (Fall 2018): 55-70.

Rogers, Laura, Hinshaw, Wendy, Holding, Cory and Tobi Jacobi. "Bending Bars: A Dialogue between Four Prison Teacher-Researchers." *Survive & Thrive: A Journal for Medical Humanities and Narrative as Medicine*. 3.1 (2017): 73-90.

Hinshaw, Wendy W. and Tobi Jacobi. "What Words Might Do: The Challenge of Representing Women in Prison and Their Writing." *Feminist Formations*. 27.1 (2015): 67-90.

Hinshaw, Wendy Wolters. "Regulating Girlhood: Protecting and Prosecuting Juvenile Violence." *JAC* 33:3-4 (2013): 487-506

Hinshaw, Wendy Wolters. "Teaching for Social Justice? Resituating Student Resistance." *JAC* 27 1&2 (2007): 223-34.

Wolters, Wendy E. "Constructing a 'Bridge Between My Memories and Yours': Teaching Through Testimony in Ruth Kluger's *Still Alive* and Patricia Sarrafian Ward's *The Bullet Collection*." *Transformations*. 16.2 (2005): 118-26.

Wolters, Wendy E. "'Without Sanctuary': Bearing Witness, Bearing Whiteness." *JAC* 24:2 (2004): 399-425.

Book Chapters

Klein, Sipai and Wendy Hinshaw. "Don't Stop Believing: Finding the Human Voice in AI-Augmented Writing Assessment." In *AI and Writing Program Administration*. Parlor Press. (Accepted for publication; Forthcoming)

Cavallaro, Alexandra J., Wendy Hinshaw, and Tobi Jacobi. "Chapter 6. Listening In: Letter Writing and Rhetorical Resilience Behind Bars." In *Community Listening: Stories, Hauntings, Possibilities*, edited by Jenn Fishman, Romeo Garcia, and Lauren Rosenberg, 133–50. *The WAC Clearinghouse*; University Press of Colorado, 2025.

"Writing Exchanges: Composing Across Prison and University Classrooms." with Kathie Klarreich. *Women, Writing & Prison: Activists, Scholars, and Writers Speak Out*. Eds. Tobi Jacobi and Ann Stanford. Rowman & Littlefield, 2014.

"Identifying Choices: Rhetorical Tactics in a Prison Art Program." *Practicing Research in Writing Studies: Reflections on Ethically Responsible Research*. Eds. Katrina M. Powell and Pamela Takayoshi. Hampton Press, 2012.

"Making Ourselves Vulnerable: A Feminist Pedagogy of Listening." *Silence and Listening as Rhetorical Arts*. Eds. Cheryl Glenn and Krista Ratcliffe. Southern Illinois University Press, 2011. 264-77.

"Meeting the Pedagogical Challenge of Familiar Images: Teaching Familial and National Gazes" with Amy Mecklenburg-Faenger. *Instructor's Manual for Rhetorical Visions: Writing and Reading in a Visual Culture*. Upper Saddle River, N.J.: Pearson/Prentice Hall, 2007.

Non-Refereed Publications

Curated Collections

Don't Shake the Spoon (Vol 5). Annual literary magazine published by Exchange for Change, featuring writing by Exchange for Change students from 2023-2024. Co-editor with Papatya Bucak. 2024.

Curated Digital Collections and Exhibits

"Why I Write." Website collection of written/audio essays by Exchange for Change writers. Sound recording and editing, text editing, curation and design. Web design by Chris Kohlhagen. 2017.

"Connecting Sentences," an exhibit of writing from Exchange for Change classes. Curator. Hosted by Miami-Dade Public Library, September 23 – December 31, 2016.

Textbooks

FAU Guide to College Writing. Co-edited with Janelle Blount. Plymouth, MI: Macmillan Learning Curriculum Solutions, 2023

Rhetorical Visions, Custom Reader. Assistant editor. Indianapolis, IN: Pearson Press, 2005, 2007.

Invited Presentations

"Developing a Growth Mindset to Build Confidence in Composition." Webinar. Macmillan Learning. Jan 23, 2024.

"Literacy Locked Up." In Conversation: An Arts and Letters Podcast. Florida Atlantic University. Oct 20, 2022.

"It's Safer to Read': Literacy Locked Up." Invited Speaker, Mandel Public Library, West Palm Beach, FL. Sep 11, 2022 and Sep 25, 2022.

"Prison Reading Culture." Invited Speaker, Mandel Public Library, West Palm Beach, FL. Oct 2, 2021

"The Road to Hybrid: Transitioning Online During a Crisis." Featured Speaker. Teaching the First-Year Writing Course Virtually: An Interactive Workshop. Macmillan Learning. Nov 12-13, 2020.

"Making Ourselves Vulnerable: A Feminist Pedagogy of Listening." The Center for Women, Gender and Sexuality Studies, Florida Atlantic University. Nov 2011.

Conference Presentations

Papers Presented

"Transformation From the Inside: Supporting Incarcerated Teachers of Writing." Conference on Community Writing. Oct 13, 2023

"Writing to Listen: Why I Write Across Prison Walls." Conference on Community Writing, Philadelphia, PA, Oct 2019.

"Why I Write: Advocating from the Inside Out." Feminisms and Rhetorics Conference, Dayton, OH, Oct 2017.

"Advocacy from the Inside Out." Conference on Community Writing, Boulder, CO, Oct 2017.

"Getting the Word Out: Why I Write." Conference on College Composition and Communication, Portland, OR, March 2017.

"Moving Beyond Personal Transformation in Prison Programming." Conference on Community Writing, Boulder, CO, Oct 2015.

"Making Prison Pedagogies Public." Conference on College Composition and Communication, Tampa, FL, March 2015.

“Corresponding Pedagogies.” Conference on College Composition and Communication, Indianapolis, IN, March 2014.

“Building a Feminist Methodology for Representing Prison Writing.” Conference on College Composition and Communication, Las Vegas, NV, March 2013.

“Tyranny of ‘Kind’: Policing the Mean Girl.” Conference on College Composition and Communication, St. Louis, MO. March 2012.

“‘There is the Woman’: Reframing Women’s Prison Writing.” National Women’s Studies Association, Atlanta, GA. Nov 2011.

“Contested Authors: Responding to Art and Writing by Prisoners.” Conference on College Composition and Communication, Atlanta, GA. April 2011.

“Writing Us In: Authorizing Prison Writing for Change.” Feminism(s) and Rhetoric(s) Conference, East Lansing, MI. Oct 2009.

“Listening for a Change.” Conference on College Composition and Communication, San Francisco, CA. March 2009.

“Acting ‘As If’: Tactics of Identification and Resistance in the Art and Writing of Youthful Offenders.” Conference on College Composition and Communication, New Orleans, LA. April 2008.

“Engaging the Perspectives of Youth Offenders Through Art.” Outreach Scholarship Conference, Madison, WI. October 2007.

“Reforming the Witness: Strategic Silences and Disclosures in Youth Offender Art and Writing.” Conference on College Composition and Communication, New York, NY. March 2007.

Workshops and Roundtables

“Remixing Peer-Assisted Learning: Incorporating Learning Assistants in First-Year Writing.” Conference on College Composition and Communication, Baltimore, MD, April 2025.

“Abundant Opportunities and Adaptive Tactics: Strategically Integrating Linguistic Justice in GTA Development Across Contexts.” Conference on College Composition and Communication, Spokane, WA, April 2024.

“Just Writing and More.” Workshop co-facilitator. Conference on College Composition and Communication, Chicago, IL, February 2023.

“Community Listening: Workshopping Possibilities of Local, National, and Global Action.” Workshop co-facilitator. Conference on Community Writing. “Oct 22, 2021 (Washington D.C./online)

“The Prison Next Door: What Types of Connections Do We Want to Cultivate?” Workshop co-facilitator. Conference on College Composition and Communication, Portland, OR, March 2017.

Teaching

Teaching Specialization – FAU

ENC 1101: College Writing I

ENC 1102: College Writing II

ENC 1930: Honors Writing Seminar

ENC 3213: Professional Writing

ENC 3310: Advanced Exposition: Writing About Writing

ENG 4020: Studies in Writing and Rhetoric: Composing Advocacy

ENC 4138: Research and Writing

ENC 4354: Writing for Nonprofits

LIT 4383: Women in Literature: Writing in and About Prison

ENC 6700: Introduction to Composition Theory and Methodology

ENG 6925: Colloquium in English

ENC 6930: Rhetorics of Incarceration

WST 6564: Feminist Theory and Praxis

Courses added to the curriculum – FAU:

ENC 4354: Writing for Nonprofits

LIT 2931: Interpretation of Literature – Special Topics

Dissertation and Thesis Advising in progress:

Kimberly Bain, 2021 – present, PhD dissertation committee

Peyton Sibert, 2023 – present, PhD portfolio committee

Caroline Webb, 2021 – present, PhD dissertation committee

Katelynn Schmiedel, 2023 – present, MA Thesis Chair

Dissertation and thesis advising completed:

Kimberly Bain, PhD 2024, Committee Member

Beatriz Acosta-Tsvilin, MA 2021, Exam Chair

Isaac Zepeda, MA 2020, Exam Chair

Shaelyn Domansky, MA 2019, Committee Member

Michelle Rodanes, MA 2018, Committee Member

Nicole Council, MA 2018, Committee Member

Nicholas Marino, MA 2017, Exam Chair

Micah Moreno, MA 2017, Committee Member

Megan Tomei, MA 2017, Committee Member

Katie Schipper, MA 2017, Committee Member

Ruben Aguilar, MA 2016, Exam Chair

Adam Phillips, MA 2015, Committee Chair

Nancy Petro, MFA 2014, Jacksonville University (External Committee Member)

Linzi Schattinger, MA 2014, Committee Member

Maegan Arney, MA 2013, Committee Chair

Jessica Barton, MA 2013, Committee Member

Albert Morris, MA 2012, Committee Member

Monica Sedore, MA 2012, Committee Member

Tulasi Acharya, MA 2012, Committee Member

Kimberly Pekala, MFA 2012, Committee Member

Service

University committees and service

Core Curriculum Committee, 2014 – present

Textbook Affordability Committee, 2020 – present

Community Engagement Liaison for College of Arts and Letters, 2016 – present

Master Teacher for College of Arts and Letters, 2018-19

College committees

Research and Creative Activity; College of Arts and Letters, 2021-23

Faculty and Student Engagement Committee; Women, Gender, and Sexuality Studies, 2021-22

Department committees

Writing Committee Chair, 2014 – present

Department of English Officer, 2014 – present

Instructor Promotion Committee, 2018 – present

Professional Service

General service

Tenure portfolio review for Joseph Wagner, Bowling Green State University, 2016

Editorial responsibilities

Reviewer for Reflections, 2012, 2017- 2019, 2021

Reviewer for Lexington Books, Rowman & Littlefield, 2020

Reviewer for Journal of Communication Inquiry, 2019

Reviewer for Bedford St. Martin's, 2018, 2019

Reviewer for Feminist Formations, 2018

Reviewer for Signs, 2018

Reviewer for FAU Undergraduate Research Journal, 2015-17

Reviewer for College Composition and Communication, 2014

Reviewer for Disability Studies Quarterly, 2011

Professional Organizations

Award Committee, Council of Writing Program Administrators, 2022-present

Community engagement and service

Florida Coalition for Higher Education in Prison, Co-founder and member, 2020 – present

Exchange for Change

Founding board member, 2014 – 2020

Board Chair, 2022 – present

Editor, E4C Writing Collection, Spring 2015

Eason

Shane Christian Eason, MFA aeason@fau.edu | blackironfilms.com | vimeo.com/shaneeeason

CURRICULUM VITAE
EDUCATION MFA Studio Arts, Film Production, Concordia University, 2004 BFA Studio Arts, Film Production, Film Studies Minor, University of Regina, 2001 POST-BACCALAUREATE EXPERIENCE Director School of Communication & Multimedia Studies, College of Arts & Letters, Florida Atlantic University, 2025 - Present Interim Director School of Communication & Multimedia Studies, College of Arts & Letters, Florida Atlantic University, 2024 - 2025 Affiliate Faculty Peace, Justice & Human Rights, College of Arts & Letters, Florida Atlantic University, 2023 - Present Associate Director School of Communication & Multimedia Studies, College of Arts & Letters, Florida Atlantic University, 2020 - 2024 Associate Professor School of Communication & Multimedia Studies, College of Arts & Letters, Florida Atlantic University, 2020 - Present Assistant Professor School of Communication & Multimedia Studies, College of Arts & Letters, Florida Atlantic University, 2014 - 2020 Multimedia Production Coordinator School of Communication & Multimedia Studies, College of Arts & Letters, Florida Atlantic University, 2012 - Present Instructor School of Communication & Multimedia Studies, College of Arts & Letters, Florida Atlantic University, 2004 - 2014 Graduate Student Film Instructor, FMPR 231D Film Production 1 Mel Hoppenheim School of Cinema, Faculty of Fine Arts, Concordia University, 2003 - 2004 Graduate Student Art History Seminar Instructor, FFAR 250 Visual & Performing Arts in Canada Department of Studio Arts, Faculty of Fine Arts, Concordia University, 2002 - 2004 Graduate Teaching Assistant Mel Hoppenheim School of Cinema, Faculty of Fine Arts, Concordia University, 2001 - 2004

EMPLOYMENT HISTORY Members' Service Coordinator, Saskatchewan Filmpool Cooperative, 2000 - 2001 Undergraduate Teaching Assistant Department of Film and Video, Faculty of Fine Arts, University of Regina 2000 - 2001 Distance Education Television Producer, Director, Film Projectionist & Audio/Video Technician Audio & Visual Services, University of Regina, 1999 - 2001 Digital Media Liaison / Exhibition Technician Soil Digital Media Suite & Neutral Ground Artist Run Centre, 2000 Undergraduate Research Assistant Department of Film and Video, Faculty of Fine Arts, University of Regina, 2000

Multimedia Facilitator / Website Designer Department of Film and Video & Teaching Development Center, University of Regina, 1999

AREAS OF RESEARCH Experimental Film / Documentary Film / Expanded Cinema / Photography / Film, Video & Media Arts Programming

EXHIBITIONS / SCREENINGS / DISTRIBUTION / CONFERENCES / AWARDS / PRESS (JURIED) SIN BIN | THIRD STUDY | TIGER 1 Experimental Short Film, HD1080P, 5 min., Color, 5.1 Sound, 2024 Regional Exhibitions Replayed Bodies: Hockey's Enforcers and the Spectacle of Damage (SIN BIN TRILOGY), Funding Arts Broward (FAB), Florida Atlantic University MetroLab, Fort Lauderdale, FL (Fall 2025) Nervous Breakdown: Retrospective of Short Film Works, Florida Atlantic University MetroLab, Fort Lauderdale, FL (September 2024) Under Review Dawson City International Short Film Festival, Dawson City, Yukon (April 2026) RPM in Motion Film Festival, Boston, MA (March 2026) International Festival of Winter Cinema, Silver Skate Festival, Edmonton, AB (February 2026) BCN Sports Film Festival, Barcelona, Spain (February 2026) Chroma Art Film Festival, Miami, FL (December 2025) Western Film and Art Festival, London, Ontario (November 2025) HE SEES DEAD PEOPLE 2 Experimental Short Film, Super 8, 3.5 min., Color, 2.1 Sound, 2022 International Exhibitions Couch Film Festival, Toronto, ON (December 2023) Alternative Film Festival, Toronto, ON (December 2023) Regional Exhibitions Nervous Breakdown: Retrospective of Short Film Works, Florida Atlantic

University MetroLab, Fort Lauderdale, FL (September 2024) Insight: Works from FAU Faculty, Schmidt Gallery, Florida Atlantic University, Boca Raton, FL (Fall 2023) Super 8 Cinema Soirée, Florida Atlantic University MetroLab, Fort Lauderdale, FL (December 2022) Awards / Nominations Nominated for Best Experimental Film, Couch Film Festival, Toronto, ON (December 2023) Nominated for Best Experimental Film (N. America), Alternative Film Festival, Toronto, ON (December 2023) Under Review Celluloidra Experimental Film Festival, Esztergom, Hungary (Notification, September 2024) FIKTIVA Media Art Festival, Dusseldorf, Germany (Notification, September 2024) SIN BIN | SECOND STUDY | THE BOOGEYMAN 3 Experimental Short Film, HD1080P, 5 min., Color, 5.1 Sound, 2020 4 International Exhibitions Boden International Film Festival, Boden, Sweden (January/February 2023) Alternative Film Festival, Toronto, ON (December 2022) SIN BIN | THIRD STUDY Screener: <https://vimeo.com/shaneeseason/sinbinthree> / PW: SINBIN31 HE SEES DEAD PEOPLE Screener: <https://vimeo.com/shaneeseason/hesees> / PW: HSDP2 SIN BIN | SECOND STUDY Screener: <https://vimeo.com/530584054> / PW: SINBIN23 Technical information for films include: genre; film gauge (super 8, 16 mm, 35 mm, etc.) or video format (SD, DV, DVC, HD, 4K, etc.); run-time; color or black & white; sound 4 formats (1.0 mono, 2.1 stereo, 5.1 surround sound, 7.1 Dolby TrueHD, silent); year of completion.

International Festival of Winter Cinema, Silver Skate Festival, Edmonton, AB (February 2022) Regional Exhibitions Replayed Bodies: Hockey's Enforcers and the Spectacle of Damage (SIN BIN TRILOGY), Funding Arts Broward (FAB), Florida Atlantic University MetroLab, Fort Lauderdale, FL (Fall 2025) Nervous Breakdown: Retrospective of Short Film Works, Florida Atlantic University MetroLab, Fort Lauderdale, FL (September 2024) Biennial Faculty Art Exhibition, Schmidt Gallery, Florida Atlantic University, Boca Raton, FL (Fall 2021) New Art South Florida, NSU Art Museum, Fort Lauderdale, FL (Fall 2020) Awards / Nominations Nominated for Best Experimental Short, Alternative Film Festival, Toronto, ON (December 2022) Press / Interviews / Catalogs Clearwater, Bonnie, "New Art South Florida," NSU Art Museum, 08/15/21. https://secure.touchnet.net/C21175_ustoreswebproduct_detail.jsp?PRODUCTID=6981&SINGLESTORE=true John Thomason, "New South Florida-based Art Provokes, Impresses," Boca Magazine, 12/18/20. <https://www.bocamag.com/new-south-florida-based-art-provokes-impresses-at-nsu-art-museum/> Florida Atlantic University Division of Research, "Research Daily," 08/14/20. <http://www.fau.edu/research/fau-research-daily/shane-eason-award.php> Dorothy F. Schmidt College of Arts and Letters, "Research Thursdays," 08/06/20. <http://www.fau.edu/artsandletters/news/research-thursdays-eason-sfcc-award/> Under Review FIKTIVA Media Art Festival, Dusseldorf, Germany (Notification, September 2024) Sport Film Festival, Liberec, Czechia (Notification, September 2024) ELECTRIC XMA Experimental Short Film, Super 8, 3 min., Color, 2.1 Sound, 2019 Regional Exhibitions 1:1 Super 8 Cinema Soirée XI, Florida Atlantic University MetroLab, Fort Lauderdale, FL (December 2019) 92 LPs @ 33 1/3 RPMs Experimental Short Film, Super 8, 3 min., Color, 2.1 Sound, 2018 Regional Exhibitions 1:1 Super 8 Cinema Soirée X, Florida Atlantic University MetroLab, Fort Lauderdale, FL (December 2018) SIN BIN | FIRST STUDY | THE GRIM REAPER Experimental Short Film, HD1080P, 5 min., Color, 2.1 Sound, 2018 International Exhibitions Alternative Film Festival, Toronto, ON (December 2022) MUBI, International Curated Streaming Platform, London, UK (Fall 2021) FRACTO Experimental Film Encounter, ACUD MACHT NUE, Berlin, Germany (May 2019 & March 2020) 5 International Festival of

Winter Cinema, Silver Skate Festival, Edmonton, AB (February 2019) National Exhibitions Unexposed - Single Frame, Shadowbox Studio, Durham, NC (April 2019)

SIN BIN | FIRST STUDY screened twice in Germany. 2020 was an encore screening and the film was curated as part of the festival's expanded COVID-19 online program.⁵

Regional Exhibitions Replayed Bodies: Hockey's Enforcers and the Spectacle of Damage (SIN BIN TRILOGY), Funding Arts Broward (FAB), Florida Atlantic University MetroLab, Fort Lauderdale, FL (Fall 2025) Nervous Breakdown: Retrospective of Short Film Works, Florida Atlantic University MetroLab, Fort Lauderdale, FL (September 2024) New Art South Florida, NSU Art Museum, Fort Lauderdale, FL (Fall 2020) Biennial Faculty Art Exhibition, Schmidt Gallery, Florida Atlantic University, Boca Raton, FL (Fall 2019) Regional Conferences 9th Annual Small Cinemas Conference: From the Grassroots to the Global, Florida Atlantic University, Boca Raton, FL (November 2018) Awards / Nominations Nominated for Best Experimental Short, Alternative Film Festival, Toronto, ON (December 2022) Press / Interviews / Catalogs Clearwater, Bonnie, "New Art South Florida," NSU Art Museum, 08/15/21.

https://secure.touchnet.net/C21175_ustoreswebproduct_detail.jsp?PRODUCTID=6981&SINGLESTORE=true Found Footage Magazine, May 2019 Under Review SportFilm Festival, Liberec, Czechia (Notification, September 2024) MANGROVESE Experimental Short Film, Super 8, 3 min., Color, 2.1 Sound, 2017 International Exhibitions Open Vault Film Festival, Toronto, ON (January 2024) National Exhibitions Screen 2019: CLIMATES, Screen@SAB, University of Massachusetts, Amherst, MA (Fall 2019) Think Film PRO8MM's One Roll Super 8 Challenge, El Portal Theater, Los Angeles, CA (April 2017) Regional Exhibitions Nervous Breakdown: Retrospective of Short Film Works, Florida Atlantic University MetroLab, Fort Lauderdale, FL (September 2024) F3 - Fågelbo Film Festival, The Projects, Fort Lauderdale, FL (November 2018) Biennial Faculty Art Exhibition, Ritter Gallery, Florida Atlantic University, Boca Raton, FL (Fall 2017) PAPA 6 Documentary Feature Film, HDV1080P, 89.5 min., Color, 2.1 Sound, 2016 Distribution / Broadcast / Collections Vimeo (New York, NY, TVOD, 2021 - Present) iTunes, Amazon, Google Play (Distribber, Los Angeles, CA, TVOD, 2019 - 2021) 7 The Digital Ticket (TheDigitalTicket.com, Los Angeles, CA, SVOD, 2017 - 2019) 8 International Exhibitions Asian Film Centre Global Fest, Kolkata, India (November 2017) Cardiff International Film Festival, Cardiff, Wales (October 2017) Chhatrapati Shivaji International Film Festival, Pune, Maharashtra, India (December 2016) 5th Annual Madrid International Film Festival, Madrid, Spain (July 2016) PAPA Screener: vimeo.com/r/2pDj/eWJZcUM4dE / PW: EASON_FAU_RVW6 TVOD - Transactional Video on Demand 7 SVOD - Subscription Video on Demand / The Digital Ticket was Digital Box Office prior to name change.⁸

National Exhibitions 5th Annual YES Film Festival, Columbus, IN (October 2016) 94th Annual Jerome Indie Film and Music Festival, Jerome, AZ (June 2016) Regional Exhibitions Tampa Bay Underground Film Festival, Tampa, FL (December 2016) 5th Annual Key West Film Festival, Key West, FL (November 2016) FLIFF: Filmed in Broward - Take 2, Fort Lauderdale, FL (July 2016) 21st Palm Beach International Film Festival, West Palm Beach, FL (April 2016) 106th Annual Fort Myers Film Festival, Fort Myers, FL (April 2016) International Conferences PAPA - A Documentary, 18th Biennial International Hemingway Society Conference, The Hemingway Society & Ernest Hemingway Foundation of Oak Park, American University, Paris, France (July 2018) 11 National Conferences PAPA - A Documentary on the Key West's Hemingway Look-Alike Contest, 17th Biennial International

Hemingway Society Conference, The Hemingway Society & Ernest Hemingway Foundation of Oak Park, Dominican University, Chicago, IL (July 2016) 12 Awards / Nominations Award for Best Editing of a Documentary, 5th Annual Madrid International Film Festival (2016) Award for Best Story, 5th Annual Madrid International Film Festival (2016) Selected for Opening Night Film, FLIFF: Filmed in Broward - Take 2 (2016) Nominated for Best Documentary at the following: Tampa Bay Underground Film Festival (2016) 5th Annual Key West Film Festival (2016) 4th Annual Jerome Indie Film and Music Festival (2016) 21st Palm Beach International Film Festival (2016) 6th Annual Fort Myers Film Festival (2016) Digital Box Office Awards (2017) Press / Interviews / Catalogs Greg Campbell, "Focal Point," Degrees: The University of Regina Magazine (V. 29, No. 1) Spring/Summer 2017, p. 16-19. <https://www.uregina.ca/external/communications/assets/docs/pdf/degrees-magazine/dm-ss2017-final.pdf> Martin Hafer, "An Excellent Film That'll Make You Smile," INFLUX Magazine, 12/07/16. <http://influxmagazine.com/papa-2016-review> Martin Hafer, "A Cute Little Slice of Life," IMDb, 12/07/16. <http://www.imdb.com/title/tt2570574/reviews> Steve Grossmith, Interview, "PAPA," Film: The Magazine, 07/01/16, p. 24-26. https://issuu.com/filmfestint/docs/issue_007_-_madrid_2016 Erica Ando, "Filmed in Broward: Take 2!" ArtsCalendar.com, 07/06/16. <http://www.artscalendarblog.com/filmed-in-broward-take-2-opening-night/> Phillip Valys, Interview, "In documentary 'PAPA,' Hemingway Look-Alikes Stress the Importance of Being Ernest," Sun-Sentinel, 06/30/16. p.12B. SouthFlorida.com, 06/30/16. <http://www.southflorida.com/theater-and-arts/sf-filmed-in-broward-fort-lauderdale-cinema-paradiso-20160630-story.html> PAPA screened three times in Indiana. Twice at the festival and a third time on a weekend following the festival. 9 PAPA screened twice at Palm Beach International Film Festival. 10 Permitted full 75 minute session to present. 11 Permitted 35 minutes to present on a panel of two presenters. (Panel 9D, New Media) 12 Phillip Valys, "Filmed in Broward," SouthFlorida.com, 06/27/16. <http://www.southflorida.com/sf-justin-bieber-filmed-broward-cinema-paradiso-books-and-books-lebo-062716-20160624-story.html> Erica Ando, "Filmed in Broward: Take 2," Miramar/Pembroke Pines City News, June 2016, p.22. <https://issuu.com/miramar-pembrokepinescitynews/docs/ppcn-2016-06> Allie Baker, "Key West Shuffle," The Hemingway Project, 08/27/12. <http://www.thehemingwayproject.com/the-key-west-shuffle/> THE COSExperimental Short Film, Super 8, 3 min., B&W, 2.1 Sound, 2015 Regional Exhibitions 8th Annual 1:1 Super 8 Cinema Soirée, Jump the Shark Gallery, Fort Lauderdale, FL (December 2015) ASCEND + DESCEND Experimental Short Film, HD1080P, 8 min., Color, 2.1 Sound, 2015 International Exhibitions Twisted Oyster Film and New Media Art Festival, Kefalos Theatre, Kefalonia, Greece (May 2019) International Festival of Winter Cinema, Silver Skate Festival, Edmonton, AB (February 2019) Regional Exhibitions Nervous Breakdown: Retrospective of Short Film Works, Florida Atlantic University MetroLab, Fort Lauderdale, FL (September 2024) Biennial Faculty Art Exhibition, Ritter Gallery, Florida Atlantic University, Boca Raton, FL (Fall 2015) KFLI | SQUAWK | 0.9HZ Experimental Short Film, Super 8, 6 min., B&W, 2.1 Sound, 2014 National Exhibitions NonEventTV Experimental Film and Music Festival, Boston, MA (July 2021) RPM Film Festival, University of Massachusetts, Boston, MA (February 2019) Regional Exhibitions New Faculty Exhibition, Schmidt Gallery, Florida Atlantic University, Boca Raton, FL (Spring 2015) 7th Annual 1:1 Super 8 Cinema Soirée, Jump the Shark Gallery, Fort Lauderdale, FL (December 2014) JOHNNY SMACK-O Experimental Short Film, Super 8, 13 min., Color, 2.1 Sound, 2013 Regional Exhibitions Biennial Faculty Art Exhibition, Ritter Gallery, Florida Atlantic University, Boca Raton, FL (Fall 2013) WORKS OF THE FLESH: THIRD

STUDYExperimental Short Film, Super 8, 5 min., Color, 2.1 Sound, 2011International ExhibitionsProfile
Saskatchewan, Touring Film Package, Winnipeg, MN, Sioux Lookout, ON, Halifax, NS (April 2013)12th
DMZ Art Festival, Seokjang-ri Art Museum, South Korea (June 2011) 13Regional ExhibitionsSituational
Cinema: Florida Now and Again (UFLEX), Top Secret Space, Gainesville, FL (April 2013)Elastic Minds,
Alejandra Von Hartz Gallery, Miami, FL (December 2012)Amid the Street Noise / All Together Now,
NSU Museum of Art, Fort Lauderdale, FL (November 2012) Two works exhibited at the DMZ Art
Festival.13

Multiversal Film Festival, The Hanger Gallery (Art Basel), Miami, FL (December 2011)WORKS OF
THE FLESH: SECOND STUDYExperimental Short Film, Super 8, 5 min., B&W, 2.1 Sound,
2009International Exhibitionsworks of the flesh: second study - Film Still #2 ,12th DMZ Art Festival,
Seokjang-ri Art Museum, 14South Korea (June 2011)Regional ExhibitionsNervous Breakdown:
Retrospective of Short Film Works, Florida Atlantic University MetroLab, Fort Lauderdale, FL
(September 2024)Biennial Faculty Art Exhibition, Ritter Gallery, Florida Atlantic University, Boca
Raton, FL (Fall 2011)Optic Nerve XII, Museum of Contemporary Art, North Miami, FL (August
2010)Provoking Thought, Second Avenue Studio, Florida Atlantic University, Fort Lauderdale, FL
(March 2010)Biennial Faculty Art Exhibition, Schmidt Gallery, Florida Atlantic University, Boca Raton,
FL (Fall 2009)IN HER QUIET AND FAMILIAR MOTIONS SHE REMAINS PLACIDExperimental
Short Film, Super 8, 7 min., Color, 2.1 Sound, 2007Distribution / Broadcast / CollectionsNude
Performance Art, Dance, and Video (EuroArt Vimeo Collection, 2013)Saskatchewan Filmpool
Cooperative - 25th Anniversary (DVD, 2007)International ExhibitionsMonthly Film Programming Series,
Atlantic Filmmakers Cooperative, Halifax, NS (October 2007)Yorkton International Film and Video
Festival, Saskatchewan Filmpool Cooperative 30th Anniversary Tour, Yorkton, SK (May
2007)Saskatchewan Filmpool Cooperative's 30th Anniversary Screening, Saskatchewan Filmpool
Cooperative, Regina, SK (March 2007)Regional ExhibitionsBiennial Faculty Art Exhibition, Ritter
Gallery, Florida Atlantic University, Boca Raton, FL (Fall 2007)MEMORY FLICKERExperimental
Short Film, Super 8, 4 min., B&W, 2.1 Sound, 2006Distribution / Broadcast / Collections1:1 Super 8
Cinema Soirée (Vimeo Collection, 2006)Regional ExhibitionsOne Take Super 8 Event: South Florida
Edition, Cinema Paradiso, Fort Lauderdale, FL (March 2006)WORKS OF THE FLESH: FIRST
STUDYExperimental Short Film, Super 8, 5 min., Color, 2.1 Sound, 2005Distribution / Broadcast /
Collections5th Annual One Take Super 8 Event (DVD, 2005)International Exhibitions5th Annual One
Take Super 8 Event, Touring Films, Regina, SK, Montréal, QC, Toronto, ON (July 2005)Regional
ExhibitionsBiennial Faculty Art Exhibition, Schmidt Gallery, Florida Atlantic University, Boca Raton,
FL (Fall 2005)Optic Nerve VII, Museum of Contemporary Art, North Miami, FL (August 2005) 47" x
40" B/W vinyl banner, 201114

...AND IN THE END ONLY ONE WILL REMAINExperimental Short Film, 16 mm, 16 min., Color,
2.1 Sound, 2004Distribution / Broadcast / CollectionsSplice TV, Access Communications (Broadcast,
2004)Splice TV, Saskatchewan Communications Network, Regina, SK (Broadcast, 2004)Mel
Hoppenheim School of Cinema Library, Concordia University (Collection, 2004)Film, Video & Media
Library, Concordia University (Collection, 2004)Main Film, Montréal, QC (Collection, 2004)National
ExhibitionsSaskatchewan Filmpool Premiere Night, Saskatchewan Filmpool Cooperative, Regina, SK
(April 2004)Regional ExhibitionsNervous Breakdown: Retrospective of Short Film Works, Florida
Atlantic University MetroLab, Fort Lauderdale, FL (September 2024)Main Film Showcase for the

Canada Council for the Arts, Ottawa, ON (May 2004)Main Film Premiere Night, Main Film, Montréal, QC (May 2004)IN LACHINE, ST. PAUL PLACED HIS LOCKEExperimental Short Film, Super 8, 3 min., B&W, 2.1 Sound, 2003Distribution / Broadcast / Collections4th Annual One Take Super 8 Event (DVD, 2003)National Exhibitions4th Annual One Take Super 8 Event, Shumiature Theatre, Regina, SK (March 2003)THE PREMONITION OF LITTLE JOHN 15Experimental Short Film, 16 mm, 4 min., Color, 2.1 Sound, 2003Distribution / Broadcast / CollectionsSplice TV, Access Communications (Broadcast, 2003)Splice TV, Saskatchewan Communications Network, Regina, SK (Broadcast, 2003)Regional ExhibitionsTwo Below Zero: Re/Viewing Saskatchewan Film, Bourget Gallery, Montréal, QC (March 2003)UNTITLED #12Experimental Short Film, Super 8, 3 min., B&W, 2.1 Silent, 2002Distribution / Broadcast / CollectionsNude Performance Art, Dance, and Video (EuroArt Vimeo Collection, 2013)3rd Annual One Take Super 8 Event (DVD, 2002)National Exhibitions3rd Annual One Take Super 8 Event, Shumiature Theatre, Regina, SK (March 2002)KEEPING TO THEMSELVES, THEY CONTINUED AROUND USEExperimental Short Film, DV, 6 min., B&W, 2.1 Sound, 2001International ExhibitionsCAUS: Canadian/Australian Film Festival, South Adelaide, Australia (May 2002)Regional ExhibitionsEncore: New Work from Concordia MFA Students, Montreal, QC (October 2001) The Premonition of Little John is a 4 minute excerpt of ...and in the end only one will remain.15 BLOCK[S]Experimental Short Film, 16 mm, 16 min., B&W, 2.1 Sound, 2001Distribution / Broadcast / CollectionsSaskatchewan Filmpool Cooperative, Regina, SK (Collection, 2001)Department of Film and Video Library, Faculty of Fine Arts, University of Regina (Collection, 2001)National ExhibitionsHand Processed Films of Canada, Metro Cinema, Edmonton, AB (December 2001)Saskatchewan Experimental Cinema, Atlantic Filmmakers Cooperative, Halifax, NS (October 2001)Saskatchewan Filmpool Cooperative's 25th Anniversary, Cornwall Cinemas, Regina, SK (October 2001)Regional ExhibitionsBelow Zero: New Saskatchewan Film, Bourget Gallery, Montréal, QC (March 2002)Screening Under the Stars, Cathedral Village Arts Festival, Regina, SK (May 2001)15th Annual National Student Film Festival, Saskatchewan Filmpool Cooperative, Regina, SK (April 2001)365Experimental Short Film, 16 mm, 13 min., Color, 2.1 Sound, 2000Distribution / Broadcast / CollectionsSaskatchewan Filmpool Cooperative, Regina, SK (Collection, 2000)International ExhibitionsErotic Film Festival, Atlanta, GA (2000)National ExhibitionsVancouver Underground Film Festival, Blinding Light Cinema, Vancouver, BC (December 2000)World Film Festival, Cinema du Park, Montréal, QC (August 2000)Regional ExhibitionsUniversity of Regina Showcase, Antechamber Art Gallery and Cinematheque, Regina, SK (March 2000)THIS MIGHT BE AN AFTERTHOUGHTExperimental Short Film, Super 8, 3 min., Color, 2.1 Sound, 2001Regional Exhibitions2nd Annual One Take Super 8 Event, MacKenzie Art Gallery, Regina, SK (March 2001)JCEExperimental Short Film, Super 8, 3.5 min., Color, 2.1 Sound, 2000Regional ExhibitionsOne Take Super 8 Event, Antechamber Art Gallery and Cinematheque Regina, SK (March 2001)LOST LOOPS #1Experimental Short Film Loops, 16 mm, Variable Durations, Color, Mono, 2000Regional ExhibitionsLanterns on the Lake Festival, Regina, SK (August 2000)READ BETWEEN THE LINESEXperimental Short Film, DV, 6 min., Color, 2.1 Sound, 1999Regional ExhibitionsTime Now/Time Past, Estevan National Art Gallery and Museum, Estevan, SK (March 2000)PRAIRIE LINESEXperimental Short Film, 16 mm, 4 min., B&W, 2.1 Sound, 1999Regional Exhibitions10 ISO Terrible Film Festival, Antechamber Art Gallery and Cinematheque, Regina, SK (November 1999)KALEIDOSCOPEExperimental Short Film, 16 mm, 7 min., Color, 2.1 Sound,

1999Regional Exhibitions13th Annual National Student Film Festival, RPL Cinema, Regina, SK (April 1999)Awards / NominationsAward for Best Formal Treatment, 13th Annual National Student Film Festival (1999)Nominated for Best Editing, 13th Annual National Student Film Festival (1999)S.O.S.Documentary Short Film, 16 mm, 5 min., Color, 2.1 Sound, 1998Distribution / Broadcast / CollectionsIndependent Visions, Access Communications, Regina, SK (Broadcast, 1998)CONFERENCES / PRESENTATIONS / PANELS / LECTURES (JURIED)International Funding Opportunities & Cold Climate Productions, International Festival of Winter Cinema, Silver Skate Festival, Edmonton, AB (February 2019)PAPA - A Documentary, 18th Biennial International Hemingway Society Conference, The Hemingway Society & Ernest Hemingway Foundation of Oak Park, American University, Paris, France (July 2018) 16NationalMaking PAPA - A Documentary on the Key West's Hemingway Look-Alike Contest, 17th Biennial International Hemingway Society Conference, The Hemingway Society & Ernest Hemingway Foundation of Oak Park, Dominican University, Chicago, IL (July 2016) 17RegionalPAPA - A Documentary, Osher Lifelong Learning Institute, Fort Lauderdale, FL (July 2025)Music Licensing for Independent Film Soundtracks, Record Store Day Educational Panel, Radioactive Records, Fort Lauderdale, FL (April 2019)SIN BIN | FIRST STUDY | THE GRIM REAPER, 9th Annual Small Cinemas Conference: From the Grassroots to the Global, Florida Atlantic University, Boca Raton, FL (November 2018)Japanese Experimental Film, Video & Expanded Cinema, Japan Foundation Conference for Asian Studies, Florida International University, Miami, FL (April 2015)Works of the Flesh: Film Series, MOCA by Moonlight: 5 Minutes of Fame, Museum of Contemporary Art, North Miami, FL (February 2012)New Trends in Tech: MFA Interdisciplinary Exchange Days Panel, Bourget Gallery, Montréal, QC (March 2004)CONFERENCES / PRESENTATIONS / PANELS / LECTURES (NON-JURIED)InternationalIDFA - International Documentary Film Festival Amsterdam, Amsterdam, Netherlands (November 2021)RegionalPAPA, Faculty Showcase, Dorothy F. Schmidt College of Arts & Letters, Florida Atlantic University(August 2017) Permitted full 75 minute session to present. 16 Permitted 35 minutes to present on a panel of two presenters. (Panel 9D, New Media)17 PAPA, School of Communication & Multimedia Studies Faculty Colloquium, Living Room Theaters, Florida Atlantic University, Boca Raton, FL (September 2016)Dynamic Transformation: Celebrity, Masculinity & Hemingway, School of Communication & Multimedia Studies Faculty Colloquium, Florida Atlantic University, Boca Raton, FL (November 2014)Erosion + Emulsion: Processing Memory in Film, School of Communication & Multimedia Studies Faculty Colloquium, Florida Atlantic University, Boca Raton, FL (March 2009) The Gleaners and I by Agnes Varda, Chattaqua Festival, School of Communication & Multimedia Studies, Florida Atlantic University, Boca Raton, FL (April 2007)Mental Health and its Effects in the Visual Arts, Health and the Creative Process, McGill University, Montréal QC (March 2003)Crossing Cultures in Film, Video & Television, Australian Film, Television & Radio School Panel, University of Regina, Regina, SK (October 2000)SOLO EXHIBITIONS / SCREENINGS / PRESENTATIONS (JURIED)Nervous Breakdown Tour: Past and Current Films by Shane Eason International ExhibitionsToronto, ON, Montreal, Winnipeg, MB, QC, Regina, SK, Saskatoon, SK (Fall 2024 - Fall 2025 Dates/Venues TBD)National ExhibitionsPhoenix, AZ, New Haven, CT, Buffalo, NY, Syracuse, NY, Ithaca, NY, New York, NY (Fall 2024 - Fall 2025 Dates/Venues TBD)Regional ExhibitionsFort Lauderdale, FL, Miami, FL (Fall 2024 - Fall 2025 Dates/Venues TBD)Tour Amalgamate: The Experimental Film & Video Work of Shane

Eason International Exhibitions Dawson College, Montréal, QC (March 2015) Vanier College, Montréal, QC (March 2015) Factory Media Centre, Hamilton, ON (February 2015) SOLO EXHIBITIONS / SCREENINGS (NON-JURIED) In Contempt (MFA Thesis Exhibition Screening of ...and in the end only one will remain and block[s]) Regional Exhibitions de Seve Cinema, Montréal, QC (April 2004) 18 INDEPENDENTLY CURATED EXHIBITIONS / SCREENINGS / LECTURES Short Film Series (TBD), The Frank C. Ortis Art Gallery, Pembroke Pines, FL (Spring 2026) Shorts Miami International Film Festival, Cosford Cinema, University of Miami, Miami, FL (February 2024) Super 8 Cinema Soirée, Jump the Shark, The Bubble, IWAN, ArtServe, MetroLab, Maxwell Room, Cinema Paradiso, etc., Fort Lauderdale, FL (March 2006 - Present; 13 editions) Leading Edge, ArtServe, Fort Lauderdale, FL (July 2019) Camera Chronological w/guest Melisa Aller, Florida Atlanta University, Davie, FL (March 2018) Creative Mind Group w/guest Rob Ford, Florida Atlanta University, Davie, FL (October 2017) Films for 1 to 8 Projectors w/guest Roger Beebe, Cinema Paradiso, Fort Lauderdale, FL (March 2013) Box Car Jockey w/guest Bill Daniel, Florida Atlanta University, Fort Lauderdale, FL (January 2011) Sonic Orphans: Lost Music Films 1965-1987 w/guest Bill Daniel, Schmidt Gallery, Florida Atlanta University, Boca Raton, FL (January 2011) From the Gutter: California Punk Films, 1978-1986, Schmidt Gallery, Florida Atlanta University, Boca Raton, FL (Spring 2011) Two films screened at thesis exhibition. Thesis film was ...and in the end only one will remain. The second film was block[s]. 18 Provoking Thought: Faculty Work in Film, Video, New Media & Animation, 2nd Ave Studio, Florida Atlanta University, Fort Lauderdale, FL (March 2010) Delray Beach International Film Festival: New Student Work in FVNM, Delray Beach, FL (March 2006) Women in Film Series w/guest Yvonne Rainer, Florida Atlantic University, Boca Raton, FL (January 2006) Women in Film Series w/guest Dianne Ouellette, Florida Atlantic University, Boca Raton, FL (March 2005) V is for Video, The Exchange, Regina, SK (October 1999) COLLABORATIVELY CURATED EXHIBITIONS / SCREENINGS / LECTURES Flamingo Film Festival, Cinema Paradiso, ArtServe, FAU, etc., Fort Lauderdale, FL (April 2012 - Present; 11 editions) Curated w/students in Exhibition Practices in Film, Video and New Media Reel 7 microCINEMA, Florida Atlantic University, Fort Lauderdale, FL (Spring 2013) Curated w/students in Exhibition Practices in Film, Video and New Media Nudibranch microCINEMA, Florida Atlantic University, Fort Lauderdale, FL (Spring 2012) Curated w/students in Exhibition Practices in Film, Video and New Media Screen Media 2: FVNM Student Works, 2nd Ave. Studio, Florida Atlantic University, Fort Lauderdale, FL (April 2011) Curated w/Mark Franz, Brad Lewter Screen Media 1: FVNM Student Works, 2nd Ave. Studio, Florida Atlantic University, Fort Lauderdale, FL (April 2009) Curated w/Mark Franz, Brad Lewter Projected Work: Student Video, Ritter Gallery, Florida Atlantic University, Boca Raton, FL (April 2006) Curated w/Eric Freedman One Take Super 8 Event - South Florida Edition, Cinema Paradiso, Fort Lauderdale, FL (March 2006) Curated w/Alex Rogalski Tidal Works: Student Video & Animation, Schmidt Gallery, Florida Atlantic University, Boca Raton, FL (April 2005) Curated w/Eric Freedman, Derek Taylor Two Below Zero: Re/Viewing Saskatchewan Film, Bourget Gallery, Montréal, QC (March 2003) Curated w/Brett Kashmere, Mike Rollo Below Zero: New Saskatchewan Film, Bourget Gallery, Montréal, QC (March 2002) Curated w/Brett Kashmere, Mike Rollo Lanterns on the Lake Festival, Regina, SK (August 2001) Curated w/Gerald Saul Screening Under the Stars, Cathedral Village Arts Festival, Regina, SK (May 2001) Curated w/Gerald Saul 15th Annual National Student Film and Video Festival, Regina, SK (April 2001) Curated w/Aaron Ulledal Lanterns on the Lake Festival, Regina, SK (August 2000) Curated w/Gerald Saul 14th Annual National Student Film and Video Festival,

Regina, SK (April 2000)Curated w/Mike RolloJURY MEMBER FOR FILM FESTIVALS / EXHIBITIONS / PROGRAMS / SCREENINGS / PANLES / OTHERSouth Florida PBS Filmmaker Series, Miami, FL (March 2025)Fort Lauderdale International Film Festival, Fort Lauderdale, FL (January 2025 - Present)Incubate Debate, Miami-Dade College (Spring 2025)South Florida PBS Filmmaker Series, Miami, FL (March 2024)Yorkton Film Festival, Yorkton, SK (April 2020 - Present)Flamingo Film Festival, Fort Lauderdale, FL (April 2012 - Present)Incubate Debate, Palm Beach Atlantic University, FL (January 2024)Incubate Debate, Palm Beach Atlantic University, FL (October 2023)Incubate Debate, Coral Springs, FL (March 2023)South Florida PBS Filmmaker Series, Miami, FL (October 2022)American Youth Film Festival, Atlanta, GA (June 2015 - June 2020)Twisted Oyster Film Festival, Chicago, IL (July 2018)Key West Film Festival, Key West, FL (December 2017)42nd Vanier College Video Festival, Montréal, QC (May 2015)Palm Beach County Public Schools Film Festival, Boca Raton, FL (March 2013)America's Young Heroes Film Challenge, Boca Raton, FL (March 2010 / March 2012)Fort Lauderdale International Film Festival, International Shorts, Fort Lauderdale, FL (October 2007)Fort Lauderdale International Film Festival, International Features, Fort Lauderdale, FL (October 2006)

South Florida International Student Film and Video Festival, Davie, FL (April 2005 / April 2006)Forced Air: New Art Work from Concordia Graduate Students, Montréal, QC (March 2004)Montréal Super Eight, Montréal, QC (May 2003)RFVSS Film Festival, Regina, SK (1998 - 2001)Saskatchewan Media Production Industry Association Festival, Regina, SK (1998)GRANTS / FUNDINGExternalPress Forward, MediaLab @ FAU, \$100000 (Co-PI, June 2024)Artist Support Grant, Broward Cultural Division, \$3000 (PI, January 2024) Go Fund Me: Flamingo Film Festival, \$650 (Co-PI, April 2023)South Florida Cultural Consortium, Miami-Dade Department of Cultural Affairs, \$15000 (PI, July 2020)LightPress Interbay Cinema Society, \$1200 (PI, July 2019)Pro8mm Supporting Grant, \$500 (PI, December 2017)Pro8mm Supporting Grant, \$500 (PI, December 2014)Kickstarter: PAPA, \$2400 (PI, July 2012)Kickstarter: Flamingo Film Festival, \$1500 (Co-PI, May 2012)Saskatchewan Filmpool Cooperative Production Grant, \$500 (PI, March 2007)Main Film Production Grant, \$1500 (PI, February 2003)Saskatchewan Filmpool Cooperative Production Grant, \$2000 (PI, March 2002)Mel Hoppenheim School of Cinema Production Grant, \$3500 (PI, March 2002)Saskatchewan Filmpool Cooperative Production Grant, \$2000 (PI, March 2001)University of Regina Department of Film and Video Production Grant, \$1500 (PI, March 2001)SaskFILM and Video Development Corporation Travel Grant, \$750 (PI, December 2000)Saskatchewan Media Production Industry Association Grant, \$500 (PI, March 2000)Saskatchewan Filmpool Cooperative Production Grant, \$500 (PI, March 2000) Canada Council for the Arts Travel Grant, \$2000 (PI, January 2000)Saskatchewan Media Production Industry Association for RFVSS, \$5000/year (PI, 1999 - 2001)SaskFILM and Video Development Corporation for RFVSS, \$5000/year (PI, 1999 - 2001)Canada Council for the Arts for RFVSS, \$10000/year (PI, 1999 - 2001)National Film Board of Canada for RFVSS Film Festival, \$1000/year (PI, 1999 - 2001)Kodak Canada for RFVSS Film Festival, \$1000/year (PI, 1999 - 2001)InternalTechnology Fee, Esports and Gaming Resource Upgrades, \$18000 (PI, March 2026, Pending)Technology Fee, Graduate Media Lab Upgrades, \$11000 (PI, March 2023)Technology Fee, Multimedia Studies Computer Upgrades, \$47000 (PI, March 2023)Technology Fee, SCMS Production Equipment Upgrades, \$63000 (PI, March 2023)FAU DFSCAL Supplemental Research Grant, \$1200 (PI, February 2023) Technology Fee, Multimedia Studies Lab Upgrade Phase II, \$56000 (PI, March 2022)Technology Fee, Multimedia Studies

Lab Upgrade, \$33200 (PI, March 2021)Technology Fee, 6K Digital Cinema Camera Kit & Tower Edit Suite, \$14450 (PI, March 2021)Technology Fee, MetroLab Studio Upgrade, \$45000 (Co-PI w/Linda Johnson, March 2021)Peace, Justice & Human Rights Grant, Dorothy F. Schmidt College of Arts & Letters, \$500 (PI, February 2020)Academic Service-Learning Projects Grant, Office of Community Engagement, \$500 (PI, February 2020)Morrow Fund, School of Communication & Multimedia Studies, \$1000 (PI, January 2020)Scholarly & Creative Accomplishment Fellowship 2019-2020 (SCAF) via DFSCAL ROCA (November 2019)Auxiliary Travel & Research Support, School of Communication & Multimedia Studies, \$500 (PI, May 2019)Peace, Justice & Human Rights Grant, Dorothy F. Schmidt College of Arts & Letters, \$500 (PI, March 2019)Morrow Fund, School of Communication & Multimedia Studies, \$1000 (PI, December 2018)Morrow Fund, School of Communication & Multimedia Studies, \$750 (PI, April 2018)Peace, Justice & Human Rights Grant, Dorothy F. Schmidt College of Arts & Letters, \$500 (PI, March 2018)Bailyn Endowment Fund, School of Communication & Multimedia Studies, \$750 (PI, February 2018)Auxiliary Travel & Research Support, Dorothy F. Schmidt College of Arts & Letters, \$1000 (PI, April 2017)Bailyn Endowment Fund, School of Communication & Multimedia Studies, \$3000 (PI, April 2016)Auxiliary Travel & Research Support, Dorothy F. Schmidt College of Arts & Letters, \$1000 (PI, April 2016)South Florida Partnership for Japanese Studies, Dorothy F. Schmidt College of Arts & Letters in partnership with Florida International University and the Japan Foundation, \$2000 (PI, April 2015)

Bailyn Endowment Fund, School of Communication & Multimedia Studies, \$500 (PI, April 2015)Auxiliary Travel & Research Support, School of Communication & Multimedia Studies, \$350 (PI, April 2015)Florida Atlantic University Faculty Startup/Seed Grant #2, School of Communication & Multimedia Studies, \$3500 (PI, September 2014)Florida Atlantic University Faculty Startup/Seed Grant #1, Dorothy F. Schmidt College of Arts & Letters, \$5000 (PI, September 2014)Bailyn Endowment Fund, School of Communication & Multimedia Studies, \$500 (PI, April 2012) Technology Fee, Digital Audio Production, \$93500 (Co-PI w/Eric Freedman, March 2012)Technology Fee, 2nd Avenue Studio, \$20000 (Co-PI w/Stephanie Cunningham, March 2012)WORKSHOPS (INVITED)Video Alternatives: Super 8 Filmmaking, IWAN The Bubble, Fort Lauderdale, FL (October 2009)Optical Printing and Hand-Processed 16 mm Film, Main Film, Montréal, QC (October 2003) Visual Effects and Techniques in Film, Main Film, Montréal, QC (September 2003) Optical Printing and Hand-Processed 16 mm Film, Saskatchewan Filmpool Cooperative, Regina, SK (March 2001)Visual Effects and Techniques in Film, Saskatchewan Filmpool Cooperative, Regina, SK (October 2000)Bolex Camera, Saskatchewan Filmpool Cooperative, Regina, SK (October 2000)FORTHCOMING CREATIVE FILM WORKSRockets' Red Glare - Experimental Feature Film, 4K+ Video, 75 min., Color, 7.1 Sound, 2025Sin Bin | Fourth Study | Fergy - Experimental Short Film, HD1080P, 5 min., Color, 5.1 Sound, 2025Erosion - Experimental site-specific film/video installation, 2025works of the flesh: fourth study - Experimental Short Film, Super 8, 5 min., Color, 5.1 Sound, 2025SERVICE TO THE ART-FILM COMMUNITY / PROFESSIONAL ORGANIZATIONS / MEMBERSHIPMember, NSU Art Museum, Fort Lauderdale, FL (2020 - Present)Member, Millennium Film Journal, New York, NY (2015 - Present)Member, WFMU, Jersey City, NJ (2015 - Present) Member, Incite Journal of Experimental Media, San Francisco, CA (2008 - Present)Member, The Hemingway Society, Oak Park, IL (2016 - 2020) Member, Institute of Contemporary Art (ICA), Miami, FL (2013 - 2016) Member, Museum of Contemporary Art (MOCA-NOMI), North Miami, FL (2005 - 2015) Member, Stranahan House, Fort Lauderdale, FL (2008 -

2009)Member, Saskatchewan Filmpool Cooperate, Regina, SK (1997 - 2009) Member, Main Film, Montreal, QC (2002 - 2005)Admissions Panel, BFA in Film Production, Concordia University (March 2002, March 2003)Admissions Panel, MFA in Film Production, Concordia University, Montreal, QC (March 2002)Member, Antechamber Artist Collective, Montréal, QC (2001 - 2004) Member, Blinding Light Cinema, Vancouver, BC (2000 - 2002) Vice President, Regina Film & Video Students' Society, Regina, SK (2000 - 2001) President, Regina Film & Video Students' Society, Regina, SK (1999 - 2000)Member, Neutral Ground Artist Run Centre, Regina, SK (1999 - 2002)Member, Antechamber Art Gallery and Cinematheque, Regina, SK (1999 - 2001)Member, SaskFILM and Video Development Corporation, Regina, SK (1998 - 2001)Member, Saskatchewan Media Production Industry Association, Regina, SK (1998 - 2001)Member, Access Communications, Regina, SK (1997 - 1999)PRESS / INTERVIEWSFAU DFSCAL Faculty Friday Social Media Series, Fall 2024 (Pending)Sal DaiZovi, Interview, Remarque Magazine (p.4), Fall 2014. <https://issuu.com/designcunning/docs/rmq14issuu> Garrett Astler, Interview, "Florida Atlantic University Faculty Spotlight," Florida Atlantic University, 02/08/13. <https://www.youtube.com/watch?v=DbGRT12x7Dw&feature=youtu.be>Film Still #2, DMZ Art Festival Catalogue (p.43), Seokjang-ri Art Museum, South Korea, June 2011.Aaron Passman, Interview, "1:1 Super 8 Film Festival," Miami Herald, 12/05/10.

Erica Landau, "Artist Raymond Pettibon's Punk Beginnings Are Showcased in a New FAU Exhibit," New Times, 11/11/10. <http://www.browardpalmbeach.com/music/artist-raymond-pettibons-punk-beginnings-are-showcased-in-a-new-fau-exhibit-6345909> "Works of the Flesh: Second Study," Briefs in Miami Herald, Miami Art Zine, New Times, Miami Art Guide for Optic Nerve XII at MOCA, August 2010.Erica Landau, Interview, "1:1 Super 8 Film Festival," New Times, 12/09/09.Deirdra Funcheon, "It Came from Saskatchewan" New Times, 03/13/06.Ken Wilson, "Filmpool Premiere Screening," Splice Magazine: Summer 2004. p.6Brett Kashmere, "Exit Wounds," Splice Magazine: Summer 2002. p.6-7Full Sail Real World Education, Interview, "Regina Student Film and Video Festival," April 2001.Greg Beattie, Interview, "Regina Student Film and Video Festival," Prairie Dog Magazine, April 2001.Ed Willett, "The Saskatchewan Filmpool Cooperative Bringing Filmmakers Together," InRegina, April 2001. <http://edwardwillett.com/2001/04/the-saskatchewan-film-pool-bringing-filmmakers-together/> CJME Talk Radio, Interviews, "Saskatchewan Filmpool Events & Screenings," Regina, SK. (2000 - 2001)"Recent University of Regina Film and Video Work," Estevan Mercury, 03/17/00.University of Regina School of Journalism, Interview, "Film School and Saskatchewan Film Industry," October 1999.INSTRUCTIONAL ACTIVITIESCourse Instruction 19School of Communication & Multimedia StudiesDorothy F. Schmidt College of Arts & Letters, Florida Atlantic UniversityART 6684 Exhibition Practices in Film, Video and Media**^COM 4903 Undergraduate Directed Independent Project COM 4905 Undergraduate Directed Independent StudyCOM 4930 Special Topics: Television PracticumDIG 3207 Digital Video Editing***DIG 3253C Digital Audio Recording & Editing*DIG 4412 Narrative Video Production*DIG 6589 MFA MTEN Portfolio WorkshopFIL 2000 Film Appreciation*** FIL 4106 Scriptwriting***FIL 4613 Exhibition Practices in Film, Video and Media^*FIL 6365 Video Production Workshop**FIL 6366C Producing and Directing Documentary Film***^FIL 6409 Experimental Cinema**^MMC 6137 Producing & Directing Documentary Film**RTV 3228C Television ProductionRTV 3229 Experimental Video Production^RTV 3332C Producing and Directing Documentary FilmRTV 3531 Video ProductionSPC 6906 Graduate Directed Independent Study VIC 4943 Multimedia Practicum Key: *Developed for BA in Film, Video and New Media; **Developed for

MFA in Media Technology and Entertainment; ***Developed for eLearning (COCE); †Developing for 19BA and/or MFA Curricula. ^Developed for AS-L, Academic Service-Learning, a course involving community engagement and outreach.

Graduate Student Advising Committee Chair Richie Christian, MFA Media Technology and Entertainment (Anticipated Graduation Fall 2025) Thesis: "XR Design for Museums and Heritage Sites" Amy Carlson, MFA Media Technology and Entertainment (Anticipated Graduation Fall 2025) Thesis: "Seven Deadly Sins" ^[SEP] Camilo Morales, MFA Media Technology and Entertainment (Anticipated Graduation Fall 2025) Thesis: "Digital Cyberpunks" Michael Lue, MFA Media Technology and Entertainment (Anticipated Graduation Fall 2025) Thesis: "TBD" Palak Barmaiya, MFA Media Technology and Entertainment (Graduated Summer 2023) Thesis: "South Florida Focus: Magnolia Cafe" Shwetha Bharathi, MFA Media Technology and Entertainment (Graduated Fall 2022) Thesis: "Riddles of the Gods: A Virtual Reality Escape Room" Ledis Molina, MFA Media Technology and Entertainment (Graduated Fall 2021) Thesis: "Creating Virtual Humans: Exploring Real-time Contemporary Tools for Digital Avatars" Mike Halak, MFA Media Technology and Entertainment (Graduated Summer 2021) Thesis: "Textured Animation: Fessenden's World" David Wichinsky, MFA Media Technology and Entertainment (Graduated Spring 2016) Thesis: "Foam Fighting, Technology and Culture" Committee Member Andres Venton, MFA Media Technology and Entertainment (Anticipated Graduation Fall 2025) Thesis: "An Exploration of New Visual and Sound Interactions" Parinaz Moghadampour, MFA Studio Art - Graphic Design (Graduated Spring 2025) Thesis: "OASIS" Catherine Babcock, MFA Media Technology and Entertainment (Graduated Spring 2023) Thesis: "Aboriginal Art Experiences" Alex Henry, MFA Media Technology and Entertainment (Graduated Spring 2023) Thesis: "A Sticky Situation: Quick Sketch Aesthetics for 3D Rendering" Johnson Odibi, MFA Media Technology and Entertainment (Graduated Fall 2019) Thesis: "A Visual Narrative on the Blood Brain Barrier Disruption Protocol" Laura Benitez, MFA Media Technology and Entertainment (Graduated Spring 2019) Thesis: "The Seven Ages of Susanna: Immersing in the Narrative through Augmented Reality" José Antonio Cerqueiro, MA, Communication Studies (Graduated Spring 2017) Thesis: Comprehensive Exam Martin Leonardo Gomez, MA, Communication Studies (Graduated Spring 2017) Thesis: Comprehensive Exam Benton Fazzolari, PhD Comparative Studies (Graduated Spring 2017) Dissertation: "Google is God: A Psychoanalytic Interpretation of Google" Abdul Khan, MA, Communication Studies (Graduated Summer 2015) Thesis: "Studying Local Community-Focused Television Stations in Kargil, India" Garrett Astler, MA, Communication Studies (Graduated Summer 2013) Thesis: Comprehensive Exam Honors Undergraduate Student Advising Committee Chair Michelle Trujillo (Graduated Fall 2014) Thesis: "See Her" Committee Member Ryan Lannom (Graduated Fall 2016) Thesis: "BLEACE: The Mind Bleeds Ink" Veronica Amaya (Graduated Fall 2013) Thesis: "Theory/Technique Behind 2D Stop-Motion Animation" Graduate Student Directed Independent Study / Projects Palak Barmaiya, MFA Media Technology and Entertainment FIL 6906 "St. Andrews Club Immersive Documentary" (Spring 2023) MMC 6906 "Advanced Digital Media Practice" (Summer 2022) MMC 6906 "Digital Media Audience Internship" (Spring 2022) Ledis Molina, MFA Media Technology and Entertainment FIL 6906 "Advanced Technical Artist Internship w/Noitom, Miami, FL" (Spring / Summer / Fall 2021) FIL 6906 "Scriptwriting for Immersive Storytelling" (Fall 2020) FIL 6906 "Technical Artist Internship w/Noitom, Miami, FL" (Fall 2020) Camilo Morales, MFA Media Technology and Entertainment MMC 6906 "Alternative Narratives and Exhibition" (Spring 2020) Lacey

Langlois, MFA Media Technology and Entertainment (Vacated Program)MMC 6906 “Wynwood Documentary” (Fall 2015)Zoila Clark, MA Women’s Studies; Certificate in Film and Culture (Graduated Spring 2015)MMC 6906 “Video Aesthetics and Techniques” (Summer 2014)Garrett Astler, MA Communication Studies (Graduated Summer 2013)MMC 6906 “Green Market Documentary” (Spring 2013)Undergraduate Student Directed Independent Study / ProjectsCory Cohen, UG FVNMCOM 4905 “Craft Brew Documentary” (Fall 2017)Melvino Salame, UG FVNMCOM 4905 “West Coast Swing Documentary” (Fall 2012 / Fall 2013) Advising ActivitiesSCMS Undergraduate/Graduate General Admission and Advising, BA in FVNM and MFA in MTEN (Ongoing) Multimedia Society (September 2018 - Present)Flamingo Film Festival (January 2012 - Present)Florida Atlantic University Fort Lauderdale Film Cooperative (January 2012 - April 2014)Student Film & Video Association (September 2004 - December 2007)

SERVICE / PROFESSIONAL DEVELOPMENTService to the School of Communication & Multimedia StudiesSidewalk Film Center Creative Media College Fair, Birmingham, AL (October 2025)Director (July 2025 - Present)MFA Media Technology and Entertainment Program Evaluation Committee (Spring 2025)Interim Director (September 2024 - June 2025)Associate Director (July 2020 - Fall 2024)Choose FAU, SCMS Open Houses and Tabling Events (Ongoing)Annual Faculty Reports Personnel Committee (April 2024)Sidewalk Film Center Creative Media College Fair, Birmingham, AL (October 2023)Audio/Video and Information Technology Coordinator Search Committee Chair (October 2023)The Frank C. Ortis Art Gallery Film Programming Committee (May 2023 - Present)Digital Media Production TT Assistant Professor Search Committee Chair (Pending August 2023 - Present)Student Recruiting for Hallmark and Lifetime TV/Films (March 2023 - Present)Living Room Theaters Space Allocation Committee (February 2023 - Present)Broward County Film Commission Committee (November 2022 - Present)South Florida Studio Initiative Committee (September 2022 - Present)Brandstar Studios at FAU Committee (October 2022 - Present)Digital Media Production Visiting Instructor Search Committee Chair (June 2023)Digital Media Production (x 2) TT Assistant Professor Search Committee Chair (March 2023)Film, Video & New Media Area Coordinator (August 2022 - August 2023)MFA in Media, Technology & Entertainment Coordinator (August 2021 - Present)Sidewalk Film Center Creative Media College Fair, Birmingham, AL (October 2022)Media Production Visiting Instructor Search Committee Chair (June 2022)Media Production NTT Instructor Search Committee Chair (March 2022)GTA Coordinator, MFA Media Technology and Entertainment (August 2012 - April 2016 / August 2021 - Present)Undergraduate Programs Committee Member (August 2021 - Present)Sustained Performance Evaluation Interim Chair (January 2021 - Present)Broward Campus Relocation Coordinator (2007, 2012, 2020)Multimedia Production Technician Search Committee Chair (July 2021)Scholarships Committee Interim Chair (January 2020 - April 2020) Media Production NTT Instructor Search Committee Member (January 2020)Scholarships Committee Member (August 2018 - January 2020) Graduation and Commencement Representative (Spring 2013, Spring 2014, Fall 2019)Morrow Fund Chair (August 2018 - August 2019)Executive Committee Member (August 2018 - Present)Undergraduate Programs Committee Chair (August 2017 - April 2021)Graduate Programs Committee Member (August 2017 - Present)Multimedia Production Coordinator (August 2012 - Present) MFA Media Technology and Entertainment Selection Committee Member (April 2011 - Present; Suspended)Annual Faculty Reports Personnel Committee (April 2017)Adjunct/Instructor Evaluation Committee Member (August 2016 - April 2017)Undergraduate Programs Committee Interim Chair (August 2016 - April 2017) Production

Assessment and Learning Compacts for College (2016)Promotion & Tenure and SCMS Bylaws Subcommittee Member (August 2014 - April 2015)Curriculum Committee Member (August 2014 - April 2015)Non Tenure Track Instructor Promotion Committee Member (August 2013 - April 2015)Undergraduate Programs Committee Member (August 2013 - April 2015)Documentary Video Production NTT Instructor Search Committee Member (March 2011)MFA Media Technology and Entertainment Program Creation Committee (Spring 2010)Service to the Dorothy F. Schmidt College of Arts and LettersAd-Hoc College MFA Programs Review Committee Chair (October 2021 - Present)Dean's Faculty Advisory Committee Chair (August 2021 - Present)Strategic Planning Committee Chair (August 2021 - Present)Faculty Assembly Chair (August 2021 - Present)Faculty Assembly Steering Committee Chair (August 2021 - Present)Student Academic Services Director Search Committee Member (Fall 2020 - Summer 2021) NACADA Consultation Committee Member (Fall 2020 - Summer 2021)Graduation and Commencement Representative (Spring 2013, Spring 2014, Fall 2019)Faculty Assembly Secretary and Steering Committee Member (August 2019 - April 2021)Arts & Letters Undergraduate Programs Committee Member (August 2016 - April 2020)Undergraduate Scholarship Committee Member (August 2012 - April 2013)Service to Florida Atlantic UniversityAssociate Vice President for Academic Affairs Broward Campuses Search Committee Member (Spring 2024)Affiliate Faculty, Peace, Justice & Human Rights (Fall 2023 - Present) University Faculty Senate Honors and Awards Committee (Spring 2022 - Present)Technology Fee Committee Member (Spring 2022 - Spring 2024)Broward Faculty Advisor Board Member (Fall 2021 - Present)University Faculty Senate Senator (August 2021 - Present)CODAT MetroLab Committee Member (October 2021 - Present)Associate Vice President for Academic Affairs Broward Campuses Search Committee Member (Fall 2021)Broward Achievement Awards Committee Member (August 2019 - April 2021)University Faculty Senate Senator (2015 - 2016)UFF-FAU Faculty Union Treasurer (May 2013 - Present)UFF-FAU Faculty Union Secretary (May 2011 - May 2013)Student Media Search Committee (April 2010 / April 2011)Professional DevelopmentSUS of Florida's Department Chairs Workshop hosted by the Institute for Academic Leadership (September 2025)FAU Administrators Boot Camp (August 2025)P-Card Financial Responsibility Training (May 2025)Federal Work-Study Supervisor Training (September 2024)Information Security Annual Training (September 2024)Essential Personal Supervisor Training (September 2024)FAU EH&S Food Safety Certificate (April 2019, April 2024)Simple Syllabus Training (July 2023)Medical Expenditure Panel Certificate (January 2023)Transfer Evaluation System (TES) Training (January 2021)Kognito At-Risk Training Certificate (January 2021)Clery Act Campus Security Authority Training Certificate (January 2021)Employee COVID-19 Prevention Training (January 2021)Banner 9 Vision Training (August 2020, December 2024)Courseleaf Section Scheduler (CLSS) Training (July 2020)25Live Training (July 2020)FAU STRIDE Workshop (Fall 2019)Title IX Training (Spring 2018)Canvas LMS (Spring 2016)Blackboard (Spring 2015)EDU: Eliminate Campus Sexual Violence (Spring 2015)FAU eCertification Designer and Facilitator Training Workshop (Spring 2015)Honors / AwardsFlorida Atlantic University Post Tenure Review (PTR) - Awarded Exceeds Expectations (April 2025)Florida Atlantic University 20 Years of Service Award (April 2025)Sabbatical Awarded for Fall 2024, Florida Atlantic University (December 2023)Florida Atlantic University Talon Award Nominee (Fall 2023)Broward Campuses Achievement Award for Faculty Member of the Year, Florida Atlantic University (April 2023)Promoted to Associate Professor with Tenure, Florida Atlantic University (April 2020)School of Communication and

Multimedia Studies Faculty Research & Creative Activity Award Nominee (April 2020) Florida Atlantic University 15 Years of Service Award (April 2020) Florida Atlantic University Broward Achievement Awards, Faculty Award Nominee (April 2019) Florida Atlantic University 10 Years of Service Award (April 2014) Florida Atlantic University 5 Years of Service Award (April 2009) Vision Globale Graduate Scholarship, Concordia University, \$2500 (April 2002) Millennium Scholarship Foundation (2nd), Government of Canada \$3000 (April 2002) Medallion PFA Film and Video, Toronto, ON, \$1000 (April 2001) Millennium Scholarship Foundation (1st), Government of Canada, \$3000 (April 2000) Kodak Canada Cinematographer's Award, \$1000 (April 2000)

Barrios

Curriculum Vitae

Updated: March 15, 2024

HIGHER EDUCATION

Rutgers, the State University of New Jersey, PhD in Literatures in English, May 2005.

Rutgers, the State University of New Jersey, MA in Literatures in English, December 1995.

Tulane University, BA in English, 1992.

ADMINISTRATIVE EXPERIENCE

Current Positions:

Florida Atlantic University, Dorothy F. Schmidt College of Arts and Letters, Associate Dean of Undergraduate Studies and Broward Campuses, 2017-Present.

Florida Atlantic University, Professor of English, 2022-Present.

Florida Atlantic University, Director of Credentialing, 2023-Present.

Previous Positions:

Florida Atlantic University, Associate Professor of English, 2011-2022.

Florida Atlantic University, Acting Director of Writing Programs, Spring 2021.

Florida Atlantic University, Director, Center for Women, Gender, and Sexuality Studies, 2016-2019.

Florida Atlantic University, Dorothy F. Schmidt College of Arts and Letters, Assistant Dean, 2014-2016.

Florida Atlantic University, Interim Chair, Visual Arts and Art History, 2015-2016.

Florida Atlantic University, Interim Director, Center for Women, Gender, and Sexuality Studies, 2015-2016.

Florida Atlantic University, Director of Writing Programs, 2005-2014.

Florida Atlantic University, Dorothy F. Schmidt College of Arts and Letters, Coordinator for Credentialing, Assessment, and Interdisciplinarity, 2013.

Florida Atlantic University, Assistant Professor of English, 2005-2011.

Rutgers, the State University of New Jersey, Lead Assistant Director of the Writing Program and Director of Instructional Technology, 2000-2005.

Rutgers, the State University of New Jersey, Assistant Director of the Writing Program and Course Coordinator for Basic Composition, 2000.

HONORS, AWARDS, AND POST-DOCTORAL FELLOWSHIPS

Florida Atlantic University Student Affairs Faculty/Staff Impact Award, 2017.

Nominee, Excellence in Graduate Mentoring, 2012.

Finalist, Best Webtext Award for Rutgers Writing Program homepage, Computers and Writing, 2001.

FUNDED RESEARCH

Externally funded:

2023 \$281,212 Barclay Barrios, Co-Investigator "Florida Atlantic University Pre-Law Undergraduate Services (PLUS)."

2006 \$3,600 Barclay Barrios, Principal Investigator Bedford/St. Martin's workshop grant.
2006 \$500 Barclay Barrios, Principal Investigator Thomson-Wadsworth travel grant.
2002 \$6,500 Barclay Barrios, Co-Investigator "Reaching Other Audiences," Woodrow Wilson Innovation Award.

Externally applied, not funded: 2019-2020 various NEH submissions.
Internally funded: 2010-2016 multiple FAU Tech Fee and research grants.

REFEREED RESEARCH PUBLICATIONS

Monographs: *Emerging: Contemporary Readings for Writers* (2010, 2013, 2015, 2018, 2022 editions).
Intelligence: A Bedford Spotlight Reader (2020).
Journal articles: "The Butterfly Affect," *Pedagogy*, 2023; "Apotropaic," *Pedagogy*, 2020; and others.
Chapters and additional publications available upon request.

Sim

Sim CV, 1 Professor GERALD SIM curriculum vitae School of Communication and Multimedia Studies 777 Glades Road, Boca Raton, FL 33431 Florida Atlantic University (email) gsim@fau.edu (tel) 561- 859 9548

UNIVERSITY AFFILIATIONS I-SENSE Ethics and Society Fellow (Institute for Sensing and Embedded Network Systems Engineering) Member, University Honors Council Faculty Affiliate, The Center for the Future of AI, Mind and Society Faculty Affiliate, Center for Peace, Justice, and Human Rights Faculty Affiliate, Asian Studies Certificate PREVIOUS/OTHER ACADEMIC POSITIONS National University of Singapore. Faculty of Arts and Social Sciences Ø Visiting Scholar, Spring 2017 Stanford University. Palo Alto, CA. Walter H. Shorenstein Asia Pacific Research Center, Freeman Spogli Institute for International Studies Ø Visiting Scholar, Autumn 2016 Asia Research Institute. Singapore Ø Visiting Senior Research Fellow o Luce Foundation-AGSF, Summer 2016 o Cultural Studies Cluster, Summer 2013 Ø Visiting Scholar o Science, Technology and Society Cluster, Summer 2023 and 2025 o Asian Connections Metaccluster, Summer 2018 Florida Atlantic University Ø Associate Professor, 2013-2022 Ø Assistant Professor, 2007-2013 EDUCATION Ph.D., Film Studies The University of Iowa, Iowa City, IA Dissertation “The Race with Class: Towards a Materialist Methodology for Race in Film Studies” Committee: Mitsuhiro Yoshimoto and Louis-Georges Schwartz (co-chairs), Rick Altman, Paula Amad, David Depew

Sim CV, 2 B.S., Biology Duke University, Durham, NC Minor in Political Science Certificate in Film and Video (Advisor: Jane M. Gaines) ADDITIONAL CERTIFICATION AND TRAINING “Data Science: Data to Insights” Massachusetts Institute of Technology, Professional Education Digital Programs, 2017 (Funded by Bailyn Award for Faculty Research) WORKS IN DEVELOPMENT Media-tions of the US-China AI War AI and Creative Labor Models of Data-Platonism: Arthur Ganson’s Kinetic Sculptures PUBLICATIONS Monographs Screening Big Data: Films that Shape Our Algorithmic Literacy (New York: Routledge, 2024). Ø Author interview: New Books Network (October 3, 2024). Available online § Reviewed by Better Images of AI Postcolonial Hangups in Southeast Asian Cinema: Poetics of Space, Sound, and Stability (Amsterdam: Amsterdam University Press, 2020). Ø Author interview: “Postcolonial Hangups in Southeast Asian Cinema: an interview with Steve Choe and Gerald Sim,” for Amsterdam University Press. Available online § Reviewed by Sojourn, Film Criticism, Pacific Affairs, Global Storytelling, Southeast Asia Research, Journal of the Malaysian Branch of the Royal Asiatic Society, and Journal of Global Postcolonial Studies The Subject of Film and Race: Retheorizing Politics, Ideology, and Cinema (New York: Bloomsbury Academic, 2014). § Reviewed in Black Camera and Discourse.

Sim CV, 3 Book Chapters “Techno-Orientalist Deflections: How Documentaries Frame China’s AI Threat,” in Techno-Orientalism 2.0: New Forms and Formulations, edited by David Roh, Chris Fan, Betsy Huang, and Greta Niu. (Rutgers University Press, 2025), 137-152. “Looking Out and on the Move: Aesthetics of Infrastructure in Recent Singapore Cinema,” in The Routledge Companion to Asian Cinemas, edited by Zhang Zhen, Debashree Mukherjee, Intan Paramaditha, and Lee Sang Joon. (New York: Routledge, 2024), 202-211. “Specific Alien Anonymities: National Identity within Any-Space-Whatevers,” in Is There Such a Thing as Singaporean Performance? edited by Sarah Weiss. Graz Studies

in *Ethnomusicology*, Vol. 28. (Institute of Ethnomusicology, University of Music and Performing Arts, Graz, Austria, 2023), 57-80. "Individual Disruptors and Economic Gamechangers: Netflix, New Media, and Neoliberalism," in *The Netflix Effect: Technology and Entertainment in the 21st Century*, edited by Daniel Smith-Rowsey and Kevin McDonald. (New York: Bloomsbury Academic, 2016), 185-201.

"Film: Race and the Cinematic 'Machine'," in *The Routledge Companion to Media and Race*, edited by Christopher Campbell (London: Routledge, 2016), 87-95. "Social Justice and Cinema," in *The Routledge International Handbook of Social Justice*, edited by Michael Reisch (London: Routledge, 2014), 502-12.

Academic Journal Articles "The Idea of Genre in the Algorithmic Cinema," *Television and New Media* 24, 5 (2023): 510-523. (Special issue: Genre after Media, Lauren S. Berliner and Jonathan Cohn, eds.)

"How Can You Not be Romantic about Baseball? Or How We are Platonic about Data," *Convergence: The International Journal of Research into New Media Technologies* 26, 5-6 (2020): 1347-66.

"Postcolonial Cacophonies: Yasmin Ahmad's Sense of the World," *positions: asia critique* 26, 3 (2018): 389-421. "In Dialogue: Response to Review," *Discourse* 40, 2 (2018): 263-66. "The Other Person in the Bathroom: Mixed Emotions About Cognitivist Film Music Theory," *Quarterly Review of Film and Video* 30, 4 (2013): 309-22. "Said's Marxism: Orientalism's Relationship to Film Studies and Race," *Discourse* 34, 2-3 (2012): 240-62.

Sim CV, 4 "When and Where is the Digital Revolution in Cinematography?" *Projections* 6, 1 (2012): 79-100. "Jim Cramer's Mad Money: Disavowals of a Late Capitalist Investor," *Rethinking Marxism* 24, 2 (2012): 307-16. "Cinematic Expressions of Rakugo in Akira Kurosawa's Comedies *Yojimbo* and *Sanjuro*," *Asian Cinema* 22, 2 (2011): 253-68. "Historicizing Singapore Cinema: Questions of Colonial Influence and Spatiality," *Inter-Asia Cultural Studies* 12, 3 (2011): 358-70. "Yasmin Ahmad's 'Orked' Trilogy," *Film Quarterly* 62, 3 (Spring 2009): 48-53. "The Man Who Re-Shot John Wayne: Kitano Takeshi's Search for a Globalist Vision," *Asian Cinema* 17, 2 (Fall/Winter, 2006): 146-54. Guest Columns "Silicon Valley's Human Shields," *Flow*, vol. 31 no. 6, Apr 23, 2025. Online "Automated for the People," *Flow*, vol. 31, no. 3, Dec 18, 2024. Online Artist Interviews "Shooting for a Revolution: Interview with Janus Metz," *Film Quarterly* (forthcoming) "A Gray Zone between Documentary and Fiction: Interview with Janus Metz," *Film Quarterly* 65, 1 (2011): 17-24. (Cover story) Festival Reports "Obama's Swagger and Other Acts of Violence: True/False Fest 2013." *Framework Online* (2013)

"Analog Senses in a Digital World: Between Futile Nostalgia and Weary Optimism at True/False 2012." *Framework Online* (2012) "Environmentalism, in other Words, and Other Reflections from True/False 2011," *Framework Online* (2011) "True/False Film Festival 2010," *Framework Online* (2010) Book Reviews and Encyclopedia Entries *Southeast Asia on Screen: From Independence to Financial Crisis: 1945-1998*, edited by Thomas Barker, Gaik Cheng Khoo and Mary Ainslie, for *Journal of Southeast Asian Studies* 53, 3 (2022): 592-594. *Deleuze and World Cinemas*, by David Martin-Jones, for *Substance* 48, 1 (2019): 102-106. *Southeast Asian Independent Cinema*, edited by Tilman Baumgärtel, for *The Journal of Asian Studies* 75, 2 (2016): 563-565. *Yellow Future: Oriental Style in Hollywood Cinema* by Jane Chi Hyun Park, for *Screening the Past* 32 (2011).

Sim CV, 5 "Michael Mann" and "Ali," *Movies in American History: An Encyclopedia* (Santa Barbara, CA: ABC-CLIO, 2011): 3-5, 735-6. *Full Metal Apache* by Takayuki Tatsumi, for *Screening the Past* 23 (2008). *Product Placement in Hollywood Films: A History* by Kerry Segrave, for *Film Quarterly* 61, 1 (2007): 87-8. *Historical Dictionary of Australian and New Zealand Cinema* by Albert Moran and Errol Vieth, for *Screening the Past* 20 (2006). *Cultures in Orbit: Satellites and the Televisual* by Lisa Parks, for

Screening the Past 19 (2006). Revolution Televised: Prime Time and the Struggle for Black Power by Christine Acham, for Screening the Past 18 (2005). Groundhog Day by Ryan Gilbey, for Screening the Past 17 (2004). FELLOWSHIPS, GRANTS, AND HONORS External Ø Bordin-Gillette Research Fellowship, Bentley Historical Library, University of Michigan. Project: “Machinic Predispositions: A Prehistory of Predictive Analytics” 2019 Ø National Association of Television Program Executives Faculty Fellowship 2019 Ø Academy of Television Arts and Sciences Faculty Fellowship 2017 Ø Lee Kong Chian National University of Singapore-Stanford University Distinguished Fellowship on Contemporary Southeast Asia 2016 Ø Visiting Senior Research Fellowship, Henry Luce Foundation–Asian Graduate Student Forum at the Asia Research Institute 2016 Ø Academic Sharing Program Grant, Center for Southeast Asian Studies, University of Michigan 2013 Ø Visiting Senior Research Fellowship, Asia Research Institute 2013 Ø Film Quarterly 50th Anniversary Essay Competition (3rd place) for “Yasmin Ahmad’s Orked Trilogy” 2013 Institutional (FAU) Ø Scholar of the Year, Dorothy F. Schmidt College of Arts and Letters 2025 Ø Faculty Excellence in Research and Creative Activity Award, School of Communication and Multimedia Studies 2023 and 2025 Ø Osher Lifelong Learning Institute Professorship in Current Affairs 2025 Ø Semester Sabbatical Fall 2016, Fall 2025 Ø Summer Research Collaboration Grant (Advisee/Project title: Vito Borio, “Coded Narratives”) 2025 Ø Morrow Fund Social Science Research Grant 2011-2013, 2015-2022, 2024-2025 Ø Dean’s Supplemental Research Grant 2016, 2017, 2023, 2024 Ø Distinguished Lecture Series Research Support Award 2017, 2019, 2022, 2023 Ø Peace, Justice, and Human Rights Initiative Travel Grant 2022, 2017

Sim CV, 6 Ø Scholarly and Creative Activity Fellowship, Dorothy F. Schmidt College of Arts and Letters 2021-22, 2016-17 Ø Janke Fund for Emerging Technologies Grant to organize Ethical XR Symposium 2019 Ø Bailyn Faculty Research Scholarship 2012, 2015, 2017, 2018 Ø Academic Year Sabbatical (Declined) 2015-16 Ø College Advisory Board Faculty Research Support Award 2014, 2015 Ø Japan Foundation Curricular Infusion Grant (Administered by FAU) 2014 Ø Asian Studies Grant from U.S. Dept. of Education (Admin. By FAU) 2013 Ø Peace Studies Grant from Chastain-Johnston Middle-East Endowment 2013 Ø Jupiter Lifelong Learning Society Research Grant 2013 Ø Faculty Honors Fellow (University Scholars Program), Wilkes Honors College Fall 2010, Spring 2014 LECTURES AND PROFESSIONAL PRESENTATIONS Invited Scholarly and Public Presentations “How Tech Comes for Creative Work” • LASALLE College of the Arts (Singapore), August 2025 “Mark Weiser’s Minority Report” • University of Washington (Department of Cinema and Media Studies and Simpson Humanities Center), March 2025 Talks related to Media-tions of the US-China AI War • “Techno-Orientalist Deflections: Images of the US-China AI War.” Vassar College (Film Department, with Program in Asian Studies, and Science, Technology, and Society Program), February 2025 • “Techno-Orientalist Deflections: How Documentaries Frame the US-China AI Arms Race.” Asia Research Institute Seminar, July 2023 • Techno-Orientalism 2.0 Symposium, University of Utah, June 2023 • “Techno-Orientalism for Techno-Libertarianism: AI Documentaries’ Rhetorics of Deflection.” School of Art and Creative Technologies Research Seminar, University of York (Virtual) February 2023 International Symposium: Mapping Global Impacts of Hallyu. (Expert Panelist) • LASALLE College of the Arts (Singapore), December 2024. Available online “Reconsidering Southeast Asia: Issues and Prospects,” (Panelist) • Southeast Asia Program 25th Anniversary Conference. Asia-Pacific Research Center, Stanford University, May 2024 “Towards an Infrastructural Sublime: Recent Films from a Hub in the Global Supply Chain”

Sim CV, 7 • Global Summer Programme, Singapore Management University, July 2025 (Class guest lecture) • London School of Economics, June 2023. Available online “Postcolonial Expression and National Cinema” • Malmö University Postcolonial Film Seminar (Virtual) November 2022 “Activating Communities and Collections” with Rosalind Galt and Elizabeth Wijaya • Asian Film Archive, Oldham Theatre, Singapore, July 2022 “Seeing Visible Evidence: Crafting Cultural Literacies for Interdisciplinary Scholarship” • 17th Singapore Graduate Forum on Southeast Asian Studies, Asia Research Institute (Virtual), July 2022 “Envisioning Southeast Asia in Text and Film” (moderator and discussant) • 17th Singapore Graduate Forum on Southeast Asian Studies, Asia Research Institute (Virtual), July 2022 “On the Verge of Quitting: The Cinema of a Transnational Hub” • Online International Workshop on the Politics of Asian Cinema Practices. Asian Film and Media Initiative, Department of Cinema Studies, New York University, April 2022 “Route and Road: Postcolonial Hangovers in the Cinemas of Singapore and Indonesia” • Center for Southeast Asian Studies Friday Forum Lecture Series, University of Wisconsin. (Virtual) March 2021. Available online “Under the Red Dot: A Phenomenology of Singapore Cinema” • Asian Cinema Research Lab. (Virtual) February 2021 “A Conversation with Tan Pin Pin” • Henry M. Jackson School of International Studies (Southeast Asia Center) University of Washington, Seattle. (Virtual) January 2021. Available online Book talk: Postcolonial Hangups in Southeast Asian Cinema • New Asian Cinema Series, UMass Amherst and Five Colleges Consortium. (Virtual), September 2020 Keynote Presentation, 11th Association of Southeast Asian Cinemas Conference. Cebu City, Philippines. July 2020 [Cancelled due to novel coronavirus/COVID-19] “ ‘Why should I keep loving you when I know that you're not true?’ A Cinema of Hiraeth” • Center for Southeast Asian Studies Lecture Series, University of Michigan, Nov 2019 “How can you not be Platonic about Data? On Moneyball’s Tech Cliches and Data Complaisance”

Sim CV, 8 • Department of American Studies Floating Friday Lecture, with Department of Cinematic Arts, University of Iowa, October 2019 “Was that Racist? Thinking about Race at the Movies” • Institute for Learning in Retirement, Boca Raton, FL, November 2018 “In the Beginning” (Guest Presentation on Academic Life) • 13th Singapore Graduate Forum on Southeast Asian Studies, Asia Research Institute, July 2018 “On National Identity in the Media Archaeology of Tan Pin Pin” • Henry M. Jackson School of International Studies (Southeast Asia Center) University of Washington, Seattle, May 2018 “Specific Alienated Anonymities” • Yale-NUS College, Singapore, September 2017 “Why Theory and Southeast Asian Cinema Matter to Each Other” • Lee Kong Chian NUS-Stanford Initiative on Southeast Asia. NUS, April 2017 “Ironies of Theory and Practice: Singapore New Wave Cinema” • Institute of Southeast Asian Studies, Yusof Ishak Institute, February 2017 “Singapore’s Cartographic Cinema: Projecting Postcolonial Space” • Department of English, Film Studies Program, Michigan State University, February 2017 • Henry M. Jackson School of International Studies (Southeast Asia Center) with Department of Cinema and Media Studies, University of Washington, Seattle, Dec 2016 • Walter H. Shorenstein Asia-Pacific Research Center, Stanford University, Nov 2016 • Asia Research Institute, August 2016 “Understanding the Multiculturalism of Yasmin Ahmad’s *Sepet*” (Class guest lecture) • Wee Kim Wee School of Communication and Information Nanyang Technological University. September 2016 “Disrupting Netflix: The Neoliberal Discourse of New Media” • Singapore Institute of Management, September 2016 • Wee Kim Wee School of Communication and Information Cinema Studies Colloquium Series 2016, Nanyang Technological University, August 2016 “How to be an Excellent Researcher.” (Scholar roundtable with Donald Nonini, Michele Thompson, and Engseng Ho) •

11th Singapore Graduate Forum on Southeast Asian Studies, ARI, July 2016 “Postcolonial/Late Capitalist Space: Towards an Understanding of Singapore Cinema”

Sim CV, 9 • Center for Southeast Asian Studies Lecture Series, with the Department of Screen Arts and Cultures, University of Michigan, October 2015 “Postcolonial Cacophonies: Yasmin Ahmad’s Sense of the World” • King’s College London Film Studies Research Seminar, September 2015 • Henry M. Jackson School of International Studies (Southeast Asia Center) and the Moving Images Research Group, University of Washington (Seattle), June 2015 • School of Writing, Literature, and Film, Oregon State University, April 2015 “Anime: An Exploration of Transnationalism” • Parkland Library, Parkland, FL, May 2015 “Postcolonial Cinema Aesthetics in the Era of Global Capital” • Center for Southeast Asian Studies Friday Forum Lecture Series, University of Wisconsin-Madison. February 2015 • Asia Research Institute, May 2014 “Why Do We Laugh?” • A 4-part lecture series for Lifelong Learning Society, FAU, Boca Raton, FL, October-December, 2014 • Johnson Counter Senior Center, Iowa City, IA, March 2014 “Art and Love in the Films of Woody Allen” • Lifelong Learning Society, FAU, Boca Raton, FL. March 2014 • Johnson County Senior Center, Iowa City, IA. November 2013 “Elusive Histories and Identities in a Late Capitalist Singapore” (Class guest lecture) • Wee Kim Wee School of Communication and Information, Nanyang Technological University. August 2013 “Economic Crisis and Asian Cinema in the Neoliberal Era” (with Rosalind Galt, U. of Sussex) • Asia Research Institute, July 2013 “How the Comedy of Yojimbo and Sanjuro Repositions Kurosawa’s Place in Japanese Film Studies” • School of Writing, Literature, and Film, Oregon State University, January 2012 “Screening Africa: From White Material to White Wedding.” (Panelist) • Coral Gables Art Cinema, Coral Gables, FL. January 2011 “The Discourse of Orientalism: Edward Said and Film Studies” • Department of Visual and Performing Arts, Clark University, February 2007 • Florida Atlantic University, January 2007

Sim CV, 10 Peer-Reviewed Conference Presentations “Ranchers, Machinists, and Working Moms: Silicon Valley’s Human Shields Against the Wrath of Lina Khan.” Society for Cinema and Media Studies Conference, Chicago, IL, April 2025 Panel Chair and Discussant, “Invisible Labor: Southeast Asian Cinema in the Shadow of the Global.” Association for Asian Studies in Asia, Yogyakarta, Indonesia, July 2024 “Netflix Tries to Automate Film Production (It’s Not Going Well).” Media Industries Conference, King’s College London, UK, April 2024 “Proof without Concept: Netflix Research Beyond Recommendations.” Society for Cinema and Media Studies Conference, Boston, MA, March 2024 “Techno-Orientalist Deflections: Framing China’s AI Threat.” Society for Cinema and Media Studies Conference, Denver, CO, April 2023 “Sublime Infrastructure: Supply Chain Capitalism and Singaporean Film Style.” Association for Asian Studies Annual Conference (Virtual Conference) February 2023 “The Technopolitics of AI Documentaries.” Society for Cinema and Media Studies Conference (Virtual), March/April 2022 “Analytics’ Venture into Hollywood.” Society for Cinema and Media Studies Conference (Virtual), March 2021 “We Need to Talk about Benjamin: Hollywood’s Conflicted Turn to Machine Learning.” Media Industries Conference, King’s College London, UK, April 2020 [Cancelled due to novel coronavirus/COVID-19] “Un Autre Syntagmatique.” Society for Cinema and Media Studies Conference, Denver, CO, April 2020 [Cancelled due to novel coronavirus/COVID-19] “How can you not be Romantic about Baseball? Or how we are platonic about data.” Society for Cinema and Media Studies Conference, Seattle, WA, March 2019 “No One Told Me There’d be Math: Accounting for Data.” Media Industries Conference, King’s College London, April 2018 “City Symphonies In Time to Come.” Society for Cinema and Media Studies Conference, Toronto, Canada, March 2018 “A Cinema of Precarity.”

Living in an Age of Precarity: Living and Lives in 21st Century Asia, Asia Research Institute, National University of Singapore, February 2017

Sim CV, 11 “Politics and Style in the Films of Edwin.” Workshop on Indonesian Cinema, School of Oriental and African Studies, University of London, October 2015 “Space, Mobility, and Public Housing in Singapore’s Late Capitalist Urbanscapes.” Society for Cinema and Media Studies Conference, Montreal, Canada, March 2015 “Cacophonies of Affection: Postcolonial Soundscapes.” Society for Cinema and Media Studies Conference, Seattle, WA, March 2014 “Understanding the Business of Netflix.” (Workshop Panel: A Netflix World Order) Society for Cinema and Media Studies Conference, Seattle, WA, March 2014 “The Act of Killing: A Study of Politics and Style.” Workshop on Indonesian Cinema, School of Oriental and African Studies, University of London, October 2013 “Neurodiversity in Prime Time TV” (Workshop Panel: Neurodiversity: Film and Media Studies on the Spectrum). Society for Cinema and Media Studies Conference, Chicago, IL, March 2013 “It’s Not About Grace at All: Genre, Modernity and Religion in True Grit.” Society for Cinema and Media Studies Conference, Boston, MA, March 2012 “Armadillo and the Limits of Verité” (Workshop Panel: Shifting Valences of Verité) Society for Cinema and Media Studies Conference, Boston, MA, March 2012 “Michael Mann, and Hollywood’s Conflicted Negotiations of the Move Towards Digital Cinematography.” Society for Cinema and Media Studies Conference, New Orleans, LA, March 2011 “Spending the First Week on Hollywood.” (Workshop Panel: Rethinking World Cinema Pedagogy) Society for Cinema and Media Studies Conference, New Orleans, LA, March 2011 “YouTube: New Media, New Archives and New Theory.” (Workshop Panel: What’s in an Archive? Methodology of Archive Research) Society for Cinema and Media Studies Conference, Los Angeles, CA, March 2010 “The Home Gamer’s Revolution: Making Sense of Marxist Discourse in CNBC’s Mad Money.” Cultural Studies Association (U.S) Conference, Kansas City, MO, March 2009 “How Postcolonial Contradictions Impede National Identity Formation in Singaporean Cinema.” Society for Cinema and Media Studies Conference, Philadelphia, PA, March 2008 “Edward Said and Film Studies” (Workshop Panel: Rethinking Marx in Film and Media Studies) Society for Cinema and Media Studies Conference, Philadelphia, PA, March 2008 Sim CV, 12 “A Crash with No Class: The Triumph of Racial over Class Ideology.” (Workshop Panel: What’s Up with Crash? Race, Pedagogy, and Cinema) Society for Cinema and Media Studies Conference, Chicago, IL, March 2007 “The Following Takes Place between Time and Space: On Narrative, Technology and 24.” Out of Time: Theorizing Culture and the Political, University of Minnesota, Minneapolis, MN, October 2005 “Between Television and Cinema: Media Conglomeration in Theory and Practice.” Merging Methodologies 2, Northwestern University, Evanston, IL, February 2005 “Filmed Events in Real Time: The Cinematic Paradigms, Audience Research and Product Differentiation of 24.” Society for Cinema and Media Studies Conference, Atlanta, GA, March 2004 “The Man Who Knew Too Little: Rationalization, Technology and Narration in 24.” Founding Conference of the Cultural Studies Association (U.S.), Carnegie Mellon University, Pittsburgh, PA, June 2003 “The Man Who Re-Shot John Wayne: Kitano Takeshi’s Search for a Globalist Vision.” Society for Cinema and Media Studies Conference, Minneapolis, MN, March 2003 “The Beauty of Global Capitalism: On Keanu Reeves.” The Color of Money: A Conference on Visuality and Economics, University of California at Irvine, Irvine, CA, April 2002 “From Cherry Blossoms to Monument Valley: National and Global Iconography in Contemporary Japanese Cinema.” James F. Jakobsen Forum, University of Iowa, Iowa City, IA, March 2002 “Seeing and Listening to a Chorus of Emotions: On Film

Music and Cognitivism.” Midwestern Conference on Film Language and Literature, Northern Illinois University, Dekalb, IL, March 2001 “Law and Cinematic Order: Moral Contradictions in the Hollywood Trial Film.” James F. Jakobsen Forum, University of Iowa, Iowa City, IA, March 2001 “Biraciality in Film: A Postmodern Body and a Political Movement.” Graduate Forum 2000, University of Iowa, Iowa City, IA, April 2000 “Mixed Race in Film and Race: Subjectivity in Cinema and Postmodern Agency.” 25th Annual Conference on Film and Literature, Florida State University, Tallahassee, FL, January 2000 “Physiognomy of Pastiche.” Intersections: Multi-Ethnic Literatures at Century’s End, University of Cincinnati, Cincinnati, OH, October 1999

Sim CV, 13 “The Uncategorizable Body.” Christine Saxton International Memorial Conference, San Francisco State University, San Francisco, CA, April 1997 Symposia, Panels, Seminars or Workshops Convened / Organized [upcoming] Cries and Whispers: Podcasting and Promise of Disruption. Keynote: Jeremy Morris (University of Wisconsin). Florida Atlantic University, February 2026. (Co-organizer and grant co-applicant, with Stephen Charbonneau) “Submarine Cables and Data Centers.” Lecture and Tours of Equinix Data Center and Boca Raton Innovation Campus for My Streetscape Summer Research Institute and NSF (CS3) Research Experience for Undergraduates Program (July 2025) Revisioning Utopia: Conversations on Smart Streetscapes. Seminar/Webinar series for FAU I-SENSE and NSF Engineering Research Center for Smart Streetscapes (CS3) Ø [upcoming] Clara Mancini (The Open University), “Towards a Smart Sustainable Development: Why We Need to Design Technology for and with Animals” (September 2025) Ø Frank Pasquale (Cornell Law and Cornell Tech), “The Regulation of Simulation in a Time of Generative AI” (March 2025) Ø Gwen Lisa Shaffer (Cal State-Long Beach), “Trust, Transparency and Technology: Building a ‘Digital Rights Platform’ in Long Beach” (July 2024) Ø Fábio Duarte (MIT), “Cities as Data Engines” (July 2024) Ø Melissa Gregg (RMIT), “The Environmental Impact of Chip Manufacturing in the Age of AI” (April 2024) Ø James Olejar (RapidSOS) “Tech Tightropes: Balancing AI Innovation with a Moral Compass” (April 2024) Ø Paris Marx (Tech Won’t Save Us), “What Silicon Valley Gets Wrong about the Future of Transportation.” (August 2023) Ø Germaine Halegoua (University of Michigan), “Can a Streetscape be ‘Care-ful?’” (August 2023) Ø Jathan Sadowski (Monash University), “Captured Cities and Cheap Data: Or, Who Do the (Smart) Streets Serve?” (August 2023) Ø Mark Andrejevic (Monash University), “Automated Facial Recognition and Granular Biopolitics” (July 2023) Building Smart Cities Ethically: Beyond Engineering, for Engineers. FAU I-SENSE Workshop with Engineering Research Center for Smart Streetscapes (CS3). Keynote: Hunter Vaughan (Cambridge) August 2023 “Senses of Movement in Singapore Cinema.” Association for Asian Studies Annual Conference (Virtual) March 2023. Co-organizer with Sophia Siddique; with Elizabeth Wijaya (co-panelist) and Joanne Leow (respondent).

Sim CV, 14 Critical Conversations Series, FAU School of Communication and Multimedia Studies Ø “Must-See Blackness: Black Audiences and Cultural Politics” by Alfred Martin, Jr. (University of Miami) November 2024 Ø “Hangtime Melancholia: Unravelling Air; Unboxing the Jumpman” by Aaron Dial (Colgate University) November 2024 Ø “Cloud-y with a Chance of Reign” by Hunter Vaughan (Cambridge) October 2023 Ø “Data Abolition for Fair Work” by Veena Dubal (UC Hastings). (Virtual) October 2022 Ø “How Political Celebrities Spread Disinformation” by Becca Lewis (Stanford). (Virtual) October 2021 Ø “AI and Fairness in the Justice System” by Julia Dressel (Recidiviz), with Jason Hallstrom and Susan Schneider (FAU). (Virtual) October 2020 Ethical XR A Multidisciplinary Symposium on the Future of Extended Reality. Keynotes: Danya Glabau (NYU Tandon) and Helen

Nissenbaum (Cornell Tech). Florida Atlantic University, February, 2020. (Lead organizer and grant applicant, with Nicole Morse and Christopher Maraffi) “Data Epistemologies: Implications for Media Culture.” Society for Cinema and Media Studies Conference, Seattle, WA, March 2019. (Co-chair and co-organizer with Annemarie Navar-Gill; with co-panelists Nick Seaver and Shannon Mattern) “Calculative Composition: The Ethics of Automating Design.” I-SENSE Seminar with Shannon Mattern (The New School). Florida Atlantic University, February 2019 “Cognitive Mapping or World Building? The World in Contemporary Japanese Popular Culture.” Asia Research Institute Seminar with Mitsuhiro Yoshimoto (Waseda). July 2016 “Ruminations on Food Programming.” Society for Cinema and Media Studies Conference, Atlanta, GA, April 2016. (Panel chair and organizer. With Melissa Zimdars, Peri Bradley, Sabiha Khan, and Brian Sebok) “Soccer, Cinema, Media, and Culture.” Society for Cinema and Media Studies Conference, Montreal, Canada, March 2015. (Co-chair and co-organizer with Michael Meneghetti. With Ashley Hinck, Grant Wiedenfeld, and Jon Lewis)

MEDIA INTERVIEWS AND CONSULTATIONS John S Kiernan, “Academy Awards by the Numbers,” Wallethub, February 18, 2025 Online Laura Tichy, “Life in 2042,” The Florida Weekly, December 15, 2022, A1,10-12. Laura Tichy, “When a Robot Calls,” The Florida Weekly, November 4, 2021, A1,12-14. Wynne Parry, “Taking the Lead: AI Revolution,” Owl Research and Innovation Magazine (Spring 2020): 30-35. Mark Hay, “Porn Companies are Pivoting to Non-Porn Content,” Vice News, October 24, 2017. Sim CV, 15 Lewis Beale, “Alien: Covenant Pulls Inspiration from Iconic Sci-fi Films,” Newsday, May 6, 2017. Jan Engoren, “The Empire Returns: New ‘Star Wars’ Film Set to Renew Cultural Touchstone,” Palm Beach Arts Paper, December 7, 2015. University Press (FAU Student Newspaper). Multiple Adam Kempenaar and Sam Hallgren, Filmspotting/ Cinecast, March 31, 2005. Will Scheibel, “Finding Gen X, Lost and Alienated in the Cineplex,” The Daily Iowan, September 15, 2004.

PROFESSIONAL ORGANIZATIONS Society for Cinema and Media Studies, 2002-present Co-chair, Caucus on Class, 2015-19 Asian Cinema Research Lab (Core Member), 2020-present Cultural Studies Association, 2002, 2009

ADVISING Dissertation Committees Matthew Elfenbein (2023) “The Animated Screendance: Cinema, Body, Choreography, and Disney’s Fantasia.” Katherine Wahlberg (2015) “The Centrality of Self in Response to Humanitarianism: An Ethnographic Approach to the Global Peace Film Festival.” (Current Placement: Anthropology Instructor, Florida Gulf Coast University) MA Advisees Kaitlyn Lui (2026) Artistic Creation and Artificial Intelligence James Johnstone (2025) Comprehensive Exam Topic: Understanding Fan Identity and Fandom: Digital Technology's Role in Mediating Fandom Kashine Johnson (2025) Comprehensive Exam Topic: Impact of Social Media and AI on Small Business Growth Maria Flavia Patino-Paul (2024) Thesis Title: “An Autoethnographic Approach to Social Media Influencers and Organizational Labor.” (Current Placement: Industry) Luke Schlauder (2024) Thesis Title: “FAU Housing Crisis and the Tent Campaign” (Current Placement: Independent media) Jeaneen Muller (2024, as chair) Comprehensive Exam Topic: Algorithmic Bias Naqibun Nabi (2023, as chair) Comprehensive Exam Topic: AI Narratives (Current Placement: Doctoral program, Colorado State University) Madeline Garcia (2022, as co-chair) Thesis Title: “A Woman’s Place: Myth, Body, and Nation in Hulu’s The Handmaid’s Tale.” Katherine Orgill (2022) Comprehensive Exam Topic: Race, Technology, and Cinema (Current Placement: Industry) Johanna Smolka (2022) Comprehensive Exam Topic: Eco-Activism and Digital Media (Current Placement: Industry)

Sim CV, 16 Jasper Araujo (2021) Comprehensive Exam Topic: Artificial Intelligence and Law Enforcement (Current Placement: FAU Center for WGSS) Chrissie Heath (2021) Comprehensive Exam

Topic: Feminist Histories of Technology and Artificial Intelligence (Current Placement: Lynn University Admissions) Yagmur Dursunoglu (2020) Comprehensive Exam Topic: Commercial Content Moderation (Current Placement: The School District of Palm Beach County) Fayeze Kloub (2016) Thesis Title: “Coming Soon From a Screen Near You: The Camera’s Gaze in the Age of Surveillance” (Current Placement: Industry) Dorothy Hendricks (2013) Thesis Title: “The Rise of the Super Sidechicks: A Feminist Analysis of Girls in Superhero Films” (Current Placement: Schoolteaching) Erin Buksbaum (2012) Comprehensive Exam Topic: The Frankfurt School (Current Placement: Industry) Michelle Hipps (2012) Comprehensive Exam Topic: Theories of Space and Time (Current Placement: Photography) Caren Pagel (2011, as Chair) Thesis Title: “Fearing the Youth: Economic Turmoil, Adult Anxiety and the Japanese Battle Royale Controversy.” (PhD Georgia State University awarded 2023. Current Placement: Broward County Library) Katie Burke (2010 as Chair) Comprehensive Exam Topic: The Frankfurt School and The Culture Industry. (Current Placement: Asst. VP of Alumni and Community Engagement at FAU) Undergraduate Advisees Paige Friese (2019) (MFA Screenwriting, University of Georgia. Current Placement: Industry) Michelle Trujillo (2015, as Hons. Chair) “Women’s Representation in Contemporary Hollywood Film Culture” (MFA UW-Milwaukee. Current Placement: Asst Prof Hampshire College) Olympia Kiriakou (2012, as Hons. Chair) “Carole Lombard as Silent Spectacle” (MA Toronto, PhD Kings College London/ Current Placement: Toronto International Film Festival, Independent film historian, podcasting) Daniel Cardenas. Busca Vida, Best Student Film at Iowa City International Documentary Film Festival (Current Placement: Industry) Topics of Independent Studies Supervised Graduate Film Genre Theory (Focus on: Westerns)—Paper by M. Machlev published in CINEJ. Race and Cinema Multiculturalism and Pedagogy New Media Subjectivities Undergraduate Gender and AI: Digital Voice Assistants Feminist Subjectivities Women’s Representation in Hollywood Marxist Media Theory

Sim CV, 17 History of the Shochiku Studio Theorizing Silent Film Comedy—Paper by O. Kiriakou published in Film Matters. Postmodern Horror Film Genre and Moviegoing Choice TEACHING Courses Designed and Taught at Florida Atlantic University (#: currently regularly teaching) Graduate Seminars Ethics and Politics of AI / Politics of AI# AI and Society New Media Historiography Film Theory and Criticism Theories of Difference Film Theory and Spatiality Theories of the Frankfurt School Undergraduate Film Appreciation / Honors Film Appreciation# Film Theory# AI and Society Studies in New Media: Digital Media Infrastructures# Studies in New Media: New Media Historiography Studies in Asian Cinema: Transnational Cinema and the Rise of China Studies in Asian Cinema: Transnational Genres (Action, Horror, Anime) World Film/International Cinema: The Pacific Rim Multimedia Practicum Films to the 1940s Films Since the 1940s Film Criticism: Genre Theory Film Criticism: Theories of Authorship Minorities and the Media Film Comedy (Also as Lower Division Honors Seminar) Courses Designed and Taught at University of Iowa Undergraduate Introduction to Film Analysis Survey of Film Introduction to Critical Reading and Viewing Film Criticism U.S. Film Introduction to Film Sound Stars and Genres American Film Comedy

Sim CV, 18 Film Music: From Classical Hollywood Scores to Music Video Film Authors: John Ford and Michael Mann Film Authors: Woody Allen: His Films and Our Culture Films and Screenplays (This class was student-nominated and designated for classroom visits by the University Alumni Association during Family Weekend 2002) Images of Iowa Cinematic Television: Media Conglomeration in Theory and Practice Generation X Cinema World Film: National Cinemas of the

Pacific Rim Rhetoric: Accelerated Speaking and Critical Reading Rhetoric: Accelerated Writing, Speaking and Critical Reading Rhetoric: Writing, Speaking and Critical Reading SERVICE TO THE PROFESSION Editorial Contributing Editor, Discourse: Journal for Theoretical Studies in Media and Culture. 2018-Present Manuscript Reviews (*: multiple manuscripts) Book Proposals Bloomsbury Academic* Indiana University Press Edinburgh University Press Oxford University Press Palgrave-Macmillan Routledge Journal Special Issue Asian Cinema: Unpacking the Singapore New Wave Journal Articles Aigne Asian Cinema* communication +1 Convergence: The International Journal of Research into New Media Technologies Discourse: Journal for Theoretical Studies in Media and Culture* Inter-Asia Cultural Studies* JCMS: Journal of Cinema and Media Studies* Latin American Research Review New Media and Society* Poetics Today POROI Screen Settler Colonial Studies Sim CV, 19 Television and New Media Third Text Book Chapters Women and the Politics of Representation in Southeast Asia, Adeline Koh and Yu-Mei Balasingamchow (Routledge, 2015) Film Festival Juror, SEA x SEA (Southeast Asia by Seattle Film Festival) University of Washington, 2019 Student Mentor and Panel Chair, Discussant 19th Singapore Graduate Forum on Southeast Asian Studies, ARI, 2024 18th Singapore Graduate Forum on Southeast Asian Studies, ARI, 2023 17th Singapore Graduate Forum on Southeast Asian Studies, ARI, 2022 External Reviews for Promotion, Tenure, and Merit Columbia University National University of Singapore Rochester Institute of Technology University of Montana Wayne State University Society for Cinema and Media Studies Mentorship Program SCMS Graduate Student Organization, 2020-present Asian/Pacific American Caucus, 2023-present Katherine S Kovacs Essay Award Committee, 2015 Best Essay in an Edited Collection Committee, 2014 Grant Reviews Standard Research Grants Program, Social Sciences and Humanities Research Council of Canada, 2009-2010 Textbook Reviews Cengage Pearson Higher Education Routledge W.W. Norton* SERVICE TO THE UNIVERSITY Academic and Film Programming Sim CV, 20 FAU Faculty Chats. In partnership with Living Room Theaters, a commercial digital theater for independent and foreign cinema. Established program of FAU faculty-led discussions of films at LRT. 2015-2022 "Regarding Perspective." Roundtable discussion of the Renaissance perspective co-organized with Lisa Swanstrom (Dept. of English), FAU, April 2016 Screenings of The Act of Killing and The Look of Silence, and Live Q&A with Joshua Oppenheimer, co-sponsored by Peace Studies Program, School of Communication and Multimedia Studies, Dept. of History, Dept. of Languages, Linguistics, and Comparative Literature, Jewish Studies Program, FAU, November 2015 "Benjamin: The Digital Reboot." Roundtable discussion of Walter Benjamin co-organized with Lisa Swanstrom (Dept. of English), FAU, April 2015 "Bombing Crazy People and Retards is Bad P.R.: The Aesthetics and Politics of the American War Film." Visit and presentation by Jon Lewis (Oregon State). Peace Studies Program, FAU, Fall 2013 "Jorge Sanjinés' 'All-Encompassing Sequence Shot': From Revolutionary Practice to Indigenismo?" Visit and presentation by Dennis Hanlon (St. Andrews) Peace Studies Program, FAU, Spring 2013 Gun (Short film, 2013). Visit and screening of Sundance Selection with director Spencer Gillis, FAU, Spring 2013 Co-Curator and Organizer (with Dr. Carla Calarge), Latin American Film Series, FAU, 2013 Side by Side. Special screening and discussion of digital cinema, FAU, Fall 2012 University Honors Program University Honors Council, 2019-Present Invited Speaker (roundtable with Rachel St. Clair), Introducing Artificial Unintelligence by Meredith Broussard. University Honors Program, August 2021 Moderator/Host, Conversation with Artificial Unintelligence author Meredith Broussard. University Honors Program (Virtual) August 2020 University Honors Program Reading

Committee, 2017-18, 2019-20 Director, Honors in the Major, School of Communication and Multimedia Studies, 2011-2021 Departmental, College and University Service PhD in Comparative Studies Executive Committee, 2022-Present Faculty mentoring: Nicole Morse, 2018-2022 MS in Data Analytics Steering Committee (Social Science Concentration), 2018-2020 Data Science Platform Steering Committee, 2017-2020 Coordinator, Multimedia Studies, School of Communication and Multimedia Studies, 2012-2022 Search Committees Assistant Professor, Latin American Literature and Film (2022), hired Julia Brown Assistant Professor, Social Media and Digital Cultures (Chair, 2020), hired Andrea Miller Director, School of Communication and Multimedia Studies (2019), hired Carol Mills Assistant Professor, Media Studies (2017), hired Nicole Morse Instructor, Journalism (2015), hired Ilene Prusher Faculty Affiliate, Peace, Justice, and Human Rights Initiative, 2017-2019

Sim CV, 21 College Scholarship Committee, 2015-16 Moderator and discussant, TOURNÉES FILMS (French Film Series) Les Salauds, March 2015. Les hommes libres, Feb 2013. Humanité, March 2012 _____, "Political Images from Latin America." Como Era Gostoso o Meu Francês, Oct 2012 Faculty Supervisor, Owl Film Club, 2014-Present; Japanese Animation and Media Society, 2014-Present Center for Teaching and Learning Advisory Committee, 2008-2010 Departmental Committees Graduate Programs Committee, 2010-11, 2013-16. Undergraduate Programs Committee, 2011-13, 2017-Present Faculty Learning Communities "Analytic Reflection." 2009-10; "Undergraduate Research." 2010-11; "Active Learning in the Classroom," 2011-12; "Co-Curricular Activities," 2012-13; "Writing Enriched Curricula," 2013-14; "AI in Academia," 2024-25 Dept. of Cinema and Comparative Literature Teaching Workshop (Organizer), U. of Iowa, August 2006 "Cracking Up for Critical Thinking: New Approaches to Classroom Humor," U. of Iowa Center for Teaching Workshop, February 2006 Other Applicant Interviews, Duke University Admissions, 2008-2013 Panel Moderator, James F. Jakobsen Forum, University of Iowa, 2005 Organizing Committee, Light Reading Group, University of Iowa, 2005 Student-run organization for experimental films screenings and filmmaker visits Volunteer, Bijou Film Theater, University of Iowa, 2003-2007 Graduate Student Representative, Department of Cinema and Comparative Literature, University of Iowa, 2002-04 STUDENT APPOINTMENTS AND HONORS Graduate Assistant/Instructor, University of Iowa Department of Cinema and Comparative Literature, 2001-2007 Center for Teaching, University of Iowa, 2005-2006 Center for Credit Programs, Division of Continuing Education, Summer 2001-04, 2006 Rhetoric Department, 1999-2001 Department of Communication Studies, 1998-1999 Academic Tutor, Athletic Student Services, University of Iowa, 2003-2005 Graduate Assistant, Cinema Department, San Francisco State University, 1997-1998 Physics Tutor, Duke University, 1995 Research Intern, Duke University Medical Center. Department of Autoimmunology, 1995 Outstanding Teaching Assistant Nominations, University of Iowa Council on Teaching: 2005, 2006

Sim CV, 22 Outstanding Humanities Paper, awarded by the University of Iowa Graduate College, April 2000 Graduate Student Senate Travel Award, UI, 2000, 2002, 2003, 2005 UI Student Government Scholarly Presentation Travel Award, 2000, 2002, 2003 UI Graduate College Summer Foreign Language Tuition Scholarship, for French language study, 2000, 2001 Journalist, The Chronicle, 1992-96 Resident Advisor Scholarship, Duke University, 1995-96 FOREIGN LANGUAGES Chinese (Mandarin: Speaking, reading and writing. Teochew/Hokkien: Speaking) French, reading Malay, conversational proficiency REFERENCES James Leo Cahill, Associate Professor Director, Cinema Studies Institute, University of Toronto Innis College, IN-224E, 2 Sussex Avenue, Toronto, ON M5S 1J5

james.cahill@utoronto.ca Rosalind Galt, Professor Film Studies Department, King's College London Norfolk Building, Strand Campus, London WC2R 2LS (United Kingdom) rosalind.galt@kcl.ac.uk Carol Mills, Dean College of Arts and Sciences, Eastern Michigan University 214 Pray-Harrold; Ypsilanti, Michigan 48197 dheller@emich.edu Laurie J. Sears, Professor Emeritus Former Walker Family Endowed Professor of History, University of Washington Former Director, Southeast Asia Center, Henry M. Jackson School of International Studies lsears@uw.edu James Tweedie, Professor Department of Comparative Literature, Cinema and Media, University of Washington Padelford Hall B531; Box 354338; Seattle, WA 98195 jtweedie@uw.edu

Rapoport

Curriculum Vitae Michael A. Rapoport

Michael A. Rapoport

Associate Professor of Arabic and Islamic Studies

Department of Languages, Linguistics, and Comparative Literature

Florida Atlantic University

561-297-0307

mrapoport@fau.edu

Education/Employment History

Education

2018 Ph.D., Near Eastern Languages and Civilizations. Concentration: Arabic and Islamic Studies. Yale University, New Haven, CT

2015 M.Phil., Near Eastern Languages and Civilizations. Concentration: Arabic and Islamic Studies. Yale University, New Haven, CT

2012 A.M., Islamic and Near Eastern Studies . Washington University in St. Louis, St. Louis, MO

2007 B.A. magna cum laude , Honors Program. Political Science and Spanish. Marist College, Poughkeepsie, NY

Employment

2025 -present Provost Administrative Fellow for Academic Affairs, Office of the Provost , Florida Atlantic University, Boca Raton, FL

2024 -present Associate Professor of Arabic and Islamic Studies . Department of Languages, Linguistics, and Comparative Literature. Florida Atlantic University. Boca Raton, FL

2022 -2024 Chastain -Johnston Middle Eastern Studies Distinguished Professorship in Peace Studies, Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University

2019 -2024 Assistant Professor of Arabic and Islamic Studies . Department of Languages, Linguistics, and Comparative Literature. Florida Atlantic

University. Boca Raton, FL

2018 -2019 Visiting Assistant Professor of Arabic. Department of Classics. Connecticut College. New London, CT

Scholarship and Creative Activity

Publications in Print

Rapoport CV | 2

Book

2023 Science of the Soul in Ibn Sīnā's Pointers and Reminders: A Philological Study . Islamic Philosophy, Theology, and Science. Texts and Studies, vol. 122. Leiden: Brill. 329 pp.
Reviewed by Tommaso Alpina, Vivarium 63 no. 2 (2025): 173 -79,
<https://doi.org/10.1163/15685349-06302003> .

Refereed Journal Articles

2019 "Was Qu ṭb al-Dīn al -Rāzī al -Taḥṭānī a Sunnī or a Shī'ī? An Examination of Bio-bibliographical Sources." Nazariyat Journal for the History of Islamic Philosophy and Sciences 5 (2): 119 -42.
[dx.doi.org/10.12658/Nazariyat.5.2.M0072en](https://doi.org/10.12658/Nazariyat.5.2.M0072en)

2019 "Sufi Vocabulary, but Avicennan Philosophy: Chapters VIII -X of Ibn Sīnā's al-Iṣārāt wa -l-tanbīhāt ." Oriens Journal of Philosophy, Theology and Science in Islamic Societies 47 (1 -2): 145 -96.
<https://doi.org/10.1163/18778372-04701003>

Encyclopedia Entry

2022 "Baghdad ." In Routledge Resources Online – Medieval Studies , edited by Hannele Keltmettilä and Ruth Karras. Routledge.
<https://doi.org/10.4324/9780415791182-RMEO285-1>.

Works Currently Under Review

Refereed Journal Articles

2025 “The Unambiguous Truth (al-ḥaqq al -ṣarīḥ): Fa khr al-Dīn al -Rāzī on Philosophy and the “Truth” in His Compendium (Mula khkh aş),” submitted to Islamic Intellectual History . 52 manuscript pages.

2025 “The Mula ḥḥaş in Manuscript: A Study of Eight Witnesses to Fa ḥr al-Dīn al-Rāzī’s Philosophical Compendium,” submitted to Journal of Islamic Manuscripts . 50 manuscript pages.

2024 “The Celestial Soul or “On the Proof of Prophecy”? The Dual Life of an Avicennan (?) Treatise on the Soul ,” submitted for inclusion in Proceedings of the Fourth International Meeting of the Avicenna Study Group (De Gruyter). 51 manuscript pages.

Encyclopedia Entry

Rapoport CV | 3

2024 “al-Rāzī al -Taḥṭānī, Qu ṭb al-Dīn,” Encyclopaedia of Islam , 3rd Edition, eds. Kate Fleet, Gudrun Krämer, Denis Matringe, John Nawas, and Devin J. Stewart (Brill). 3 manuscript pages.

Refereed Presentations and Proceedings

International

2025 “Faḥr al-Dīn al -Razī on the Trut h (al-ḥaqq) in His Compendium (Mula ḥḥaş): Theological Imperatives in a Work of Philosophy,” presented at the 235th Annual Meeting of the American Oriental Society, Boston, MA, 9 April 2025

2024 “al-Qawl al -ḥaqq: Faḥr al-Dīn al -Rāzī on Avicenna, Philosoph ers, and the ‘Truth ’ in His Compendium ,” presented at the workshop “Avicenna, Avicennism(s), and the Later Philosophical Tradition” at Ludwig - Maximilians -Universität München, Munich, Germany , 16 November 2024

2023 “The Celestial Soul or ‘On the Proof of Prophecy’? The Dual Life of an Avicennan (?) Treatise on the Soul,” presented at the Fourth International Conference of the Avicenna Study Group, Aix -en-Provence, France, 15 September 2023

2023 “The Celestial Soul or ‘On the Proof of Prophecy’? The Dual Life of an Avicennan (?) Treatise on the Soul ,” presented at the 233rd Meeting of the American Oriental Society, Los Angeles, CA, 13 March 2023

2022 “Perceive, Apprehend, Grasp, Understand: The Meaning of *idrāk* in Avicenna’s Pointers and Reminders ,” presented at the 232nd Meeting of the American Oriental Society, Boston, MA, 19 March 2022

2021 “Partisanship in Philosophical Commentary: Tustarī’s (732/1332) and Taḥṭānī’s (d. 766/1365) Adjudicative Commentaries (*muḥākamāt*) on Ibn Sīnā’s *al-Ishārāt wa -l-tanbīhāt* ,” presented at the 231st Meeting of the American Oriental Society, held virtually, 13 March 2021

2018 “Rāzī’s Red Lines: Defense of Ash‘arism in his Commentary on Ibn Sīnā’s Pointers and Reminders ,” presented at the 228th Meeting of the American Oriental Society, Pittsburgh, PA, 17 March 2018

2017 “The Influence of Fakr al-Dīn al -Rāzī’s Commentary on Ibn Sīnā’s Book of Pointers and Reminders ,” presented at the 227th Meeting of the American Oriental Society, Los Angeles, CA, 19 March 2017

Non-Refereed Presentations
Rapoport CV | 4

International

2024 “Rāzī’s *Mula ḥḥaṣ*: Some observations from ten 7th/13th-century MSS ,” presented at “Post-classical Philosophy in the Muslim World: An International Symposium on Fakhr al -Dīn al -Rāzī,” Florida Atlantic University, Boca Raton, FL, 28 April 2024

2018 “Philosophy or Mysticism: Some Pointers for Reading Avicenna’s *al-Ishārāt wa -l-tanbīhāt* ,” presented at “The Formation of Arabic Scholarship: A symposium in honor of Dimitri Gutas,” Yale University, New Haven, CT, 10 November 2018

2017 “The Argument against the Unity of the Being Necessary by Virtue of Itself in Fakhr al -Dīn al -Rāzī’s Commentary on the Pointers and Reminders ,” presented at the conference “Eternal World and God’s Will in Islam – A Diachronic Perspective,” Yale University, New Haven, CT, 31 March 2017

2011 “Hodjazeera on the Liar Paradox,” presented with Asad Q. Ahmed at the workshop “ Graeco -Arabic Rationalism in Islamic Traditional Sciences: The Post-Classical Period (ca. 1200 -1900 CE) ,” Washington University in St. Louis, MO, December 2011

Local/Regional

2025 “Who Counts as a Scientist? Debates on the History of Science in the Pre - Modern Muslim World,” Center for Peace, Justice, and Human Rights Research Series, Florida Atlantic University, Boca Raton, FL, 3 September 2025

2022 “Mind After Body: The Afterlife of Avicenna’s (d. 1037) Rational Soul,” presented at the Center for Mind, Body, and Culture ’s “Coffee Colloquium,” Florida Atlantic University, Boca Raton, FL, 12 April 2022

2018 “Fakhr al -Dīn al -Rāzī’s Commentary on Ibn Sīnā’s Pointers and Reminders : A Defense of Ash‘arism,” presented at the Graduate Student Roundtable of the Dept. of Near Eastern Languages and Civilizations, Yale University, New Haven, CT, 18 February 2017

2017 “Commenting on Avicenna’s (d. 1037) Pointers and Reminders : The Legacy of Fakhr al -Dīn al -Rāzī (d. 1210),” presented at the Graduate Student Roundtable of the Dept. of Near Eastern Languages and Civilizations, Yale University, New Haven, CT, 22 February 2017

Grants and Fellowships External

Rapoport CV | 5

Funded

2024 “Health and Illness in South Florida: Implementing a Health Humanities Minor.” National Endowment for the Humanities, Humanities Connections. Role: PI. Co -PIs: Clarissa Chenovick (English) and Adam Wyatt (College of Medicine). Amount Awarded: \$148,764.

2022 “A New Paradigm for a New Era: An Edition and Translation of Fakhr al -Dīn al -Rāzī’s Compendium on Philosophy and Logic .” National

Endowment for the Humanities, Awards for Faculty at Hispanic -Serving Institutions. Role: PI. Percentage of Time Supported: 100%. Amount Requested: \$60,000. Amount Awarded: \$60,000.

2022 “Postclassical Philosophy in Islam: Fakhr al -Dīn al -Rāzī’s Compendium on Philosophy and Logic .” American Philosophical Society , Franklin Research Grant . Role: PI. Percentage of Time Supported: n/a (materials grant). Amount Requested: \$6,000. Amount Awarded: \$6,000

Not Funded

2022 “A New Paradigm for a New Era: An Edition and Translation of Fakhr al -Dīn al -Rāzī’s Compendium on Philosophy and Logic .” American Council of Learned Societies Fellowships. Role: PI. Amount Requested: \$60,000.

2022 “Health and Illness in South Florida: Implementing a Health Humanities Minor.” National Endowment for the Humanities, Humanities Connections. Role: PI. Co -PIs: Clarissa Chenovick (English) and Adam Wyatt (College of Medicine). Amount Requested: \$148,737.

2022 “Transforming Humanities Education at Florida Atlantic University: Implementing a Health Humanities Minor.” Concept paper submitted to Teagle Foundation/National Endowment for the Humanities, Cornerstone: Living for Learning. Role: PI. Co-PIs: Clarissa Chenovick (English) and Adam Wyatt (College of Medicine). Amount Requested: \$190,000.

Internal

Funded

2021 “Developing Health Humanities at FAU,” College Seed Grant, Dorothy F. Schmidt College of Arts and Letters. Role: Head of working group developing minor in Health Humanities. Amount requested: \$6,500. Amount Awarded: \$6,500.

Courses Taught at FAU

Rapoport CV | 6

Undergraduate

ARA 1120 Beginning Arabic Language and Culture 1

ARA 1121 Beginning Arabic Language and Culture 2

FOL 4933 Special Topics (Arabian Nights, Then and Now) (Newly developed course)

FOL 4933 Special Topics (Gender and Sexuality in Arab and Islamic Cultures) (Newly developed course)

LIT 2100 Introduction to World Literature (Newly redesigned as online asynchronous course)

Graduate

CST 7905 Directed Independent Study (3 credits): Arabic for Graduate Research

CST 7936: Europe's Arabic Heritage (Newly developed course)

FOL 6880 Advanced Research Methods in LLCL

Advising Activities

Advising students interested in and pursuing all courses, majors, and minors offered by the Department of Languages, Linguistics and Comparative Literature, as well as the School of Interdisciplinary Studies's minor in Health Humanities and major in Global Studies .

Service and Professional Development

Service to the University

Fall 2025 -present Member, Transfer Enrollment Management Oversight Committee

Spring 2025 -present Member, Enrollment Management Oversight Committee

Spring 2025 Invited Speaker, "ECA Lunch and Learn: A Capstone Event for the Early Career Academy," sponsored by the FAU Division of Research, 17 April 2025

Fall 2023 Faculty Advisor, Eternal Light registered student organization

Spring 2023 Member, FAU Health Network, Education Subcommittee

Service to the College

Fall 2025 -present Member, Arts and Letters Strategic Planning Committee

Fall 2025 Proposed new minor and certificate in Middle Eastern Studies

Spring 2025 -present Faculty Director, Global Studies major

Fall 2024 -present Director, Minor in Health Humanities

Fall 2024 -present Member, College Undergraduate Programming Committee

Fall 2024 -Spring 2025 Member, Faculty Workload Task Force

Fall 2021 -Spring 2024 Head, Committee for Health Humanities

Fall 2022 -Spring 2024 Chastain -Johnston Middle Eastern Studies Distinguished Professorship in Peace Studies

Spring 2023 Faculty Participant, "Panel on the Academic Job Market," organized by the Comparative Studies Student Association

Service to the Department

Rapoport CV | 7

Fall 2025 -present Chair, Textbook Selection Committee for Beginning Spanish 1 and 2 (SPN 1120 and 1121)

Fall 2025 -present Chair, Languages, Linguistics and Comparative Literature Strategic Planning Committee

Fall 2025 Revised Certificate and proposed Minor in Classical Studies (with Nicholas Baima)

Summer 2024 -present Director of Undergraduate Studies and Chair, Undergraduate Programming Committee

Fall 2019 -present Director, Arabic Studies Program

Summer 2024 Chair, ad -hoc undergraduate curriculum review committee

Fall 2021 -Spring 2023 Head, Comparative Literature

Fall 2021 -Spring 2023 Member, Graduate Programs Committee

Fall 2021 -Spring 2022 Member, Graduate Admissions Committee

Fall 2021 -Spring 2022 Member, Search Committee for Tenure Track Position in Latin American Literature and Film

Fall 2019 -Spring 2022 Member, Invited Speaker's Committee

Service to the Discipline/Profession

Fall 2025 Referee for Acta Orientalia Academiae Scientiarum Hungaricae

Fall 2025 Referee for Ilahiyat Studies

Summer 2025 Invited Lecturer, "Arabic Textual Criticism," at MUSAPh Arabic Textual Criticism Workshop, Munich School of Ancient Philosophy, Ludwig -Maximilians University Munich, 11 July 2025 (virtual)

Summer 2025 Referee for History of Philosophy Quarterly

Spring 2025 Referee Brill-De Gruyter book series, "Islamic Philosophy, Theology and Science. Texts and Studies"

Spring 2025 Panel Chair, "Islamic Near East III: Medical History," at the 235th Annual Meeting of the American Oriental Society, Boston, MA, 9

April 2025

Spring 2025 Panel Chair at "The Philosophy of Fakhr al -Din al -Razi" Workshop, Yale University, New Haven, CT, 4 April 2025

Summer 2024 -present Co-Director, Avicenna Study Group

Spring 2023 -Spring 2024 Organizer for "Postclassical Philosophy in the Muslim World: An International Symposium on Fakhr al -Dīn al -Rāzī," held at Florida

Atlantic University, Boca Raton, FL, 26 -28 April 2024. (Issued call for papers, secured keynote speaker, reviewed proposals, acquired contract with local hotel, arranged local meals and transportation)
Spring 2024 Referee for Oriens : Journal of Philosophy, Theology and Science in Islamic Societies
Fall 2023 Referee for St. Andrews Encyclopaedia of Theology
Spring 2023 Referee for the Journal of Sufi Studies
Spring 2023 Referee for the proceedings of the Third International Meeting of the Avicenna Study Group
Rapoport CV | 8

Professional Development

Summer 2024 Participant, “ Advanced Arabic Manuscripts Codicology and Philology,” Library of the Academy of Sciences of Lisbon, Lisbon, Portugal, 8 -11 July 2024
Spring 2024 Participant, Leadership Skills and Management Workshop (funded via the NSF Advance -Empower FAU grant and delivered by hfp Consulting), 22 -23 February 2024
Fall 2022 “Creating an Inclusive and Supportive Online Learning Environment.” Association of College and University Educators (ACUE) Micro -Credential Course
Fall 2022 “Designing Learner -Centered and Equitable Courses.” Association of College and University Educators (ACUE) Micro -Credential Course
Fall 2020 Attendee, FAU Office of Research and Development “Early Career Academy”
September 2020 Kognito Mental Health Literacy Training , “At -Risk for University and College Faculty and Staff”
Summer 2020 COCE Teaching Online Orientation
Spring -Summer 2020 FAU CEL eDesign Development (LIT 2100)

Honors and Awards

2025 Tokat Institute for Advanced Islamic Studies Article Prize (\$500)
2023 College of Arts and Letters Faculty Recognition Award (\$5,000) , Dorothy F. Schmidt College of Arts and Letters, FAU
2022 Faculty Research Support Award (\$565), Dorothy F. Schmidt College of Arts and Letters , FAU
Fall 2021 Scholarly and Creative Achievement Fellowship , Dorothy F. Schmidt College of Arts and Letters , FAU (= semester release from teaching)

2018 R.F. Johnson Faculty Development Award, Connecticut College
Summer 2017 Foreign Language and Area Studies Fellowship for Arabic , Yale University
Summer 2017 Council on Middle East Studies Conference Travel Grant, Yale University
2017 Viscusi Fund Travel Grant, Yale University
2017 Annual Meeting Travel Grant, American Oriental Society
2016 Viscusi Fund Research Grant, Yale University
2016 Abdallah S. Kamel Center Travel Grant, Yale Law School
Summer 2014 Foreign Language and Area Studies Fellowship for Persian , Yale University
Summer 2014 Summer Study Scholarship, University of Maryland, College Park
Summer 2012 Critical Language Scholarship for Arabic, U.S. Department of State
Summer 2011 Critical Language Scholarship for Arabic, U.S. Department of State
Summer 2011 Ibn Battuta Merit Scholarship, Qalam wa Lawh Center for Arabic Studies
(Rabat, Morocco) (declined)

Ellis

Meredith Alyson Berman Ellis, PhD
Florida Atlantic University
Department of Anthropology
777 Glades Road, Boca Raton, Florida 33431
(561) 297-4768 ellism@fau.edu

Education:

2014 Syracuse University, PhD in Anthropology (Dr. Shannon Novak, Advisor)

2011 Syracuse University, MA in Anthropology

2005 University of Rochester, MA in English

2004 William Smith College, BA in Anthropology and English, Honors in Anthropology, Summa Cum Laude, Phi Beta Kappa.

Employment History:

2025-Present Chair, Anthropology Department, Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University.

2023-2025 Interim Director, Comparative Studies PhD Program, Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University.

2021-Present Associate Professor of Anthropology, Florida Atlantic University.

2016-2021 Assistant Professor of Anthropology, Florida Atlantic University.

2015-2016 Adjunct Professor, Maxwell School of Citizenship and Public Affairs, Syracuse University.

2015 Lecturer, Department of Sociology and Anthropology, SUNY Cortland.

2010-2015 Adjunct Instructor, Forensics and National Security Sciences Institute, Syracuse University.

2014 Adjunct Lecturer, Department of Anthropology and Sociology, Hobart and William Smith Colleges.

2011-2013 Teaching Fellow, Maxwell School of Citizenship and Public Affairs,
Syracuse University.

Publications in Print:

Refereed Journal Articles

2024 Ellis, Meredith A.B. Weathered Remains: Bioarchaeology, Identity, and
the Landscape. *American Anthropologist*.

2020 Ellis, Meredith A.B. Still Life: A Bioarchaeological Portrait of Perinatal
Remains Buried at the Spring Street Presbyterian Church. *Historical
Archaeology*. 54(1).

2016 Ellis, Meredith A.B. Presence and Absence: An Exploration of Scurvy in
the Commingled Subadults in the Spring Street Presbyterian Church
Collection, Lower Manhattan. *International Journal of
Osteoarchaeology*. 26: 759–766

2011 Ellis, Meredith A.B., Christopher W. Merritt, Shannon A. Novak, and
Kelly J. Dixon. 2011 The Signature of Starvation: A Comparison of
Bone Processing at a Chinese Encampment in Montana and the Donner Party Camp in California.
Historical Archaeology 45(2).

2010 Ellis, Meredith A.B. The Children of Spring Street: Life and Rickets in a
Nineteenth Century Congregation. *Northeast Historical Archaeology* 39.

Books

2019 Ellis, Meredith A.B. *The Children of Spring Street: The
Bioarchaeology of Childhood in a 19th Century Abolitionist Congregation*.
New York: Springer Press.

2018 Baxter, Jane Eva and Meredith A.B. Ellis, editors. *Nineteenth Century
Childhoods in Interdisciplinary and International Perspectives*. Society
for the Study of Childhood in the Past Monograph Series, Volume 6.
Oxford: Oxbow Books.

Refereed Book Chapters

2025 Ellis, Meredith A.B. "Transitional Youths: Defining "Adolescence" in Nineteenth Century New York City through Skeletal Remains" in *Small adults or big kids? Exploring archaeological and bioarchaeological approaches*. Springer Press.

2024 Ellis, Meredith A.B. *Childhoods in Bioarchaeology: The Importance of Categorizing and Analyzing Age*. In *Historical Archaeology of Childhood and Parenting* ed. Suzanne Spencer-Wood, April Kamp-Whitaker, and Jamie Devine. New York: Springer Press.

2018 Baxter, Jane Eva and Meredith A.B. Ellis. Introduction. In J. Baxter and M. Ellis (eds.) *Nineteenth Century Childhoods in Interdisciplinary and International Perspectives*. Society for the Study of Childhood in the Past Monograph Series, Volume 6. Oxford: Oxbow Books, 1-14.

2014 Ellis, Meredith A.B. *A Disciplined Childhood: A Social Bioarchaeology of the Subadults of the Spring Street Presbyterian Church*. In *Tracing Childhood: Bioarchaeological Investigations of Early Lives in Antiquity* ed. Jennifer Thomson, Marta Alfonso, and John Crandall. Gainesville: University of Florida Press, 139-158.

Book Reviews

2021 Ellis, Meredith A.B. Book Review: *Purposeful Pain: The Bioarchaeology of Intentional Suffering*. Susan Guise Sheridan and Lesley Gregoricka. *American Antiquity*.

2021 Ellis, Meredith A.B. Book Review: *The Family in Past Perspective: An Interdisciplinary Exploration of Familial Relationships Through Time*. Ellen J. Kendall and Ross Kendall, editors. *Childhood in the Past*.

2013 Ellis, Meredith A.B. Book Review: *A Fine and Private Place: The Archaeology of Death and Burial in Post-Medieval Britain*. Annia Cherryson, Zoe Crossland, and Sarah Tarlow. *Historical Archaeology* 47(2).

Works in Press:

2025 Ellis, Meredith A.B. "Landscape Archives: The 1928 Hurricane Victims and the Everglades" In *Excavating Bodies in the Archives*. SAR Press

Works in Review:

2025 Ellis, Meredith A.B.; Maria Nieves-Colon, and William Pestle. "Threads of Evidence: The 1928 Hurricane Victims and Ways of Knowing Them." In Review, *American Anthropologist*.

2025 Warner-Smith, Alanna; Hosek, Lauren, and Ellis, Meredith. "On the Making of Descendant Communities." In Review, *American Journal of Biological Anthropology*.

Works in Development:

Ellis, Meredith A.B., *Muddying Identity: Being and Becoming the 1928 Lake Okeechobee Hurricane Victims*. Contracted with the University of Alabama Press. Manuscript Due January 2026.

Refereed Presentations and Proceedings:

International

2019 Ellis, Meredith A.B. Transitional Youths: "Defining 'Adolescence' in Nineteenth Century New York City through Skeletal Remains" Annual Conference of the Society of the Study of Childhood in the Past, Sheffield, United Kingdom. Session 4, Conference Program page 2.

National

2024 Ellis, Meredith A.B.; Alanna Warner-Smith; and Lauren Hosek. On the Making of Descendant Communities. American Anthropological Association Annual Meeting, November, Tampa.

2024 Ellis, Meredith A.B. Landscape and Storm Traces: The Bioarchaeology of the 1928 Hurricane Victims 1 and 2. Theoretical Archaeology Group Annual Meeting, Santa Fe, May

2024 Ellis, Meredith A.B. The Making of the 1928 Hurricane Victims 1 and 2: Excavating Identity in an Unknowable Legacy Collection. Society for American Anthropology Annual Meeting, New Orleans, April.

2023 Ellis, Meredith A.B. Ink on Cardboard: Naming the 1928 Hurricane Victims 1 and 2. School for Advanced Research, Santa Fe, New Mexico. May.

- 2022 Ellis, Meredith A.B. "Transitional Youths: Defining "Adolescence" in Nineteenth Century New York City through Skeletal Remains." Society for American Archaeology Annual Meeting, Chicago.
- 2022 Ellis, Meredith A.B. "Weathered Remains" Virtual Society for Historical Archaeology Meeting.
- 2019 Ellis, Meredith A.B. "Urbanizing Childhood: The Children of the Spring Street Presbyterian Church and the Changing Landscape of Lower Manhattan" American Association of Physical Anthropology, Cleveland, Ohio. Poster Presentation. American Journal of Physical Anthropology, 168, 68-68.
- 2017 Ellis, Meredith A.B. "Transfiguring Bodies: The Bioarchaeology of 19th Century Urban Childhood at the Spring Street Presbyterian Church" Society for the History of Children and Youth Conference, Camden, New Jersey. Conference Program page 12.
- 2017 Ellis, Meredith A.B. "Fetal Remains in Bioarchaeology: A Case Study from the 19th Century Spring Street Presbyterian Church" American Association of Physical Anthropology, New Orleans, Louisiana. Poster Presentation. American Journal of Physical Anthropology 162(S64): 75. Resulted in the publication Ellis, Meredith. Still Life: A Bioarchaeological Portrait of Fetal Remains Buried at the Spring Street Presbyterian Church. Historical Archaeology 54(1). 2020
- 2016 Ellis, Meredith A.B. "Childhoods in Bioarchaeology: Categorizing and Analyzing Age at the Spring Street Presbyterian Church. Society for Historical Archaeology Annual Meeting, Washington, D.C. Society for Historical Archaeology Conference Abstracts 2016 SYM 97: 140.
- 2014 Novak, Shannon, and Meredith A.B. Ellis. "Extensions and Articulations: The "Generation Problem" in Jacksonian Manhattan." American Anthropological Association, Washington D.C. Session 5-0430 Abstract # 39438
- 2014 Ellis, Meredith A.B. "The Text and the Body: The Case of the Reverend Henry G. Ludlow and the Remains of the Congregants of the Spring Street Presbyterian Church." Society for Historical Archaeology Annual Meeting, Quebec City, Quebec. Society for Historical Archaeology Conference 2014 SYM 32:60.
- 2012 Ellis, Meredith A.B. "Person, Place, and Thing: Disassociations of the Spring Street Burial Vaults," American Anthropological Association, San Francisco, California. Session 5-621 Abstract # 17150
- 2011 Ellis, Meredith A.B. "A Disciplined Childhood: A Social Bioarchaeology of the Subadults of the Spring Street Presbyterian Church," American

Anthropological Association, Montreal. Session 5-0875 Abstract # 4715. Resulted in the publication Ellis, Meredith A.B. 2014. A Disciplined Childhood: A Social Bioarchaeology of the Subadults of the Spring Street Presbyterian Church. In *Tracing Childhood: Bioarchaeological Investigations of Early Lives in Antiquity* ed. Jennifer Thomson, Marta Alfonso, and John Crandall. Gainesville: University of Florida Press, 139-158.

2011 Ellis, Meredith A.B. "Severe rickets at the Spring Street Presbyterian Church" Poster Presentation, American Association of Physical Anthropologists, Minneapolis, Minnesota. *American Journal of Physical Anthropology* 144(S52):132.

2010 Ellis, Meredith A.B. "Starvation at China Gulch: The Story Told by Bone Processing at a Chinese Mining Camp," Society for Historical Archaeology Meetings, Amelia Island Plantation, Florida. Resulted in the publication Ellis, Meredith A.B., Christopher W. Merritt, Shannon A. Novak, and Kelly J. Dixon. 2011 *The Signature of Starvation: A Comparison of Bone Processing at a Chinese Encampment in Montana and the Donner Party Camp in California*. *Historical Archaeology* 45(2).

2009 Ellis, Meredith A.B. "The Children of Spring Street: Subadult Health, Disease, and Death in a Nineteenth Century Congregation," Society for Historical Archaeology Meetings, Toronto, Canada. Preliminary program page 13. Resulted in the publication Ellis, Meredith A.B. 2010. *The Children of Spring Street: Life and Rickets in a Nineteenth Century Congregation*. *Northeast Historical Archaeology* 39.

Regional/Local

2014 Ellis, Meredith A.B. "Louisa Hunter and the Spring Street Presbyterian Church: An Extended Osteobiography of a Teenage Girl." Bioarchaeologists' Northeast Regional Dialogue, Ithaca College

2013 Ellis, Meredith A.B. "The Text and the Body: The Case of the Reverend Henry G. Ludlow and the Remains of the Congregants of the Spring Street Presbyterian Church." Return of the Text Conference, LeMoyne College.

2013 Ellis, Meredith A.B. "Presence and Absence: An Exploration of Scurvy in the Subadults in the Spring Street Presbyterian Church Collection" Bioarchaeologists' Northeast Regional Dialogue Conference, Syracuse University. Resulted in the publication Ellis, Meredith A.B. 2016. *Presence and Absence: An Exploration of Scurvy in the Commingled Subadults in the Spring Street Presbyterian Church Collection, Lower Manhattan*. *International Journal of Osteoarchaeology*. 26: 759–766

2012 Ellis, Meredith A.B. "A Disciplined Childhood: A Social Bioarchaeology

of the Subadults of the Spring Street Presbyterian Church,”
Bioarchaeologists’ Northeast Regional Dialogue Conference, SUNY
Albany.

Non-Refereed Publications, Presentations, and Proceedings:

Publications

- 2019 Ellis, Meredith A.B. “Inventory: Jose Marti,” NAGRPA compliance.
- 2019 Ellis, Meredith A.B. “Inventory: Emerald Towers,” NAGRPA
compliance.
- 2019 Ellis, Meredith A.B. “Inventory: FAU 95,” NAGRPA compliance.
- 2019 Ellis, Meredith A.B. “Inventory: Bullhead Grove,” NAGRPA
compliance.
- 2019 Ellis, Meredith A.B. “Inventory: Hutchinson Island Site,” NAGRPA
compliance.
- 2019 Ellis, Meredith A.B. “Inventory: Boca Weir,” NAGRPA compliance.
- 2019 Ellis, Meredith A.B. “Inventory: Riviera Beach,” NAGRPA compliance.
- 2019 Ellis, Meredith A.B. “Inventory: Kendall Site,” NAGRPA compliance.
- 2019 Ellis, Meredith A.B. “Inventory: 8DA33,” NAGRPA compliance.
- 2019 Ellis, Meredith A.B. and Branden Young. “Inventory: Belle Glade,” NAGRPA compliance.
- 2019 Ellis, Meredith A.B. and Branden Young. “Inventory: Canal Point 2,” NAGRPA compliance.
- 2019 Ellis, Meredith A.B. and Branden Young. “Inventory: Canal Point 3,” NAGRPA compliance.
- 2019 Ellis, Meredith A.B. “Inventory: Hialeah,” NAGRPA compliance.

Presentations

2024 Ellis, Meredith A.B. "NAGPRA, Bioarchaeology, and the Museum Crisis in the US," Invited Speaker, Museum Studies Class, Florida Atlantic University.

2024 Ellis, Meredith A.B. "Forensic Anthropology: Fact Versus Fiction," Invited Talk, Valencia Lakes Speaker Series, Boynton Beach, FL

2024 Ellis, Meredith A.B. "Weathered Remains: Bioarchaeology and the Lake Okeechobee Hurricane Victims 1 and 2," Invited Talk, Stirling Road Library, Fort Lauderdale, FL.

2024 Ellis, Meredith A.B. "The 1928 Lake Okeechobee Hurricane and the Bodies Left Behind," Invited Talk, History Club, Boynton Beach, FL

2023 Ellis, Meredith A.B. "The Children of Spring Street: The Bioarchaeology of Childhood in a Nineteenth Century Abolitionist Congregation" Kent Family Speaker Series Invited Scholar, University of Central Florida.

2022 Ellis, Meredith A.B. "The Bioarchaeology of the Donner Party: Starvation, Trauma, and Cannibalism in the Archaeological Record," Invited Talk, History Club, Boynton Beach, FL

2022 Ellis, Meredith A.B. "Digging up Spring Street: Skeletons, Politics, and Every Day Life in 19th Century Manhattan," Invited Talk, Institute for Learning in Retirement, Boca Raton, FL.

2022 Ellis, Meredith A.B. "Digging up Spring Street: Skeletons, Politics, and Every Day Life in 19th Century Manhattan," Invited Talk, Friends of the Stirling Road Library , Boca Raton, FL.

2021 Ellis, Meredith A.B. "Digging up Spring Street: Skeletons, Politics, and Every Day Life in 19th Century Manhattan," Invited Talk, History Club, Boynton Beach , FL.

2020 Ellis, Meredith A.B. "Digging up Spring Street: Skeletons, Politics, and Every Day Life in 19th Century Manhattan," Invited Talk, Archaeological Society of Southern Florida Archaeology Day.

2020 Ellis, Meredith A.B. "Scientific Racism and Cultural Politics: Anthropology and the Search for "Race" in Biology," Invited Talk, Chavurah Interest Group, Boca Raton, FL.

2020 Ellis, Meredith A.B. "The Children of Spring Street: The Bioarchaeology of Childhood in a 19th Century Abolitionist Congregation in Manhattan,"

Invited Talk. West Boca Special Interest Group, Boca Raton, FL.

2020 Ellis, Meredith A.B. "The Children of Spring Street: The Bioarchaeology of Childhood in a 19th Century Abolitionist Congregation in Manhattan," Invited Talk, Palm Beach County Archaeological Society, West Palm Beach, FL.

2020 Ellis, Meredith A.B. "Social Bioarchaeology: Studying the Past through Human Skeletal Remains" FAU Research Café, Boca Raton campus, Boca Raton, FL.

2020 Ellis, Meredith A.B. "Reading the Bodies of Spring Street: The Bioarchaeology of Lower Manhattan." Osher Lifelong Learning Institute, Boca Raton Campus, Boca Raton, FL.

2019 Ellis, Meredith A.B. "In Conversation: A Podcast with Dean Horswell, Dorothy F. Schmidt College of Arts and Letters." Florida Atlantic University, Boca Raton, FL.

2019 Ellis, Meredith A.B. "Reading the Bodies of Spring Street: The Bioarchaeology of Childhood in 19th Century Manhattan," University Research Showcase, Florida Atlantic University, Boca Raton, FL.

2019 Ellis, Meredith A.B. "Science Camp: All About Bones." The Treehouse Reading and Arts Center, New Hope Mills, NY.

2019 Ellis, Meredith A.B. "Forensic Anthropology: Fact Versus Fiction" Invited talk, West Boca Special Interest Group, Boca Raton, FL.

2019 Ellis, Meredith A.B. "Reading the Bodies of Spring Street: The Bioarchaeology of Lower Manhattan." Osher Lifelong Learning Institute, Jupiter campus, Jupiter, FL.

2019 Ellis, Meredith A.B. "Digging up Spring Street: Skeletons, Politics, and Every Day Life in 19th Century Manhattan," Invited Talk, Southeast Florida Archaeological Society.

2018 Ellis, Meredith A.B. "The Bioarchaeology of the Spring Street Presbyterian Church: History, Politics, and New Approaches to Studying the Past" Invited Talk, University of South Florida, Department of Anthropology.

2014 Ellis, Meredith A.B. "Eulogy." Spring Street Presbyterian Church Memorial Celebration, First Presbyterian Church, New York City.

2014 Ellis, Meredith A.B. "The Body in Context: Rethinking Microhistory at the Spring Street Presbyterian Church." Social Sciences Colloquium, Hobart and William Smith Colleges.

2012 Ellis, Meredith A.B. "Reading the Body: Bioarchaeology and Interdisciplinary Life after William Smith," Hobart and William Smith Colleges, Young Alumnae Speaker Series.

2012 Ellis, Meredith A.B. "Biological Anthropology," Utica College, April and October.

2010 Ellis, Meredith A.B. "Meredith A. Ellis, Bioarchaeologist, inducts Amistad Abolitionist Lewis Tappan," Guest on radio program The Gist of Freedom.

2010 Ellis, Meredith A.B. "Lewis Tappan and the 1834 Race Riots: Abolition, Bioarchaeology, and the Spring Street Presbyterian Church," Abolitionist Hall of Fame, Peterboro, New York.

2010 Ellis, Meredith A.B. "Bones Talk," Pulse of the Planet radio program guest.

2010 Ellis, Meredith A.B. "Biological Anthropology," Le Moyne College.

2010 Ellis, Meredith A.B. "Stories from the Grave: Skeletal Archaeology," Fayetteville-Manlius High School.

2009 Ellis, Meredith A.B. "Grave Stones and Anthropology," Chittenango High School.

2008 Ellis, Meredith A.B. "Grave Stones and Anthropology," Chittenango High School.

2008 Ellis, Meredith A.B. "Historical Bioarchaeology: Projects and Graduate School," Hobart and William Smith Colleges.

2008 Ellis, Meredith A.B. "What Happened to Spongy Kid? Investigating the Children of Spring Street," Brown bottle speaker, Syracuse University.

Creative Activities

2018-Present Principle Investigator, Native American Graves Protection and Repatriation Act (NAGPRA) compliance, Department of Anthropology, Florida Atlantic University.

Fellowships:

2025 Second Book Institute Fellowship. University of Tulsa. Week-long residency and \$1,000 stipend for fellows.

2023 School for Advanced Research Seminar. Week-long retreat for scholars working on “Excavating Bodies in the Archives,” a book manuscript now contract and in press with SAR.

Grants:

External Funded

2013 American Dissertation Fellowship, American Association of University Women. \$20,000

2011 St. Clair Drake Travel Grant, Society for Anthropology of North America: “A Disciplined Childhood: A Social Bioarchaeology of the Subadults of the Spring Street Presbyterian Church,” AAA Meetings November 2011. \$250

2007 Professional Equity Project Grant, Conference on College Composition and Communication, Spring 2007 NYC conference.

Internal Funded

2023 Summer Undergraduate Research Fellowship, Florida Atlantic University. \$4,000.

2022 Dorothy F. Schmidt College of Arts and Letters Distinguished Lecture Series Faculty Research Support Award, Florida Atlantic University. \$1,500.

2011 Dean’s Summer Fellowship, Maxwell School of Citizenship and Public Affairs, Syracuse University.

2010 University Fellow, Syracuse University. \$20,000.

2010 Roscoe-Martin Grant, Maxwell School of Citizenship and Public Affairs,

Syracuse University. \$1,000

2010 Dean's Summer Fellowship, Maxwell School of Citizenship and Public Affairs, Syracuse University. \$2,500

2008 University Fellow, Syracuse University. \$20,000.

Courses taught at FAU:

ANT 4912	Research Methods in Bioarchaeology
ANT 3516	Human Variation
ANT 3516	Human Variation Online *New version of course
ANT 3586	Human Evolution
ANT 4520	Forensic Anthropology
ANT 4930	The Anthropology of Death. *New course
ANG 6905	Proposal Development and Writing *New course
ANG 6587	Introduction to Biological Anthropology Theory Seminar
ANT 4905	Directed Independent Study
ANG 6905	Directed Independent Study

Supervision of Graduate Students:

Committee Chair:

Alexandra Thomas, MA Anthropology, December 2017: "The Estimation of Ancestry and Sex in Unknown Individuals through a Comparison of Methods."

Jennifer Dewey, MA Anthropology, May 2018: "Evaluating Entheseal Changes from a Commingled and Fragmentary Population: Republic Groves."

Alyson Fishbein, MA Anthropology August 2019: "The Corpus Callosum of the Microcephalic Phenotype."

Daniel Benitez, MA Anthropology August 2019: "Affinity of two South Florida Populations through Non-Metric Dental Analysis."

Cassandra Boyer, MA Anthropology, October 2019, "Dental Analysis of Populations in Coastal Ecuador."

Branden Young, MA Anthropology, October 2019, "Skeletons in the Closet: Inventory and Repatriation of Culturally Unaffiliated Human Remains at Florida Atlantic

University.”

Camila Torres, MA Anthropology, December 2022, “Cranial Modifications in Santander, Colombia”

Alexis Henderson, MA in Anthropology, December 2022, “Analysis of Cranial Modification in Coastal Ecuador”

Evelyn Breda, MA in Anthropology, May 2023, “Bone Collectors: A Cultural Analysis on The Sale of Human Skeletal Remains on Facebook and Etsy”

Daniel Rivas, MA 2024, “Bioarchaeological Implications of Porotic Hyperostosis in the Pre-Columbian Societies of Coastal Ecuador.”

Megan Heron, MA 2024, “Care In Medieval Transylvania: A Bioarchaeological Study”

Haille Colonna, MA 2024, “Addressing a Habit of Neglect: Using Strontium Isotopes to Identify Geographic Provenience in Undocumented Human Remains.”

Jessica Parenti, MA 2025, “Determining Pubertal Age in Subadult Females within the Hamann-Todd Collection” Proposal Defense Dec 2022

Alexis Bunce, MA 2025, “Skeletons in the Cabinet: The ethical implications of teaching skeletons”

Elizabeth Hightower, “Humeral Head Retroversion on a Contemporary Skeletal Population with Known Physical Activity to Investigate the Differential Expressions of Biological Sex.” Proposal defense Fall 2024

Sydney Worrell, “Dead in the Digital Age: An Analysis of Contextualization within Digital Bioarchaeological Archives.” Proposal defense, Spring 2025

August Stone, “Reconstructing Perinatal Mortality in the Past: A Bioarchaeological Case Study from 17th Century Transylvania,” Proposal defense Spring 2025

Katherine Higgins, “Preserving Cultural Heritage: An Archaeological Investigation of the Historic African American Gomez Pioneer Cemetery, Martin County, Florida”

Avi Snyder, MAT Student in Anthropology. Project in development.

Madison Reith, MA Student in Anthropology, Project in development

Trina Chong, MA Student in Anthropology, Project in development

Madeline Fleming, MA Student in Anthropology, Project in development

Committee Member:

Christina Trent, PhD Student in Anthropology, University of Central Florida.
Comprehensive Exams Spring 2025.

Paige Magrogan, PhD Student in Anthropology, American University: "The New York African Burial Ground and Childhood During Enslavement in Colonial New York," Proposal Defense Fall 2024

Katherine Hicks, PhD in Anthropology, Syracuse University 2024: "Landscapes of Life and Death: Placing the Spring Street Presbyterian Church in Nineteenth Century New York."

Danielle Ingle, PhD in Biology 2020: "The functional structure of vertebral trabecular bone in mammalian obligate swimmers."

Henna Brahmdat, MA Anthropology May 2018: "Assessing Sexual Dimorphism on the Right First and Second Ribs."

Sarah Crawford, MA Anthropology August 2019: "Dietary variability in a group of mixed-species Cercopithecus monkeys (Cercopithecus mitis, C. ascanius and C. mitis X C. ascanius) in Mkenke Valley, Gombe National Park, Tanzania."

Ashley Lyon, MA Anthropology August 2019: "Utilizing Remote Sensing to Describe the Area of Occurrence of the Dania Beach Monkeys, Chlorocebus sabaeus, from Introduction to Present."

Stephen Amorino, May 2020: "The Political Ecology of South Florida: Indigenous Rights and the Everglades."

Lisa Lago, MA Anthropology 2021, "Management of Death and Dying by Nurses".

Stacy-Anne Park MA Anthropology August 2022, "MITOCHONDRIAL GENOMES OF WILD CERCOPITHECUS MONKEYS FROM THE CONGO BASIN"

Afsana Ahkter, MA in Anthropology May 2023, "Women in mosque: An ethnographic

study of Muslim women's experiences at two mosques in South Florida."

Tessa Moody, MA in Anthropology May 2023, "Barriers to Radical Health: An Ethnographic investigation of Harm Reduction in Palm Beach County, Florida."

Denesha Ritchie, MA in Anthropology May 2023, "Looking on the Inside: A Perspective of PMH's Maternity Wards, The Bahamas."

Rudina Cadet, MA in Anthropology May 2023, "Haitian Folktales and Cultural Representation: Contemporary Storytelling of a Trickster and his Fool."

John Duggan, MA Candidate in Anthropology: "Reassessing Pre-Ceramic Mortuary Practices in Florida," Proposal Defense 2020.

Julia Latchana, MA 2023: "Roe V. Wade Overturned: Analyzing the Dialogue of a Reddit Abortion Support Group."

Vitor Dutra, MA 2023: "MITOCHONDRIAL GENETIC DIVERSITY OF THE RED TAILED MONKEY, CERCOPITHECUS ASCANIUS, IN AFRICAN RAINFORESTS."

Colin Waldron, MA 2024: "ETHNOARCHAEOLOGY OF MANTEÑO ARCHITECTURE IN RIO BLANCO ECUADOR: A PRE-COLUMBIAN HOME OF THE CLOUD FOREST."

Service:

Service to the Institution

Department Service

2021-2023 Graduate Advisor, Anthropology Masters of Arts Program

2018-2023 Social Media Outreach Coordinator.

2016-Present Creator/Leader of the Bioarchaeology Working Group

2023 Chair, Hiring Committee, Biological Anthropology position

2022 Chair, Hiring Committee, Cultural Anthropology position

2022	Committee Member, Hiring Committee, Medical Anthropology position	
2022	Committee Member, Hiring Committee, Archaeology position	
2022	Committee Member, Hiring Committee, Postdoctoral position	
2019	Committee member and co-author, Department of Anthropology Program Self-Study.	Review
2018	Organizer/Faculty host, Anthropology department lecture, Dr. Jonathan Bethard, Assistant Professor of Anthropology, University of South Florida.	
2018	Organizer/Faculty host, roundtable discussion with graduate students and Dr. Jonathan Bethard, Assistant Professor of Anthropology, University of South Florida.	
2017	Member of department committee to develop performance metrics for S.W.A.T.	
2017	Organizer/Faculty host, Anthropology department lecture, Dr. Pamela Geller. Associate Professor of Anthropology, University of Miami.	
2017	Organizer/faculty host, roundtable discussion with graduate students and Dr. Pamela Geller. Associate Professor of Anthropology, University of Miami	
University Service		
2023-Present	Member, Provost's Faculty SWAT Committee	
2021-Present	Senator, Faculty Senate	
2021-2023	Member, Graduate Programs Committee	
2021-Present	Steering Committee, Faculty Assembly, College of Arts and Letters	
2019-Present	Member, Ethics, Law, and Society Certificate Program Committee	
2018-2025	Executive Committee, PhD program in Comparative Studies, Social Sciences Track.	
2019-2021	Vice Chair, Faculty Assembly, College of Arts and Letters	

2018-2019 Steering Committee, Faculty Assembly, College of Arts and Letters

Spring 2019 Women's Networking Event, Project ADVANCE, Panel Presenter

Fall 2018 Undergraduate Programs Committee, College of Arts and Letters

Fall 2017 Undergraduate Programs Committee, College of Arts and Letters

Service to the Profession/Discipline

2023-Present Native American Graves Protection and Repatriation Act (NAGPRA) Consultant, Hobart and William Smith Colleges, Geneva, NY.

2023 Book manuscript reviewer for Rowan and Littlefield

2023 Book manuscript reviewer for Elsevier

2023 Book manuscript reviewer for the University of Florida Press

2023 Peer reviewer for Bioarchaeology International

2019, 2021, 2023 Peer reviewer for Historical Archaeology

2022, 2023 Peer Review for PLOS One

2019-2021 Conference Co-Coordinator, the Anthropology of Childhood and Youth Interest Group, American Anthropological Association.

2021 Organizer, virtual lecture by Elise Berman: "Talking Like Children: Language and the Production of Age in the Marshall Islands"

2019, 2021, 2022 Peer reviewer for Historical Archaeology

2019 Peer reviewer for International Journal of Osteoarchaeology

2018 Peer reviewer for the American Journal of Physical Anthropology

2018, 2022 Peer reviewer for the International Journal of Paleopathology

- 2018 Peer reviewer for the International Journal of Osteoarchaeology.
- 2017 Peer reviewer for Historical Archaeology.
- 2017 Peer reviewer for Florida Archaeology.
- 2016 Peer review for the International Journal of Osteoarchaeology.
- 2016 Peer reviewer for the edited volume *Embodying Impairment: Towards a Bioarchaeology of Disability*.
- 2015 SAA Program Committee Member, Bioarchaeology.
- 2012-2015 Bioarchaeologists' Northeast Regional Dialogue, Organizing Committee.

Service to the Public

- 2017-Present Advisor to Florida Public Archaeology Network Southeast/Southwest Region on human burials and skeletal remains.
- 2018-Present Storm of '28 Memorial Park Coalition, Inc. Volunteer

Honors and Awards:

- 2015 All-University Doctoral Prize, Syracuse University Department of Anthropology.
- 2011 Student Paper Prize, Biological Anthropology Section: "A Disciplined Childhood: A Social Bioarchaeology of the Subadults of the Spring Street Presbyterian Church," American Anthropological Association Meetings.
- 2011 Gordon Bowles Graduate Student Essay Prize, Syracuse University.

Blattner

G raldine A. Blattner

Professor of French and Linguistics, Florida Atlantic University

Education

PhD, French, The Pennsylvania State University, 2007

MA, TESOL, University of Mississippi, 2002

MA, French, University of Mississippi, 2001

BA, French, University of Mississippi, 1999

Employment

Professor of French and Linguistics, FAU, 2024-present

Associate Professor, FAU, 2013-2024

Assistant Professor, FAU, 2007-2013

Research Interests

New technologies in language learning and teaching, electronic French discourse, sociolinguistics, second language acquisition, education abroad, psycholinguistics.

Selected Publications

Blattner, Dalola, & Roulon (2024). Learners' pathways to target language cultures via Instagram. *Journal of Digital Educational Technology*.

Blattner & Williams (2022). Transforming corpus-based sociolinguistics research into learning opportunities. *Journal of French Language Studies*.

Blattner & Dalola (2018). Enhancing the ESL language-learning experience through Twitter. *IJCALLT*.

Blattner & Lomicka (2012). Facebook: The Social Generation of Language Learners. *ALSIC*.

OER Textbook

#OnYGo. Beginner French Textbook OER, 2023. onygofrench.com

Selected Presentations

Blattner & Roulon (2025). AI-ming High. Colloque FLE, San Juan, PR.

Blattner, Dalola, & Roulon (2023). #OnYGo at AATF and SLPC10.