

J u a n a V a l d e s

EDUCATION

School of Visual Arts, NY.	M.F.A.	1993
Sculpture, Parsons School of Design, NY.	B.F.A.	1991
Skowhegan School of Painting & Sculpture, ME.		1995

PROFESSIONAL ACCOMPLISHMENTS

TEACHING

Brooklyn College, CUNY, Art Department, NY. 2005-09
Cooper Union School of Art, Outreach Program, NY. 2005
Stevens Institute of Technology, Art & Technology, Hoboken, NJ. 2005
Yale School of Art, Digital Screen Print Workshop, CT. 2004
Visiting Professor of Studio Arts, Bard College, Annandale-on-the Hudson, NY. 1998-2002
Artist-Teacher MFA Program, Vermont College of Norwich University, VT. 2002, 2006
Artist in a School Program, Art in General/IS-131, New York, NY. 2001

GRANTS/FELLOWSHIPS

The City University of New York's Diversity Projects Development Fund, NY. 2008
National Association of Latinos Arts and Culture, Visual Artists, 2009
Atlantic Center for the Arts, Joan Mitchell Grant, New Smyrna, FL. 2007
Cuban Artist Fund Grant, New York, NY. 2003
The Pollock-Krasner Foundation Grant, New York, NY. 1998
Cosby Fellowship, Skowhegan School of Painting & Sculpture, Skowhegan, ME. 1995
School of Visual Arts, Merit Scholarship, New York, NY. 1992
Manhattan Graphic Center, Artist Residency, New York, NY. 1992

RESIDENCIES

Jamaica Center for the Arts & Learning, Artists-in-Residency, NY. 2008-09
Atlantic Center for the Arts, New Smyrna, FL. 2007
Lower EastSide Printshop, Key Holder, NY. 2005
The Center for Book Arts, Artist Residency, NY. 2005
Smack Mellon Studio Residency Program, Brooklyn, NY. 2003
European Ceramic Work Center, Artists Residency Award, Den Bosch, Netherlands. 2002
P.S.1 Contemporary Art Center, National and International Studio Program, LIC, NY. 1997
"Sweet Nothings," Experimental Intermedia Huis, Gent, Belgium. 1996

SOLO EXHIBITIONS

"Past/Present Tense — Tiempos del Subjuntivo," Jamaica Center for Arts & Learning, NY. 2009
"Looking Back 1994 - 2004," paul sharpe contemporary art, New York, NY. 2006
"The Land that time forgot" Diaspora Vibe Gallery, Miami, FL. 2006
"Juana Valdes/Pedro Velez," Bronx River Art Center, Bronx, NY. 2002
"Haarlem/Harlem-Transported Illusions", Begane Grond Kunstcentrum, Utrecht, Netherlands. 2000
"Empty Space," The Avram Gallery, Southampton College-Long Island Univ. Southampton, NY. 2000
"YUCA," Miami Dade Community College, Inter-American Gallery, Miami, FL. 1998
"Sweet Honesty- Tender Pink," Phoenix Gallery Project Room, NY. 1997
"Day & Night," Procter Bldg. Bard College, Annandale-on-Hudson, NY. 1996

J u a n a V a l d e s

GROUP EXHIBITIONS

- 2009 _ "Seaworthy," Corridor Gallery, Rush Philanthropic Arts Foundation, Brooklyn, NY.
- _ "D'ailleurs – I Won't Play Other to Your Same," Galerie Art & Essai, Univ. Rennes, FR.
- 2008 _ "Red Badge of Courage," Curated by Omar Lopez-Chahoud, Newark Arts Council, NJ.
- _ "Intransit," Moti Hasson Gallery, New York, NY.
- _ "CINTAS Foundation 2008 Fellowship Finalist Exhibition, Miami, FL.
- _ "FATHOM: Exploring the Depths of Water as Concept, Content and Context," Texas State University - San Marcos, TX.
- _ "From Taboo To Icon: Africanist Turnabout", Ice Box Project Space, Crane Arts, Philadelphia, Curated by Sophie Sanders and Shervone Neckles.
- 2007 _ "Feminine Mystique" Curated by Rocío Aranda-Alvarado, Jersey City Museum, NJ.
- _ "Multiplicity: Contemporary Ceramic Sculpture," Southwest School of Art and Craft San Antonio, TX.
- _ "Pleasure Beach," Five Myles, Brooklyn NY.
- _ "Multiplicity: Contemporary Ceramic Sculpture," Landmark Arts Texas Tech University Lubbock, TX.
- _ "TRANS_" Curated by Juliana Driever Queens Library Gallery, NY.
- _ "Multiplicity: Contemporary Ceramic Sculpture," San Angelo Museum of Fine Arts San Angelo, TX
- 2006 _ "TROPICALISMS," Curate by Rocio Aranda, New Jersey City Museum, NJ.
- _ "Cultural Redress: Reinterpreting Fashions from the Index of American Design" Queens Library Gallery, NY.
- _ "Multiplicity: Contemporary Ceramic Sculpture," Portland Art Center, Portland, OR.
- _ "Glimpse" Pentimenti Gallery, Philadelphia, PA.
- _ "Feature Artist Project," Center for Book Arts, New York, NY.
- 2005 _ "Outcaste": Crossing the line to the Model Majority, Diaspora Vibe Gallery, Art Basel, Miami, FL.
- _ "Accessibility2005: TRANSPLANTED - Latino Artists in the USA," Sumter, SC.
- _ "Deep Blue: Caribbean-American Statements," Diaspora Vibe Gallery, Miami, FL.
- _ "Deep Blue: Caribbean-American Statements," Florida Craftsmen, St. Petersburg, FL .
- _ "ASSumptions," Paul Sharpe Contemporary Art, Curate by Paul Sharpe, NY.
- _ "Body Human," Nohra Haime Gallery, NY.
- 2004 _ "Un-staged" Arti et Amicitiae, Curated by Charlie Citron, Amsterdam, NL.
- _ "Jamaica Flux: Workspace and Window," Jamaica Art Center, Queens, NY.
- _ "All the numbers I know," Rotunda Gallery, Brooklyn, NY
- _ "Presence of Light", Curate by Kathleen Gilrain, The Berkshire Museum, MA.
- _ "Hope & Glory: The Enduring Legacy of Oscar B. Cintas" 2004 Visual Awards, M.A.C., Miami, FL.
- _ "Ahora Es El Futuro/ The Future Is Now," Contemporary Cuban Artist Part 1, Show Walls, NY
- 2003 _ "The Caribbean Abroad: Contemporary Artists and Latino Migration," Newark Museum, NJ.
- _ "Telling," FiveMyles, Curate by Tom Kotik, Brooklyn, NY.
- _ "Brooklyn on 57th Street," Nohra Haime Gallery, NY.
- _ "Dutch Souvenirs," Galerie Binnen, Amsterdam, NL.
- 2002 _ "Attention Span", Video lounge, FreeSpace, Sydney, Australia.
- _ "Anthology of Art," website <http://www.anthology-of-art.net>,
- 2001 _ "Prodigal Prodigy, White Box Gallery, curated by Theo Tegelaers, New York, NY.
- _ "The Brewster Project," 2-Day Event -Site Specific Installation, Brewster NY.
- _ "The Program," Curate by Pedro Velez for FGA, Chicago, IL.
- 2000 _ "S-Files/Selected from the Files," El Museo del Barrio, New York, NY.
- _ "Dusty," Kentler International Drawing Space, Curated by Theo Tegelaers, New York, NY.

J u a n a V a l d e s

- _ "European Contemporary Art In The Point of Intersection Between Culture and Nations,"
International workshop- residency, Ryn, Poland
- _ "Studio Arts Faculty Exhibition 2000," Bard College, Annandale-on-Hudson, NY
- 1999 _ "Point of View: Between Two Cities," Cultural Exchange Project, Art & Idea,
Garillo Gil Museum, Mexico D.F. and Art In General, New York, NY.
- 1998 _ "Ruido," Taller Boricua Gallery at The Julia de Burgos Latino Cultural Center, NY.
- _ "Open Salvo," White Box Gallery Inaugural Exhibition, New York, NY.
- _ "Wish You Luck," 22nd Studio Program Exhibition, P.S.1 Contemporary Art Center, LIC, NY.
- 1997 _ "Hanging by a Thread," The Hudson River Museum, Yonkers, NY.
- 1996 _ "one. one. one. one.," Rush Foundation Art Gallery, New York, NY.
- 1995 _ "Objects of Domestic Display," Longwood Gallery, Bronx, NY.
- _ "Resisting Categories," City Without Walls, Newark, NJ.
- 1994 _ "Personal Property," Art in General, New York, NY.

BIBLIOGRAPHY

- Bertand, Donald, "Jamaica Center for Arts and Learning taps Juana Valdes for residency" *Daily News*, (June 10, 2008)
- Sanders, Sophie and Neckles, Shervone, "*From Taboo to Icon: Africanist Turnabout*," Ice Box Project Space Crane Arts, Philadelphia, exhibition catalog, 2008.
- Aranda-Alvarado, Rocío, "Feminine Mystique" New Jersey Museum," exhibition catalog, 2007.
- Bonansinga, Kate, "Multiplicity: Contemporary Ceramic Sculpture", Stanlee and Gerald Rubin Center for the Visual Arts University of Texas at El Paso, exhibition catalog, 2007.
- Art//les Number 51, Magazine "Multiplicity: Contemporary Ceramic Sculpture," Houston, Texas, 2006
www.Portlandart.net, Article by Bovee, Katherine, Multiplicity (NCECA Roundup Part III), Portland, OR.
- Grimm, Amy V., "Multiplicity: Contemporary Ceramic Sculpture," *Art//les* Number 51, Houston, Texas, Summer 2006, pp. 107-108.
- Bovee, Katherine, Multiplicity (NCECA Roundup Part III), *Port*, www.Portlandart.net April 19, 2006
- Moore, Ivy, "The Next Wave Rolls in Accessibility 2005," *The Item*, (Sept. 29, 2005)
- Robinson, Andrew Cornell, "Subversive Personal Narratives" *Gay City News*, (April 7, 2005)
- Cotter, Holland, "Critic's Notebook; For New Art, Just Take The 7 Train" *New York Times*, (Nov. 12, 2004)
- Robison, Andrew, "Light's Striking Diversity" *Gay City News*, (Sept. 9, 2004),
- Bonenti, Charles, "Art shape by light," *The Berkshire Eagle*, (July 2, 2004),
- Turner, Elisa, "Hope and Glory" *The Herald.com* (July 4, 2004)
- Santiago, Fabiola, "Cuban themes escape traditional palette," *The Miami Herald*, (May 20, 2004)
- Genocchio, Benjamin, "Images of Tropical Lands, Issues of Caribbean Identity," Art Review *The New York Times*, (December 21, 2003),
- Martinez, Arturo, "Caribbean artists show their new visions of America," *The Star Ledger*
- Cotter, Holland, "Picking Out Distinctive Voices in a Pluralistic Chorus," Art Review *The New York Times*, (Aug. 18, 2000)
- Sirmans, Franklin, "The S-File," Art Review *Time Out*, (Aug. 10, 2000)
- Braff, Phyllis, "Spotlight on the Metaphorical and Dose of Reality," Art Review *The New York Times*, (April 2, 2000).
- Chambers, Christopher. "Wish You Luck: 22nd Annual National and International, "Flash Art", October 1998
- Batchelder, Ann. "Hanging by a Thread," *FiberArts Magazine*, (summer 1998).
- Diego, Jeannine. "Expect Nothing," *Generation Ñ*, (Issue 20 May 1998).
- Zimmer, William. "Works That Are Made From Textile," *The New York Times*, (Jan. 18, 1998)
- Cotter, Holland. "Message Woven, Sewn Or Floating in the Air," *The New York Times*, (Jan. 9, 1998).
- Keiter, Ellen J. "Unraveling Art," Hanging by a Thread, The Hudson River Museum, (October 1997)

J u a n a V a l d e s

Schlesinger, Toni. "Art House-Shelter," *The Village Voice* (September 24).

Amos, Emma. "Resting Categories," *City Without Walls* (January 26).

Hornor, Dave. Seven Artist Display "Personal Property" at Art In General, *The Tribeca Trib*, (December 1994 Vol.1 No.4).

CURATORIAL & COLLABORATIONS

"5X5," Clemente Soto Velez Cultural Center, NY. 2006

"5X5," El Museu de Arte Contemporania, Acarigua-Aurare, Venezuela, 2004

"4A," The Annex, Curated Exhibition of Graduate Students from Bard College. NY.2002

"Thaw," Panel Moderator, Artists Panel Discussion, Art in General, NY.1998

"Between The Acts," Art in General, Curated women artists group show, NY.1997

"Angels in New York," Artist Carlos Blanco, Producer by Juana Valdes, NY.1995

Apogee Arts Organization, co founder of Africa Diaspora non-for profits organization.1994

LECTURES & SYMPOSIUMS

Parson School of Design, Printmaking Dept. Artist/Lecture, NY. 2005

Lafayette College, Visiting Artist Lecture & Student Workshop, PA. 2002

Visiting Artist/Critic Lecture program, University of Wisconsin-Madison, WI. 2001

Artist Lecture series, Rutgers University, The Center for Latinos Arts and Culture, NJ. 2000

Artist Exhibition and Lecture, Miami-Dade Community College, FL.1999

Apogee Video Screening & Symposium, The New School presented by Downtown Arts Festival, NY. 1998

Artists Talk on Art, Panel Discussion, Fulcrum Gallery, NY. 1998

Visiting Artist Series, Louisiana Tech. University, School of the Arts, LA. 1997

Art as Action, Simon Says, Art in General, NY. 1997

Visiting Artist Series, Bard College, Annandale-on-Hudson, NY. 1996

Visiting Artists Lecture, County College of Morris, NJ. 1996

COLLECTIONS

The Newark Museum, NJ.

European Ceramic Work Center, NL.

Mauricio Laffitte-Soler, Private Collection, NY.

Maria Elena Angulo, Collection, London, UK.

Nohra Haime Gallery, NY.