



Photo by Adam Glick

# FIGURED SPACES

Selections from the John Morrissey Collection

The Department of Visual Arts and Art History, The University Galleries, and The Center for Women, Gender, and Sexuality Studies in the Dorothy F. Schmidt College of Arts and Letters present:

## Taking the Space: Gender and the Figure in Contemporary Art

A symposium with keynote Lecture by **Linda Nochlin** in conjunction with the exhibition **Figured Spaces: Selections from the John Morrissey Collection**

Friday, February 3, 2012, 3:30 pm

PA 101 – Lecture Hall next to the Schmidt Center Gallery

**Opening Remarks:** Dr. Jane Caputi, Professor, Center for Women, Gender and Sexuality Studies, Communication & Multimedia

**Presiding:** Dr. Karen Leader, Co-Curator of the exhibition, Assistant Professor of Art History

### Symposium Presenters:

Natalie Frank, Featured Artist

“Natalie Frank: Locating the Figure”

Hilary Harkness, Featured Artist

“Salt Surrender: Sex on the High Seas”

Katja Zigerlig, VP, Art Insurance,  
Private Client Group at Chartis Insurance

“A Market of Their Own: Gender, Price and Contemporary Art”

6:00 pm: Intermission and Exhibition Viewing

6:30 pm: Keynote Lecture

Linda Nochlin, Lila Acheson Wallace Professor of  
Modern Art, Institute of Fine Arts, NYU

“Three Women Artists/Three Versions of the Body:  
Jenny Saville, Louise Bourgeois, Miwa Yanagi.”



Natalie Frank, *Leftover Girls* (Detail)  
2005, oil on canvas, 80 x 129”



Hilary Harkness, *Mother Lode*  
2005-2006, oil on linen stretched over panel, 30 x 33”

The exhibition features figurative works by twelve contemporary artists who are receiving favorable critical attention and experiencing success in the art world. They are also all women. The symposium will address issues posed in the exhibition, about gender, sexuality, the body, collecting, displaying and interpreting art in the 21st century.



Palm Beach County Florida  
THE BEST OF EVERYTHING  
A TOURISM DEVELOPMENT COUNCIL FUNDING PROJECT

PAIM BEACH COUNTY  
CULTURAL COUNCIL



This project is produced with the Department of Visual Arts and Art History. University Galleries exhibition and education programs are supported by the Palm Beach County Cultural Council; the R.A. Ritter Foundation; Beatrice Cummings Mayer; and individual contributors. Symposium presented with the Department of Visual Arts and Art History and the Center for Women, Gender, and Sexuality Studies.