BFA Portfolio Review Instructions For Submission

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Page: 18 Instructions -- Application Packet (use the PDF form--Adobe Reader)
(the following items are to be included in your application packet)
__ Check list
__ Transcripts
__ Artist Intent
__ Project Description Sheet
__ Committee Evaluation Form

Page: 19 Labels for Your Portfolio Case & Application Packet
(use the PDF form--Adobe Reader)

(Estimate cost for supplies and material: $50 - $70)

General Information: BFA Studio Art Portfolio Review

The portfolio review is for art students applying to the Florida Atlantic University's BFA Studio Art Program. The purpose of the portfolio review is to continue to support students in their process of becoming successful learners and well prepared for a creative profession. The process also allows for selection based on merit as well as to accommodate the full resources of the program.

Contents of the Portfolio:
The portfolio includes **maximum of 12** black presentation boards. Several **works may be grouped** and arranged on one mounting board *(see pages 13 and 14).* Your portfolio should Include and demonstrate the following:

(5) Pieces that best demonstrate 2-Dimensional Design & Layout Compositions and pieces that best demonstrate Color Fundamentals / Color Studies

(4) Pieces that best demonstrate Drawing Skills (Figurative Drawings, Gestures Studies, Still-life, Perspective Observations and/or Media Explorations)

Remaining pieces will come from other beginning / intermediate courses in studio areas such as:

Painting,
Ceramics,
Sculpture,
3-Dimensional Design,
Printmaking,
Photography,
Experimental Mark-Makings,
Visual Graphics & Design Compositions,
Observational Sketches (e.g. gesture and still-life studies) -- (see page 12),
Self-Directed Studies.

Criteria:

Drawing:	Observational and rendering studies, methods & creative compositions.
Creativity:	Unique and innovative visual and expressive work.
Ideation:	Conceptual development, originality, methodology and imagery selection.
Design:	Spatial relationships, organization, hierarchy, visual elements (line, color, form, etc.)
Technology:	Knowledge of appropriate skills as related to the area of concentration.
Craft:	Attention given to details, methods and materials as applied to construction and execution.

THE DO & DO NOT LIST:

-Do not include any loose works of art (*for exceptions, see page 16*).
-If applicable, work must be mounted on black presentation boards w/ white cover sheets and labels .
-Do not include more than 12 presentation boards for studio applicants.
-Do not attach cover sheets to the front of the presentation boards (*see page 11*).
-Do not submit works in frames, glass, plastic sleeves or plexiglas.
-Include original works if possible -- (depending on the project, reproduction of color copies are acceptable).
-For flat works larger than 20" x 30" (e.g. drawings, paintings and photographic prints), you may submit a "quality photographic print of the work" or you may roll the flat work and place in a cardboard tube (*see page 16 for special instructions*). Each large piece will count as one of the 12 presentation boards.
-Three-dimensional works may be represented by "quality photographic prints" with detail views.

IMPORTANT NOTE: Pay specific attention to corrective lighting / backdrop / shadows / focus and color correction when photographing (documenting) your work.

FAU Admission to the Bachelor of Fine Arts (BFA)

(use the PDF form -- Adobe Reader)
(include this page in your application packet)

Candidate's Name: _____

Studio Art / Concentration: ☐ (_____)

Checklist:

- ☐ Checklist (this page)
- ☐ Transcript
- ☐ Statement of Intent/Artist Statement
- ☐ Project Description Sheet
- ☐ Committee Evaluation Form

I certify that I have reviewed this checklist and everything on it is included in my application. I understand that applications that are not complete will not be reviewed.

Signed Name _____

Printed Name _____ Date _____

Students should bring their portfolio and application to the Department office in Boca Raton or the designated drop-off location on the Ft. Lauderdale campus, on the designated days. Once the review is completed, pick up your portfolio promptly by the schedule provided. Portfolios will not be stored after that period. The Department of Visual Arts & Art History has no responsibility for your work after this time and unclaimed portfolios will be discarded.

BFA Portfolio Review: Committee Evaluation Form

(use the PDF form -- Adobe Reader)
(include this page in your application packet)

Seeking Admission to the BFA in: ☐ Studio Art

Student Name: _____ Date:_____

Foundations Skills	**(5 = Proficient)**				**1 = Unsatisfactory**	
Design Skills	5	4	3	2	1	NA
Color Fundamentals	5	4	3	2	1	NA
Drawing	5	4	3	2	1	NA
Visual Problem Solving	5	4	3	2	1	NA
Craftsmanship	5	4	3	2	1	NA

Comments

____ **Passed** _____ **Not Pass**

Project Description List

(use the PDF form -- Adobe Reader)
(include this page in your application packet)

Candidate's Name: _____

Studio Art / Concentration: ☐ (_____)

Each description label (see page 7) on the cover sheet should correspond to the number on this page.
Type NA (non-applicable) if your project does not apply or if the information is unavailable.

Number: _____
Project Title: _____
Project Medium: _____
Course Title: _____
Instructor: _____
University/College: _____

Number: _____
Project Title: _____
Project Medium: _____
Course Title: _____
Instructor: _____
University/College: _____

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Project Medium: _____
Course Title: _____
Instructor: _____
University/College: _____

(include this page in your application packet -- make additional copies as needed)

Number: _____
Project Title: _____
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Course Title: _____
Instructor: _____
University/College: _____

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Project Title: _____
Project Medium: _____
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Project Title: _____
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Apply these description labels for your projects --position them on the cover sheet with their corresponding location (see page 14).
Type NA if your project does not apply or if the information is unavailable -- make additional copies as needed. (Use the PDF form--Adobe Reader)

Number:

Project Title:

Project Medium:

Course Title:

Instructor:

University/College:

Number:

Project Title:

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Course Title:

Instructor:

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