

Curriculum Vitae

Date: March 26, 2010

PERSONAL

Name: Brian E. McConnell

Office Phone: 561-297-3646; Department Phone: 561-297-3870

Current Academic Rank: Associate Professor with Tenure

Primary Department: Visual Arts and Art History.

HIGHER EDUCATION

Institutional:

Brown University, Ph.D. in Classical Archaeology, Department of Classics, June 1985;

Dartmouth College, A.B. in Classical Archaeology, Department of Classics, June 1980.

Certification, licensure:

Register of Professional Archaeologists, since 2002.

EXPERIENCE

Academic institutions:

Florida Atlantic University, Associate Professor, Department of Visual Arts and Art History, 2008-present, Assistant Professor 2003-2008, on sabbatical leave Fall 2009 – Spring 2010.

The University of Dayton School of International Business, Foreign Study Program, Instructor, 2003 (Summer term).

Mediterranean Center for the Arts and Sciences, s.r.l. (Siracusa, Italy), Instructor, 2003.

The University of Dayton, Visiting Assistant Professor, 2001-2002.

Emory University, Visiting Assistant Professor, 1998-99.

Middlebury College, Visiting Assistant Professor, 1994-95.

The University of Michigan, Ann Arbor, Visiting Assistant Prof., 1993-94.

Tufts University, Visiting Assistant Professor, 1991-92.

Brown University, Visiting Assistant Professor, 1990, 1992.

Connecticut College, Visiting Assistant Professor, 1987-88, 1990, 1991.

Non-academic:

Consulting Archaeologist (under individual sub-contracts from the United States Navy) for projects at U.S. military installations in Italy and Greece through TAMS Consultants, Inc. (New York, NY), TEC, Inc. (Charlottesville, VA), Parsons Engineering Science, Inc. (Austin, TX), Geo-Marine, Inc. Alexandria, VA), and Tetra Tech, Inc. (Arlington, VA) 1995-1997, 2002, 2004, 2010.

United States Navy, Trainer in Cultural Heritage and Natural Resource Management Seminars at Naples and Sigonella (Catania), Italy, 1998, 2001.

Soprintendenza per i Beni Culturali ed Ambientali, Agrigento, Sicily, Collaborating Archaeologist, 1985-87, 1988-1990, 1992, 2002.

PUBLICATIONS

Books and monographs published:

(major monograph chapter)

McConnell, B.E., "Monumental Architecture in the area of the Grotto," pp. 310-362 in *Il Santuario dei Palici, Un centro di culto nella Valle del Margi*, Collana d'Area, Quaderno n. 11, a cura di Laura Maniscalco, Regione Siciliana, Area Soprintendenza per i beni culturali e ambientali di Catania, Assessorato Regionale BB.CC.AA. e P.I., Regione Siciliana, Palermo, 2008; review by R. Ross Holloway *American Journal of Archaeology*, November 2009; review by I. Edlund Berry, *Bryn Mawr Classical Reviews*, March 2010, No. 26.

(Translation from Italian into English) Panvini, R., *The Archaic Greek Ship at Gela (and preliminary exploration of a second Greek shipwreck)* for Salvatore Sciascia Editore, Assessorato Regionale BB.CC.AA. e P.I., Palermo, 2001.

McConnell, B.E., M.G. Branciforti and D. Midolo, *Pietralunga*, XXIII Distretto Scolastico Paternò, Assessorato Regionale BB.CC.AA. e P.I., Attivita` 95/96.

McConnell, B.E. [et al.], *La Muculufa II, Excavation and Survey 1988-1991, The Castelluccian Village and Other Areas, Publications d'Histoire de l'Art et d'Archeologie de l'Univ. Catholique de Louvain*, LXXV, 1995.

Juried or refereed journal articles and exhibitions:

McConnell, B.E., "Monte Castellaccio di Paternò. Le fasi di età arcaica," pp. 122-123 in *La Sicilia in Età Arcaica. Dalle apoikiai a 480 a.C. Contributi dalle recenti indagini archeologiche*, a cura di Rosalba Panvini e Lavinia Sole,

**Centro Regionale per l'inventario, la catalogazione e la documentazione,
Assessorato Regionale BB.CC.AA. e P.I., Regione Siciliana, Palermo, 2009.**

McConnell, B.E., "Terracotta architectural fragments from ancient Palikè (Rocchicella di Mineo, Sicily) and places nearby," pp. 426-432 in *Deliciae Fictiles III, Architectural Terracottas in Ancient Italy: New Discoveries and Interpretations, Proceedings of the international conference held at the American Academy in Rome, November 7-8, 2002*, edited by I. Edlund-Berry, et al., Oxbow Books, Oxford, 2006.

McConnell, B.E., L. Maniscalco, "The Sanctuary of the Divine Palikoi (Rocchicella di Mineo, Sicily): Fieldwork from 1995 to 2001," *American Journal of Archaeology*, 107 (2003), 145-180.

McConnell, B.E., "Resti preistorici a Dosso Tamburaro (Militello in val di Catania) e l'età del rame nella Sicilia orientale," in *Archeologia del Mediterraneo, Studi in onore di Ernesto De Miro*, eds. G. Fiorentini, M. Caltabiano, and A. Calderone, Roma, 2003, pp. 489-498.

McConnell, B.E., "Insediamenti dell'Altipiano Ibleo e l'Architettura dell'Eta` del Rame in Sicilia," in *Atti della XXXV Riunione Scientifica dell'Istituto Italiano di Preistoria e Protostoria Italiana, Le Comunità della Preistoria Italiana, Studi e Ricerche sul Neolitico e le Eta` dei Metalli*, Castello di Lipari, Chiesa di S. Caterina, 2-7 Giugno 2000, pages 225-238.

McConnell, B.E., "Primi scavi sul pianoro di Dosso Tamburaro (Militello in Val di Catania)," with contributions on the geological context by F. Vento, P. Ryberg, and J. Duncan, pp. 343-376 in the proceedings of the conference *I Congresso Internazionale di Preistoria e Protostoria Siciliane, Corleone, 17-20 Luglio 1997, Volume A*, a cura di Giovanni Grotta, et al., Seminario di Scienze Antropologiche, XIX-XX, Firenze, 1999/2000/2001.

McConnell, B.E. e L. Pappalardo, "I colori della preistoria siciliana: i pigmenti rossi e bruni nella ceramica," *Bollettino dell'Accademia Gioenia delle Scienze Naturali*, 33 (2000), pp. 399-414.

McConnell, B.E., "Cityscape in the Roman World," in *Interpretatio Rerum*, ed. S.S. Lukesh, *Archaeologia Transatlantica* XVII (1999), pp. 57-71.

McConnell, B.E. and B.W. Bevan, "Spatial Analysis of a Castelluccian Settlement in Early Bronze Age Sicily," in *Social Dynamics of the Prehistoric Central Mediterranean*, edited by R.H. Tykot, J. Morter, and J.E. Robb, *Specialist Studies on the Mediterranean*, 3, Accordia Research Institute, University of London, 1999, pp. 195-204.

McConnell, B.E., "Il primo eneolitico in Sicilia," in *Criteri di Nomenclatura e di Terminologia inerente alla definizione delle forme vascolari del Neolitico/Eneolitico e del Bronzo/Ferro, Atti del Congresso di Lido di Camaiore, 26-29 Marzo 1998*, a cura di Daniela Cocchi Genick, pp. 233-240.

McConnell, B.E., "Scavi e ricerche tra Monte Castellaccio e Poggio Cocola (Paternò) tra il 1994 e il 1997," *Kokalos* XLIII-XLIV (1997-98), tomo II 1, pp. 115-129.

McConnell, B.E., "Una città antica, cippi di confine e fondi ecclesiastici nel territorio di Paternò," *Lèmbasi, Archivio Storico, Museo San Nicolò, Militello in Val di Catania*, II.3 (1996), pp. 89-132.

McConnell, B.E., "The Early Bronze Age Village of La Muculufa and Prehistoric Hut Architecture in Sicily," *American Journal of Archaeology*, 96 (1992), pp. 23-44.

Castellana, G. and B.E. McConnell, "A Rural Settlement of Imperial Roman and Byzantine Date in Contrada Saraceno near Agrigento, Sicily," *American Journal of Archaeology*, 94 (1990), pp. 25-44.

McConnell, B.E. e G. Morico, "La Muculufa (Butera, Caltanissetta), stazione siciliana dell'Eta' del Bronzo Antico, Prima Parte, La Muculufa: un anfratto per sepoltura del Bronzo Antico," in *Archivio per l'Antropologia e la Etnologia*, 120 (1990), pp. 115-126.

McConnell, B.E., "Indagini preistoriche nel territorio di Ribera (AG): Le tombe dell'eta' del rame in Contrada Castello ed a Cozzo Mastrogiovanni," *Sicilia Archeologica*, Vol. 21, Fasc. 66-68 (1988), pp. 101-112.

Other works, publications (chapters in books) and abstracts:

McConnell, B.E., review of Margarita Gleba, *Textile Production in Pre-Roman Italy*, Oxbow Books, Oxford, 2008, *American Journal of Archaeology* on-line publications, April 2010.

McConnell, B.E., "Reflections on an interesting historical parallel: the Sikels of fifth century B.C. Sicily and the Cherokee in nineteenth century North America," pages 100 – 108 in *KOINE, Mediterranean Studies in Honor of R. Ross Holloway*, D.G. Counts and A.S. Tuck, editors, Oxbow Books, Oxford, 2009.

Review of G. Messineo, E. Borgia, *Ancient Sicily, Monuments Past and Present*, in *Bryn Mawr Classical Review*, May 5, 2007.

(contributor) Thematic maps of the Rocchicella Archaeological site: *Rilievo Topografico e Cartografia Tematica Scala 1:1000*, Soprintendenza BB.CC.AA. di Catania and Studio Associato Schilirò - Ingegneria ed Architettura, December 2005/January 2006.

"Il santuario dei Palici," with Laura Maniscalco, p. 123 in *Urbanistica e Architettura nella Sicilia Greca*, a cura di Patrizia Minà, Università degli Studi di Palermo Facoltà di Lettere e Filosofia, Museo Archeologico Regionale di Agrigento, Agrigento, 2005.

"Le "grotte" di Caratabia," pp. 26-30 in *Museo Civico "Corrado Tamburino Merlini" di Mineo, Sezione Archeologica*, a cura di Laura Maniscalco, Comune di Mineo, Assessorato alla Cultura, Mineo, Italy, 2005.

Invited contributions to the catalogue of the archaeological show *dall'Alcantara agli Iblei, La ricerca archaeological in provincia di Catania, Catania (Italy), Guida alla mostra a cura di Francesco Privitera e Umberto Spigo, Chiesa di San Francesco Borgia, 22 ottobre 2005 / 31 gennaio 2006*, Regione siciliana, Assessorato BB.AA e P.I., Dip. BB.AA. e E.P., Palermo, 2005: "Insediamenti dell'altipiano ibleo nell'Eta` del Rame," pp. 56-59, and "Monte Castellaccio e l'area Pietralunga / Poggio Cocola - Poirà," pp. 89-92.

McConnell, B.E. [et al.], *Environmental Planning User's Guide for Naval Support Activity Souda Bay, Greece*, Prepared by The Environmental Company, Inc. and NAVFAC Atlantic, December 2004.

(comment) *Il Dibattito*, in *Ambiente e Paesaggio nella Magna Grecia, Atti del quarantaduesimo convegno di studi sulla Magna Grecia, Taranto, 5-8 ottobre 2002*, Istituto per la Storia e l'Archeologia della Magna Grecia - Taranto, 2003, pp. 237-238.

CREATIVE ACTIVITY

Participation in the Faculty Art Show, Schmidt Gallery, Florida Atlantic University, Fall 2009: three photographs.

Participation in the display of faculty artwork at the Scripps Research Institute, Jupiter Florida, Fall 2008-present: four photographs.

Participation in the Faculty Art Show, Ritter Art Gallery, Florida Atlantic University, Fall 2007: seven photographs.

Development of a model in Quicktime Virtual Reality of one of the so-called 'Caratabia Grottoes' in collaboration with Prof. F. McAfee, Florida Center for Electronic Communications and Department of Visual Arts & Art History, Florida Atlantic University, 2004.

PROFESSIONAL STUDIES

McConnell, B.E., T. Sara, R.I. Macphail and P. Goldberg, *Evaluation of Conditions of Archaeological Resources, U.S. Naval Radio Transmitter Facility, Niscemi, Italy*, Department of the Navy, Naval Facilities Engineering Command Atlantic (LANTDIVNAVFACENGCOM), Contract N62470-02-D-9997, Task 0010, *Miscellaneous Reports of Investigations, Number 322*, Geo-Marine, Inc., Newport News, Virginia. December 2004.

McConnell, B.E. [et al.], *Environmental Planning User's Guide for Naval Support Activity Souda Bay, Greece*, prepared by The Environmental Company, Inc.

and NAVFAC Atlantic, December 2004.

Professional and Honorary Organizations:

Archaeological Institute of America, member European Committee.

College Art Association, member.

Registry of Professional Archaeologists, member.

Honors, Awards, and Post- Doctoral Fellowships:

Scholarly and Creative Activities Fellowship from the Dorothy F. Schmidt College of Arts & Letters for 2005-2006 Academic Year and held in the Spring Semester 2006.

OTHER PROFESSIONAL ACTIVITIES

Conference Papers:

Synesthetic Response to the Dedicatory Inscription of the Temple of Apollo at Syracuse, poster presented to the 111th Annual Meeting of the Archaeological Institute of America, Philadelphia, PA, January 6-9, 2009, abstract presented on-line, AIA website.

Invited in 2005 to chair Session 6H ('Settlement and Trade in Ancient Italy') at the 107th Annual Meeting of the Archaeological Institute of America, Montreal, P.Q., Canada, January 5-8, 2006.

Pasti rituali presso il santuario dei Palici (Mineo), joint author with L. Maniscalco of paper delivered to the scientific meeting '*Cibo per gli uomini, Cibo per gli dei, Archeologia del pasto rituale*', Piazza Armerina (Italy), May 4-8, 2005.

New Evidence for Monumental Architecture at Ancient Palike` (Mineo, Sicily), poster presented to the 106th Annual Meeting of the Archaeological Institute of America, Boston, Massachusetts, January 2-5, 2005, abstract presented on-line, AIA website.

Monumental Architecture of the Copper Age in eastern Sicily, paper presented to the 103rd Annual Meeting of the Archaeological Institute of America, New Orleans, LA, January 2-5, 2004, abstract presented on-line, AIA website.

Context and Comparanda for the newly-Excavated Sanctuary at Palikè, paper presented at the conference 'One Island, Many Languages, Art and Architecture in Ancient Sicily (Archaic to Hellenistic), Center for the Ancient Mediterranean, Columbia Univ., NY, 22-23 February 2003.

Foreign Study Programs:

Summer 2008 -- Instructor of the course in the History of Art and Architecture on the Florence Study Abroad Program (I. Serra, Director for FAU).

Summer 2008 -- Special lecture on Etruscan civilization for the FAU Study Abroad Program in Orvieto, Italy (M.A. DiCosola and M. Ruthenberg, Co-Directors for FAU).

Summer 2006 and Summer 2007 -- Co-Developer and Co-Director with Dr. Marcella L. Munson, Head of French in the Department of Languages, Linguistics and Comparative Literature at Florida Atlantic University of the FAU Southern France Study Abroad Program, Alés, France.

TEACHING

Teaching Specialization:

(courses taught at Florida Atlantic University)

ARH 2000 -- *Art Appreciation*,

ARH 4100 -- *Pre-Classical and Classical Art*,

ARH 4200 -- *Medieval Art*,

ARH 4305 -- *Renaissance Art*,

ARH 4930 -- *City and Sanctuary in the Greek and Roman Mediterranean*,

ARH 4930 -- *Greek Art and Architecture*,

ARH 4930 -- *Pompeii and the Origins of Art History*,

ARH 4930 -- *Rome Across the Centuries*,

ARH 4937 -- *Senior Seminar in Art History*,

ART 4955C -- *Senior Seminar in Studio Art (BA)*

ARH 4957 -- *Art and Classical Archaeology in Southern France*.

ARH 4957 -- *Art and Architecture of Florence*.

ARH 6897 -- *The World of Picasso* (graduate seminar).

ARH 6897 -- *Minimalism* (graduate seminar),

CST 7208 -- *Art Core (Ph.D. Program in Fine and Performing Arts)*.

(courses taught at other institutions)

Mediterranean Centre for the Arts & Sciences, s.r.l., Syracuse, Italy: *The Archaeology of Ancient Sicily, Homer's Odyssey and Vergil's Aeneid* (in English translation).

The University of Dayton: *Art Appreciation, The Ancient City, Greek Architecture.*

Emory University: *Beginning Latin, Greek Art & Archaeology, All About Archaeology, The Ancient City, Early Italy, Archaeology and the Greek & Roman Theater.*

Middlebury College: *Art History Survey* (team taught), *Greek Art & Architecture, Pompeii & Herculaneum, All About Archaeology.*

The University of Michigan Ann Arbor: *Roman Farming* (graduate seminar), *Vergil's Aeneid* (author course in Latin), *Plautus & Terence* (author course in Latin), *Early Italy.*

Tufts University: *Art History Survey* (team taught), *The Ancient City, Introduction to Classical Archaeology, Roman Art & Archaeology.*

Connecticut College: *Intermediate Latin, Archaeology and the Greek & Roman Theater, Plautus & Terence* (individualized study in Latin), *Homer's Iliad* (author course in ancient Greek), *Roman Civilization, Vergil's Aeneid* (author course in Latin).

Community Lectures and Related Activities:

Guest lecture, Site visit and excavation exercise at the archaeological site of Rocchicella di Mineo, for Liceo scientifico statale 'Principe Umberto', Mineo, Italy, March 25, 2010.

Guest lecture, 'A Sikel Sanctuary in the Heart of Greek Sicily,' Deree College – The American College of Greece, Aghia Paraskevi campus, Athens, Greece, February 24, 2010, with L. Maniscalco.

Round-table discussion 'I Luoghi e il Mito,' Fare Ambiente, Movimento Ecologista Europeo, Coordinamento Regionale Sicilia, Hotel Villa Diodoro, Taromina, Italy, November 7, 2009.

Round-table discussion 'Presentation of the book <Il santuario dei Palici, un centro di culto nella Valle del Margi> by L. Maniscalco, et al., Museo dell'Opera dei Pupi, Palermo, Italy, October 31, 2009.

Guest lecture, 'The Cult of the Divine Palikoi and Social Justice in Ancient Sicily,' St. Gregory's Episcopal Church lecture series, February 2009.

Instructor for programs in Boca Raton and Jupiter of the Lifelong Learning Society, course Spring 2009: 'Cultural Heritage in Today's World'.

Guest lecture, 'The World's Earliest Art in Southern France,' Platina Club community lecture, Boynton Beach, November 2008.

Instructor for programs in Boca Raton and Jupiter of the Lifelong Learning Society, course Fall 2008: '*Why I Appreciate Art.*'

Guest lecture, '*Archaeological Explorations in Sicily,*' Stranahan High School, Fort Lauderdale, Florida, 2005.

Guest lecture, '*Explosions in the Garden of Eden,*' lecture for the 'Vienna Remembered' Committee, Delray Beach Public Library, February 26, 2006.

FOREIGN LANGUAGES

Native speaking and reading ability:
Italian.

Speaking and Reading ability:
French, German, Modern Greek.

Reading knowledge:
Ancient Greek, Latin.