

# Karen J. Leader

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## Education

- Ph.D. 2009      Institute of Fine Arts, New York University  
Dissertation: "*L'esthétique du rire*: Caricature and Art in Paris (1830-1900)  
Advisor: Professor Linda Nochlin
- M.A. 2002      Institute of Fine Arts, New York University  
Major Field: Nineteenth Century  
Minor Fields: Twentieth Century, Aegean/Greek
- B.A. 1998      American Studies, University of California, Berkeley  
High Honors, Phi Beta Kappa, Golden Key National Honor Society  
Honors Thesis: Dennis Hopper Points His Finger at Art
- A.A. 1993      Communications, College of Marin  
Dean's List

## Professional Experience: Teaching

- Department of Visual Arts and Art History, Florida Atlantic University,  
Assistant Professor, Present
- Department of Art History, NYU, Adjunct Lecturer "Impressionism to Expressionism" Spring 2009 (instructor of record with a grader)
- Department of Art History, NYU, Adjunct Lecturer "History of Western Art II" Fall 2008, (instructor of record with three graduate assistants)
- Department of Art History, Stern College for Women, Yeshiva University.  
Adjunct Lecturer, "History of Art II, Fall 2008, (instructor of record)
- School of Continuing and Professional Studies, NYU, Adjunct Lecturer "The Age of Modern Art" Summer 2008, Spring 2009; The Art Scene NYC, Summer 2009
- Department of Art History, NYU and Morse Academic Plan, Preceptor, Spring 2008 (Professor Kenneth Silver); Fall 2006, (Professor Kathryn Smith)
- Department of Art History, NYU, Adjunct Lecturer, "Post-Impressionism to Expressionism," (mid-semester substitute for Professor Robert Rosenblum) Fall 2006
- Hunter College, Adjunct Lecturer, "Realism, Impressionism, Post-Impressionism" Summer 2005, Spring 2006 (Instructor of record)
- Pratt Institute, Adjunct Lecturer, "20<sup>th</sup>-Century Art," Spring 2005  
(Instructor of record from a standard syllabus)
- Hunter College, Teaching Assistant, Fall 2004 (Professor Richard Stapleford)

## Professional Experience: Lectures

- Bruce Museum of Art, Guest Lecturer, "Laughter and Likeness: Caricature Portraits in Nineteenth-Century Paris" October 13, 2008.
- Haverford College, Distinguished Visitor, April 15, 2008.

Metropolitan Museum of Art, Gallery Lecturer, 2004-present  
Lectures include: Pierre and Maria Gaetana Matisse Collection; Max Ernst; Robert Rauschenberg Combines; Academies and Avant-Gardes; Matisse Textiles; Tradition and Change in the 19<sup>th</sup>-Century Galleries; Cézanne to Picasso: Ambroise Vollard; Great American Art; What Modernism Means: Parts 1 & 2; The Clark Brothers Collect; Old is New Again: Renaissance to Modern; The Age of Rembrandt; Abstract Expressionism: The Muriel Newman Collection; Gustave Courbet; Objects and Artists: Women in the 19<sup>th</sup>-century Galleries; J.M.W. Turner.

Metropolitan Museum of Art, Member's Lecture: "The Comic Mirror of Art: Satirical Self-Portraiture in the Metropolitan" Grace Rainey Rogers Auditorium, March 10, 11, 2007

Metropolitan Museum of Art, Member's Lecture: "In the Gap between Art and Life: Rauschenberg in Context" Grace Rainey Rogers Auditorium, March 25, 26, 2006

Metropolitan Museum of Art, Research Assistant, Modern Art, 2003-2004  
Catalogue research for Pierre and Maria Gaetana Matisse Collection  
Supervisor: Sabine Rewald

### **Fellowships, Grants, Awards**

Lila Acheson Wallace Fellowship	2001-2007
NYU-GSAS Conference Travel Grant	2006
Institute of Fine Arts Alumni Summer Travel Grant	2006
Butkin Prize for Best Paper, The Cleveland Symposium	2006
Leo and Karen Gutmann Foundation Grant	2001-2003
Shelby and Leon Levy Fellowship	2002
Isabel and Alfred Bader Stipend	2001, 2003, 2005

### **Publications**

"Connoisseuses and Cocottes: Women at the Salon in Nineteenth-Century French Caricature" (under review, 2010)  
"Advocacy," chapter in CAA Centennial History Project, Susan Ball ed. (in press 2010)  
"*L'Atelier* de Courbet vu des 'gender studies'" Centre d'Histoire de l'Art Allemand/Musée d'Orsay, *Actes du colloque 'Courbet à neuf!'* (in press 2010)  
"Harlot, Housewife, or Heroine? A Recovered Identity for the 'Worker's Wife' in Courbet's *Studio*," *Rutgers Art Review* 23, 2007

### **Conferences and Symposia**

"Seeing Voices: The Visual Voice; or, Voices Rising Above the Noise."  
Symposium, Rutgers Camden, April 2010, Roundtable participant.  
"How to Look: Ad Reinhardt, PM, and the 'Art-Politics Syndrome,'" College Art

- Association Annual Conference 2010, Chicago.
- "Courbet: A Reappraisal," College Art Association Annual Conference 2009, Los Angeles, CA., co-chair with Dr. Mary Morton, Associate Curator, J. Paul Getty Museum.
- "Art as Tart: Allegorizing Art in the Popular Press," Nineteenth-Century French Studies, Vanderbilt University, Fall, 2008.
- "Courbet Now: Young Scholars Respond," Institute of Fine Arts, NYU, April 25, 26, 2008, co-organized with Professor Linda Nochlin.
- "*L'Atelier* de Courbet vu des 'gender studies'," *Courbet à neuf!* colloque, Musée d'Orsay, December 7, 2007; also presented as "Women in *L'Atelier*: Courbet and Gender" in panel "Courbet High and Low," Nineteenth-Century French Studies, Southern Alabama University, October 19, 2007, also organizer of panel.
- "*Les caricaturistes peints par eux-mêmes*" at Mark Roskill Memorial Graduate Symposium, University of Massachusetts Amherst, 2007; also presented in panel "Laughter and the Self: Inventing the Image of Art in the Nineteenth Century" Nineteenth-Century French Studies, Indiana University, 2006; also at the International Comic Arts Festival, Library of Congress, 2006; and an earlier version at The Cleveland Symposium, Case Western Reserve University, 2006, where it won the Butkin Prize for Best Paper.
- "Staging Spectatorship: Art-Viewing in Nineteenth-Century French Caricature" Forms of Seeing Interdisciplinary Forum, New York University, 2006.
- "Proudhon Preempted: A Mystery Guest in Courbet's *Studio*" The Frick Symposium" Institute of Fine Arts, Frick Collection, 2005.
- "Harlot, Housewife, or Heroine? A Recovered Identity for the 'Worker's Wife' in Courbet's *Studio*" Graduate Student Symposium, The Graduate Center, City University of New York, 2003
- "Forum on September 11<sup>th</sup>" Institute of Fine Arts, 2001, co-organizer, moderator

### **Professional Service**

Faculty Learning Community "Teaching Large Lecture Courses" Florida Atlantic University 2009-2010  
 University Galleries Advisory Committee, Florida Atlantic University 2009-2010  
 New Books Editor, Association of Historians of Nineteenth-Century Art Newsletter, 2006-present

### **Professional Affiliations**

College Art Association  
 American Association of Museums  
 Association of Historians of Nineteenth-Century Art  
 Nineteenth-Century French Studies Association

### **Languages**

Speak and read French; German for translation, reading knowledge of Spanish