

Florida Atlantic University • Dorothy F. Schmidt College of Arts and Letters
The School of the Arts • Department of Visual Arts & Art History and
The Potters' Guild of FAU Present a

Workshop & Lectures by:

Justin Lambert

Ceramic Artist



Lecture:
November 22
12 – 1 pm
in VA 105

Lecture/Workshop:
February 16 – 19
(2012)
Wood/Soda Firings
along with a
lecture and workshop on
Loading and Firing Techniques.

*Students are encouraged to come to the
lecture in November, then make work in
preparation for the February
Lecture/Workshop*

Justin began his ceramic career at Florida Atlantic University under the instruction of John McCoy and Angel Dicosola. After receiving his BFA in Fine Arts, Ceramics in 1999 from Florida Atlantic University, he spent a year doing post baccalaureate work at San Diego State University with Richard Burkett. In 2000 Justin accepted a scholarship and entrance to Indiana University as a Master of Fine Arts candidate under the instruction of John Goodheart, Tim Mather, Crystal Boger, and Malcolm Mobutu Smith. Upon completing his MFA in 2003, he purchased a property in Jupiter Farms, FL where he maintains a home, gallery, and studio equipped with an anagama wood burning kiln, with a sutfema and soda chamber. His work is shown in international personal collections, juried shows, galleries, and art shows. In 2008, a 4 page article was published in Ceramics Monthly about Justin's work, and kiln building techniques. In 2011 The Log Book featured a 4 page article authored by Justin titled, "A Changing Aesthetic". Justin gave a lecture entitled "Cooling Down" at the 2011 NCECA Conference in Tampa, FL.

Justin's investigation into high alumina clay bodies in both wood and soda firing has led his research for the past 10 years. Reduction cooling these kilns to achieve deeper colors and textures is the primary focus. Frosty, dry, movement rich glazed surfaces provide information for future work, and careful analysis of surface to form integration provide insight to new work, clay body formula's, and firing schedules.

Functional pottery can appeal to a wide audience through its' utilitarian function. It also creates an aesthetic experience through senses not cultivated through other art media. Justin's work is influenced by pottery from all cultures, but more specifically Southeast Asia, and Africa. These cultures primary concern when making pottery was its' function. Form simply followed function and some of the most amazing pottery in the world was made. Their honesty, simplicity, necessity, and beauty are the qualities Justin strives for in his work.

For further information, contact the Visual Arts and Art History Department at 561-297-3870 or
Angela DiCosola at mdicosol@fau.edu

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If accommodations for a disability are required, please contact Angela DiCosola at mdicosol@fau.edu or 561-297-2280 / TTY 1-800-955-8770 a minimum of 5 working days in advance.