TAMMY KNIPP
[TK@FAU.EDU]

1996: M.F.A., IMDA (Image Making & Digital Arts)
       University of Maryland Baltimore County, Baltimore, MD

1987: M.F.A., Sculpture, 3-D Installation
       Washington University, School of Art, St. Louis, MO

1985: Graduate Studies, Computer Imaging
       Rochester Institute of Technology, Rochester, NY

1980: B.A., Graphic Design
       Truman State University, Kirksville, MO

—[EDUCATION]

2002-PRESENT:
       Associate Professor of Graphic Design/Fine Arts
       Department of Visual Arts & Art History
       Dorothy F. Schmidt College of Arts & Letters
       Florida Atlantic University, Boca Raton, FL

1996-2001:
       Assistant Professor of Graphic Design/Fine Arts
       Department of Visual Arts & Art History
       Dorothy F. Schmidt College of Arts & Letters
       Florida Atlantic University, Boca Raton, FL

         -Assisted in the development of the B.F.A.
          Curriculum for Graphic Design, Boca Raton Campus

         -Developed a computer lab for the
          Graphic Design Program, Boca Raton Campus

1995-1996:
       Adjunct Faculty
       University of Maryland Baltimore County
       Baltimore, MD

1987-1993:
       Instructor of Art
       Department of Fine Arts
       Harrisburg Area Community College, Harrisburg, PA

         -Assisted in the restructuring of the Graphic Design
          Curriculum

         -Developed a computer lab for both design and
          music majors

         -Up-graded the Sculpture Program and Department

1980-1985:
       Advertising Manager/Senior Art Director
       Penn Daniels Inc. Quincy, IL

         -Developed an in-house design and photo studio
          (print production & in-store display designs)

         -Managed and supervised the design department

—[EMPLOYMENT]

2009: Art Proposal Ranked The Preliminary List of Selected Artists
ISEA 2009, 15th International Symposium on Electronic Art
(Over 500 submissions from artists around the world.) The
International Symposium on Electronic Art (ISEA), initiated
in 1988, is the premier event for the critical discussion and
showcase of creative productions with new technologies in
interactive and digital media

2005: Researcher of the Year Award
Florida Atlantic University, Boca Raton, FL

2004: Scholarly & Creative Activities Award
Florida Atlantic University, Boca Raton, FL

2003: Nomination:
Rockefeller Foundation New Media Fellowship
(One of sixty artists nominated from across the country
by a professional committee consisting of curators,
exhibitors and scholars.)

2001: Florida Individual Artist Fellowship Award
Florida Department of State
Division of Cultural Affairs, Tallahassee, FL

2000: FAU Teachers Incentive Program Award
Florida Atlantic University, Boca Raton, FL

2000: Visual & Media Artists Fellowship Program
South Florida Cultural Consortium
Miami-Dade County Cultural Affairs Council

2000: Honorarium
Bruce Gallery of Art
Edinboro University, Edinboro, PA

1999: Artist Fellowship Award
SECAC (Southeastern College Arts Conference)
Chapel Hill, NC ($3000)

1999: Honorarium
Merwin and Wakerly Galleries
School of Art, Illinois Wesleyan University, Bloomington, IL

1999: Honorable Mention
Florida Individual Artist Fellowship Award
Florida Department of State, Division of Cultural Affairs
Tallahassee, FL

1998: Honorable Mention
Florida Individual Artist Fellowship Award
Florida Department of State, Division of Cultural Affairs
Tallahassee, FL

1998: Nomination
The Conference of Southern Graduate Schools
Award for New Scholars

[HONORS / AWARDS]

[2]

1996:   The Art Matters Foundation Fellowship
        New York City, NY

1996:   Carole Fielding Grant
        The University Film and Video Association

1984:   1st Place (Graphic Design)
        International Newspaper Advertising &
        Marketing Executive Conference. New Orleans, LA

1984:   Finalist (Photography)
        International Art Competition
        Brand Library Art Galleries, Glendale, CA

1991:   Honorable Mention: New American Talent
        The Seventh National Exhibition
        Texas Fine Arts Association, Austin, TX
        Juror: Richard Marshall, Curator of Exhibitions
                Whitney Museum of American Art, NY

1990:   Semi-finalist: Third National Juried Exhibition
        Virdian Gallery, New York, NY
        Juror: Susan Hirschfield, Associate Curator,
                Guggenheim, NY

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[HONORS / AWARDS]

2008   SECAC (Southeastern College Art Conference)
        New Orleans, LA
        Paper: *Visual Analytics*

(Referee Process: Solicited by Chair)
The Southeastern College Art Conference (SECAC) is a non-profit organization that seeks to promote the visual arts in higher education. SECAC facilitates cooperation and fosters on-going dialog about pertinent creative, scholarly and educational issues among teachers and administrators in universities, colleges, community colleges, professional art schools, and museums.

2008   2nd International Conference on Design
        Principles & Practices, Miami, FL
        Panel/Presenter: Artist/Designer as Researcher

(Referee Process: Blind Peer Review)
The International Conference on Design Principles and Practices is a leading cross-disciplinary forum that brings together researchers, teachers and practitioners to discuss the nature and future of design. The Conference employs a broad sweep to construct trans-disciplinary dialogues. The forum addresses a range of critically important themes relating to contemporary design.

2007   SECAC (Southeastern College Art Conference)
        Charleston, West Virginia
        Panel/Presenter: Artist/Designer as Researcher

(Referee Process: Solicited by Chair)
The Southeastern College Art Conference (SECAC) is a non-profit organization that seeks to promote the visual arts in higher education. SECAC facilitates cooperation and fosters on-going dialog about pertinent creative, scholarly and educational issues among teachers and administrators in universities, colleges, community colleges, professional art schools, and museums.

2007   Hawaii International Conference on Arts & Humanities
        Honolulu, Hawaii
        Chaired Session: Education & The Arts
        Paper: *Challenging Credibility: Graphic Design:
                A Dated Term--Manufactured Processes*

(Referee Process: Blind Peer Review)
The main goal of the Hawaii International Conference on Arts and Humanities is to provide an opportunity for academicians and professionals from various arts and humanities related fields from all over the world to come together and learn from each other. An additional goal of the conference is to provide a place for academicians and professionals with cross-disciplinary interests related to arts and humanities to meet and interact with members inside and outside their own particular disciplines.

2006   SECAC (Southeastern College Art Conference)
        Vanderbilt University, Nashville, TN
        Paper: *Maturation: The Design Student*

(Referee Process: Solicited by Chair)
The Southeastern College Art Conference (SECAC) is a non-profit organization that seeks to promote the visual arts in higher education. SECAC facilitates cooperation and fosters on-going dialog about pertinent creative, scholarly and educational issues among teachers and administrators in universities, colleges, community colleges, professional art schools, and museums.

2006   International Academy of Linguistics,
        Behavioral and Social Sciences, Newport Beach, CA
        Paper: *CASE STUDY 9983 & 9983-B:*
               Psychophysiology in the Context of Electronic Media

(Referee Process: Blind Peer Review)
The Association for Global Business (AGB) is a worldwide, non-profit organization, created exclusively to foster education in the fields of business and related areas of global concern. The Association encourages and facilitates an exchange of information, ideas, and research activities among the people in academic life, business, government, and those who are concerned with education, research, and scientific study in the fields of business and global enterprises.

2006   Hawaii International Conference on Arts & Humanities
        Honolulu, Hawaii
        Chaired Session: Education & The Arts
        Paper: *Cognitive Processes:*
               The Underdeveloped Design Student

(Referee Process: Blind Peer Review)
The main goal of the Hawaii International Conference on Arts and Humanities is to provide an opportunity for academicians and professionals from various arts and humanities related fields from all over the world to come together and learn from each other. An additional goal of the conference is to provide a place for academicians and professionals with cross-disciplinary interests related to arts and humanities to meet and interact with members inside and outside their own particular disciplines.

2005   CAA 93rd Conference (College Art Association)
        Atlanta, GA
        (World's Largest Forum for Visual-Arts Professionals)
        Panel: Women in the Arts
        Paper: *Psychophysiology In the Context of Electronic Media*

(Referee Process: Solicited by Chair)
The College Art Association supports all practitioners and interpreters of visual art and culture, including artists and scholars, who join together to cultivate the ongoing understanding of art as a fundamental form of human expression. CAA is committed to the highest professional and ethical standards of scholarship, creativity, connoisseurship, criticism, and teaching.

2005   Hawaii International Conference on Arts & Humanities
        Honolulu, Hawaii
        Chaired Session: Education & The Arts
        Paper: *Design Education in The Era of Technology:*
               Considering Visual Perception

(Referee Process: Blind Peer Review)
The main goal of the Hawaii International Conference on Arts and Humanities is to provide an opportunity for academicians and professionals from various arts and humanities related fields from all over the world to come together and learn from each other. An additional goal of the conference is to provide a place for academicians and professionals with cross-disciplinary interests related to arts and humanities to meet and interact with members inside and outside their own particular disciplines.

2004   National Conference on Liberal Arts &
        The Education of Artists, School of Visual Arts, NY
        Paper: *Visual Literacy: The Language of Cultural Signifiers*

Each year, since 1987, the Humanities and Sciences Department of the School of Visual Arts hosts a two-day, interdisciplinary, academic conference focusing on issues that concern both liberal arts and studio teachers of artists. The conference's mission is to provide a national forum for the exchange of ideas and information about the role of the liberal arts in the education of artists. Presenters are artists, instructors and administrators in public and private art colleges, universities and other institutions that have an interest in educating artists.

2004   MACAA (Mid America College Art Association)
        National Conference, University of Minnesota, MN
        Paper: *Design Education: Creative Development*

(Referee Process: Solicited by Chair/Blind Peer Review)
The Mid-America College Art Association (MACAA) is a professional society of college and university artist/teachers. Over the years, MACAA has grown far beyond the Midwest and regularly attracts members and conference participants from across the country. It has evolved into an organization primarily (but not exclusively) geared to the practical and philosophical interests of studio faculty.

2004:   Hawaii International Conference, Arts And Humanities
        Honolulu, Hawaii
        Chaired Session: Film/Video
        Paper: *CASE STUDY 5510 & 5510-B:*
               Psychophysiology in the Context of Electronic Media

(Referee Process: Blind Peer Review)
The main goal of the Hawaii International Conference on Arts and Humanities is to provide an opportunity for academicians and professionals from various arts and humanities related fields from all over the world to come together and learn from each other. An additional goal of the conference is to provide a place for academicians and professionals with cross-disciplinary interests related to arts and humanities to meet and interact with members inside and outside their own particular disciplines.

2003:   School of Visual Arts, New York
        National Conference on Liberal Arts &
        The Education of Artists, School of Visual Arts, NY
        Panel/Presenter: Design & Academia

Each year, since 1987, the Humanities and Sciences Department of the School of Visual Arts hosts a two-day, interdisciplinary, academic conference focusing on issues that concern both liberal arts and studio teachers of artists. The conference's mission is to provide a national forum for the exchange of ideas and information about the role of the liberal arts in the education of artists. Presenters are artists, instructors and administrators in public and private art colleges, universities and other institutions that have an interest in educating artists.

2003:   7th International Conference,
        Informatics ichm 03: Cultural Institutions & Digital Technology
        Paris, France
        Panel/Presenter: Art, Technology, Design Education

(Referee Process: Blind Peer Review)
The International Conference on Information Technology is an annual event focusing on state of the art technologies pertaining to digital information and communications. Visionary ideas, theoretical and experimental results, as well as prototypes, designs, and tools that help the information readily flow to the user are of special interest. High Performance Computing, Computing Architectures, and Innovative Methods of Computing are examples of the related topics.

2003:   7th International Conference,
        Information Visualization, London, England
        Chaired Session: Digital Art
        Panel/Presenter: Art, Technology, Design Education

(Referee Process: Blind Peer Review)
Information Visualization aims to address the advances in the theory and application of information visualization. Symposium: Information Visualization Theory & Practice, Coordinated & Multiple Views in Exploratory Visualization, Applications of Information Visualization, Information Visualization Evaluation, Visual Analytics and Knowledge Visualization and Visual Thinking.

2003:   Hawaii International Conference on Arts And Humanities
        Honolulu, Hawaii
        Chaired Session: Art Education & Digital Applications
        Paper: "*MFA Degree: Cognition in Visual Literacy"*
        Paper: "*Creative Practices and Conceptual Development"*

(Referee Process: Blind Peer Review)
The main goal of the Hawaii International Conference on Arts and Humanities is to provide an opportunity for academicians and professionals from various arts and humanities related fields from all over the world to come together and learn from each other. An additional goal of the conference is to provide a place for academicians and professionals with cross-disciplinary interests related to arts and humanities to meet and interact with members inside and outside their own particular disciplines.

2001:   Digital Frontier Conference,
        University of Buffalo, Buffalo, NY
        Panel: "Dirty Data and Strange Intentions"
        Paper: "*CASE STUDIES"*

(Referee Process: Blind Peer Review)
University of Buffalo is a leader in the emerging fields of high-performance computing and visualization--one of the top ten academic high-performance computing sites in the country.

2000:   28th Annual Southern Graphics Conference
        University of Miami, Miami, Florida
        Panel/Presenter: "Electronic Media:
                        New Paradigms for Discourse"

(Referee Process: Blind Peer Review)
The Southern Graphics Council strives to increase public appreciation of these arts. Through an annual conference that draws participants from across the nation and increasingly attracts international participation, significant dialogue and exchange of technical and critical information occurs.

1999: International Conference, Eurographics '99
        Universita degli Studi di Milano, Milano, Italy
        Paper: *CASE STUDIES: Psychosocial Happenings in
                Mediated Environments*

(Referee Process: Blind Peer Review)
The Eurographics Annual Conference is a leading international event devoted to computer graphics and all related visual and interactive domains. Eurographics, the European Association for Computer Graphics, was founded in 1980 to promote the advancement of computer graphics research and technology in European countries. It is a non-profit organization for individuals and institutions engaged in this field. As the leading international computer graphics conference in Europe, it has become a vital meeting point for researchers, practitioners, teachers and users all over the world. It is a forum for presenting the latest developments in graphics technology, case studies in advanced graphics systems and applications, as well as surveying current trends.

1999: International Symposium on Information
        Visualization IV'99, Gallery of Digital Art D-Art '99
        University of London, England
        Chaired Sessions 3 & 4: Digital Art
        Paper: *Merging Realities*

(Referee Process: Blind Peer Review)
Information Visualization is a conference on information visualization techniques and application that aims to bring together scientists and artists from a variety of backgrounds to present, review and update the latest work related to visualization of computer-based information.

1999: 5th Annual Meeting of the American Society of
        Phenomenology, Aesthetics, and the Fine Arts
        Harvard Divinity School, Harvard University, Cambridge, MA
        Paper: *Virtual Environments:
                Psychosocial Happenings and The Theater of life
                (Referee Process: Blind Peer Review)*

1999: International Conference on Utopia and Dystopia
        Literature and the Visual Arts
        State University of West Georgia, Atlanta, GA
        Paper: *Mediated Environments:*

(Referee Process: Blind Peer Review)
The conference serves to facilitate interdisciplinary exchange relating to the continuing challenge of capturing the nature of modernity at the intersection of the past and the future.

1999: Siggraph '99, 26th International Conference
        Los Angeles Convention Center, Los Angeles, CA
        Paper: *CASE STUDIES: Experiential, Interactive Art*

(Referee Process: Blind Peer Review)
Special Interest Group on Graphics is one of the most premiere computer graphics conferences in the world. The international forum presents the publication of computer graphics research and an international art exhibition. The conference is attended by tens of thousands of computer professionals. The average of submissions each year is 700 from more than 35 nations. National and international jurors, on the average, select 150 works of art to be on display.

CONTINUED
[NATIONAL & INTERNATIONAL]
CONFERENCE PAPERS

1998:   SECAC '98 (Southeast College Art Conference)
        Annual Conference, Miami, FL

       Paper: *Electronic Media Installation:*
              The Art of Psychosocial Happenings

       Paper: *The Haptic Experience in Drawing:*
              A Search of Meaning

(Referee Process: Solicited by the Chairs)
The Southeastern College Art Conference (SECAC) is a non-profit organization that seeks to promote the visual arts in higher education. SECAC facilitates cooperation and fosters on-going dialog about pertinent creative, scholarly and educational issues among teachers and administrators in universities, colleges, community colleges, professional art schools, and museums.

1998:   12th Annual National Conference
        Liberal Arts & The Education of Artists,
        "Rethinking Tradition: Educating the Artist for the
        21st Century" School of Visual Arts, New York, NY
        Panel/Presenter: Art, Technology, Design Education

Each year, since 1987, the Humanities and Sciences Department of the School of Visual Arts hosts a two-day, interdisciplinary, academic conference focusing on issues that concern both liberal arts and studio teachers of artists. The conference's mission is to provide a national forum for the exchange of ideas and information about the role of the liberal arts in the education of artists. Presenters are artists, instructors and administrators in public and private art colleges, universities and other institutions that have an interest in educating artists.

1998:   Siggraph '98, 25th International Conference
        Orlando, FL
        Paper: *Peak Experiences in Virtual Environments:*
                 A Sudden Surge of Meaning

(Referee Process: Blind Peer Review)
Special Interest Group on Graphics is one of the most premiere computer graphics conferences in the world. The international forum presents the publication of computer graphics research and an international art exhibition. The conference is attended by tens of thousands of computer professionals. The average of submissions each year is 700 from more than 35 nations. National and international jurors, on the average, select 150 works of art to be on display.

1998:   CAA 86th Annual Conference (College Art Association)
        (World's Largest Forum for Visual-Arts Professionals)
        Toronto, Canada
        Paper: *Reality Virtually Perceived:*
                 A Haptic Approach to Making Art Electronically

(Referee Process: Solicited by Chair)
The College Art Association supports all practitioners and interpreters of visual art and culture, including artists and scholars, who join together to cultivate the ongoing understanding of art as a fundamental form of human expression. CAA is committed to the highest professional and ethical standards of scholarship, creativity, connoisseurship, criticism, and teaching.

2007: SIGGRAPH 2007, 34th International Conference
       San Diego, CA
       Fine Arts Gallery: "Global Eyes"
       CASE STUDY 9983 & 9983-B
       (Video/Kinetic Sculpture Installation)
       August 5-9, 2007

(Referee Process: Blind Peer Review)
One of 175 artists chosen from a pool of approx. 700 applicants from around the world to exhibit; SIGGRAPH is one of the best and most prestigious venues for electronic media. The Special Interest Group on Graphics (SIGGRAPH) is one of the foremost computer graphics conferences in the world. This international forum publishes computer graphics research and presents an annual international art exhibition.

2001: SIGGRAPH 2001, 28th International Conference,
       Los Angeles, CA
       Fine Arts Gallery: "N-Space"
       CASE STUDY 5510 & 5510-B
       (Video/Kinetic Sculpture Installation)
       August 12-17, 2001

(Referee Process: Blind Peer Review)
One of 50 artists chosen from a pool of approx. 650 applicants from around the world to exhibit. SIGGRAPH is one of the best and most prestigious venues for electronic media. The Special Interest Group on Graphics (SIGGRAPH) is one of the foremost computer graphics conferences in the world. This international forum publishes computer graphics research and presents an annual international art exhibition.

2001: ACM1: "Beyond Cyberspace"
       (Association for Computing Machinery)
       International Exhibition/Conference on Electronic Imaging
       San Jose Convention Center, CA
       CASE STUDY 5510 (Video/Kinetic Sculpture Installation)
       March 10-13, 2001

(Referee Process: Blind Peer Review)
One of 15 artists chosen from around the world to exhibit. Association for Computing Machinery, (ACM) SIGGRAPH is an organization that promotes cross-disciplinary interaction. ACM is one of the top symposia for electronic media

1998: Sixth International Annual New York, Digital Salon Exhibition
       School of Visual Arts Museum, New York, NY
       CASE STUDY 309 (Video/Kinetic Sculpture Installation)
       November 9-28, 1998
       (Referee Process: Blind Peer Review)

1998: Cyber Arts '98
       (Prix "Ars Electronica '98" International Festival)
       International Exhibition/Conference on Electronic Imaging
       O.K. Center for Contemporary Arts, Linz, Austria
       CASE STUDY 309 (Video/Kinetic Sculpture Installation)
       September 7-20, 1998

(Referee Process: Blind Peer Review)
Chosen from a selection of artists from around the world to exhibit at one of the best and most prestigious venues for electronic media. Prix Ars Electronica has served as an interdisciplinary platform and medium for exploring the interface of art, technology and society.

[INTERNATIONAL EXHIBITIONS]

1998: SIGGRAPH 1998, 25th International Conference
       Orlando, FL
       Fine Arts Gallery: "Touchware"
       CASE STUDY 309 (Video/Kinetic Sculpture Installation)
       July 21-23, 1998

(Referee Process: Blind Peer Review)
One of 50 artists chosen from a pool of 800 applicants from around the world to exhibit. SIGGRAPH is one of the best and most prestigious venues for electronic media. The Special Interest Group on Graphics (SIGGRAPH) is one of the foremost computer graphics conferences in the world. This international forum publishes computer graphics research and presents an annual international art exhibition.

1997: ISEA '97 (International Symposium on Electronic Art)
       School of the Art Institute of Chicago, Chicago, IL
       CASE STUDY 118 (Video/Sculpture Installation)
       September 22-27, 1997

(Referee Process: Blind Peer Review)
One of 55 artists chosen from around the world to exhibit; ISEA is one of the best and most prestigious symposia for electronic media. The International Symposium on Electronic Art, initiated in 1988, is the world's premier media arts event for the critical discussion and showcase of creative productions, applying new technologies in interactive and digital media. Held biannually in various cities throughout the world, this symposium consists of peer reviewed internationally juried exhibition.

1997: ISEA Cultural - Partner Exhibition
       Artemesia Gallery, Chicago, IL
       CASE STUDY 309 (Video/Kinetic Sculpture Installation)
       September 4-27, 1997
       (Referee Process: Gallery Curator)

1997: SIGGRAPH 24th International Conference,
       Los Angeles, CA
       Fine Arts Gallery: "Ongoings"
       CASE STUDY 107 (Video/Kinetic Sculpture Installation)
       CASE STUDY 2442 (Video/Sculpture Installation)
       CASE STUDY 118, 309, 107, 2442 (Video Documentations)
       August 3-8, 1997

(Referee Process: Blind Peer Review)
One of 13 artists chosen from a pool of approx. 750 applicants from around the world to exhibit; SIGGRAPH is one of the best and most, prestigious venues for electronic media. SIGGRAPH is one of the best and most prestigious venues for electronic media. The Special Interest Group on Graphics (SIGGRAPH) is one of the foremost computer graphics conferences in the world. This international forum publishes computer graphics research and presents an annual international art exhibition.

1984: International Art Competition
       Brand Library Art Galleries, Glendale, CA
       July 21, 1984
       (Referee Process: Blind Peer Review)

2000: SECAC/MACAA
        (Honored Artist, Fellowship Award)
        Belknap & Covi Galleries
        University of Louisville, KY
        CASE STUDY 5510 (Video/Kinetic Sculpture Installation)
        October 16-20, 2000

[NATIONAL EXHIBITIONS]

2000: "TRANS (T1.26.00)"
        Bruce Gallery of Art, Edinboro University, PA
        CASE STUDY 107 (Video/Kinetic Sculpture Installation)
        January 26 - February 18, 2000
        (Referee Process: Gallery Review Board)

1999: "Deleting The Discord Between Art & Technology"
        Digital Tools & Output Media
        Bowling Green State University, OH
        CASE STUDY 2442 (Video/Sculpture Installation)
        December 4, 1998 - February 5, 1999
        (Referee Process: Gallery Review Board)

1998: Computer Art Exhibition, Old Main Art Museum
        Northern Arizona University, Flagstaff, AZ
        CASE STUDY 2442 (Video/Sculpture Installation)
        March 26-May 22, 1998
        (Referee Process: Blind Peer Review)

1994: National Exhibition
        Spaces Gallery, Cleveland, OH
        Submission: Sculpture/Installation
        January 28 - February 25, 1994
        (Referee Process: Blind Peer Review)

1993: 12th Annual September Competition
        Alexandria Museum of Art, Alexandria, LA
        Submission: Computer/Animation Video
        September 11 - November 13, 1993
        (Referee Process: Blind Peer Review)

1993: Video Playhouse, Fifth Annual Showcase
        Sponsored by Swell Pictures,
        Briar Street Theatre, Chicago, IL
        Submission: Computer/Animation Video
        May 17, 1993
        (Referee Process: Blind Peer Review)

1991: National Juried Competition Group Show
        The Phoenix Gallery, New York, NY
        Submission: Sculpture
        June 20 - July 10, 1991
        (Referee Process: Blind Peer Review)

1991: National Juried Exhibition
       Galeria Mesa, Mesa Arts Center, Mesa, AZ
       Submission: Photography
       June 14 - July 13, 1991
       (Referee Process: Blind Peer Review)

1991: Honorable Mention: New American Talent
       The Seventh National Exhibition
       Texas Fine Arts Association, Austin, TX
       (Juror: Richard Marshall, Curator of Exhibitions
       Whitney Museum of American Art, NY)
       Submission: Sculpture
       May 4 - June 2, 1991

1990: Semi-finalist: Third National Juried Exhibition
       Virdian Gallery, New York, NY
       (Juror: Susan Hirschfield, Associate Curator
       Guggenheim, NY)
       Submission: Sculpture
       July 18 - August 11, 1990

1987: 4th Annual National Competition
       Pinnacle Gallery, Rochester, NY
       Submission: Photography
       February 13 - March 28, 1987
       (Referee Process: Blind Peer Review)

2000: "Nu Art So FL," 2000
South Florida Cultural Consortium
Visual & Media Artists Fellowship Exhibition
Schmidt Center Gallery, Boca Raton, FL
CASE STUDY 5510/5510-B (Video/Kinetic Sculpture Installation)
May 5-June 18, 2000

1999: "Hort 41" Fort Lauderdale, FL
(Juror: Carol Damian, Professor, FL International University)
(Juror: Ginger Gregg Duggan, Curator, Director
Museum of Art, Fort Lauderdale)
CASE STUDY 107 (Video/Kinetic Sculpture Installation)
December 11-January 7, 2000

[REGIONAL EXHIBITIONS]

1997: "46th Annual All Florida Juried Exhibition"
Boca Raton Museum of Art, Boca Raton, FL
(Juror: James Demetrion, Director of the Hirshhorn Museum
Sculpture Garden, Washington, D.C.)
CASE STUDY 2442 (Video/Sculpture Installation)
May 21 - July 13, 1997

1994: Visions: The 3rd AMAMA Traveling Film & Video
The Association of Maryland Area Media Artists
Submission: Computer/Animation Video
(Referee Process: Blind Peer Review)

1996: MAP 1995 Critic's Pick
Maryland Art Place, Baltimore, MD
Submission: Video/Kinetic Sculpture Installation
February 3 - March 16, 1996

1990: Theme: A Day Without Art, Visual Aids
Museum for Contemporary Arts
Submission: Poster Design
December 1-22, 1990
(Referee Process: Blind Peer Review)

1986: St. Louis Artist Coalition
Kansas City Artists' Coalition Gallery, Kansas City, MO
Submission: Sculpture Installation
November 7-30, 1986
(Referee Process: Blind Peer Review)

1985: The 35th Tri-State Juried Exhibition
Quincy Arts Center, Quincy, IL
Submission: Sculpture Installation
May 12 - June 2, 1985
(Referee Process: Blind Peer Review)

1984: 2nd Invitational Spring Exhibition
Hannibal Arts Council, Hannibal, MO
Submission: Sculpture Installation
April 1-30, 1984
(Referee Process: Gallery Review Board)

1983: 33rd Annual Exhibition
Quincy Art Center, Quincy, IL
Submission: Sculpture
March 27 - April 10, 1983
(Referee Process: Gallery Review Board)

2000: Artist Talk
       Belknap & Covi Galleries
       Allen R. Hite Art Institute
       University of Louisville, Louisville, KY
       (Referee Process: Blind Peer Review)

1997: Artist Talk
       Siggraph'97, 24th International Conference
       Los Angeles Convention Center, Los Angeles, CA
       (Referee Process: Blind Peer Review)

1995: Guest Artist
       Cable TV Arts Talk Show
       N.J. Heubusch, Executive Producer
       Arlington Community Television, Arlington, VA
       October 1, 1995, Recording Date
       (Referee Process: Solicited by Producer)

1994: Panelist/Guest Speaker
       Maryland Institute College of Art, Baltimore, MD
       Session: Technology and Art-making
       October 25, 1994
       (Referee Process: Blind Peer Review)

⎤[ARTIST TALKS]

1999: Guest Artist/Solo Exhibition
       Illinois Wesleyan University
       School of Art, Merwin and Wakerly Galleries
       Bloomington, IL
       CASE STUDY 107 (Video/Kinetic Sculpture Installation)
       October 4-29, 1999

1994: Group Exhibition
       Maryland Art Place, Baltimore, MD
       Submission: Sculpture -Mix Media
       July 16 - August 20, 1994

1991: Guest Artist/Solo Exhibition
       Rose Lehrman Arts Center, Harrisburg, PA
       (Installation/Site-specific)
       October 21-November 2, 1991

1991: Group Exhibition
       Ariel Gallery, Soho, New York, NY
       Submission: Sculpture
       June 15 - July 6, 1991

1986: Guest Artist
       Mallinckrodt Center, St. Louis, MO
       Submission: Multi-media Performance
       December 4-7, 1986

⎤[INVITATIONAL EXHIBITION]

2004:   Publication: The Philosopher's Index, Richard Lineback, Editor
        Publisher: Philosopher's Information Center
        Paper: *Virtual Environments*
                        Document #718461

2003:   International Conference Journal/Referee of full paper:
        Publication: Information Visualization V '03
        Publisher: IEEE Computer Society, Los Alamitos, CA '03
        Paper: *Creative Performance:*
                     Does the Computer Retard Artistic Development?
                        ISBN 0-7695-1988-1, pp. 621-625

2001:   International Conference Journal/Referee of full paper:
        Publication: Analecta Husserliana
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        Publisher: Kluwer Academic Publishers, United Kingdom
        Paper: *Virtual Environments:*
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2009: IV09, International Conference, Information Visualization
University of London
   (Reviewer: Conference Papers)

2008: SIGGRAPH 35th International Conference
   (Reviewer: Exhibition)

2008: IV08, International Conference, Information Visualization
University of London
   (Reviewer: Conference Papers)

2008: World Multi-Conference on Systemics, Cybernetics & Informatics
12th International Conference
   (Reviewer: Conference Papers)

2007: World Multi-Conference on Systemics, Cybernetics & Informatics
11th International Conference
   (Reviewer: Conference Papers)

2006: World Multi-Conference on Systemics, Cybernetics & Informatics
(KGCM) Knowledge Generation, Communication & Management
9th. International Conference
   (Reviewer: Conference Papers)

2006: IV06, International Conference, Information Visualization
University of London
(Reviewer: Conference Papers)

2005: World Multi-Conference on Systemics, Cybernetics & Informatics
8th International Conference
   (Reviewer: Conference Papers)

2005: IV05, International Conference. Information Visualization
University of London
   (Reviewer: Conference Papers)

2004: World Multi-Conference on Systemics, Cybernetics & Informatics
7th International Conference
   (Reviewer: Conference Papers)

2004: SIGGRAPH 31th. International Conference
   (Course Reviewer)

2003: World Multi-Conference on Systemics, Cybernetics & Informatics
6th International Conference
   (Reviewer: Conference Papers)

2003: SIGGRAPH 30th. International Conference
   (Course Reviewer)

2001: SIGGRAPH 28th International Conference
   (Reviewer: Exhibition)

[INTERNATIONAL PEER JUROR]

2006: Peer Juror: Text Book,
Typographic Workbook: A Primer to History, Techniques, & Artistry
Publisher: John Wiley & Sons

2004: Peer Juror: Text Book,
Designing Brand Experience
Publisher: Thomson, Delmar Learning

[PUBLICATION REVIEWER]