

CAROL PRUSA

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CURRICULUM VITAE – *Updated January 7, 2013*

Education

Drake University, Des Moines, Iowa
1985, *Master of Fine Arts* Major: Painting, Minor: Drawing
University of Illinois Medical Center, Urbana, Illinois
1980, *Bachelor of Science* Major: Biocommunication Arts

Academic Employment

Florida Atlantic University, Boca Raton, Florida
Professor, 2009-current
Associate Professor, 2003-2009
Assistant Professor, Tenure track Fall 1999-2003
Department of Visual Arts and Art History

Iowa State University, Ames, Iowa
Assistant Professor, 1986-1998
Department of Art and Design, College of Design

Drake University, Des Moines, Iowa
Assistant Professor, Non-tenure track, Summers, 1986-1990
Department of Fine Art, College of Arts and Sciences

Gallery Representation

Zadok Gallery, Miami
Jenkins Johnson Gallery, San Francisco - New York City
Jennifer Kostuik Gallery, Vancouver
Tinney Contemporary, Nashville
Bernice Steinbaum Gallery, Miami (2001-2012, gallery closed doors 07/2012)

Selected Honors

- 2013 Vermont Studio Program, Visiting Artist (March 2013)
- 2013 Bush Creek Artist Residency, Saratoga, Wyoming (Spring 2013)
- 2012 Ubertalli Award for Outstanding Artist, Palm Beach County (\$2500)
- 2012 Kohler Artist in Industry residency (Fall 2012)
- 2011 Scholar of the Year at the Professor rank, Florida Atlantic Univ. (\$5000.00)
- 2010 Nominated for American Artist Fellowship
- 2008 South Florida Cultural Consortium Fellowship for Visual and Media Artists
Regional Juried Application (\$7,500.00)
- 2008 Florida State Artist Grant, State-wide juried application (\$5000.00)
- 2008 Juried into New American Painters quarterly magazine recognizing artists of
the southeast by the senior curator of the Miami Art Museum
- 2007 Howard Foundation Fellowship, Brown University, National project award (\$25,000)
- 2007 Included in: *Miami Contemporary Artists*, ed., Paul Clemence and Julie Davidow
Foreword by Elisa Turner, Schiffer Publishing Ltd., 2007; 288 pp.
- 2007 Art In State Buildings Program – public art contract for the
Nanotechnology Building, University of Florida - Gainesville
- 2007 Scholarly and Creative Activity Fellowship, Dorothy F. Schmidt College of
Arts and Letters, Florida Atlantic University

- 2005 Art In State Buildings public art contract for College of Nursing Florida Atlantic Univ.
- 2005 University Undergraduate Teaching Excellence Award, FAU
- 2004 SECAC Fellowship Award, Southeastern College Art Conference
- 2004 Awarded website through Southern Artist Registry
- 2003 *Teacher of the Year*, Dorothy F. Schmidt College of Arts and Letters, FAU
- 2002-3 *Researcher of the Year* Assistant Professor Level, Florida Atlantic University (\$5000.00)
- 2002-3 *Corporeal* - Triennial Exhibition of German and American Artists curated by and exhibited at the American Museum of Arts and Design, NYC and the Museum of Angewandte Kunst - Frankfurt
- 2002 Florida State Artist Grant, State-wide juried application (\$5000.00)
- 2002 South Florida Cultural Consortium Fellowship for Visual and Media Artists Regional Juried Application (\$15,000.00)
- 1998 Faculty Award for Extraordinary Performance
College of Design Award, Iowa State University
- 1997 Open Studio-The Arts Online Program
Minneapolis Telecommunications Network and Intermedia Arts
Regional Juried Application - awarded website and training
- 1983-5 Drake University, Des Moines, Iowa, *Graduate Fellowship*

One Person Exhibitions

- 2013 University of Wyoming Museum of Art (Jan. – May 2013)
- 2013 (upcoming) Telfair Art Museum, Savannah, Georgia
- 2012 *Emergent Worlds*, Urban Institute of Contemporary Art, Grand Rapids, MI
- 2012 *Optic Nerve*, Kohler Art Center, Kohler, Wisconsin
- 2012 *Non-equilibrium*, University of Arkansas, Fayetteville
- 2011 *Domus:Home*, Bernice Steinbaum Gallery
Miami, Florida
- 2010 *Emergence*, Coleman Burke Gallery, Chelsea, New York City
- 2010 *Cosmic Fabric*, EO Art Lab, Chester, Connecticut
- 2009 *Successive Approximations*, University of Maine Museum of Art
Bangor, Maine
- 2009 *Entanglement*, Bernice Steinbaum Gallery
Miami, Florida
- 2009 *Silver Linings*, Polk Museum of Art, Florida, Lakeland, Florida
- 2008 *Spooky Action*, Finestra Artspace, Michigan Ave- Chicago
- 2007-8 *Threshold*
Bernice Steinbaum Gallery, Miami
- 2007 *Coherent Structures* - Museum of Contemporary Art
Jacksonville, Florida
- 2006 *Eyebiters*
Bernice Steinbaum Gallery, Miami
- 2006 *New Work*, Carol Prusa
Stetson University, Florida

- 2006 *To Be Us - New Work, Carol Prusa*
Lakatamia Municipalia, Nicosia Cyprus
- 2005 *Silverpoint Painting, Carol Prusa*
Arkansas Arts Center, Little Rock Arkansas
- 2005 *Recent Work, Carol Prusa*
Bernice Steinbaum Gallery, Miami, Florida
- 2004 *Recent Work, Carol Prusa*
Gallery Camino Real, Boca Raton, Florida
- 2004 *Recent Work, Carol Prusa* , Dominican University, Chicago, Illinois
- 2004 *Recent Work, Carol Prusa*
J. Johnson Gallery, Jacksonville, Florida
- 2003 *New Work, Carol Prusa*
Broward Community College, Pembroke Pines, Florida
- 2003 *New Work, Carol Prusa*
Miami-Dade Community College, Kendall, Florida
- 2002 *Recent Work; Carol Prusa*
Palm Beach Community College, Palm Beach Gardens, Florida
- 2002 *Recent Work; Carol Prusa*
Coral Springs Art Museum, Coral Spring, Florida
- 1999 *Selections, Wartburg College, Dubuque, Iowa*
- 1999 *Cuts, Snarls, and Snags: Installation, performance, exhibition*
Waterloo Art Museum, Iowa
- 1999 *Carol Prusa*
Kansas State University, Manhattan, Kansas
- 1998 *Lines, Iowa Wesleyan University, Mount Pleasant, Iowa*
- 1998 *Artspace - Installation, Iowa City, Iowa*
- 1998 *Cuts, Snarls, and Snags-Installation*
Mount Mercy College, Cedar Rapids, Iowa
- 1997 *Spit, Spittle, and Spew*
Matrix Gallery, Sacramento, California
- 1997 *Divine Iconoclasm, Catherine Smith Gallery*
Appalachian State University, Boone, North Carolina

Curated Exhibitions

- 2013 GRAM Selects ArtPrize Encore, Grand Rapids Museum of Art, Grand Rapids, Michigan
- 2012 *Empire of Things, Spencer Museum of Art, University of Kansas*
- 2012 *Modern and Contemporary Art from the Telfair, Jepson Center's Steward Gallery, Telfair Art Museum, Savannah, Georgia*
- 2012 Winter Salon, Jenkins Johnson Gallery, San Francisco
- 2012 *Woman to Woman, Bakehouse Art Center, Miami*
- 2012 *The Abstract Universe, Maloney Art Gallery, Morristown, New Jersey*
- 2011 *Summer Selections, Jenkins-Johnson Gallery, Chelsea, New York*
- 2011 *Seeing is Knowing: The Universe, Carleton College, Northfield, Minnesota*
- 2011 *Believe it or Not, Dunedin Fine Art Center, Florida*
- 2011 *Full Fathom Five, Jenkins-Johnson Gallery, Chelsea, New York*

Curated Exhibitions cont.,

- 2011 *Synesthesia*, EO Art Lab, Chester, Connecticut
- 2011 *Green House*, Bernice Steinbaum Gallery, Miami
- 2011 *Silver Linings*, Chautauqua Art Center, Chautauqua, New York
- 2011 *Silver; Points of Departure*, Tinney Contemporary, Nashville, Tennessee
- 2011 Exhibit featuring works from Renowned Private Collections, curated by Gean Moreno
Ritz Carlton Residences, Singer Island, Florida
- 2010 *Art Miami*, Basel-Miami, Miami, Florida
- 2010 *Between Here and There: Contemporary Art from the Permanent Collection*,
Miami Art Museum, Miami. Curated by Peter Boswell, Senior curator.
- 2010 *Metaphysical Materiality*, Tinney Contemporary Gallery, Nashville. Essay by Peter Frank
- 2010 *Redefining Drawing*, Kostuik Gallery, Vancouver – For *Drawn 2010* Vancouver,
curated by Rachel Rosenfield Lafo
- 2010 *Metaphysical Materiality*, Georgia State University, Atlanta
- 2010 Florida Exhibition, Capital Complex Gallery for Innovation in Arts, Tallahassee
- 2010 Florida Exhibition, Robert Rauschenberg Gallery, Ft. Myers, Florida
- 2010 *Luminous Lines*, Scripts College, California. Curated by Margaret Mathews-Berenson
- 2010 Art Chicago, represented by EO Art Lab, Connecticut
- 2010 *Astronomy*, Central Booking Gallery, Brooklyn
- 2010 Florida Contemporary Artists, Naples Art Museum, Naples, Florida
- 2009 *Starry Messenger: Galileo's Vision in the 21st Century Art*,
Louisiana Museum of Art and Science, Baton Rouge
- 2009 *Whitespaces*, Mordes Collection, West Palm Beach, Florida
- 2009 *Set to Manuel*, Girl's Club Collection – Bishop-Good, Ft. Lauderdale, Florida
- 2009 *Recent Acquisitions*, Miami Art Museum, Miami
- 2009 Five-person exhibition, Kentler International Drawing Space, New York
Curated by Margaret Mathews-Berenson
- 2009 Silverpoint Exhibition, Evansville Art Museum, Indiana
- 2009 *With You I Want To Live*, Museum of Art – Ft. Lauderdale, Florida
- 2009 *Painters not Painting*, Rutgers Art Gallery, Camden, New Jersey
- 2009 *Art Miami*, Basel-Miami, Miami, Florida
- 2008 *Grey*, Miller-Block Gallery, Boston, Massachusetts
- 2008 *Drawn to Detail*, DeCordova Museum, Lincoln, Mass. (outside Boston)
- 2008 Consortium Fellowship exhibition – Ft. Lauderdale Art Museum
- 2008 *Shades of Grey* (four-person exhibition)
Mark Scala, Curator, Frist Center for the Arts, Nashville, Tennessee
- 2008 *Aesthetics and Values 2008*
Florida International University Library, Miami, Florida
- 2007 *Homegrown Southeast 2007*
Southeastern Center for Contemporary Art, Winston-Salem, NC

Curated, Several Person Exhibitions cont.,

- 2006 *The Luster of Silver: Contemporary Metalpoint Drawings*
Telfair Museum of Art, Savannah, Georgia
- 2006 *Contemporary Flowers*, Cheryl Hazan Gallery, New York City
- 2006 *Showtel* – Curated by Kara Walker-Tome
Hotel Biba, West Palm Beach, Florida
- 2006 *Think Warm: Miami Draws for You*, Tomio Koyama Gallery
Shinkawa 1-31-6-1F, Chuo – ku, Tokyo, Japan, Jan. 21 - Feb. 10
- 2005 *Co-dependent* (curated exhibition for Basel-Miami, Design05)
Living Room Building, Design District, Miami, Florida
- 2005 *Complement* (curated exhibition for Basel-Miami)
South Florida Art Center, Miami Beach, Florida
- 2005 *New Life* (three person exhibition), Gallery 621, Tallahassee, Florida
- 2004 *For the Birds* (traveling exhibition), Bernice Steinbaum Gallery, Miami, Florida
- 2004 *Drawing Now*
ArmoryArt Center, West Palm Beach, Florida
- 2003 *Ragdale Associates Exhibition*, Ragdale Foundation, Chicago, Illinois
- 2004 *FAU South* , Living Room Building, Design District, Miami Beach, Florida
- 2003 *Von Liebig Invited Award Winners*, Von Liebig Art Center, Naples Florida
- 2003 *Out of Nature* (three-person exhibition)
South Florida Art Center, Miami Beach, Florida
- 2003 *International Award Winners* – Three-person exhibition
Central Missouri State University, Warrensburg, Missouri
- 2002-3 *Corporeal* - Triennial Exhibition of German and American Artists curated by
and exhibited at the American Museum of Arts and Design, NYC
and the Museum of Angewandte Kunst - Frankfurt
- 2002 *Quatre Femmes* (four-person)
Gallery Yes, Fort Lauderdale, Florida
- 2002 *South Florida Consortium Fellowship Exhibition – Part II*
Ft. Lauderdale Museum of Art, Ft Lauderdale, Florida
- 2002 *South Florida Consortium Fellowship Exhibition – Part I*
Key West Museum of Art, Key West, Florida
- 2001 *2+3 Invitational*, Yes Gallery, Wilton Manors, Florida
- 1999 *Family Resiliency Show* (18" installation)
Brunnier Museum, Ames, Iowa
- 1998 *Intermedia Arts Online*, Intermedia Arts, Minneapolis, Minnesota
- 1997 *Contemporary Art and Religious Tradition*
CSPA, Legion Arts, Cedar Falls, Iowa
- 1998 *Three Artists*, Peng Gallery, Philadelphia, Pennsylvania
- 1997 *Recent Works*, Bloomington Art Center, Bloomington, Minnesota
- 1996 *ADA: Women and Information Technology*
Artemesia Gallery, Chicago, Illinois
- 1996 *Accumulations* (two-person), Austin Peay State University, Clarksville, TN

Public Collections

- 1996 *Selections 1993-1995, Carol Prusa, Ingrid Lilligren*
Harmon Fine Arts Gallery, Drake University, Des Moines, Iowa
- Spencer Museum of Art – University of Kansas,
Navel, 16" silverpoint sphere
- University of Florida – State Public Art Purchase, Wellness Center
Gainesville, Florida – *Multiverses*, 40" circular panel painting
- Evansville Art Museum, Evansville, Indiana
Bud, 48" x 24"
- University of Florida – State Public Art Commission, NIMET Nanotechnology
Gainesville, Florida
Incubator, six installed dome paintings
- Miami Art Museum
Adaptation – collaborative project; Julie Davidow and Carol Prusa
(five panel drawing)
- U.S. Embassy, Nicaragua
Between, 48" x 24", *To Be You*, 48" x 24", *Between*, 48" x 24"
- Daum Museum of Contemporary Art
Sedalia, Missouri, *What Connects Us Now?* 48 x 84"
- Telfair Museum
Savannah, Georgia, *Silent Pregnancy*, 48 x 84"
- Florida Atlantic University – State Public Art Commission
Boca Raton, Florida
Cradle, 56 installed circular panel paintings
- Arkansas Arts Center, Little Rock, Arkansas
Weep Holes, 48" x 84"
- Museum of Art - Fort Lauderdale
Fertile Uncanny, 48 x 72"
- Bienes Center for the Literary Arts
Broward County Library, Ft. Lauderdale, Florida
Cuts, Snarls and Snags (artist book)
- Wartburg College
Dubuque, Iowa, *Expectant, Mother Tongue, Suckle*
- College of Family and Consumer Sciences – Commissioned painting
Iowa State University, Ames, Iowa
Dean Beverly Crabtree, dry pigments, acrylic emulsion, 36" x 24"
- Catherine Smith Gallery
Appalachian State University, Boone, North Carolina
Mother, Daughter and ..., egg tempera and gold leaf on panel, 14 " x 29"
- University of Oregon Special Collections
University Library, University of Oregon, Eugene, Oregon
Cuts, Snarls and Snags – Artist book
- President's Gallery – commissioned painting
Central Missouri State University, Warrensburg, Missouri
Eve, egg tempera and gold leaf on panel, 28" x 24"
- Margaret Sloss Women's Center
Iowa State University, Ames, Iowa
Janine, charcoal on paper, 30" x 40"

Public Collections cont.,

Memorial Union

Iowa State University, Ames, Iowa

Janine as Penelope, acrylic on masonite, 30" x 40"

Harmon Fine Arts Center

Drake University, Des Moines, Iowa

Initial Conditions, acrylic on canvas, 48"x86"

Artist Residencies

- 2012 Kohler Foundation, Kohler, Wisconsin
Residency, International, 4-month funded
- 2005 Ragdale Foundation, Lake Forest, Illinois
Residency, National Juried Application
- 2004 Virginia Center for the Creative Arts
Residency, International Juried application
- 2001 Ragdale Foundation, Lake Forest, Illinois
Residency, National Juried Application
- 1999 Atlantic Center for the Arts, New Smyrna Beach, Florida. Natl. Juried
Residency as Associate Artist - Selected by Master Artist, Alison Saar
- 1998 Ragdale Foundation, Lake Forest, Illinois
Residency
National Juried Application
- 1997 Ragdale Foundation, Lake Forest, Illinois
Residency
National Juried Application
- 1996 Ragdale Foundation, Lake Forest, Illinois
Residency
National Juried Application
- 1995 Atlantic Center for the Arts, New Smyrna Beach, Florida
Residency as Associate Artist - Selected by Master Artist, David Salle
National Juried Application
- 1994 Ragdale Foundation, Lake Forest, Illinois
Residency
National Juried Application
- 1993 Ragdale Foundation, Lake Forest, Illinois
Residency
National Juried Application
- 1990 Atlantic Center for the Arts, New Smyrna Beach, Florida
Residency as Associate Artist
Selected by Master Artist, Jack Beal, National Juried Application

International Juried Exhibitions

- 2003 *Greater Midwest International, XVIII*
Central Missouri State University, Warrensburg, Missouri
- 2001 *Greater Midwest International, XVI*
Central Missouri State University, Warrensburg, Missouri
- 2000 *Greater Midwest International, XV*
Central Missouri State University, Warrensburg, Missouri
- 1998 *First International*, Womanmade Gallery, Chicago, Illinois
- 1997 *Greater Midwest International, XII*
Central Missouri State University, Warrensburg, Missouri

International Juried Exhibitions cont.

- 1996 *Third Annual Philadelphia International Contemporary Art Competition*
(five paintings)
Rodger LaPelle, Fedulov, Pentimenti and Medici Galleries, Philadelphia
(Juror: Judith Stein, Curator of Pennsylvania Academy of Art)
- 1995 *Second Annual Philadelphia International Contemporary Art Competition*
(four paintings)
Pentimenti, Rodger LaPelle and Fedulov Gallery, Philadelphia
(Juror: Patrick Murphy, Director, Institute of Contemporary Art, Philadelphia)
- 1994 *International All Media Exhibition*
Clara Kott Von Storch Gallery, Dexter, Michigan
- 1992 *8th Annual Greater Midwest International*
Central Missouri State University, Warrensburg, Missouri

National Juried Exhibitions

- 2007 *Hollywood All Media Juried Biennial* (juried by Claire Breukel, Locust Projects)
Art and Culture Center of Hollywood, Hollywood, Florida
- 2006 *Art 2006 Biennial Juried*
Nathan D. Rosen Museum, Boca Raton, Florida
- 2005 *Hollywood All Media Juried Biennial* (juried by Nick Cindric, Rocket Projects)
Art and Culture Center of Hollywood, Hollywood, Florida
- 2004 *Hollywood All Media Juried Biennial*
Art and Culture Center of Hollywood, Hollywood, Florida
- 2003 *Halpert Biennial* (Best-In-Show Director's Award)
Catherine Smith Gallery, Appalachian State Univ., Boone, North Carolina
- 2003 *Hollywood All Media Juried Biennial* (Best-in-Show)
Art and Culture Center of Hollywood, Hollywood, Florida
- 2002 *Combined Talents*
Florida State University, Tallahassee, Florida
- 2002 *Art 2002 – A Multi-Media Biennial Juried Event*
Nathan D. Rosen Museum, Boca Raton, Florida
- 2001 *63rd Annual National Exhibition of Contemporary American Painters*
Society of the Four Arts, Palm Beach, Florida
- 2001 *8th Annual National Juried Exhibition* (Bernice Steinbaum, Juror)
Artists Unlimited Gallery, Tampa, Florida
- 2001 *Twenty-fourth Competition and Exhibition*
80 Washington Square East Galleries, New York University, NYC, NY
- 2001 *Question of Faith* (Eleanor Heartney, Juror)
University of Northern Iowa, Cedar Falls, Iowa
- 2001 *Figurative Works*
Armory Art Center, West Palm Beach, Florida
- 2001 *Halpert Biennial*
Catherine Smith Gallery, Appalachian State Univ., Boone, North Carolina
- 2001 *Places to Rest*
Fine Arts Gallery, Broward Community College, Davie, Florida
- 2005 *59th Annual Juried Exhibition*
Braithwaite Fine Arts Gallery, Southern Utah University, Utah

National Juried Exhibitions cont.,

- 2000 *Northern National*
Nicolet College, Rhinelander, Wisconsin (Juror: Betsy Damon)
- 2000 *CrossCurrents: Triennial Juried Exhibition of Contemporary Art*
Walter Anderson Museum of Art, Ocean Springs, Mississippi
- 2000 *Art 2000 – A Multi-Media Biennial Juried Event (Best-in-Show)*
Nathan D. Rosen Museum, Boca Raton, Florida
- 1999 *ANA 28*, Holter Museum of Art, Helena, Montana
- 1999 *Fiber Focus 99*
Art St. Louis, St. Louis, Illinois
- 1999 *Halpert Biennial*
Catherine Smith Gallery, Appalachian State Univ., Boone, North Carolina
- 1998 *Florida National*
Museum of Fine Arts, Florida State University, Tallahassee, Florida
- 1998 *Spiva Biennial*
Spiva Center for the Arts, Joslin, Missouri
- 1998 *Florida National*
Appleton Museum of Art, Ocala, Florida
- 1998 *Cedar City 57th Annual Exhibition*
Braithwaite Fine Arts Gallery, Southern Utah University, Cedar City, Utah
- 1998 *Passionate obsessions (18" installations)*
Phipps Center for the Arts, Hudson, Wisconsin
- 1998 *3rd Annual National Juried Exhibition*
Chuck Levitan Gallery, New York, New York (Juror: Audrey Flack)
- 1998 *22nd National Juried Exhibition*
Nebraska Wesleyan University, Lincoln, Nebraska
- 1998 *Women Collectively*
621 Gallery, Tallahassee, Florida
- 1997 *16th Annual Hoyt National*
Hoyt Institute of Fine Arts, New Castle, Pennsylvania
- 1997 *Hunger - National Juried Exhibition*
Artspace, Lima Ohio (Juror: Judy Chicago)
- 1997 *National Juried Exhibition*
Helios Gallery, Ashland, Oregon
- 1997 *First National Juried Exhibition-CrossCurrents*
The Walter Anderson Museum of Art, Ocean Springs, Mississippi
- 1997 *First National Juried Exhibition*
Lancaster Museum of Art, Lancaster, Pennsylvania
- 1997 *Scene/Unseen*
Eastern New Mexico University, Portales, New Mexico (Juror: Lucy Lippard)
- 1997 *5th Annual Juried Salon*
River Gallery, Chattanooga, Tennessee
- 1997 *Divine Visions*
The Art Network, North Lindenhurst, New York

National Juried Exhibitions cont.,

- 1997 *Cedar City 56th Annual Exhibition*
Braithwaite Fine Arts Gallery, Southern Utah University, Cedar City, Utah
- 1997 *Images of the Virgin* (two paintings)
Galeria Tonatzin, San Juan Bautista, California
(Juror: Elinor Gadon, author of *The Once and Future Goddess*)
- 1997 *Art and Religion*
Villanova University Art Gallery, Villanova University, Villanova, Pennsylvania
- 1997 *Art and Religion*, Balch Institute for Ethnic Studies, Philadelphia
- 1997 *Gaiasphere* (four paintings), Portland State University, Portland, Oregon
- 1997 *Hoyt National*, Hoyt Institute of Fine Arts, New Castle, Pennsylvania
- 1996 *8th Annual National Art Competition*
Northeast Missouri State University, Kirksville, Missouri (Juror: Alice Aycock)
- 1996 *Secrecy: Containment and Catharsis*
Mariboe Gallery, R.L. Swig Arts Center, Peddie School, Hightstown, New Jersey
- 1996 *55th Annual Cedar City Art Exhibition*
Braithwaite Fine Arts Gallery, Southern Utah University, Cedar City, Utah
- 1996 *Transforming Tradition - W.C.A. National Show*, Bromfield Gallery, Boston Massachusetts
(Jurors: M.C. Pons, artist, S.F. Sterling, Curator of Modern and Contemporary Art at the National Museum of Women in the Arts and E.Tasai, Dir. of the Whitney Museum in Stanford, Conn.)
- 1995 *8th Annual ARTstravaganza*, Hunter Museum of American Art, Chattanooga, Tennessee
(Juror: Annette Carlozzi, Visual Arts Producer, Cultural Olympiad, Atlanta)
- 1995 *The Halpert Biennial*
Catherine Smith Gallery, Appalachian State University, Boone, N. Carolina
- 1995 *North American Works*, Matrix Gallery, Sacramento, California
(Jurors: Conrad Atkinson, Margaret Harrison-British Feminist Movement)
- 1995 *Women's Caucus for the Arts National Juried Exhibition*
Art Space Gallery, San Antonio, Texas
- 1994 *Global Issues-Global Concerns, 14th Annual*
Orange County Center for Contemporary Art, Santa Ana, California
(Juror: Lita Albuquerque)
- 1994 *Visual Voices*
University of West Florida Art Gallery, Pensacola, Florida
(Juror: Hollis Sigler, Prof. Art, Columbia College)
- 1994 *Still Life: Redefined*
Galeria Mesa, Mesa Arts Center, Mesa, Arizona
- 1994 *Point of view...a women's world*
The Owen Patrick Gallery, Philadelphia, Pennsylvania
- 1994 *Positive Images of Diversity*,
Margaret Fort Trahern Gallery, Austin Peay State Univ., Clarksville, Tenn.
- 1994 *The Art of Birth*, A.R.C. Gallery, Chicago, Illinois
- 1994 *Through The Eyes of Women*
The Examiner Magazine, Sea Cliff Gallery, Sea Cliff, New York
- 1994 *Child Beloved*, Visions Gallery, Albany, New York
- 1994 *Death and Spirituality*, Gallery 451, Rockford, Illinois

Regional Juried Exhibitions

- 1993 *Issues of Oppression*
Orange County Center for Contemporary Art, Santa Ana, California
(Juror: Miriam Schapiro)
- 1993 *Annual Juried Exhibition*, Sea Cliff Gallery, Sea Cliff, New York
(Juror: Helen Harrison, art critic, New York Times)
- 1993 *7th Annual Women in the Visual Arts Exhibition*
Erector Square Gallery, New Haven, Connecticut
- 2008 *All Florida Artists Juried Exhibition*
Boca Raton Art Museum, Boca Raton, Florida – Special Recognition
- 2007 *All Florida Artists Juried Exhibition*
Boca Raton Art Museum, Boca Raton, Florida – Second place
- 2006 *All Florida Artists Juried Exhibition*
Boca Raton Art Museum, Boca Raton, Florida
- 2005 *Southeast College Art Conference Juried Exhibition*
Little Rock, Arkansas (juror: Laura Heon, Curator MassMoCa)
- 2005 *All Florida Artists Juried Exhibition*
Boca Raton Art Museum, Boca Raton, Florida
- 2004 *SECAC Juried Exhibition*
Jacksonville Museum of Modern Art, Jacksonville, Florida
- 2004 *All Florida Artists Juried Exhibition* (second place)
Boca Raton Art Museum, Boca Raton, Florida
- 2004 *South Florida Soho Juried Exhibition, (Best-in-show)*
Broadway Gallery, Ft. Lauderdale
(juror: Irvin Lippman, Director, Ft. Lauderdale Museum of Art)
- 2003 *All Florida Artists Juried Exhibition* (Best-in-show)
Boca Raton Art Museum, Boca Raton, Florida
- 2002 *Miami Art Exchange, The Living Room*, Basel-Miami
Design District, Miami, Florida
- 2002 *43rd Hortt Memorial Competition*
Carone Gallery, Ft. Lauderdale, Florida
- 2002 *All Florida Artists Juried Exhibition* (honorable mention)
Boca Raton Art Museum, Boca Raton, Florida
- 2002 *Showtel*, All Florida Artists installation exhibition
Hotel Biba, West Palm Beach, Florida
- 2002 *Art encounter* All Florida Artists exhibition
Von Liebig Art Center, Naples Florida (honorable mention)
- 2002 *IGFA; Imagination to spark Global Attention to Fix the environment through Arts*
IGFA Gallery, Ft. Lauderdale, Florida
- 2002 *Small Works*
Wave Gallery, Key West, Florida
- 2002 *Impressions*
Bonnet House, Ft. Lauderdale, Florida
- 2001 *Miami Art Exchange, The Living Room*,
Design District, Miami, Florida

Regional Juried Exhibitions cont.,

- 2001 *Florida Artists' Book Prize Competition*, Bienes Center for the Literary Arts
Broward County Library, Ft. Lauderdale, Florida
-LeMoyné Art Foundation, Tallahassee
- 2000 *Juried Exhibition* (Second Place)
Anne Norton Sculpture Garden and Museum, West Palm Beach, Florida
- 2000 *Beyond the Fringe*-traveling exhibition
-Lowe Art Museum, Miami
-Florida Craftsmen Gallery, St. Petersburg
-Mount Dora Center of the Arts, Mt. Dora
-Ormond Beach Memorial Museum, Ormond Beach
-Thomas Center Gallery, Gainesville
- 1999 *Hortt* (Juror: Dan Cameron)
Fort Lauderdale Art Museum, Fort Lauderdale, Florida
- 1999 *49th Annual Quad-State; Illinois, Iowa, Kansas, Missouri* (Best-in-Show)
Quincy Art Center, Quincy, Illinois
- 1999 *50th Bi-State; Illinois and Iowa* (Honorable Mention)
Davenport Art Museum, Davenport, Illinois
- 1999 *Iowa Artist Annual* (an installation with video)
Des Moines Art Center, Des Moines, Iowa
- 1998 *Personal Sightings III* (six-state regional)
Blanden Art Museum, Fort Dodge, Iowa
- 1998 *Iowa Connections Show*, (2 multi-panel installations)
Octagon Center for the Arts, Ames, Iowa
(Juror: Bernice Steinbaum, Steinbaum-Krauss Gallery, NYC)
- 1998 *33rd Annual Area Show*,
Charles H. MacNider Museum, Mason City, Iowa
- 1998 *Art Show 10*
Hearst Center for the Arts, Cedar Falls, Iowa
- 1997 *Iowa Artist Annual* (an installation with video)
Des Moines Art Center, Des Moines, Iowa
- 1997 *Bi-State Competitive*
Davenport Museum of Art, Davenport, Iowa
- 1997 *Art Show 9*
The Hearst Center for the Arts, Cedar Falls, Iowa
- 1997 *Personal Sightings II* (two paintings)
Blanden Memorial Art Museum, Fort Dodge, Iowa
- 1997 *Central Iowa Women's Caucus for the Arts* (four paintings)
Cedar Rapids Art Museum, Cedar Rapids, Iowa
- 1997 *Art Show 9*
Hearst Center for the Arts, Cedar Falls, Iowa
- 1997 *Iowa Artist Annual* (an installation)
Des Moines Art Center, Des Moines, Iowa
- 1997 *Personal Sightings II* (two paintings)
Blanden Memorial Art Museum, Fort Dodge, Iowa
- 1996 *46th Spiva Annual Competition*
George A. Spiva Center for the Arts, Joplin, Missouri

Regional Juried cont.

- 1996 *Iowa Artists 1996*
Des Moines Art Center, Des Moines, Iowa
- 1995 *Art Nouveau*
Waterloo Museum of Art, Waterloo, Iowa
- 1995 *Art Show ,*
Hearst Center for the Arts, Cedar Falls, Iowa
- 1994 *52nd Annual Juried Exhibition, Eleven State Regional*
Sioux City Art Center, Sioux City Iowa
- 1994 *ARC Regional Eight State Juried Exhibition*
A.R.C. Gallery, Chicago, Illinois
(Juror: Beryl Wright, Museum Contemporary Art, Chicago)
- 1994 *44th Annual Quad-State Exhibition*
Quincy Art Center, Quincy, Illinois
- 1994 *Bad Girls Midwest*, Dana College, Blair, Nebraska
- 1994 *Art Show 6*, Hearst Center for the Arts, Cedar Falls, Iowa

Invited Exhibitions

- 2011 *Foundations*, Palm Beach Arts Council exhibition
- 2010 *Art Miami Art Fair*, exhibited Artist at Bernice Steinbaum Gallery (during Basel-Miami)
- 2009-10 *Traveling State of Florida Artists Exhibition*
(traveled the state of Florida with accompanying catalog)
- 2009 *Art Miami Art Fair*, exhibited Artist at Bernice Steinbaum Gallery (during Basel-Miami)
- 2009 *Fashion of Art/Art of Fashion*
Bernice Steinbaum Gallery, Miami, Florida
- 2008 *Art Miami Art Fair*, featured Artist at Bernice Steinbaum Gallery (during Basel-Miami)
- 2007 *Palm Beach3 – Exhibited at Bernice Steinbaum Gallery booth*
West Palm Beach Convention Center, Florida
- 2007 *Basel-Miami Gallery Artists Exhibition*
Bernice Steinbaum Gallery, Miami, Florida
- 2006 *A Timely Response/Gallery Artists Exhibition*
Bernice Steinbaum Gallery, Miami, Florida
- 2006 *Ragdale Foundation 30th Anniversary Exhibition*
Chicago Cultural Center, Chicago
(juried by Margaret Hawkins, art critic for the Chicago Sun Times
and correspondent for ArtNews)
- 2006 *Armory Master Artists Exhibition*
Armory Art Center, West Palm Beach, Florida
- 2006 *Palm Beach3 – Exhibited at Bernice Steinbaum Gallery booth*
West Palm Beach Convention Center, Florida
- 2005 *A Little Sweet Basil/Gallery Artists Exhibition*
Bernice Steinbaum Gallery, Miami, Florida
- 2005 *Edge/Visual Aids project*, Robert Miller Gallery, New York
- 2005 *Locust Projects Benefit and Exhibition*, Design District, Miami
- 2005 *Gallery Artists Summer Exhibition*
Bernice Steinbaum Gallery, Miami, Florida

- 2005 *FAU Faculty Exhibition*
Dorothy Schmidt Gallery, Florida Atlantic University, Boca Raton, Florida
- 2004 *South Florida Fiber Artists Invited Juried exhibition*
JCC Gallery, Miami, Florida
- 2003 *FAU Faculty Exhibition*
Dorothy Schmidt Gallery, Florida Atlantic University, Boca Raton, Florida
- 2002 *Mirror Mirror on the Wall, All Florida Artists exhibition*
Bernice Steinbaum Gallery, Miami, Florida
- 2002 *Invitational, Cheryl Hazan Arts Gallery, New York. New York*
- 2001 *FAU Faculty Exhibition*
Dorothy Schmidt Gallery, Florida Atlantic University, Boca Raton, Florida
- 2001 *Small Objects*
Eutopia, Miami, Florida
- 2000 *Multi-media Invitational*
Queen of Arts Gallery, Coral Gables, Florida
- 1999 *FAU Faculty Exhibition*
Schmidt Gallery, Florida Atlantic University, Boca Raton, Florida
- 1996 *Octagon Satellite Show - One Person Exhibition*
Story City, Iowa
- 1996 *Barje - Selection of Drawings*
Fisher Theatre, Iowa State University, Ames, Iowa
- 1995 *Land of the Gentle Giants*
Brunnier Gallery and Museum, Des Moines, Iowa
- 1995 *The World's Women On-Line*
U.N. World Conference on Women, Beijing, China

Selected Exhibition Awards

- 2008 *All Florida Artists Juried Exhibition*
Boca Raton Art Museum, Boca Raton, Florida – Special Recognition
- 2007 *All Florida Artists Juried Exhibition (second place)*
Boca Raton Art Museum, Boca Raton, Florida
- 2006 *Art 2006 Biennial Juried (merit award)*
Nathan D. Rosen Museum, Boca Raton, Florida
- 2004 *All Florida Artists Juried Exhibition (second place)*
Boca Raton Art Museum, Boca Raton, Florida
- 2004 *South Florida Soho Juried Exhibition, (Best-in-show)*
Broadway Gallery, Ft. Lauderdale
(juror: Irvin Lippman, Director, Ft. Lauderdale Museum of Art)
- 2003 *Halpert Biennial (Best-In-Show Director's Award)*
Catherine Smith Gallery, Appalachian State Univ., Boone, North Carolina
- 2003 *All Florida Artists Juried Exhibition (Best-in-show)*
Boca Raton Art Museum, Boca Raton, Florida
- 2003 *Hollywood All Media Juried Biennial (Best-in-Show)*
Art and Culture Center of Hollywood, Hollywood, Florida
- 2003 *Greater Midwest International, XVIII (Top three award)*
Central Missouri State University, Warrensburg, Missouri

- 2002 All Florida Artists Juried Exhibition
Boca Raton Art Museum, Boca Raton, Florida (Award of Distinction)
- 2002 *Art Encounters 2002* (Bonnie Clearwater, Juror)
The Von Liebig Art Center, Naples, Florida (honorable mention)
- 2001 *Question of Faith* (Eleanor Heartney, Juror)
University of Northern Iowa, Cedar Falls, Iowa (First)
- 2001 *8th Annual National Juried Exhibition* (Bernice Steinbaum, Juror)
Artists Unlimited Gallery, Tampa, Florida (Third Place)
- 2001 *Places to Rest* (Juror's Award)
Fine Arts Gallery, Broward Community College, Davie, Florida
- 2001 *59th Annual Juried Exhibition* (Award of Distinction)
Braithwaite Fine Arts Gallery, Southern Utah University, Utah
- 2000 *Northern National* (Benefactor Award)
Nicolet College, Rhineland, Wisconsin
- 2000 *Beyond the Fringe* (Award of Distinction)
Lowe Art Museum, Miami
- 2000 *Juried Exhibition* (Second Place)
Anne Norton Sculpture Garden and Museum, West Palm Beach, Florida
- 2000 *Art 2000 – A Multi-Media Biennial Juried Event* (Best-in-Show)
Nathan D. Rosen Museum, Boca Raton, Florida
- 1999 *49th Annual Quad-State ; Illinois, Iowa, Kansas, Missouri* (Best-in-Show)
Quincy Art Center, Quincy, Illinois
- 1999 *Bi-State Annual - Illinois and Iowa* (Honorable Mention)
Davenport Art Museum, Iowa, Regional Juried
- 1998 *Florida National Combined Talent s* (Award of Honor)
Florida State University, National Juried
- 1998 *Spiva Biennial* (Third Place Award)
Spiva Center for the Arts, Joslin, Missouri, National Juried
- 1998 *Iowa Artists in Time and Spaces* (First Place)
Octagon Center for the Arts, Ames, Iowa, Regional Juried
- 1998 *6-State Annual Juried Exhibition* (Painting Award)
Blanden Art Museum, Fort Dodge, Iowa, Regional Juried
- 1998 *Women Collectively* (Honorable Mention)
621 Gallery, Tallahassee, Florida, National Juried
- 1998 *33rd Annual Area Show* (Painting Award)
Charles H. MacNider Museum, Mason City, Iowa
- 1997 *16th Annual Hoyt National* (Merit Award)
Hoyt Institute of Fine Arts, New Castle, Penn., National Juried
- 1997 *56th Annual National* (Award of Honor)
Braithwaite Gallery, Southern Utah University, Cedar City, Utah, National Juried
- 1995 *The Halpert Biennial* (Directors Award, First Place)
Appalachian State University, Boone, North Carolina, National Juried

Performance

- 2006 *Showtel*; Hotel Biba 2006
Installation: *To Be Many*
West Palm Beach, Florida
- 2003 *Showtel*; Hotel Biba 2003
Performance: *From Our Belly*
West Palm Beach, Florida
- 1999 *Cuts, Snarls, and Snags - Part II*
Waterloo Art Museum, Waterloo, Iowa
One-person multi-media performance
- 1999 *Hair Line*
Waterloo Art Museum, Waterloo, Iowa
One-person performance
- 1999 *Officium*
City Auditorium, Ames, Iowa
Collaborative work with Valerie Williams Co-Motion Dance Theatre
Four-person performance
- 1999 *Officium*
Oscaloosa Community Center, Oscaloosa, Iowa
Collaborative work with Valerie Williams Co-Motion Dance Theatre
Four-person performance
- 1999 *Officium*
Waldorf College, Forest City, Iowa
Collaborative work with Valerie Williams Co-Motion Dance Theatre
Four-person performance
- 1998 *Hair Cuts*
Mount Mercy College, Cedar Rapids, Iowa
Five one-person gallery performances
- 1998 *Cuts, Snarls, and Snags*
Mount Mercy College, Cedar Rapids, Iowa
One-person performance
- 1998 *Grind, Sift, and Serve; And My Mother Before Me*
CSPS, Cedar Rapids, Iowa
One-person performance
- 1997 *Belly Breath Bed*
College of Design, Iowa State University, Ames, Iowa
One-person performance
- 1996 *Officium*
City Auditorium, Ames, Iowa
Collaborative work with Valerie Williams Co-Motion Dance Theatre
Four-person performance
- 1995 *On Center/Reframe*
Performance video produced by Carol Prusa and Valerie Williams,
Commissioned by Brunnier Gallery and Museum, Iowa State University,
for the exhibition, *The Loess Hills: Land of the Gentle Giants*
- 1994 *Lecture: The Function and Anatomy of Breasts*
Brunnier Gallery and Museum, Iowa State University, Ames, Iowa
One-person multimedia performance
- 1994 *Untitled*, City Auditorium, Ames, Iowa
Collaborative work with the Valerie Williams Co-Motion Dance Theatre

Curatorial

- 2011 *Silver: Points of Departure*, Curator of an exhibition of artists nationally who work in silverpoint for Tinney Contemporary Gallery in Nashville for June 2011
- 2008 *Political Circus*, Ritter Gallery, Florida Atlantic University
(assisted in development of exhibition and selection of artists)
- 2007 *Drawn In/Drawn Out (four-person exhibition)*
Diego Singh, Glexis Novoa, Frances Trombly, Carol Prusa
Co-curated; Rod Faulds and Carol Prusa
Ritter Gallery, Florida Atlantic University, Boca Raton, Florida
- 2005 *Process/Progression: Selected Work from the MFA Program in Visual Arts at Florida Atlantic University's School of the Arts*,
Armory Art Center, May 24 - June 18 and June 28 - July 29
1700 Parker Avenue, West Palm Beach, FL
Exhibition Co-Curator, with A. Broderick and K. Walker-Tomé
Produced a catalog.

Funded Research

- 2011 Scholar of the Year at the Professor rank, Florida Atlantic Univ. (\$5000.00)
- 2010 Life Long Learning Society of Jupiter, project grant through FAU (\$2000.00)
- 2008 South Florida Cultural Consortium Fellowship for Visual and Media Artists
Regional Juried Application (\$7,500.00)
- 2008 State of Florida Individual Artist Grant (\$5,000.00)
- 2007 Howard Foundation Fellowship, Brown University
National project award; \$25,000
- 2007 Art In State Buildings Program – public art contract for artwork; *Incubator*
Nanotechnology Building, University of Florida (\$45,000.00)
- 2007 Scholarly and Creative Activity Fellowship, Dorothy F. Schmidt College of
Arts and Letter, Florida Atlantic University
- 2006 Summer 2006 Scholarship, Creative Accomplish and Teaching Development Award
Dorothy F. Schmidt College of Arts and Letters
- 2005 Division of Research Creative Research Grant
Florida Atlantic University
- 2005 Art In State Buildings Program – public art contract for artwork; *Cradle*
College of Nursing Building, Florida Atlantic University (\$50,000.00)
- 2005 Southeastern College Art Conference Artist Fellowship (\$3000.00)
- 2004 Division of Research Creative Research Grant
Florida Atlantic University
- 2003 Creative Research Grant
Florida Atlantic University
- 2002 South Florida Cultural Consortium Fellowship for Visual and Media Artists
Regional Juried Application (\$15,000.00)
- 2002 State of Florida Individual Artist Grant (\$5,000.00)
- 1999 *Iowa Artist Professional Development Grant*, Iowa Arts Council Grant
- 1998-9 *Iowa Artist Project Grant; Cuts, Snarls, and Snags*
Iowa Arts Council Grant supported through the National Endowment for the Arts
- 1997-8 *Iowa Artist Project Grant; Grind, Sift, and Serve*
Iowa Arts Council Grant supported through the National Endowment for the Arts

Funded Research cont.

- 1997 *Iowa Artist Professional Development Grant* - Iowa Arts Council Grant
- 1997 *365 Clay Plates*
Institute for Design Research Grant, Iowa State University, Ames, Iowa
- 1996-7 *Iowa Artist Project Grant; Cunabula*
Iowa Arts Council Grant supported through the National Endowment for the Arts
- 1997 *Belly Breath Bed*
Institute for Design Research Grant, Iowa State University, Ames, Iowa
- 1996 *Iowa Artist Professional Development Grant*
Iowa Arts Council Grant
- 1996 *Art and Design Creative Scholarship Grant*,
Iowa State University, Ames, Iowa
- 1996 *Glass Vessels*
College of Design Minigrant, Iowa State University, Ames, Iowa
- 1995 *Performance Video Grant*
Brunnier Gallery and Museum, Iowa State University, Ames, Iowa
- 1995 *Artist Minigrant*, Iowa Arts Council, Des Moines, Iowa

Invited Lectures/panels/workshops/symposiums

- 2012 Lecture, University of Arkansas, Fayetteville
- 2010 Lecture, University of Florida, Gainesville
- 2009 Lecture, Southern Florida University, Tampa
- 2009 Presented at Painting Symposium, Rutgers, New Jersey
- 2008 Lecture, Museum of Art Ft. Lauderdale and Nova Southeastern University
- 2008 Recent Work of Carol Prusa, New York City Studio Program – Parsons
- 2008 Studio visit, Norton Museum of Art Internship Program
- 2008 *Recent Work of Carol Prusa* – docent talk at Consortium Exhibition
Ft. Lauderdale Museum of Art, Florida
- 2007 *Coherent Structures of Carol Prusa* (lecture)
Museum of Contemporary Art, Jacksonville, Florida
- 2007 *Coherent Structures of Carol Prusa* (gallery talk)
Museum of Contemporary Art, Jacksonville, Florida
- 2007 *Recent Work of Carol Prusa*, Museum of Art, Boca Raton, Florida
- 2007 *Recent Work of Carol Prusa*
University of Northern Florida, Jacksonville, Florida
- 2007 Master Artist Workshop (invited)
Armory Art Center, West Palm Beach, Florida
- 2007 Paper accepted for presentation:
Diligent Peace, College Art Association Meeting
New York, New York
- 2006 *The Artist's Imperative*
Panel Co-chair and paper presenter
Southeastern College Art Association, Annual Conference, Little Rock, Arkansas
- 2006 *Recent Work of Carol Prusa*, Stetson University, Florida
- 2006 Lecture on public artwork, College of Nursing, Florida Atlantic University

- 2005 *Silverpoint Drawings of Carol Prusa*
Southeastern College Art Association, Annual Conference, Little Rock, Arkansas
- 2005 *Process/Progression – Panel Discussion*
Armory Art Center, West Palm Beach, Florida
- 2005 *Drawing Now- artist presentation*
Armory Art Center, West Palm Beach, Florida
- 2004 *Consortium Award Winners – Panel discussion*
Armory Art Center, West Palm Beach, Florida
- 2004 *Science and Art Panel*
Palm Beach Institute of Contemporary Art, Lake Worth, Florida
- 2004 *Current Work*
Dominican University, Chicago, Illinois
- 2003 *Current Work*
Art Department, Broward Community College, Pembroke Pines, Florida
- 2003 *Current Work*
Art Department, University of Oregon, Eugene, Oregon
- 2002 *Current Work*
Art Department, Palm Beach Community College, Palm Beach, Florida
- 2002 *Eyebiting: strategies for painters in the realm of cyberspace*
Session: The Relevance of Corporeality in the Domain of Electronic Art and new Media
College Art Association, National Annual Conference, Philadelphia
- 2002 *Current Work*
Art Department, University of New Mexico, Albuquerque, New Mexico
- 2002 *Installation: Concept and Materials*
Sculpture Division, University of New Mexico, Albuquerque, New Mexico
- 2002 Slide lecture on current work, workshop on professional development
Art Department, Florida Gulf Coast University, Fort Myers, Florida
- 2001 *Contemporary Use of Historic Materials and Methods*
Boca Raton Art Museum Guild, Boca Raton, Florida
- 2000 *Electronic Media Theory and the New Flesh*, (co-author, Dr. Barbara Miller, Penn. State Univ.
2000 Feminist Art Conference, Barnard, New York City, national juried
- 1999 *The Spiritual in Art*
Wartburg College and Seminary, Dubuque, Iowa
- 1999 *Current Work*
Florida Atlantic University, Boca Raton, Florida
- 1999 *Video as Document*, Quad City Arts, *Tools of the Trade* artist conference, Rock Island, Illinois
-a collaboration of the Iowa, Illinois, and Quad Cities Arts Councils
- 1999 *Seepage*
Iowa Wesleyan University, Mount Pleasant, Iowa
- 1998 *Operational Objects* (with co-author, Dr. Barbara Miller, Pennsylvania State University)
1998 Feminist Art Conference, Barnard, New York City, national juried
- 1998 *Performance Art*, panel participant
CSPS, Cedar Rapids, Iowa
- 1998 *Spittle*
Fine Arts Building, University of Northern Iowa, Cedar Falls, Iowa
- 1998 *Current Work*
Western Oregon State University, Monmouth, Oregon

- 1998 *Current Work*
Central Missouri State University, Missouri
- 1998 *Let's Talk Art*
Brunnier Museum, Iowa State University, Ames, Iowa
- 1998 *Current Work*
University of Florida, Gainesville, Florida
- 1997 *Spittle and Postmodern Drip*
Art Educators of Iowa, Iowa State University, Ames, Iowa
- 1997 *The Drawing Studio*
Brunnier Gallery and Museum, Iowa State University, Ames, Iowa
- 1996 *What is Art?*
Brunnier Gallery and Museum, Iowa State University, Ames, Iowa
- 1996 *AIDS Awareness Week* - panelist for *Media/ted Medicine*
Memorial Union, Iowa State University
- 1996 *Contemporary Women Artists*
University of North Carolina, Asheville, North Carolina
- 1995 *Divine Iconoclasm*, Catherine Smith Gallery
Appalachian State University, Boone, North Carolina

Selected Exhibition Catalogs/publications

- 2011 Catalog for *Woman to Woman*, exhibition at the Bakehouse Arts Complex, Miami
- 2010 Catalog for *Emergence*, solo exhibition catalog for exhibition at Coleman Burke Gallery in New York City, Chelsea Gallery District, with essays by Robert Yarber and Carol Gould
- 2010 Catalog for *Individual Artist Florida Fellowship Exhibition*, traveling exhibition sponsored by the Florida Division of Cultural Affairs
- 2010 Catalog for *Metaphysical Materiality* with essay by Peter Frank, exhibition at Tinney Contemporary in Nashville and Georgia State University in Atlanta
- 2010 Catalog for *Luminous Line; Contemporary Drawing in Metalpoint*, Scripts College, California with essay by Margaret Mathews-Berenson
- 2009 Catalog for *Starry Messenger: Galileo's Vision in 21st Century Art*, Louisiana Art & Science Museum, Baton Rouge, Louisiana
- 2009 Catalog for *The Luster of Silver; Contemporary Metalpoint Drawings* exhibition at the Evansville Museum of Arts, History and Science, Evansville, Indiana
- 2009 Catalog for *Silver Linings*, solo exhibition at the Polk Museum of Art, Lakeland, Florida
- 2009 Catalog for *With You I Want To Live*, exhibition at Ft. Lauderdale Museum of Art
- 2008 *Drawn to Detail*, DeCordova Museum, Lincoln, Mass. (outside Boston)
- 2008 Catalog for *Shades of Grey* (four-person exhibition)
Mark Scala, Curator, Frist Center for the Arts, Nashville, Tennessee
- 2008 Catalog for *Aesthetics and Values 2008* exhibition at
Florida International University Library, Miami, Florida
- 2008 Catalog for Consortium Fellowship exhibition – Ft. Lauderdale Art Museum
- 2007 Catalog brochure for *Coherent Structures*
Museum of Contemporary Art, Jacksonville, Florida

- 2007 Catalog brochure for *Drawn In / Drawn Out*, Ritter Gallery
Florida Atlantic University, Boca Raton, Florida
- 2006 Catalog brochure for *Carol Prusa*, Duncan Gallery, Stetson University, DeLand, Florida
- 2006 Catalog for *The Luster of Silver – Contemporary Metalpoint Drawings*, Telfair Museum of Art
Savannah, Georgia, essay by Holly Gochenour, Curator
- 2006 *Showtel* catalog, essay by Kara Walker-Tome, curator
- 2005 Exhibition brochure for exhibition by Carol Prusa, essay by Anne Gochenour, curator,
Arkansas Art Museum, Little Rock, Arkansas
- 2005 *Showtel* catalog, essay by Kara Walker-Tome, curator
- 2005 *Complement* – exhibition catalog for South Florida Art Center exhibition,
Miami Beach, Florida
- 2005 *To Be Many* – exhibition essay by Dominique Nahas, printed by Bernice Steinbaum
Gallery, Miami, Florida
- 2005 Solo exhibition catalog for exhibition at J. Johnson Gallery, Jacksonville, Florida
with essay by Dominique Nahas
- 2004 *FAU South* – exhibition catalog for Basel-Miami exhibition in the *Living Room*, Design
District, Miami, Florida
- 2003 *Corporal Identity – Body Language*, exhibition catalog, Museum of Arts and Design,
Ninth Triennial for Form and Content, New York City, New York
- 2003 *New Work*, exhibition catalog of exhibition, Miami-Dade Community College
With essay by Gean Moreno
- 2003 *Corporeal* – exhibition catalog for Triennial Exhibition of German and American Artists
curated by and exhibited at the American Museum of Arts and Design, NYC
and the Museum of Angewandte Kunst - Frankfurt
- 2002 *New Work*, exhibition catalog of Consortium Fellowship winners
- 2001 *A Question of Faith*, exhibition catalog-Univ. of Northern Iowa with essay by Eleanor Heartney
- 2000 *Beyond the Fringe*-traveling exhibition catalog-Lowe Art Museum, Miami
- 1999 *Artistic Oddities and Inverted Homunculi*, essay on my work by Dr. Barbara Miller in exhibition
catalog along with color images
- 1999 *Iowa Artists 1999*, Des Moines Art Center, Des Moines, Iowa
- 1998 *Spiva Biennial*, exhibition catalog, Spiva Center for the Arts, Joplin, Missouri
- 1998 *Florida National Combined Talent s* , Florida State University, National Juried
- 1998 *Women Collectively*, exhibition catalog, 621 Gallery, Tallahassee, Florida
- 1998 *Scene/Unscene*, Eastern New Mexico Univ., preface by juror, Lucy Lippard
- 1997 *Spittle*, Essays: *Making Something out of Nothing: Alchemy and Blood-Mysteries in the Performance
Art of Carol Prusa*, by Prof. Debra Marquart, *Spit, Spittle, and Spew; the Work of Carol Prusa*, by
Dr. Barbara Miller
- 1997 *Hunger*, preface by Judy Chicago, Artspace, Lima, Ohio
- 1997 *Bi-State Competitive Exhibition*, Davenport Museum of Art, Davenport, Iowa
- 1997 *Art & Religion: The Many Faces of Faith*, Balch Institute for Ethnic Studies, Philadelphia
- 1997 *In the Spirit; Contemporary Art and Religious Tradition*, CSPA, Cedar Rapids, Iowa
- 1996 *Iowa Artists 1996*, Des Moines Art Center, Des Moines, Iowa

- 1995 *Divine Iconoclasm: Paintings by Carol Prusa*, Appalachian State Univ., Boone, N. Carolina
- 1995 *Redefining Legacies*, Women's Caucus for the Arts

Newspaper and Magazine Reviews/Articles/Images/Books

- 2012 Dorothea Burns; *The Luminous Trace: Drawing and Writing Drawing in Metalpoint*, Archetype Publications, London, 2012
- 2012 *Strange Attractors: Investigation in Non-Humanoid Extraterrestrial Sexualities* (300 page full color book and DVD containing art and writing, featuring a four-page spread of my work (publ Spring 2012)
- 2011 *Carol Prusa: Artist to Watch*, The Art Economist Magazine, June 2011
- 2011 Inaugural exhibits show at Carleton College's Weitz Center, review of exhibition "Seeing is Knowing: The Universe", 9/13/2011, Northfield News
- 2011 Carol Prusa: Silver Points of Departure, review of exhibition, Nashville Arts Magazine, July 2011
- 2011 *Carol Prusa o el gozo de la belieza*, Ares y Letras, El Nuevo Herald, review of solo exhibition by Adriana Herrera, 2-16-11
- 2011 *El efecto inverndero en el arte*, Adriana Herrera, Nuevo Herald, review of exhibition with image of mywork, 6-26-11
- 2011 *Greenhouse Exhibit*, Gallery Titan, Bernice Steinbaum – *she doesn't not B.S.*, review of exhibition with image of my work, Miami Art Blog, Cecilia Paz , August 31, 2011
- 2011 Steinbaums "Greenhouse" effect, by Anna Tschida - review of exhibition with mention of my work, Night Arts News site, August 2011
- 2011 *Silver-tongued*, review of exhibition in the Chautauqua Daily, Summer 2011
- 2011 *At Miami's Bakehouse Art Complex Women Create Complex Visions*, Celeste Degado, The Miami Herald, Sunday, January 15, 2012 (image features my work)
- 2010 American Artist Magazine, Fall 2010 Issue, Article on *Luminous Lines* (exhibition at Scripts College in California) featuring and picturing my work.
- 2010 Exhibition notice of Cosmic Fabric, solo exhibition, Art New England Magazine, Feb/March 2010 with image of my work
- 2010 November 2010 Florida International Magazine, 2-page spread with images of my work for the Art Miami fair during Basel-Miami
- 2010 July 2010, Nashville Arts Magazine, *Hidden Worlds; Metaphysical Materiality*, by Deborah Walden (article on 4-person show in Nashville, work pictured)
- 2010 July 27, 2010, Straight.com, *Drawn 2010 Flips Understanding of Drawing Sideways*, by Robin Laurence (on-line Vancouver: www.straight.com/print/335949)
- 2010 Feb/March 2010, Art New England Magazine, (my work is pictured)
- 2010 Jan 30, 2010 – ArtsEditor; *Intricate Enigma: A look at silverpoint, then and now*, Elizabeth Mandel, Arts writer (feature length article highlighting my work)
- 2009 Fall 2009, Miami Art Guide magazine, *Set to Manual*
- 2009 Sept. Art Review, Palm Beach ArtsPaper; *Engaging Acquisitions in Miami*
- 2009 July 23, 2009, The Ledger; *Polk Museum Spotlights Carol Prusa's Intricate Work*
- 2009 Sept. 11, 2009, Artdaily.org; *Reinventing Silverpoint* (featured my work)
- 2009 Nov 2009, Palm Beach Artspaper
- 2009 Sept. 20, 2009 – The Advocate; *Starry Messenger; LASM art exhibit celebrates Galileo's vision*, Robin Miller, arts writer

- 2009 March 26, 2009, New Times –Miami, Arts & Entertainment – Carlos Suarez De Jesus review of my exhibition, *Entanglement: Across the Universe; Innovative artist Carol Prusa warps reality at the Bernice Steinbaum Gallery*
- 2009 March-April MAG Miami Art Guide, article on exhibition; *With You I Want To Live*
- 2008 July 23, 2008, New Times – Broward-Palm Beach, Arts & Entertainment review of the 2008 Consortium exhibition at the Ft. Lauderdale Art Museum highlighting my work
- 2008 Aaronson, Ben. "Attention to Detail," *Lincoln Journal*, September 10, 2008.
- 2008 Beem, Edgar Allen. "Drawn to Detail at the DeCordova: Pushing the envelope of what a drawing can be," *Yankee Magazine*, 2008.
- 2008 "Drawn to Detail," *Elaboratory*, August 9, 2008.
<http://e-laboratory.blogspot.com/2008/08/drawn-to-detail.html>
- 2008 McQuaid, Cate. "In sculptures inspired by boats, meaning is fluid," *The Boston Globe*, Sept. 10, 2008
- 2008 Smee, Sebastian. "Filling in the Blanks," *The Boston Globe*, September 12, 2008.
- 2007 Feb. 8, 2007, New Times – Broward-Palm Beach, Arts & Entertainment review of exhibition; *Drawn In / Drawn Out* highlighting my work
- 2007 Jan 28, 2007, Boca News – Art Around Town, review of *Drawn In/Drawn Out*
- 2007 Jan. 19, 2007, South Florida Sun-Sentinel
exhibition announcement; *Drawn In / Drawn Out*
- 2007 Jan. 5-6, 2007, Boca Raton News, *FAU Exhibition Presents Four Local Artists* -full article on exhibition
- 2006 Oct. 15, 2006, Palm Beach Daily News, Arts section; image of my painting
- 2006 Sept. 2006, Miami Art Exchange, an on-line review of my solo exhibition at Bernice Steinbaum Gallery, Miami
- 2006 Sept. 3, 2006, Daytona Beach News Journal, Artist Feature: *Art with a Muted Tone* review of solo exhibition
- 2006 Sept. 2006, issue 4 , *Trivia* – on-line feminist magazine, artwork featured on cover
- 2006 August 17, 2006, Broward-Palm Beach New Times, *Lean on Me* -exhibition review of 55th Annual All Florida Juried Competition and Exhibition
- 2006 July 6, 2006, Savannah Diversions/Entertainment – on-line -image of my painting featured in article on *The Luster of Silver* exhibition at the Telfair
- 2006 April 2006 – Cyprus Weekly, Lifestyle-Arts, *To Be Us*
- 2006 April 2006 – Cyprus Magazine, exhibition announcement
- 2006 April 26, 2006 – Sun Sentinel, *Showtel Lover* – review of group show
- 2006 February 2006 issue, Palm Beach Illustrated Magazine -featured in article; *Rise and Shine; Palm Beach County's Emerging Artists are Winning Acclaim*, two-page spread devoted to my work
- 2006 Feb. 4, 2006 – Palm Beach Post, *FAU Nursing Building* – image of public art commission
- 2005 *Kalliope* – a journal of women's literature and art, VOL. XXVII, NO. 2 - six page feature of my artwork
- 2005 Dec. 30, 2006 – Miami Herald, *Critic's Pick*
- 2005 Dec. 16, 2005 – Miami Herald; *Critic's Art Pick*, review of exhibition

- 2005 Sept. 21, 2005 – Maumelle Monitor; *Silver Linings* – Artist uses old method to make fresh, new designs; review of one-person exhibition
- 2005 Nov. 6, 2005 – Broward-Palm Beach New Times; Review of the 54th Annual All Florida Exhibition
- 2005 Jan 4, 2005 – Palm Beach Daily News, *Show at Armory: It's What Drawing Can Be*
- 2005 May 5, 2005 – Miami Herald; Contemporary Art – *All-media show leaves opening-night crowd dazzled and discussing just what it was they had witnessed*, review of exhibition
- 2004 Review of exhibition, *Times-Union*, January 2004
- 2004 Review of exhibition, *Shorelines Entertainment Guide*, January 2004
- 2004 Oct. 10, 2004 – Palm Beach Post, *Labor-Intensive Refinement*
- 2004 Aug. 6, 2004 – Miami Herald, *Critics Pick*
- 2004 July 9, 2004 – Palm Beach Post, *At a Glance*
- 2004 May 13, 2004, New Times, *Best of Broward-Palm Beach 2004: Best Artist: Carol Prusa*
- 2004 March 24, 2004 – *City Link, Gallery; Carol Prusa*
- 2004 Jan. 30, 2004 – Times-Union, *Art that makes you stop and think; Compelling, detailed works by Carol Prusa*
- 2004 Jan. 7, 2004 – Shorelines, *Gallery Showcases Artist Who uses Methods of the Masters*
- 2004 Jan. 1, 2004 – Boca Raton/Delray Beach News, *FAU Professor Featured in Art Museum*
- 2003 Dec. 3, 2003 – City Link, *Artist Feature: Belly of the Artist*
- 2003 Nov. 6, 2003 – New Times Broward-Palm Beach, *Artist Feature: Anatomically Correct*
- 2003 Review of exhibition, *Miami Herald*, October 16, 2003
- 2003 Review of exhibition, *SunSentinal*, June, 2002
- 2003 Review of exhibition, New Times Broward-Palm Beach, *Jumble Boogie*
- 2003 July 23, 2003, Boca Raton News, *All Florida Exhibit at Boca Museum*
- 2003 July 5, 2003 – Sun-Sentinel, *Showcasing Talent*
- 2003 Review of exhibition, *Hollywood supplement*, Miami Herald, June, 2002
- 2002 Review of exhibition, *New Art 2002*, Miami Herald, July, 2002
- 2002 Review of exhibition, *New Art 2002*, Sun Sentinal, June, 2002
- 2002 Review of solo exhibition – *Coral Springs Art Museum*, Palm Beach Post, April 21, 2002
- 2002 Review of group exhibition citing my work, Art section, City Link, May 1, 2002
- 2002 Review of exhibition, *Carol Prusa – Coral Springs Art Museum*, 1500 word article on my work, Art section, City Link, April 14, 2002
- 2002 Review of exhibition, *Quatra Femmes*, citing my work, Art section, City Link, April 7, 2002
- 2002 *Island of misadventure* – citing misguided absence of my work in exhibition, Art section, City Link, Jan. 23, 2002
- 2001 *Obsessive Surfaces*, Surface Design Journal, Spring 2001
- 2001 *Shuttle, Spindle & Dyepot* - magazine, Publ; Handweavers Guild of America, Vol. 32, Issue 125, Winter 2000/2001, color image of work in *Gallery* section
- 2001 Review of exhibition, *Unofficial/Official – Miami Art Exchange*, citing my work, Living Arts, Miami Herald, Dec. 26, 2001

- 2001 Review of exhibition, *Stepping Out*, citing my work, Art section, City Link, Nov. 14, 2001
- 2001 *Art on high; An abundance of greatness exits in South Florida's art scene* – cites my work as “most intriguing of the year”, Art section, City Link, Dec. 2001
- 2001 *Death and Awakening*, Art section, City Link, June 13, 2001
- 2001 *Artists Unlimited Show Draws Wide Range of Talent*, Tampa Tribune, June 14, 2001
- 1999 *Change of Art*, ec. 12, Art & Leisure, Sun Sentinel
- 1999 *Iowa Public Television; Living in Iowa*, 7 minute feature biography
- 1999 *Herald-Whig*, newspaper for Quincy, Illinois and surrounding area, review Quad-State exhibition with picture of my best fo show entry
- 1999 *The Hawkeye*, newspaper for Burlington, Iowa and surrounding area, review of my exhibition at Iowa Wesleyan University
- 1998 *Icon*, Arts Magazine for Iowa City, Cedar Rapids, *Cuts, Snarls, and Snags*, October issue -includes reproduction of my work
- 1998 Ames Tribune, Arts and Entertainment Section, Oct. 19, *Iowa Artists in Time and Space* - includes two color reproductions of my work
- 1998 *Tractor*, Iowa Arts Magazine, *Contemporary Art and Religious Tradition* at CSPS, Cedar Falls, includes reproduction of my work
- 1998 *Tractor*, Iowa Arts Magazine, *20th Anniversary Show*, at the Brunnier Museum, -includes reproduction of my work
- 1998 *Arts Dialogue*, Ames Arts Magazine, *20th Anniversary Show*, Brunnier Museum -includes reproduction of my work
- 1996 *Tractor*, Iowa Arts Magazine, *Content to Control*, includes reproduction of my work
- 1996 February 15, *Women artists render the gender gap*, Living Arts, Boston Globe, review
- 1996 January, *The Des Moines Register*, art review, includes reproduction of my work
- 1995 December, *The Exhibitioner* , two page feature article, includes reproductions of my work

Video

- 1999 Spring, *Yolk*, performance video, Ames Public Access Television
- 1999 Spring, *Virgin, Hair, and Soap*, performance video, Ames Public Access Television
- 1999 Spring, *Cuts, Snarls, and Snags*, performance video, Ames Public Access Television
- 1998 Spring, *Grind, Sift, and Serve*, performance video, Ames Public Access Television
- 1997 Spring, *Belly Breath Bed*, performance video, Ames Public Access Television
- 1996 Spring, *Officium*, performance video, Ames Public Access Television
- 1996 Spring, *Beyond Grant Wood: Carol Prusa*, interview, Ames Public Access Television

Organizations

C.A.A., College Art Association
SECAC, Southeastern College Art Conference
-2008-11 Served on awards committee

Professional Panels:

- 2001 Appointed by Katherine Harris, Secretary of State, Florida Department of State, to serve on the Art in State Buildings Panel to make recommendations for art for the new West Palm Beach Public Health Center
- 2000-2001 Appointed by Katherine Harris, Secretary of State, Florida Department of State, to serve on the Visual Arts Fellowships – 2D Panel for 2000-2001 to make recommendations for funding to the Florida Arts Council through the Division of Cultural Affairs
- 2009-current Serve on the Art-in Public Buildings committee for Palm Beach County