

Michaela Angela DiCosola

Professor of Art
Department of Visual Arts & Art History
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Dorothy F. Schmidt College of Arts & Letters
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Education:

- 1986 **M.F.A.** (Ceramics) University of Florida, Gainesville, Florida
- 1982 **B.A.** (Ceramics, Painting, Drawing) Stetson University, DeLand, Florida
- 1981 **B.S.** (Biology) Stetson University, DeLand, Florida

Academic Employment:

- 2004 - **Professor of Art** (tenured), Florida Atlantic University
Courses taught: Ceramics I, Graduate Ceramics, Advanced Ceramics, Topics Ceramics, Graduate Studio Documentation, Graduate Thesis Exhibition, Directed Independent Study - Graduate & Undergraduate, Museum Internships. PhD Dissertation Committees, MAL Dissertation Committee.
- 1996 - 03 **Associate Professor of Art** (tenured), Florida Atlantic University.
Courses taught: Ceramics I, Intermediate Ceramics, Advanced Ceramics, Topics Ceramics, Clay & Glaze Science, Senior Seminar, Graduate Ceramics, Directed Independent Study – Graduate & Undergraduate, Museum Internships.
- 1991-95 **Assistant Professor of Art**, Florida Atlantic University.
Courses taught: Drawing I, Drawing II (Figure), Ceramics I (Handbuilding), Intermediate Handbuilding, Clay and Glaze Science, Advanced Topics Ceramics, Directed Independent Study, Gallery Operations.
- 1992 **Instructor**, ceramic courses, University Division of Continuing Education and Extension, Florida Atlantic University. Courses taught: Ceramics: Introduction to Handbuilding, Life Modeling in Clay.
- 1991 **Adjunct Instructor**, ceramic Courses, Department of Art, Stetson University, DeLand, Florida.
- 1990- 91 **Visiting Artist in Residence and Assistant**, ceramic, Department of Art, University of Miami, Miami, Florida.

1987 - 98 **Adjunct Instructor**, ceramic courses, Department of Art, University of Florida, Gainesville, Florida.

1984 -86 **Graduate Teaching Assistant**, ceramic courses, Department of Art, University of Florida, Gainesville, Florida

Administrative Appointments:

2001 - 2008 **Chair**, Department of Visual Arts & Art History, The Dorothy F. Schmidt College of Arts & Letters, Florida Atlantic University, Boca Raton, FL
- primary executive officer for managing the academic, administrative, and budgetary policies of the Department

2000 – 01 **Interim Chair**, Department of Art, The Dorothy F. Schmidt College of Arts & Letters, FAU, Boca Raton, FL

1995 – 97 **Acting Director**, The Schmidt College of Arts & Humanities Ritter Art Gallery, FAU, Boca Raton, FL

Creative Research:

Solo Exhibitions:

Individual artists are selected and invited to exhibit by museum, gallery and art center directors, as well as art curators. These one-person shows marks a high level of excellence, achievement and recognition for a renowned artist. Some shows include an element of curating, for example, invited artists are requested to send slides for review and artwork is selected into an exhibition.

2002 • *Angela DiCosola: Recent Works*”, Foyer Gallery, Sampson Hall, Stetson University, DeLand, FL
Dan Gunderson, Chair/Director of Galleries

1995 • *"Continuum"*, Grinter Galleries, University of Florida, Gainesville, FL
Karen Valdez, Director

1992 • *"Michaela Angela DiCosola: Recent Works"*, Habatat/Shaw Gallery, Farmington MI
Jeff Guido, Director
• *"Zoomorphic Effigy Warriors"*, The Schmidt College of Arts & Humanities Ritter Art Gallery, Florida Atlantic University, Boca Raton, FL
Robert Watson, Director

1986 • *"Zoomorphic Effigy Warriors"*, Focus Gallery, University of Florida, Gainesville, FL MFA Thesis Exhibition.
Richard Heipp, Gallery Coordinator

Invitational Exhibitions:

Marks the highest level of exhibition achievement for artist having achieved a level of excellence and notability. Artists are specifically selected and requested to exhibit by museum, gallery and art center directors, as well as museum curators on the basis of the artist's distinguished recognition within the visual arts. Shows can be solo, group, as well as national, international and regional in scope.

- 2009 • *“FAU Jupiter FemArt: The State of Womanhood 2009 Invitational Art Show”*, Student Student Resource Atrium, John D. MacArthur Campus, FAU, Jupiter, FL
 - Regional, group, invitational
 - Exhibition part of Women's History month
 - 10 participants
- *“Divergence”*, Nathan D. Rosen Museum Gallery, Adolph & Rose Levis Jewish Community Center, Boca Raton, FL
 - Regional, group, invitational
 - FAU ceramic faculty
 - 3 participants
- *“Body Perspectives”*, FUNKe FIRED ARTS Gallery, Cincinnati, OH
 - National, group, invitational
 - Lisa Merida-Paytes and Nan Smith, curators
 - 15 participants
- 2008 • *“Objecthood”*, Hardcore Art Contemporary Space, Miami, FL
 - Wynwood Art District
 - Exhibition part of Art Basel Miami 2008
 - Milagros Bello, PhD, Chief curator
 - 25 participants
- 2007 • *“Color Outside the Lines”*, SFCC Gallery, SFCC, Gainesville, FL
 - Regional, group, invitational
 - Jayne Grant, curator
 - 7 participants
- 2006 • *“Stetson Clay”*, Duncan Gallery of Art, Stetson University, DeLand, FL
 - Regional, group, invitational
 - Dan Gunderson, curator
 - 5 participants
- 2005 • *“Eleven Sculptors in Clay”*, Gallery in Scott Center, Carroll Community College, Westminster, MD
 - national group, invitational
 - part of 2005 NCECA Tour de Clay exhibitions of global ceramic artists
 - 11 participants
- *“7th Annual Ceramics Invitational: The Figure in Clay”*, Armory Art Center Main Gallery, Armory Art Center, West Palm Beach, FL

- national group, invitational
 - Debbie Weinstein, curator
 - 11 participants
- 2004 • “*Common Ground*”, The Gallery, PBCC Eissey campus, West Palm Beach, FL
- national group, invitational
 - 17 participants
- “*FAU/South*”, Living Room, Miami, FL
- regional group, invitational
 - Miami Design District
 - part of Art Basel Miami Beach
 - Bernice Steinbaum, curator
 - 12 participants
- “*From Earth to Athanor: 10 Sculptors*”, Midland Arts & Marketplace, Indianapolis, IN
- national group, invitational
 - part of 2004 NCECA exhibition gallery tours
 - 11 participants
- 2003 • “*Women Playing with Fire*”, East Fine Arts Gallery, School of the Arts, Texas Woman’s University, Denton, TX
- national group invitational
 - John L. Weinkean, Director
 - 16 participants
- “*On the Edge*”, Ramsden Morrison Gallery, San Diego, CA
- national group, invitational
 - Chad Halsey, Director
 - 8 participating
 - exhibition included in 37th Annual NCECA Conference Gallery tour
- “*Multiple Forms: A Journey Through Sculpture*”, Ormond Memorial Art Museum & Gardens, Ormond Beach, FL
- State group, invitational
- 2002 • “*Alabama Clay Conference 17 Invitation Exhibition*”, Hammond Hall Gallery, Alabama Clay Conference, Jacksonville State University, Jacksonville, AL
- national group, invitational
 - Steve Loucks, Curator & Conference Director
 - 17 participants
 - exhibition in conjunction with the Alabama Clay Conference and JSU Kaleidoscope: A Festival of the Arts
- “*Floating*” – an exhibition of Ceramic Sculpture, The Jayne Gallery, Kansas City, MO
- Curators: Ann Marie Jayne, Robin Zmuda
 - 9 participating artists
 - exhibition dates will include the 36th annual NCECA Conference
- “*Recent Works: Angela DiCosola*”, Sampson Hall Gallery, Stetson University,

DeLand, FL

- 2001 • “*Clay Rocks! – Contemporary Ceramic Works: A Florida Survey*”, Florida Craftsmen Gallery, St. Petersburg, FL
 - Curators: Russ Gustafson-Hilton and Michele Tuegel
 - 25 participating Florida artists surveying each region of the State
- “*8 Ceramic Sculptors*”, First Union Bank, Charlotte, NC
 - exhibition dates during 35th annual NCECA Conference
- 2000 • “Contemporary Ceramics”, The Mud Hole Gallery, Boca Raton, FL
- 1999 • “Contemporary Ceramics & Textiles”, Coral Springs Museum of Art, Coral Springs, FL
- “Stetson Alumni Exhibition”, Duncan Gallery of Art, Stetson University, DeLand, FL
- “Southern Latitudes – American Attitudes: Contemporary American Ceramics”, DeLand Museum of Art, DeLand, FL
- 1995 • "In the Process", ClaySpace Gallery, South Miami Beach, FL
 - Curators: Diane Dawes and Bonnie Berman
 - 15 participating artists
- "Angela DiCosola & Robert Watson: Mixed Media", P.B.C.C. Central Campus Humanities Gallery, Palm Beach Community College, Central Campus, Lake Worth, FL
 - Director: Patrick Archer
- "South Florida College Students & their Professors in Clay", ClaySpace Gallery, South Miami Beach, FL
 - Curators: Susan Banks, Beryl Solla
 - 9 participating Professors & 28 participating students
- 1994 • "Gallery Artists: Sculpture Exhibition", Habatat/Shaw Gallery, Farmington Hills, MI
 - Curators: Jeff Guido, Jerome Shaw
 - 10 participating artists
- "Four Years on the Road: Showcase Juried Stable Gallery Artists", ClaySpace Gallery, South Miami Beach, FL
 - Director: Bonnie Berman
 - 23 participating artists
- "'94 Cups: Celebrating World Cup Soccer USA, 1994", East Campus Galleries, Valencia Community College, Orlando, FL
 - Gallery Curator: Robin Ambrose
 - 59 participating artists from Florida, Georgia and North Carolina
- 1993 • "Southern Fires", University Gallery, University of Florida, Gainesville, FL
 - Director & Curator: Karen Valdez

- 7 participating artists
 - "Florida Handmade, City of Orlando's Florida Craftsmen Invitational Exhibition", City Hall Gallery, Orlando City Hall, Orlando, FL
Curator: Frank Holt
 - 19 participating artists
 - "Contemporary American Invitational Ceramics 1980 to Present", Duncan Gallery of Art, Stetson University, DeLand, FL
Curator: Dan Gunderson
 - 35 participating artists
 - "Gallery Artists: New Year/New Works", ClaySpace Gallery, South Miami Beach, FL
Director: Bonnie Berman
 - 27 participating artists
- 1993 • "41st Annual Statewide Florida Craftsmen Traveling Exhibition", Invited to participate in one-year traveling exhibition to three locations:
- The New Gallery, University of Miami, Coral Gables, FL
 - The Schiller Art Gallery, Florida Gulf Coast Art Center, Belleair, FL
 - The Schmidt College of Arts & Humanities Ritter Art Gallery, Florida Atlantic University, Boca Raton, FL
- 1992 • "Sculpture for Sculptors", The New Gallery, University of Miami, Coral Gables, FL
Curator: Bill Ward
 - 27 participating artists
- "SFAC Select Artists Exhibition Series", ClaySpace Gallery, South Miami Beach, FL
Curator: Eleanor Schniderman
 - 12 participating artists
 - "ClaySpace Anniversary Exhibition", ClaySpace Gallery, South Miami Beach, FL
Director & Curator: Bonnie Berman
 - 26 participating artists
 - "Organic Abstractions, Three Views", The New Gallery, University of Miami, Coral Gables, FL
Curator: Christine Federighi
 - 3 participating artists
 - "Invitational Alumni Exhibition", Duncan Art Gallery, Stetson University, DeLand, FL
Curators: Dan Gunderson, Gary Bolding
 - 5 participating artists
 - "ClaySpace Grand Opening Exhibition", ClaySpace Gallery, South Miami Beach, FL
Director: Bonnie Berman
 - 15 participating artists

- 1990 • "1990 Traveling Juried NCECA Members' Exhibition", Selected and invited to participate in 2-year traveling exhibition to 6 locations:
 -The Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
 - University Art Gallery, Central Michigan University, Mt. Pleasant, MI
 - Art Gallery, Calvin College, Grand Rapids, MI
 - Tower Fine Arts Gallery, S.U.N.Y. College at Brockport, Brockport, NY
 - Tyler Art Gallery, S.U.N.Y. College at Oswego, Oswego, NY
 - The Craft Center Gallery, North Carolina State University, Raleigh, NC
- 1988 • "First Summer Invitational", Community Gallery of Art, Santa Fe Community College, Gainesville, FL
 Curator: Nancy Clarke
 - 4 participating artists
 • "Florida Ceramic Artists - An Invitational Exhibition", College of Arts & Sciences, University Gallery, University of North Florida, Jacksonville, FL
- 1987 • "6 & 8", Art on the Tracks Gallery, University of West Florida, Pensacola, FL
 • "Stetson Invitational, Three Persons", Sampson Hall Art Gallery, Stetson University, DeLand, FL
 Director & Curator: Dan Gunderson

National & Regional Juried Exhibitions:

Exhibitions selected from numerous entries by recognized authorities in Art.

Artists are specifically invited to exhibit by museum, gallery or art center directors as well as curators on the basis the artists' distinguished recognition within the visual arts. Group shows included are both national and regional in scope. Some shows can have an element of jurying. For example, artists are requested to send slides for review from which artwork is selected for exhibition upon favorable review.

- 1997 • "44th Annual Statewide Juried Florida Craftsmen Exhibition", The Dorothy F. Schmidt Center Gallery, FAU, Boca Raton, FL
 • "Clay Studio Exchange Exhibition", Clay Studio Gallery, Philadelphia, PA
- 1994 • "42nd Annual Florida Craftsmen Exhibition", Jacksonville Art Museum, Jacksonville, FL
 Juror: Roy Slade, President of Cranbrook Academy of Art
 - 81 works accepted out of over 400 entered
- 1993 • "Skirting the Issue: Women Artists in Florida", City Hall Gallery, Orlando City Hall, Orlando, FL
 Juror: Karen Valdez, Director, University Galleries, University of Florida, Gainesville, FL; Lou Ann Colodny, Executive Director, North Miami Center for the Contemporary Art, Miami, FL
 - 46 works accepted out of 87 entered
 • "From the Sunny South: Florida Craftsmen", Ohio Designer Craftsmen Exchange Exhibition, Ohio Craft Museum, Columbus, OH

- Jurors & Curators: Michele Tuegel, former FC president; Mary Klien, former president of Ohio Designer Craftsmen
 - 30 participating artists
- "42nd Annual All Florida Juried Exhibition", Boca Museum of Art, Boca Raton, FL
 Juror: Gary Garrels, Senior Curator, Walker Art Center, Minneapolis, MN
 - 38 works accepted out of 300 entered
 - "FC 8 Creates: 1993 Juried Exhibition", Mark K. Wheeler Gallery, The Art Institute of Ft. Lauderdale, Ft. Lauderdale, FL
 Juror: Roger Selby, Director, Boca Raton Museum of Art, Boca Raton, FL
 - 39 works accepted
- 1993 • "4th Biennial All-Florida Juried Exhibition", Polk Museum of Art, Lakeland, FL
 Juror: Jan Avgikos, art historian, NYC art critic & contributing editor to Art/Forum Magazine, New York, NY
 - 87 works accepted out of 300 entered
- "41st Florida Craftsmen Juried Exhibition", DeLand Museum of Art, DeLand, FL
 Juror: Jane Kessler, Director of Curator's Form, Charlotte, NC and former Curator of Contemporary Art, Mint Museum of Art, Charlotte, NC
 - 72 works accepted
- 1992 • "South Florida Craftsmen Create", Florida Craftsmen Gallery, St. Petersburg, FL
 Jurors: Janis Karam, Curator; Russ Gustafson-Hilton, Ceramicist; Lenn Neff, Glass Artist
 - 14 Artists accepted out of 69 entries
- "41st Annual All-Florida Juried Exhibition", Boca Museum of Art, Boca Raton, FL
 Juror: Paul Schimmel, Chief Curator, Museum of Contemporary Art, Los Angeles, CA
 - 72 works accepted out of approx. 1050 entered
- 1991 • "Hortt 33: 33rd Annual Hortt Memorial competition Exhibition", Ft. Lauderdale Museum of Art, Ft. Lauderdale, FL
- "Works in Clay VII", Wichita Falls Museum and Art Center, Wichita Falls, TX
 Juror: Mary Roehm, former executive Director of Pewabic Pottery, Detroit, MN and currently Associate Professor of Ceramics, State University of New York, New Paltz, NY
 - 78 works by 51 artists accepted out of 262 artists who applied
 - "The Wichita National 1991", The Wichita Center for the Arts, Wichita, KS
 Juror: Marcia Y. Manhart, Executive Director, The Philbrook Museum of Art, Tulsa, OK
 - 70 works accepted out of 935 entered

- 1990 • "21st Annual Spring Arts Festival", Gainesville, FL, **Honorable Mention**
Jurors: Ron Fondaw, Associate Professor of Ceramics, University of Miami, Miami, FL; Mernet Larsen
- "1990 Juried Members' Exhibition", 24th Annual NCECA Conference, The Taft Museum of Art, Cincinnati, OH
Jurors: Jack Troy, Assistant Professor, Juniata College, Huntingdon, PA; Paula Winokur, Assistant Professor, Beaver College, Horsham, PA
- 51 works accepted out of 450 entered
- 1990 • "39th Annual Florida Craftsmen Juried Exhibition", Art on the Tracks Gallery, University of West Florida, Pensacola, FL
Juror: Susan Cummins, owner and Director of Susan Cummins Gallery, Mill Valley, CA
- 1989 • "Spotlight '89", Juried Exhibition of the American Crafts Council, Southeastern region, University Gallery, University of Florida, Gainesville, FL
Jurors: Tom Manhart, Associate Professor and Chairman of the Faculty of Art, University of Tulsa, Tulsa, OK; Tony Bova
- "Surface & Substance: Exploration of Texture in Craft", Gary C. Burger Gallery, The Berkshire Museum, Pittsfield, MA
Jurors: Dahlia Popovits-Rechel, artist and owner of Dahlia Gallery, Mansfield, Connecticut; Jane Sinauer, Director of Horizons New England Craft Program, Williamsburg, MA; Roy Superior, artist/sculptor, Williamsburg, MA
- 63 works accepted out of approx. 300 entered
- 1988 • "Piercing the Veil", Elliott Teaching Gallery, Eckerd College, St. Petersburg, FL
Juror: Ann Sutherland Harris, art historian, University of Pittsburgh, Pittsburgh, PA
- 45 works accepted out of 396 entries
- "Spirits, Dreams, and Fantasies", The Center of Modern Art, Gainesville, FL
Juror: Bill Schaaf, artist, Gainesville, FL
- "Gainesville Gallery Exhibit: A Summer Showcase", The Thomas Center Gallery, The Thomas Center, Gainesville, FL
Juror: Katherine Duncan
- 48 works accepted
- "1988 Juried Student Art Exhibition", University Gallery, University of Florida, Gainesville, FL
Juror: Judith Page, Director, East Campus Galleries, Valencia Community College, Orlando, FL
- 62 works accepted out of 347 entered

Faculty Exhibitions:

- 2007 • Biennial Art Faculty Exhibition, The Dorothy F. Schmidt Center Gallery, Florida Atlantic University, Boca Raton, FL

- Director and Curator: Rod Faulds
- 2005 • Biennial Art Faculty Exhibition, The Dorothy F. Schmidt Center Gallery,
Florida Atlantic University, Boca Raton, FL
Director and Curator: Rod Faulds
- 2003 • FAU Visual Arts Faculty Exhibition, The Dorothy F. Schmidt Center Gallery,
Florida Atlantic University, Boca Raton, FL
Director and Curator: Rod Faulds
- 2001 • FAU Visual Arts Faculty Exhibition, The Dorothy F. Schmidt Center Gallery,
Florida Atlantic University, Boca Raton, FL
Director and Curator: Rod Faulds
- 1999 • FAU Visual Arts Faculty Exhibition, The Dorothy F. Schmidt Center Gallery,
Florida Atlantic University, Boca Raton, FL
Director: Rod Faulds
- 1997 • Visual Arts Faculty Exhibition, The Dorothy F. Schmidt Center Gallery, FAU,
Boca Raton, FL
Director: Rod Faulds
- 1996 • Faculty Exhibition, The Dorothy F. Schmidt Center Gallery, FAU, Boca Raton,
FL
Director: Susan Hulburt
- 1995 • Faculty Exhibition, The Dorothy F. Schmidt Center Gallery, FAU, Boca Raton,
FL
Director: Joan Ling
- 1992-94 • Faculty Exhibition, The Schmidt College of Arts & Humanities Ritter Art
Gallery, FAU, Boca Raton, FL
Director: Robert Watson
- 1992 • Stetson University Art Faculty Exhibition, 1991 -1992", Duncan Gallery of
Art,
Stetson University, DeLand, FL
Director: Gary Bolding

Gallery Affiliations:

- 1992-98 Habatat/Shaw Gallery, Pontiac, MI
1991-95 ClaySpace Gallery, South Miami Beach, FL

Collections:

- Allan Chasanoff Collection, Mint Museum of Art, Charlotte, NC
- City Hall, City of Orlando, Orlando, FL
- Sampson Hall Gallery, Stetson University, DeLand, FL
- The Ritter Art Gallery, Florida Atlantic University, Boca Raton, FL
- Jerome Shaw, Habatat/Shaw Gallery, private ceramic collection, Pontiac, MI
- Diane Farris, private ceramic collection, Gainesville, FL
- Frank Holt, Public Art Coordinator, private ceramic collection, Orlando, FL

Professional Organizations:

- College Art Association, New York City, NY

- Society for Ethics Across Curriculum
- National Council on Education for Ceramic Arts (NCECA)
- American Craft Council, New York City, NY
- South Florida Art Center (SFAC), South Miami Beach, FL
- Florida Craftsmen, Inc., St. Petersburg, FL
- Florida Craftsmen, Regional Area 9, Broward County, Ft. Lauderdale, FL

Lectures & Workshops:

- 2006 • Artist's Symposium, DeLand Museum of Art, DeLand, FL
- 2002 • Workshop and Slide Presentation. 2-day workshop, Ceramics Department, Stetson University, Deland, FL
- 1999 • Workshop and Slide Presentation: "Organic Abstraction". Week long workshop, North Central College Art Workshop series, NCC, Naperville, IL
- Group Discussion Leader for Topical Discussions, "Bringing Up Baby", NCECA, Columbus, OH
- 1998 • Artist Slide Presentation, Ceramics Department, College of Fine Art, Arizona State University, Tempe, AZ
- 1995 • Artist lecture and discussion of personal artistic development, Palm Beach Community College, Central Campus, Lake Worth, FL
- Artist slide presentation and discussion, Art Appreciation Class, Palm Beach Community College, South Campus, Boca Raton, FL
- 1994 • Workshop & Slide presentation: "Organic Imagery", Ceramics Department, Broward Community College, Davie, FL
- Workshop & Slide presentation: "The Journey and the Canvas", Ceramics Department, New World School of the Arts, Miami, FL
- 1993 • Slide presentation and lecture: "Craft as Fine Art", Boca Museum of Art, Boca Raton, FL
- 1992 • Workshop and slide presentation: "Organic Abstractions", ClaySpace Gallery, South Miami Beach, FL
- 1991 • Visiting artist and slide presentation of work, Miami-Dade Community College, Miami, FL
- 1988 • Workshop and slide presentation, Ceramics Department, Stetson University, DeLand, FL
- 1987 • Slide presentation and lecture: "Contemporary Trends in Ceramics", The Thomas Center Gallery, The Thomas Center, Gainesville, FL
- 1986 • Slide presentation and lecture: "Contemporary Ceramics", Florida State Museum, Gainesville, FL

Conferences Attended:

- 2008 • National Council on the Education of the Ceramic Arts (NCECA) 42th Conference, "CONFLUENCE: *Innovation, Community, Environment*", Pittsburgh, PA. Attended workshops, lectures, galleries and Museums. Promoted FAU Ceramic MFA/BFA programs to recruit students at the FAU

information table. Met and scheduled artists for lectures and workshops at FAU for 2008-2009 academic year.

- 2007
- National Council on the Education of the Ceramic Arts (NCECA) 41th Conference, “Old Currents, New Blends: *A Distillation of Art & Geography*”, Louisville, KY. Attended workshops, lectures, galleries and Museums. Promoted FAU Ceramic MFA/BFA programs to recruit students at the FAU information table. Met and scheduled artists for lectures and workshops at FAU for 2007-2008 academic year.
- 2006
- National Council on the Education of the Ceramic Arts (NCECA) 40th Conference, “Ceramic Interface: *From Dawn to Digital*”, Phoenix, Arizona. Attended workshops, lectures, galleries and Museums. Promoted FAU Ceramic MFA/BFA programs to recruit students at the FAU information table. Met and scheduled artists for lectures and workshops at FAU for 2006-2007 academic year.
- 2005
- National Council on the Education of the Ceramic Arts (NCECA) 39th Conference, “*Tour de Clay*”, San Diego, CA. Attended workshops, lectures, galleries and Museums. Promoted FAU Ceramic MFA/BFA programs to recruit students at the FAU information table. Met and scheduled artists for lectures and workshops at FAU for 2005-2006 academic year.
 - 7th Annual International Conference:” The Arts and Social Responsibility”, Society For Ethics Across the Curriculum, Sarasota, FL
 - 3rd Annual Hawaii International Conference on Arts & Humanities, Waikiki, HI
- 2004
- “Battling for Ownership of the Arts”, IP Conference, Boca Raton, FL
 - National Council on the Education of the Ceramic Arts (NCECA) 38th Conference, “Investigations, Inspirations : The Alchemy of Art & Science”, Indianapolis, IN. Attended workshops, lectures, galleries and Museums. Promoted FAU Ceramic MFA/BFA programs to recruit students at the FAU information table. Met and scheduled artists for lectures and workshops at FAU for 2004-2005 academic year.
- 2003
- National Council on the Education of the Ceramic Arts (NCECA) 37th Conference, San Diego, CA. Attended workshops, lectures, galleries and Museums. Promoted FAU Ceramic MFA/BFA programs to recruit students at the FAU information table. Met and scheduled artists for lectures and workshops at FAU for 2003-2004 academic year.
- 2002
- NCECA 36th Conference, Kansas City, Missouri. Attended workshops, lectures, galleries and Museums. Promoted FAU Ceramic MFA program and recruited students through manning of FAU information table at the non-profit institutional section of conference. Met and scheduled artists for lectures and workshops at FAU for 2002-2003 academic year.

- 2001 • NCECA 35th Conference, Charlotte, NC. Attended workshops, lectures, galleries and Museums. Promoted FAU Ceramic MFA program and recruited students through manning of FAU information table at the non-profit institutional section of conference. Met and scheduled artists for lectures and workshops at FAU for 2002-2003 academic year.
- 2000 • NCECA 34th Conference, Denver, CO. Attended over 25 workshops, lectures, galleries and museums. Met and scheduled artists for lectures and workshops at FAU for 2000 – 2001 academic year.
- 28th Annual SGC Conference, Studio demonstrations, Ceramic Department, University of Miami, Coral Gables, FL
- 1999 • NCECA 33rd Conference, Columbus, OH, Attended over 25 workshops, lectures, galleries and museums. Promoted FAU Ceramic MFA program
- 1998 • NCECA 32nd Annual Conference, Ft. Worth, TX. Attended over 20 workshops, lectures, galleries and museums. Met and scheduled artists for lectures and workshops at FAU for 1998 – 2000 calendar years.
- 1996 • NCECA 30th Annual Conference, Rochester, NY.
Attended over 20 workshops, lectures, galleries and museums. Met and Scheduled artists for lectures and workshops at FAU for 1996-1997 Calendar years
- 1994 • NCECA 28th Conference, New Orleans, LA, Attended over 20 workshops, lectures, galleries and museums
- 1991 • NCECA 25th Conference, Philadelphia, PA, Attended over 15 –20 workshops, lectures, galleries and museums
- 1990 • NCECA 24th Conference, Cincinnati, OH, attended over 15 workshops, lectures, galleries and museums

Honors & Publications:

- 2006 • Featured Artist, The News-Journal, In the Arts, Oct. 15, 2006
- 2004 • International Development Award, Office of International Programs, Initiative to establish overseas program in Art, Archaeology and History, Palike Archaeological Excavation Project, Sicily
- Selected to attend State University System Chair's Workshop, Spring session, Institute for Academic Leadership, Howey-in-the-Hills, FL
- 2003 • Featured in Article, Clay Times, vol. 9, number 3, May/June 2003, pgs. 8-9,27. 'On the Edge – Sculptural Works by Eight Women' by Bridget Cantu-Wear.
- Selected to attend State University System Chair's Workshop, Fall session, Institute for Academic Leadership, Howey-in-the-Hills, FL
- 2002 • Featured Artist, Contemporary Ceramics, Susan Peterson, Watson-Guptill Pubns, USA
- 2001 • Featured Artwork in Allan Chasanoff CERAMIC Collection, Mint Museum of Craft & Design, Mary F. Douglas, Curator and General Editor, Classic

- Graphics, Charlotte, NC. Also featured in Mint Museum of Craft & Design website of special collections
- 2000 • Featured Artist, Contemporary Ceramics, Susan Peterson, London publication.
 - 1998 • Featured Artist, South Florida Potters: Studio Interviews: Part II, Studio Potter, Vol.27, No. 1, Dec. 1998.
 - 1996 • Tenure recipient and Promotion recipient to associate Professor of Art, FAU
 • Schmidt College Summer Fellowship 1996 Recipient; Summer A, FAU
 • Selected Summer Instructor, Fine Art Camp, Pine Crest preparatory School, Inc.
 - 1995 • T.I.P.(Teaching Incentive Program) Award recipient, College of Arts & Humanities, Florida Atlantic University
 - 1993 • Nominated for Competition in the 1993 Biennial Competition of the Louis Comfort Tiffany Foundation, New York City, NY
 • Selected to participate in 1-year Statewide touring exhibition of "41st Florida Craftsmen Juried Exhibition"
 - 1990 • Selected to participate in 2-year National touring exhibition of "NCECA '90 Juried Members Exhibition"
 • Emerging Artist Award in memory of Ted Edidin, "39th Annual Florida Craftsmen Juried Exhibition"
 - 1988 • Bennett Merit Pottery Award, "1988 Juried Student Art Exhibition"
 - 1985 • Scholarship, Haystack Mountain School of the Crafts, Deer Isle, ME.
 Assistant to Visiting Artists: John Gill, Andrea Gill, Wayne Higby