

Artist Talk: Dan Burkholder
Florida Atlantic University, Boca Raton Campus
12:00, Monday, January 30th, Visual Arts (VA) Room 105

Hosted by the Department of Visual Arts and Art History
Dorothy F. Schmidt College of Arts and Letters



About the Artist

Dan Burkholder has a long history of looking beyond the photographic horizon to see, explore, and teach the next great thing in imaging. Dan has been teaching digital imaging workshops for 18 years at venues spanning three continents and several island countries.

Dan's award-winning book, **Making Digital Negatives for Contact Printing**, became a standard resource in the fine-art photography community.

His monograph, **The Color of Loss**, documents the flooded interiors of post-Katrina New Orleans and is the first coffee-table book entirely produced using High Dynamic Range methods; his new book, **iPhone Artistry**, is the most comprehensive and fun how-to book for iPhone photographers. Dan earned his B.A. and Master's degrees in Photography from Brooks Institute of Photography in Santa Barbara, California. His platinum/palladium and inkjet prints are included in private and public collections internationally. Dan's web site is www.danburkholder.com.