

AMY S. BRODERICK

Visual Arts & Art History · Florida Atlantic University · 777 Glades Road · Boca Raton · Florida 33431

CURRICULUM VITAE

EDUCATION

- 1998 - 2000 Maryland Institute College of Art, Baltimore, MD
MFA, Hoffberger School of Painting, May 2000
- 1993 - 1997 The College of William and Mary, Williamsburg, VA
BA, Magna Cum Laude, Studio Art, May 1997
Phi Beta Kappa, Alpha of Virginia

PROFESSIONAL EXPERIENCE

- 2007- Associate Professor of Drawing and Painting and Foundations Coordinator
The Department of Visual Arts & Art History
Florida Atlantic University, Boca Raton, Florida
- 2004-2007 Assistant Professor of Drawing and Painting and Foundations Coordinator
The Department of Visual Arts & Art History
Florida Atlantic University, Boca Raton, Florida
- 2000-2004 Assistant Professor of Art, The Harriet L. Wilkes Honors College
Florida Atlantic University, Jupiter, Florida
- 1999-2000 Graduate Assistant to Mrs. Grace Hartigan, Hoffberger School of Painting
Maryland Institute College of Art, Baltimore, MD
Coordinator, Studio Writing Project, Department of Sculptural Studies
Maryland Institute College of Art, Baltimore, MD
- 1998-1999 Graduate Teaching Assistant, Department of Foundations
Maryland Institute College of Art, Baltimore, MD

GRANTS, FELLOWSHIPS, RESIDENCIES, AND DISTINCTIONS

- 2010 Faculty Learning Community Leader (F.A.U.)
Cultivating and Supporting Undergraduate Research
Creative Capital Foundation Advanced Professional Development Workshop
- 2009 Creative Capital Foundation Professional Development Program Workshop
- 2008-2009 Full Academic Year Research Sabbatical (F.A.U.)
- 2008 Creative Capital Foundation Professional Development Program Workshop
- 2007 Honors Faculty Fellowship (F.A.U.)
- 2006 Florida Artist Enhancement Grant
Florida Individual Artist Fellowship
Division of Research Scholarly & Creative Activities Grant (F.A.U.)
Colossal Whispers Unfold in the Telling:
Expansive Visual Tales of Truth and Mystery
- 2004 South Florida Cultural Consortium Fellowship for Visual and Media Artists
Faculty Incentive Grant, Lifelong Learning Society, F.A.U.
- 2002 Drawing Marathon, New York Studio School of Painting and Sculpture
- 1998-2000 Maryland Institute Graduate Fellowship

- 1998-1999 Virginia Museum of Fine Arts Graduate Fellowship
 1997-1998 Old Dominion University Graduate Teaching Assistantship
 1997 Phi Beta Kappa, Alpha of Virginia
 High Departmental Honors
 Alumni Award for the Study of Art, College of William and Mary
 1996 Omicron Delta Kappa National Leadership Honor Society
 Mortar Board National College Senior Honor Society
 James Monroe Scholar Summer Fellowship
 Joseph Palin Thorley Memorial Scholarship for the Study of Art
 1993 James Monroe Scholar, a distinction awarded to the top 100
 Prospective freshmen annually, College of William and Mary

SOLO AND TWO-PERSON EXHIBITIONS

- 2008 *Morpheme*, Ingham Chapman Gallery of the University of New Mexico (Solo)
 Gallup, NM, October 1 - 31
 2006 *Amy Broderick: New Work*, Sarratt Gallery at Vanderbilt University (Solo)
 Nashville, TN, Sept. 1 - 28
 2004 *Materialize*, Old Dominion University Gallery (Two Person)
 Norfolk, VA, May 22 - July 4
Amy Broderick, ConTemporary Gallery (Solo)
 A Project of the University of West Florida
 Pensacola, FL, March 19 - April 16
 2001 *Amy S. Broderick: Drawing, The Primary Sense*, Ritter Gallery (Solo)
 Florida Atlantic University, Boca Raton, FL, Jan. 12 - Feb. 8
 2000 *New Work: Amy S. Broderick/Mary Walker*, School 33 Arts Center (Two Person)
 1427 Light Street, Baltimore, MD, Nov. 4 - Dec. 8
 1997 *Inward Bound*, Honors Thesis Exhibition, Andrews Gallery (Solo)
 College of William and Mary, Williamsburg, VA, April 14 - May 11

SELECTED GROUP EXHIBITIONS

- 2009 *Biennial Art Faculty Exhibition*, Schmidt Center Gallery
 Florida Atlantic University, Boca Raton, FL, Nov. 14 - Jan. 23 2010
Art in Academia: SECAC Members' Exhibition, Space 301
 Curated by Paul Richelson, Mobile Museum of Art
 Mobile, AL, Sept. 11 - Nov. 8
Visual Arts Fellowship Exhibition, Terrace Gallery, City of Orlando City Hall
 Curated by Dr. Amy V. Dickerson, University of Florida
 Orlando, FL, March 9 - May 31
Nexus: Science + Art, Scripps Research Institute/Scripps Florida
 Organized by Palm Beach County Cultural Council, Feb. '09 - Feb. '10
Visual Arts Fellowship Exhibition, University Galleries
 University of Florida, Gainesville, FL, Jan. 1 - Feb. 28
 2008 *Visual Arts Fellowship Exhibition*, Mattie Kelly Arts Center Galleries
 Okaloosa-Walton College, Niceville, FL, Oct. 26 - Dec. 4
Visual Arts Fellowship Exhibition, Vero Beach Museum of Art
 Vero Beach, FL, June 14 - Sept. 21

- 15 x 15 Alumni Exhibition*
Maryland Institute College of Art, Baltimore MD, June 5 - 22
- Visual Arts Fellowship Exhibition*, Polk Museum of Art
Lakeland, FL, March 8 - May 18
- 2007 *Visual Arts Fellowship Exhibition*, Miami Dade College Gallery
Miami Dade College, Miami, FL, Dec. 4 2008 - Jan. 25 2008
- Undertow Istanbul: South Florida Contemporary Art*
Osman Hamdi Bey Hall, Mimar Sinan University
Istanbul, Turkey, Oct. 17 - Nov. 2
- Biennial Art Faculty Exhibition*, Schmidt Center Gallery
Florida Atlantic University, Boca Raton, FL, Sept. 21 - Oct. 27
- Visual Arts Fellowship Exhibition*, Lighthouse Center for the Arts
373 Tequesta Drive, Tequesta, FL, Aug. 1 - Sept. 28
- 2006 *Armory Affair D'Arte*, Armory Art Center
1700 Parker Avenue, West Palm Beach, FL, Dec. 1 - 3
- Think Warm: Miami Draws for You*
Tomio Koyama Gallery, Shinkawa 1-31-6-1F, Chuo – ku
Tokyo, Japan, Jan. 21 - Feb. 10
- Insight: Sight-Specific Art Work by Emerging Artists*
Presented by palmbeach3 Contemporary Art Fair and Hotel Biba
Curated by Kara Walker-Tomé of ArtSite Projects
Hotel Biba, West Palm Beach, FL, Jan. 12 - 15
- 2005 *co-dependent: artists, artist/curators, and curators select artists*
Organized by Diana Shpungin & Blane De St. Croix,
The Living Room, Design District, Miami, FL, Dec. 1 - Dec. 4
- Biennial Faculty Exhibition*, Schmidt Center Gallery
Florida Atlantic University, Boca Raton, FL, Sept. 16 - Oct. 22
- Showtel 4*, a one-night exhibition of site-specific art, Hotel Biba
320 Belvedere Road, West Palm Beach, FL, May 14
- 2004 *Drawing Now*, curated by Kara Walker-Tomé, Armory Art Center
1700 Parker Avenue, West Palm Beach, FL, Dec. 15 - Jan. 5, 2005
- FAU South*, curated by Bernice Steinbaum, The Living Room
Design District, Miami, FL, Dec. 1 - Jan. 12, 2005
- SECAC Members Juried Exhibition*, Jacksonville Museum of Art
Jacksonville, FL, Oct. 14 - Jan. 9
- New Art South Florida: The 2004 South Florida Cultural Consortium
Fellowship for Visual and Media Artists*, Miami Art Museum
Miami, FL, Sept. 10 - Oct. 31
- 53rd Annual All Florida Juried Competition and Exhibition*,
Boca Raton Museum of Art,
Boca Raton, FL, June 16 - Aug. 29
- Showtel III*, a one-night exhibition of site-specific art, Hotel Biba
320 Belvedere Road, West Palm Beach, FL, May 8
- 2003 *Biennial Faculty Exhibition*, Schmidt Center Gallery
Florida Atlantic University, Boca Raton, FL, Sept. 13 - Oct. 11

- 2001 *Biennial Faculty Exhibition*, Schmidt Center Gallery
Florida Atlantic University, Boca Raton, FL, Sept. 15 - Oct. 27
ArtLink @ Sotheby's International Young Art, artlinkinc.com
Juried Online International Group Exhibition, ongoing since 2001
- 2000 *Art-O-Matic 2000*, Old Heckinger Building
4500 Wisconsin Ave. NW, Washington, D.C., Sept. 28 - Oct. 28
10 Viewing Stations: 45, 90, 180 or 360 Degree Drawing, ARTSCAPE
Mount Royal Ave., Baltimore, MD, July 20 - 23
Out of Order, Maryland Art Place
218 West Saratoga Street, Baltimore, MD, April 25 - April 29
MFA Thesis Show 2000, Meyerhoff Gallery
Maryland Institute College of Art, Baltimore, MD, April 14 - April 24
on sight, West Side Gallery
141 West 21 Street, New York City, NY, March 16 - April 18
- 1999 *Hoffberger Annual Group Show*, Fox3 Gallery
Maryland Institute College of Art, Baltimore, MD, Nov. 30 - Dec. 6
- 1998 *Hoffberger Annual Group Show*, Fox3 Gallery
Maryland Institute College of Art, Baltimore, MD, Dec. 1 - Dec. 7

SELECTED BIBLIOGRAPHY

- 2009 Stacey Singer. "Scripps Florida Unveils Art Collection,"
The Palm Beach Post Feb. 15, 2009
- 2008 "Words Becoming Art," *The Campus Voice* Nov. 2008, 3.
Peter Pringle. "Love of Language Infuses Artist's Work,"
Scripps Treasure Coast Newspapers Aug. 21, 2008
Jeri Butler. "Vero Beach Museum Revives 1960's Beat,"
The Palm Beach Post Aug. 13, 2008
- 2007 Gary Schwan. "FAU Exhibit Shines Spotlight on Faculty,"
The Palm Beach Post Sept. 21, 2007
Gary Schwan. "Tax Dollars Spun into Beautiful Artwork,"
The Palm Beach Post Sept. 2, 2007
Gary Schwan. "Art Fellows to Showcase Work,"
The Palm Beach Post Aug. 27, 2007
- 2006 David Maddox. "What Are Words Worth?" *Nashville Scene* Sept. 21, 2006
David Maddox. "Critics' Picks," *Nashville Scene* Sept. 7, 2006, 36+.
Darcy Newell. "First exhibit of the year displayed at Sarratt gallery,"
The Vanderbilt Hustler Sept. 6, 2006
Mark Staff Brandl. "CAA Annual Conference Report," *Sharkforum: Opinion with Teeth* (Online web log: sharkforum.org), Feb. 2006
- 2005 *Showtel 4* exhibition catalog
Kara Walker-Tomé and Gregg Tomé, curators/producers
John C. Watts. "Cultivating Collections: Showtel 4," *South Florida Today*
South Florida Public Television, WXEL, May 31, 2005
Maxx Cozza. "Cultivating Collections: Armory Drawings," *South Florida Today*
South Florida Public Television, WXEL, Jan. 4, 2005

2004

- Jan Sjostrom. "Show at Armory: It's 'what drawing can be'," *Palm Beach Daily News* Jan. 4, 2005, 1+.
- FAU Faculty Catalog 2004, FAU South* exhibition catalog
School of the Arts, FAU, Boca Raton, FL
- New Art South Florida: The 2004 South Florida Cultural Consortium Fellowship for Visual and Media Artists*, exhibition catalog
Miami Art Museum, Miami, FL
- Ivette Yee. "Palm Beach County Museums Seek Exposure at Miami's Art Basel," *The South Florida Sun-Sentinel* Dec. 2, 2004
- "Altered State: The 2004 South Florida Cultural Consortium Fellowship Shines the Spotlight on Emerging Talent," *Florida International Magazine* Oct. 2004, 143.
- Jan Sjostrom. "Grant Winners to Meet Tonight," *Palm Beach Daily News* Sept. 28, 2004, 2.
- Paula Harper. "Exhibition Lets Artistic Freedom Run Wild," *The Miami Herald* Sept. 27, 2004, 3E.
- "Spotlight: A Monthly Guide to Arts & Entertainment," *Palm Beach Daily News* Sept. 24, 2004, 2B. photograph
- Omar Sommereyns. "The Sure Thing: New Art South Florida," *Street Weekly: Miami* Sept. 10 - 16, 2004
- Lise Steinhauer. "Amy Broderick: A Life Directed Toward Art," *Culture: Newsletter of the Palm Beach County Cultural Council* Vol. 22 Num. 4, July/Aug. 2004, 8 - 9.
- "53rd Annual All Florida Juried Competition and Exhibition," *Boca Raton Museum of Art: Artworks* July/Aug. 2004, 3. photograph
- Christi Knight. "Showtel III," *Style X TWOCHIX* Productions
Stuart Independent Community Television, WTCN, May 30, 2004.
- Jan Sjostrom. "Showtel Installation Art Show Saturday," *Palm Beach Daily News* May 6, 2004, 1+.
- "Best Bets: Showtel III," *City Link Magazine* May 5, 2004, N. pag.
- Gary Schwan. "'Alt' Art: When 35 Artists Take Over a Hotel, Oh, Biba!" *The Palm Beach Post* May 2, 2004, 2J.
- "Showtel III: Avant-Garde Art Stays the Night at Hotel Biba," *Closer Magazine* May/June 2004, 54.
- Terry Gearing. "FAU Professor Amy Broderick Receives Award," *Abacoa News* May, 2004, 27.
- "Two Palm Beach County Artists Receive Cultural Consortium Fellowships," *Culture: Newsletter of the Palm Beach County Cultural Council* Vol. 22 Num. 2, Mar./Apr. 2004, 10.
- Terry Gearing. "Faculty Focus: Amy Broderick," *MacHoot: News from the John D. MacArthur Campus, Florida Atlantic University* Vol. 4 Num. 3, Spring 2004, 2.
- "Art Talks: Between Art and the Sciences: A Panel Discussion," *Palm Beach Institute of Contemporary Art: Spring 2004 Calendar of Events*
- "Spend Some Time with Broderick, 'ConTemporary' Artist," *Pensacola News Journal* Apr. 14, 2004, 1B.

- Mike Roberts. "Exhibit Wreaks Visual Havoc, but That's a Good Thing,"
Pensacola News Journal Apr. 2, 2004, 2B.
 "'ConTemporary' Exhibit at DADA Night," *Pensacola News Journal* Mar. 19,
 2004, 1B.
- 2003 Skip Sheffield. "FAU Showcases Faculty Works," *Boca Raton/Delray Beach
 News* Sept. 12, 2003, N. pag. announcement with photograph
- 2001 *Fellowship Program: 1980 – 2000* Richmond, VA,
 Virginia Museum of Fine Arts, 9. mention with photograph

CURATORIAL

- 2009 *Persistent Objects: A Drawing Marathon*
 Student Union Gallery, Sept. 23 - Oct. 16
 Florida Atlantic University, Boca Raton, FL
 Exhibition Co-Organizer, with Narrative Drawing student S. Lanz
- 2005 *Process/Progression: Selected Work from the MFA Program in Visual Arts at
 Florida Atlantic University's School of the Arts,*
 Armory Art Center, May 24 - June 18 and June 28 - July 29
 1700 Parker Avenue, West Palm Beach, FL
 Exhibition Co-Curator, with C. Prusa and K. Walker-Tomé

PUBLICATIONS (CRITICAL WRITINGS)

- 2010 *Prototype: An Electronic Journal of the Visual Arts and Their Allies*
 First edition forthcoming, fall 2010
 Founder and Editor-in-Chief
- 2009 *William Kentridge: An Interview on Five Themes*
Closer Magazine, forthcoming
- 2005 "Painting the Blissful Moment: A Conversation with Carol Prusa"
Southeastern College Art Conference Review, Volume XIV, Number 5
 "Bleicher's *Contemporary Color: Theory & Use*"
FATE in Review
*Process/Progression: Selected Work from the MFA Program in Visual Arts at
 Florida Atlantic University's School of the Arts,*
 Armory Art Center, West Palm Beach, FL
 Exhibition Catalog, with C. Prusa and K. Walker-Tomé

PANEL DISCUSSIONS AND CONFERENCE PAPERS

- 2009 *Electronic Art Spaces: Cultivating Our Foundations Communities on the Web*
 Panel co-chair (with Prof. Liz Atzberger)
 Foundations in Art: Theory and Education Biennial Conference
 Portland OR, April 1 - 4
- 2008 *Etymology for Breakfast: How Conversations about Linguistics Inspire Art
 Research and Art Work about the Misadventures of Our English Language*
 Presented (with Dr. John Broderick) as part of the panel,
Recollection, Recognition, Reaction...
The 3 "R's" of Studio Art Research, Reni Gower, chair
 Southeastern College Art Conference, New Orleans, LA, Sept. 24 - 27

- 2006 *The Artist's Imperative*, Panel co-chair (with Prof. Carol Prusa)
Southeastern College Art Conference, joint meeting with
Mid-America College Art Association, Nashville, TN, Oct. 25 - 28
- Mystery, Meaning, and the Curious Imperative*
Presented as part of the panel, *The Artist's Imperative*,
SECAC/MACAA, Nashville, TN, Oct. 25 - 28
- Colossal Volumes: Cycloramas, Inhabitable Books, and Illuminated Rooms*
Presented as part of the panel, *The Altered Page*, Jesseca Ferguson, chair
College Art Association Annual Conference, Boston, MA, Feb. 22 - 25
- 2005 *Infinite Elegance: How the Quest for Beauty Unifies
Mathematics, Science, and the Visual Arts*
Presented as part of the panel, *Reclaiming the Beautiful*,
Carol Leake, chair
Southeastern College Art Conference, Little Rock, AR, Oct. 26 - 29
- A Careful Invention: Re-Envisioning the First Year Experience in a
Diverse and Developing Visual Arts Department*
Presented as part of the panel, *What Constitutes Foundation
Core Curriculum?* Jeff Boshart, chair
Foundations in Art: Theory and Education Biennial Conference
Columbus, OH, March 30 - April 1
- Cultivating "Eureka!" The Importance of Interdisciplinary Research and
Dialogue in the Studio Lives of Students and Teachers*
Presented as part of the panel, *Sharing Studio Discoveries in the
Classroom*, Deborah Dohne, chair
Foundations in Art: Theory and Education Biennial Conference
Columbus, OH, March 30 - April 1
- 2004 *Work + Ethic: Making Art and Making Artists in the College Classroom and
Studio*, presented in collaboration with former student Morgan DeFranco
(Honors College Class of 2003) as part of the panel
- Do as I Do: Teaching the Process of being an Artist*
Elizabeth Hanemann, chair
Southeastern College Art Conference, Jacksonville, FL, Oct. 13 - 17
- Award Winning Artists Talk About Their Work*, a panel discussion of Palm Beach
County's recent winners of the South Florida Cultural Consortium
Fellowship for Visual and Media Artists, September 28
Organized and Moderated by Kara Walker-Tomé
The Armory Art Center, West Palm Beach, Florida
- Between Art and the Sciences*, a panel discussion on interdisciplinary
approaches to thinking and creating, March 25
Panel Moderator
In conjunction with the exhibition, *Michael Joo*
Palm Beach Institute of Contemporary Art, Michael Rush, Director
- 2002 *The Cartography of Pleasure and Power*, presented as part of the panel
The Next Generation: SECAC's Newest Artist-Educators
Michael Aurbach and Virginia Derryberry, chairs
Southeastern College Art Conference, Mobile, AL, Oct. 23 - 26

PUBLIC LECTURES AND CRITIQUES

- 2010 *From the Artist's Perspective*, Lecture and Gallery Talk, April 7th 2010
 Boca Raton Museum of Art, Boca Raton, FL
- 2009 Studio Visit, Summer Internship Program, July 7th, 2009
 Norton Museum of Art, West Palm Beach, FL
- 2008 Visiting Artist, Lecture and Gallery Talk, August 2008
 Vero Beach Museum of Art, Vero Beach, FL
 Visiting Critic, Department of Painting and Drawing, Spring 2008
 Armory Arts Center, West Palm Beach, FL
- 2007 Visiting Artist, Docent University Development Program, November 2007
 Norton Museum of Art, West Palm Beach, FL
 Infinite Elegance: How the Quest for Beauty Unifies Mathematics, Science, and the Visual Arts, Sept. 12th, 2007
 School of the Arts Lecture Series, Florida Atlantic University
 Visiting Critic, Department of Painting and Drawing, Spring 2007
 Armory Arts Center, West Palm Beach, FL
- 2006 *Colossus Unfolds*, Sarratt Gallery at Vanderbilt University, Sept. 7, 2006
 Vanderbilt University, Nashville, TN
 Drawing from Life, Department of Art and Art History, April 3rd, 2006
 College of William and Mary, Williamsburg, VA
 Visiting Critic, Department of Painting and Drawing, Spring 2006
 Armory Arts Center, West Palm Beach, FL
- 2005 *Infinite Elegance: How the Quest for Beauty Unifies Mathematics, Science, and the Visual Arts*, Dec. 6, 2005
 Adult Education Program, Temple Beth Am, Jupiter, FL
 Drawing Now: Gallery Talk, Jan. 5, 2002
 Armory Art Center, West Palm Beach, FL
- 2004 *Slide Jam at MAM*, Sept. 16, 2004
 Miami Art Museum, Miami, FL
 Etymology of a Picture, ConTemporary Gallery, April 16, 2004
 University of West Florida, Pensacola, FL
- 2001 *Drawing as Language*, Ritter Gallery, Feb. 7, 2001
 Florida Atlantic University, Boca Raton, FL
- 2000 Visiting Critic, Department of Printmaking
 Maryland Institute College of Art, Baltimore, MD
- 1998 Visiting Artist and Lecturer, Department of Drawing
 The Governor's Magnet School for the Arts, Norfolk, VA
- 1997 *Exploration and Making*, Andrews Gallery, May 7, 1997
 College of William and Mary, Williamsburg, VA

TEACHING SPECIALIZATION

My areas of specialty include studio arts foundations and all levels of drawing and painting. Additional areas of interest and experience include traditional-digital studio practices, mixed-media studio practices, art appreciation and criticism, and interdisciplinary courses exploring the relationships and intersections between the visual arts and other liberal arts disciplines.

ART STUDIO (ART):

ART 1014C: Honors Elements of Visual Thinking
ART 1201C/1202C: (Honors) Design
ART 1300C/1301C: (Honors) Drawing I
ART 2205C/2206C: (Honors) Color Fundamentals/Color Phenomena
ART 2330C/2331C: (Honors) Drawing II: Figure Drawing
ART 2337C: Honors the Figure in Context
ART 2376C: Honors Structural Drawing
ART 2500C: Honors Painting I
ART 2508C: Honors the Artist's Book
ART 2540C: Honors Watercolor
ART 3382C: Honors Advanced Experimental Drawing
ART 3383C: Narrative Drawing
ART 4311C: Advanced Drawing
ART 4905C: (Honors) Directed Independent Study in Art
ART 4912C: Honors Thesis Research in Art
ART 4930C: (Honors) Special Topics in Art
ART 4947: Honors Internship in Art
ART 4955C: Senior Seminar
ART 4970C: Honors Undergraduate Thesis in Art
ART 4930/5930: Special Topics: Writing in the Arts
ART 5536C: Advanced Study in Painting Techniques
ART 5930C: Graduate Special Topics: The Craft of Teaching
ART 5930C: Graduate Special Topics: Professional Practices for Artists
ART 6580C: Graduate Painting
ART 6907C: Graduate Directed Independent Study in Art

ART HISTORY (ARH):

ARH 2000: Honors Art Appreciation
ARH 2701: Honors Still Image/Moving Image
ARH 4930: Special Topics in Art History: The Artist's Book
ARH 4930/5930: Special Topics: Interdisciplinary Project Research and Development

INTERDISCIPLINARY:

ARH 4930: Special Topics in Art: Honors Inventing Beauty
IDS 4933: Honors Psychology of Design
CST 7208: Art Core: A Thematic Study

In addition, I routinely teach Directed Independent Study courses. These individualized courses focus on various topics in studio art, art history, and interdisciplinary studies for intermediate and advanced undergraduates and graduate students.

I also participate (as either member or chair) in PhD dissertation committees, MFA thesis committees, MAT committees, and undergraduate honors thesis committees.

UNIVERSITY SERVICE

- 2009-2010 Foundations Coordinator, Department of Visual Art & Art History
Chair, VA & AH Studio Arts Promotion and Tenure Guidelines Committee
Member, VA & AH Portfolio Review Committee
Faculty Mentor to Prof. Jeannie Cooper, Assistant Professor of Graphic Design
Member, College of Arts & Letters Executive Committee for the
PhD Program in Fine and Performing Arts
- 2007-2008 Foundations Coordinator, Department of Visual Arts & Art History
Graduate Studies Coordinator in Visual Arts, Dept. of Visual Art & Art History
Chair, VA & AH Graduate Committee
Member, College of Arts & Letters Graduate Programs Committee
- 2006-2007 Foundations Coordinator, Department of Visual Arts & Art History
Member, VA & AH Graduate Committee
Member, VA & AH Assessment Committee
Member, VA & AH Foundations Faculty Search Committee
Member, University Galleries Faculty Advisory Committee
Member, College of Arts & Letters Faculty Assembly Steering Committee
Arts & Letters Representative to the University Faculty Senate
- 2005-2006 Foundations Coordinator, Department of Visual Arts & Art History
Chair, VA & AH Portfolio Review Committee
Member, VA & AH Steering and Strategic Planning Committee
Member, VA & AH Assessment Committee
Member, VA & AH Curriculum Committee
Member, VA & AH Foundations Faculty Search Committee
Member, University Galleries Faculty Advisory Committee
Member, College of Arts & Letters Faculty Assembly Steering Committee
Arts & Letters Representative to the University Faculty Senate
- 2004-2005 Chair, Department of Visual Arts & Art History Foundations Committee
Chair, VA & AH Portfolio Review Committee
Member, VA & AH Strategic Planning Committee
Member, VA & AH Assessment Committee
Member, University Galleries Faculty Advisory Committee
Member, College of Arts & Letters Faculty Assembly
Instructor, F.A.U. Lifelong Learning Society
Latin American Art in the 20th Century, Winter 2005 term
Art Now, Fall 2004 term
- 2003-2004 Member, Honors College Curriculum Committee
Member, Honors College Petitions Committee
Member, Honors College Web Committee
Member, Honors College Mathematics Faculty Search Committee
Member, F.A.U. Art in State Buildings Committee, Project BR-691
Member, Honors College Faculty Assembly
Honors College Representative to the University Faculty Senate
Instructor, F.A.U. Lifelong Learning Society
Art Movements and Creative Rivalries, Winter 2004 term
The Lives of the Artists II, Fall 2003 term

- 2002-2003 Secretary, Honors College Web Committee
 Member, Honors College Asian Studies Faculty Search Committee
 Member, Honors College Faculty Assembly
 Participant, Fall 2002 Honors College Open House
 Judge, 3rd Annual Honors College Student Talent Showcase
 Judge, Mr. Honors College Competition
 Participant, Honors College Forum (College Lecture Series)
 Instructor, F.A.U. Lifelong Learning Society
The Lives of the Artists, six week course, Spring 2003 term
- 2001-2002 Chair, Honors College Writing Committee
 Member, Honors College Promotion and Tenure Guidelines Committee
 Subcommittee on Teaching
 Member, Honors College Faculty Assembly
 Honors College Visiting Artist Series, *Andy Holtin: New Work*, April 18th 2001
 Set Designer and Construction Consultant, *Taming of the Shrew*
 Theater in the Raw, Honors College
 Participant, Fall 2001 Honors College Open House
 Judge, 2nd Annual Honors College Student Talent Showcase
 Judge, Gay-Straight Alliance Homo-coming Competition
 Participant, Honors College Forum
- 2000-2001 Secretary, Honors College Writing Committee
 Subcommittee on Standards and Implementation
 Member, Honors College Promotion and Tenure Guidelines Committee
 Subcommittee on Scholarship
 Member, Honors College Mission Statement Committee
 Member, Honors College Economics Faculty Search Committee
 Member, Honors College Faculty Assembly
 Participant, Fall 2000 Honors College Open House
 Participant, Honors College Forum

PROFESSIONAL SERVICE

- 2009 Member, *FATE in Review* Advisory Committee
 Foundations in Art: Theory and Education
 External Reviewer for a Candidate for Tenure and Promotion
 Department of Art and Art History, University of Utah
- 2007-2008 Second Vice President, FAU Chapter of the United Faculty of Florida
- 2005-2008 FATE Regional Coordinator for Florida,
 Foundations in Art: Theory and Education
- 2005-2007 Artist-Teacher, MFA Program in Visual Art
 Vermont College of Union Institute & University
- 2004 External Reviewer for a Candidate for Tenure and Promotion
 Department of Art, University of West Florida

COMMUNITY SERVICE

- 2010 Juror, *Spring 2010 Juried Art Exhibition*
The Artists' Guild and Boca Raton Community High School
- 2009 Juror, *The Regional Scholastic Art Awards for Palm Beach and Martin Counties*,
Eg2 Gallery: Educational Gallery Group
West Palm Beach, FL, January 26th
- 2008 Juror, Applications for advancement to the Signature level of membership
The Artists' Guild of the Boca Raton Museum of Art
Boca Raton, FL, November 20th
- 2007 Juror, Applications for advancement to the Signature level of membership
The Artists' Guild of the Boca Raton Museum of Art
Boca Raton, FL, August 11th
- 2006 Juror, *Images: June 2006*, The Artists' Guild of the Boca Raton Museum of Art
Boca Raton, FL, June 6th - July 8th
Juror, *Sharing a Vision of Contemporary Art*,
National Association of Women Artists, Florida Chapter
Armory Art Center, West Palm Beach, FL, April 27th - May 13th
- 2005 Steering Committee Member, Palm Beach County Artists' Association
- 2004 Member, 2004 Miami Art Museum Ball Committee
Member, NOPA/SOMA, Cultural Consortium of
North Palm Beach and South Martin Counties
Curator, *Honors College Student Show*, Hibel Museum of Art
Florida Atlantic University, Jupiter, FL, May 10 - June 5
- 2003 Facilitator, Arts and Culture Discussion Dinner
In association with the Honors College Advisory Board
Juror of 2-D Student Work, *Student/Faculty Exhibition*, Armory Art Center
West Palm Beach, FL, March 27 - April 6
Instructor and Expedition Leader, *Field Sketching Techniques*, J.E.R.F.S.A.
Jupiter High School Environmental Research Field Studies Academy
In association with the Abacoa Partnership for Community
- 2002 Instructor and Expedition Leader, *Art in the Greenways*
In association with the Abacoa Partnership for Community
Juror, *Annual Art in the Capitol Competition*
In association with Congressman Mark Foley's Office
Judge, *Student Showcase of Films Poster Competition*
Palm Beach International Film Festival

PROFESSIONAL AFFILIATIONS

College Art Association
Southeastern College Art Conference
Foundations in Art Teaching and Education
United Faculty of Florida

TECHNICAL SKILLS

Digital: Fluent in all applications within Microsoft Office, iWork, and iLife; very good working knowledge of Adobe CS3, including Photoshop, Illustrator, InDesign, Flash, Fireworks, Dreamweaver, After Effects, Encore, Premiere Pro, Soundbooth, and Bridge; familiarity with Aperture 2, Final Cut Express 4, and Google SketchUp

Painting and Drawing: Extensive expertise in all contemporary, traditional, and historical materials and methods including dry and wet media, water- and oil-based processes; special emphasis on safe handling and environmentally sustainable materials and methods

Sculpture: Proficient in a range of contemporary and traditional materials and methods, including sewing; wood carving, construction, carpentry, and joinery; lost-wax metal casting; gas, arc, mig, and tig welding and fabrication

LANGUAGES

French: Excellent in all areas (7 years of formal study, frequent ongoing use in France)

Spanish: Good reading and aural comprehension (currently a student of Spanish)

REFERENCES

Available upon request