

Lynne Bentley-Kemp MFA PhD

EDUCATION

Doctor of Philosophy (Comparative Studies, Arts Emphasis) Florida Atlantic University, Boca Raton FL	May 03
Master of Fine Arts (Printmaking) Rochester Institute of Technology, Rochester NY	May 78
Bachelor of Fine Arts (Printmaking and Photography) Rochester Institute of Technology, Rochester NY	May 74

FACULTY APPOINTMENTS

Instructor- Photography

Aug 09 to present

Florida Atlantic University, Boca Raton, FL

- Responsible for teaching Photography and Design courses on Boca and Ft. Lauderdale campuses
- Presently involved with designing Digital Photography curriculum for photo and graphic design
- Stock and maintain wet lab. Develop proposal for new multi-disciplinary digital photo lab on the Boca Raton campus

Full Professor – Photography & Humanities

Jan 04 – May 08

Florida Keys Community College, Key West FL

- Responsible for budget, curriculum and adjuncts in all Photography and Humanities courses
- Responsible for coordination and teaching of a dual enrollment basic photography course for Home School High School
- Authored Program Review for entire Fine Art Unit (photography, studio art and ceramics) This review was cited as a model for all FKCC program reviews in 2005
- Re-designed photography lab to include a digital darkroom. Received two grants from the Florida Keys Education Foundation to fund equipment and software
- Organized a service learning experience for Digital Camerawork students. They were assigned to produce public relations images for Crane Point Hammock Museum, Nature Center and Historic site (part of the Florida Keys Land and Sea Trust)
- Designed and introduced Digital Printmaking as an interdisciplinary course for art, photography and design students.
- Responsible for maintaining and procuring hardware and consumables for a traditional 'wet' b/w photography lab and a digital photography lab

- Responsible for curating and organizing all exhibits in the FKCC Library Gallery 2004-2008, Chair of the Gallery Committee 07/08
- Faculty Council President from April 05 to Sept. 07, responsible for implementation of shared governance, representing faculty to Administration and Board of Trustees
- Member of Institutional Effectiveness Committee, responsible for making recommendations for strategic planning and accreditation procedures. Attended SACS Conference Dec. 05 and Dec. 07
- Member of Enrollment Management Committee. Worked with consultants, reviewed data and made recommendations to improve enrollment strategies for the college from Sept 05 – May 06.

Adjunct Faculty – Photography

Aug 99- May 02

Florida Atlantic University, Boca Raton, FL

- Taught Photography I and II, one class per semester for six semesters as part of my graduate assistantship while I was matriculating in FAU's Comparative Studies PhD program
- Designed syllabus so that it emphasized basic black-and-white technical skills, while emphasizing visual literacy skills in the creation of photographic narratives
- Helped the Art Department with their proposed plan to introduce digital photography technology into the photography curriculum

Associate Professor – tenured

Aug 88- May 97

Rochester Institute of Technology, Rochester, NY

National Technical Institute for the Deaf (NTID)

- Support faculty member for all deaf photography students registered for classes in the School of Photographic Arts and Sciences (SPAS)(on average I was responsible for 20-30 students matriculating in 7 different photography programs)
- Tutored all deaf Bachelor of Fine Arts still photography majors in technique, science and history as outlined by each department's curriculum and served as a member of the School's curriculum committee
- Designed and taught transfer preparation program for all deaf students transferring into the School
- Advised an assigned number of students (usually around 20) in career preparation and academic planning
- Liaison between NTID faculty, staff & administration and SPAS faculty, staff & administration
- Met with prospective students and their parents, was part of orientation team that included counselors and interpreters for all prospective NTID Art and Photography students
- Served on Strategic Planning Committee, Committee for the First Year Experience and as Faculty Council Representative for my department

ADMINISTRATIVE EXPERIENCE

Chair, Board of Directors

June 08 -present

Sculpture Key West, Key West FL

- Oversee Board and Executive Committee meetings and serve as ex-officio member of all committees, appoint all committee chairs and recommend committee members
- Work in partnership with Director of Exhibitions to make sure all Board resolutions are carried out, meeting agendas, grant and funding requests and contracts are prepared in a timely and efficacious manner
- Coordinate and prepare evaluation procedure and design contract for Director of Exhibitions
- Act as spokesperson for the organization
- Periodically consult with Board members on their roles and assist with performance of duties, work with nominating committee to recruit new Board members
- Oversee searches for staff positions

Associate of Arts Program Director

Aug 07-Jan 07

Florida Keys Community College, Key West, FL

- Supervised 15 full-time faculty, 10-20 adjunct faculty and two staff members in Language and Literature, Humanities, Fine Art, Social Sciences, Math and Natural Sciences
- Responsible for oversight of program budgets, all curriculum changes and revisions, course schedules, hiring of full-time faculty and adjuncts
- Supervised the articulation of the college's strategic goals to faculty and students in the Associate of Arts Program, helped to design and implement strategic planning initiatives as directed by the Provost and the Director of Institutional Effectiveness
- Responsible for the administration of a comprehensive salary survey for all faculty in the Associate of Arts program

Chair, Fine Art Photography Department

Aug 97 – May 99

Rochester Institute of Technology, Rochester, NY

- Responsible for a department of 7 full-time faculty, 3-5 adjuncts and 5-10 graduate assistants serving 100 undergraduate students (BFA) and 25 graduate students (MFA) MFA program was rated #1 by *US News and World Report* from 1997-99.
- Supervised budget, scheduling, advising, faculty evaluations, tenure, promotion, curriculum review and revision
- Co-chaired major revision of core curriculum for advertising, visual journalism and fine art photography majors

- Directed independent studies for undergraduate students and graduate students in Museum Studies, served on MFA thesis committees, supervised student internships with Christie's New York and the International Museum of Photography at the George Eastman House
- Acted as Gallery Director, supervised daily operation for two photography galleries in the College of Imaging Arts and Sciences – supervised two gallery managers and four gallery assistants. Taught Gallery Management course, created gallery guidelines and contracts, hosted gallery talks and receptions and managed budget for 10 exhibitions per year
- Authored and taught classes in Freshman Seminar and Contemporary Issues

OTHER ACADEMIC AND PROFESSIONAL EXPERIENCE

- Authored a 4000 word essay titled "Museums, Galleries and Collections" which appears in the section on Photography and Society in the 20th Century for the fourth edition of the *Focal Press Encyclopedia of Photography*. Editor-in-chief, Prof, Michael Peres
Mar 07
- *Refugees of the Culture Wars*: Photo essay and prose published in issue #3 of *The Secret of Salt: an Indigenous Journal* Editor-in-Chief, Kimberly Narenkivicius
Jan 07
- *Like a Moth to the Flame*: wrote essay and contributed a series of digital photographs published in issue #2 of *The Secret of Salt: an Indigenous Journal* Editor- in-Chief, Kimberly Narenkivicius
Jan 06
- Editor of *Photographic Conservation*, a quarterly journal addressing issues of interest to archivists, conservators, librarians, and photographers concerned with the conservation, interpretation and preservation of photographic collections. Served as facilitator for two annual conferences on the preservation of photographs
83-85

CONFERENCE PRESENTATIONS

Rochester Area Career Education Collaborative

Exploring the Arts and Humanities – panel presentation –topic was education and career choices in the arts, specifically photography
Apr 98

Conference on the First Year Experience, University of South Carolina

Presented on the usefulness of incorporating journals and diaries into a freshman seminar for visual arts students. Examples of student work accompanied the presentation.
Feb 96

Academic Chairpersons: Celebrating Success, Orlando Florida

(Sponsored by the Center for Faculty Evaluation and Development, Kansas State U.)

An In-service Professional Development Program for Chairpersons-Participated on panel from NTID and presented a description of a pilot program for chairs participating in NTID's Academic Leadership Program
Feb 92

SELECTED EXHIBITIONS

Gallery Affiliation - Lucky St. Gallery, Key West Fla. Photographic and non-silver work exhibited regularly in group shows beginning 1996. Most recently exhibited digital images using flag book structure. Reviewed by Joel Blair in the *Key West Citizen* in May 2008.

Studios of Key West: Key West Carnavalesque, solo show of 38 digital color images made at Fantasy Fest over the past 9 years. Accompanied by self-published catalog Oct 09

FKCC Library Gallery: Sublime Excess – 2nd Annual Fantasy Fest exhibit at Florida Keys Community College, presented 20 images from “Refugees of the Culture Wars” series Oct- Nov 07

FKCC Library Gallery: The Art of the Book – Group show at Florida Keys Community College, presented a six in a series of handmade paper and mixed-media pages from a portfolio of 12 images Oct – Dec 06

Key West Art and Historical Society: Recovering Eden - a solo show for "Artists in Season" series Oct- Dec 04

Key West Art and Historical Society -Key Women Artists, group show Sep-Oct 03

Ritter Art Gallery, Florida Atlantic University – Recovering Eden: The Photographer in the Garden, solo exhibition of sixteen large format archival digital prints presented as a dissertation defense. April 03

Florida Atlantic University - Three large photographic prints hung in the public space outside the University Theatre as part of a two-person exhibit focusing on the contemporary Florida landscape. May 02- May 03

Under the Sun, Key West Biennial- juried exhibition, exhibited large gelatin silver print Jan- Feb 00

Arnot Art Museum 65th Regional Exhibition- juried exhibition, recipient of merit award Feb 99-April 99

CURATORIAL PROJECTS

PIECE OF MIND: Curated end of year exhibit of FKCC student work that included photography, encaustic, drawing, painting, ceramics and sculpture. With Gallery and Display class, created an online version of the exhibit. FKCC Library Gallery May 08

NO LIMITS: Community service project for the Gallery and Display class. Exhibit was designed to feature selected works from the collection of the Haitian Art Company, a private Key West gallery promoting the art of contemporary Haitian artists. FKCC Library Gallery Feb-Apr 08

THINKING IN THREE DIMENSIONS: An exhibit of Key West High School student work. The exhibit was designed using pages from a chapbook I produced as part of a collaborative education initiative with the high school, Sculpture Key West and FKCC showcasing students' responses to the Sculpture Key West exhibits held in 2006 and 2007. FKCC Library Gallery Aug 07

CONVERGENCES: Curated end of year exhibit that included Digital Photography, Mixed Media and Metal Sculpture produced by art students at FKCC. Lucky Street Gallery May 07

NEGATIVE/POSITIVE: Taught a class in pinhole photography to local middle school children and organized exhibit that was shown concurrently at the Key West Art and Historical Society and the FKCC Library Gallery. June-Aug 06

BLUEWATER: Curated and exhibited in a show of work by well known Keys artists and artists in western New York. The show was hung in *Gallery Blue*, a commercial gallery in Rochester, NY June-Aug 06

LIGHTWORK: An end-of-year exhibit of photographic work made by the intermediate and advanced students in FKCC photography courses. Lucky Street Gallery May 04,05,06

THE RHOADES COLLECTION: with Gallery and Display class, organized and prepared an exhibit of vintage and collectible photographs donated to FKCC by local collector Shirrel Rhoades. FKCC Library Gallery Mar 06

TIME AND TIDES: an exhibit of historic photographs gleaned from the Monroe County Library Archives. In conjunction with the show, hosted a lecture by Captain Tony Tarracino on his personal history in the Key West fishing industry. FKCC Library Gallery Dec 04

SYNCHRONOUS DUALITIES, 7 PHOTOGRAPHERS WHO TEACH: Work in the exhibition was created by seven artist/professors in Florida. Included in the show were Jerry Uelsmann, Maggie Taylor, J. Tomas Lopez, Silvia Lizama, Weston Kemp, Lynne Bentley-Kemp and Paul Adams. Lucky Street Gallery May 00

PUBLIC LECTURES

Key West Garden Club, *Art in the Garden* designed to coincide with the Sculpture Key West exhibit. Feb 07

The FKCC Library Gallery, *The Rhoades Collection* a lecture designed to coincide with the opening of and exhibit of historical photographs donated to the college. The topic was on collecting photographs and the rich visual history that is contained in photographic collections. Mar 06

Friends of the Library, *Women in Photography*. Illustrated public lecture at the Tropic Cinema. Jan 05

Key West Garden Club, *Fertile Ground: A Camera in the Garden*. Illustrated public lecture on garden imagery that included my personal work as well as the work of other artists. Feb 04

Florida Discovery, a Keys-wide lecture series. *Shadows and Light* an illustrated slide lecture on my personal work at Crane Point Hammock. Feb 04

Friends of the Library Illustrated public lecture, *Photography Comes of Age in America*. Mar 04

Key West Garden Club - *Recovering Eden: The Photographer in the Garden*. Illustrated lecture for members and general public. Nov 02

BOARD PARTICIPATION AND PROFESSIONAL ARTS ORGANIZATIONS

Sculpture Key West -Chair, Board of Directors, 2008-present. Vice Chair 2005-2007, Chair of Education/Program Committee. The primary mission is to support contemporary sculpture and public art in Key West. SKW holds an international juried outdoor exhibition at Ft. Zachary Taylor (Florida State park) and other selected venues in Key West from January until April annually.

The Studios of Key West – Member of the Board of Directors. Chair of Program Committee. 2004-2008 The mission of this organization is to provide studio space for artists, conduct workshops and act as a pivotal cultural center for the community of Key West. Presently member of their Advisory Council.

Member of the **Society for Photographic Education** and the **College Art Association**. Local membership in The Key West Garden Club, The Key West Film Society, the Key West Botanical Garden Society, the Key West Art and Historical Society and the Monroe County Council of the Arts

Portfolio may be viewed at www.bentley-kemp.com