



FAU DEPARTMENT OF VISUAL ARTS & ART HISTORY



MFA



PAINTING
DRAWING
PHOTOGRAPHY
PRINTMAKING
BOOK ARTS
SCULPTURE
CERAMICS

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The M.F.A. with Major in Visual Art is designed to further the conceptual development, aesthetic presentation, technical skill and career goals of the M.F.A. candidates. The M.F.A. is offered with a concentration in the following studio areas of study: Ceramics, Drawing, Painting, Photography, Printmaking and Sculpture and Book Arts. A concentration in Graphic Design is available on the Davie campus. These paths of study are designed to incorporate courses from the range of studio areas should the student desire this type of cross-disciplinary approach and flexibility. The M.F.A. is the terminal degree in studio art disciplines, and graduates will be prepared for careers as professional artists, as well as college and university level instructors.

This full-time M.F.A. program requires a minimum of 60 credits. The Department admits full-time graduate students in the fall of each year. The admission deadline is February 21 for the studio arts concentrations.

All candidates accepted into the M.F.A. program will be assigned a three-member supervisory committee from the department faculty with at least one member from the student's stated area of concentration for the first year. By the end of the second year the M.F.A. candidate in the studio areas will have selected a three-member committee that will direct them through their exhibition and thesis documentation in the third year. The committee will be composed of the candidate's major professor (usually from

the area of concentration) and members of the department faculty. An additional committee member may be from outside the department, and this is encouraged. Each committee will meet periodically during each semester to supervise the candidate's progress for the entire period of study. Candidates are required to meet with their committees for an end-of-semester review each semester, and individual members are to meet at least once with the student during the course of each semester.

During the candidate's first semester, the candidate will be required to give a presentation of his or her works in an open-attendance forum. Upon completion of a minimum of 18 credits, candidates will undergo a first-year oral review organized by their committee and voted on by participating department faculty to determine appropriate progress in their studio work. First-year reviews are scheduled at the end of each spring term. Successful completion of this review is a prerequisite for continuing as a candidate for the degree.

In the last semester of residency, the candidate will present a graduate exhibition in one of the University galleries. The exhibition will be curated by the M.F.A. candidate and members of the candidate's committee. An oral examination focusing on the candidate's work will take place in the exhibition area prior to the opening. Successful completion of this examination is required for awarding of degree. Candidates are also required to submit documentation of their exhibition.

GRADUATE COLLEGE ADMISSION REQUIREMENTS:

www.fau.edu/graduate/programs/docs/mfa_visualart.pdf

Domestic Students:

1. Bachelor of Fine Arts (BFA), Bachelor of Arts (BA) or equivalent degree from an accredited institution
2. Undergraduate GPA of 3.0

International Students:

1. Bachelor of Fine Arts (BFA), Bachelor of Arts (BA) or equivalent degree from an accredited institution
2. Undergraduate GPA of 3.0
3. Students are required to provide a general evaluation of their transcripts
4. TOEFL score of 500 or IBT of 61

Graduate Record Examination (GRE) is not required for admission into the program

Visual Arts and Art History Graduate Programs:

www.fau.edu/VAAH/graduate.php/

Graduate College Apply on Line:

www.fau.edu/graduate/applyonline/index.php

Frequently Asked Questions:

www.fau.edu/graduate/tuition-benefits/faq-students.php



MFA PROGRAM REQUIREMENTS: CERAMICS

Concentration: Ceramics		60 Credits
Graduate Studio		20
Art History (Required: ARH, Seminar in Contemporary Art)		12
Professional Practices or approved equivalent courses		4
Free Art Electives		8
Free Electives (4 credits may be taken outside the Art Department)		4
ART 6956C Graduate Documentation (required for all MFA candidates)		4
ART 6972C Graduate Thesis Exhibition (required for all MFA candidates)		4

MFA PROGRAM REQUIREMENTS: 2-D AND 3-D ART

Concentration: Drawing, Painting, Printmaking, Book Arts, Photography, Sculpture		60 Credits
Graduate Studio		20
Art History (Required: ARH, Seminar in Contemporary Art)		12
Professional Practices or approved equivalent courses		6
Special Topics or approved equivalent courses		8
Free Electives (4 credits may be taken outside the Art Department)		6
ART 6956C Graduate Documentation (required for all MFA candidates)		4
ART 6972C Graduate Thesis Exhibition (required for all MFA candidates)		4



AREAS OF CONCENTRATION **PRINTMAKING**

The printmaking department at FAU integrates multiple mediums and platforms into traditional printmaking processes. Students have the opportunity to experiment with digital and traditional printmaking techniques through screen printing, etching, and relief. The curriculum emphasizes individual development through studio practice and investigating issues in contemporary art.



- 2 Charles Brand etching presses 30"x 50"
- 1 Relief Craftool Super Press 20" x 24"
- 1 Ferric Chloride Copper bath station 19" x 22"
- 2 Zinc etching baths 36" x 24"
- 1 Aquatint box, 36"x 24"
- 1 Hot plate (24" x 36")
- 1 Plate Cutter 36"
- 1 Challenge 193 HL Paper Cutter (19.5" wide)
- 1 VLS6.60 wats Laser Cutter 32" x 24"
- 1 NuArc vacuum exposure unit 30"x 40"
- 2 Screen washing areas with pressure washer
- 6 iMac Mac computers with scanner and Adobe Cs6 software
- 1 V700 Epson scanner
- Epson inkjet, high resolution 5760 x 1440 dpi photo printer
- Epson Stylus Pro 3880 Large-Format Printer 17" wide
- Epson Stylus Photo R3000 Inkjet Printer 13" wide
- Epson Stylus Pro 7890 and 9890 printers 24" & 44" wide
- Light Table, flat files, drying racks traditional oil base etching inks.
- Paper soaking area (28" x 30")
- WaterBased Ink dispensers for screen printing
- 10 Inking areas
- 8 Screen-printing stations

STUDIO FACILITIES

AREAS OF CONCENTRATION **CERAMICS**

The Ceramics area at FAU offers a balanced and open undergraduate and graduate ceramics program, both technically and conceptually based, focused on the individual student's artistic vision to facilitate intellectual and creative investigation. Courses offered strengthen these skills through study of technique, critical dialogue, lectures, professional practice opportunities, and visiting artists, as well as interaction with other studio areas and disciplines to encourage and stimulate optimal growth.



VA-53: CERAMICS LAB

- 2,000 sq. ft. open studio work space
- Four computerized electric Skutt and L & L kilns
- Three Geil gas downdraft kilns – sm, med, & lg.
- Fully equipped glaze and clay mixing rooms
- Large Raku and Bailey Oval kiln with track floor
- Clay storage room
- Peter Pugger clay mixer
- Brent slab roller and extruders
- Spray booth and ball mill
- 16 Brent electric wheels
- 12 Randall motorized kick wheels
- Ceramic decal printer (DCT Ricoh 830DN)
- Vinyl cutter (Graphtec CE6000 – 24)
- CNC Mill
- Full Spectrum 40W CO2 laser cutter

STUDIO FACILITIES

T-10: CERAMICS LAB

- 1,500 sq. ft. open studio space with outside covered areas
- Catenary and coffin wood kiln
- Gas reduction and sprung arch soda kilns
- Large pit firing areas
- Bluebird clay mixer
- Eight electric kilns – manual and computerized



AREAS OF CONCENTRATION **PHOTOGRAPHY**

The photography area at FAU encourages students to explore the unique qualities of the medium and emphasizes the development of a fine arts practice. The courses offered strengthen technical and conceptual skills through projects, lectures, readings, visiting artists and critiques. Students have the opportunity to gain experience in both analog and digital processes. Photographic history, contemporary image making, theory and professional practices issues are addressed within the curriculum.



STUDIO FACILITIES

Basic equipment is available for checkout

ANALOG LAB:

- Fifteen station darkrooms
- Three individual film processing/print rooms
- Temperature controlled processing sinks
- Two dry mount presses
- Print washers, drying racks and a heated negative drying cabinet

DIGITAL LAB:

- Eighteen Mac computer stations
- Scanners and printers, including a large format Epson inkjet printer



AREAS OF CONCENTRATION **SCULPTURE**

The sculpture area provides an environment for exploration on many levels. As sculptural media evolve to include site, sound, time, movement, and collaboration, FAU students evolve into hybrid creators with a foundation of traditional methods. FAU sculpture emphasizes the practice and research of sculpture, through mixed realities and by encouraging students to take a creative and critical stance on personal subjects in comparison to fine art making, popular entertainment, and commercial and emerging technologies.

The sculpture area welcomes students to expand upon the idea that sculpture, in conjunction with other fine art disciplines such as modern dance, creative writing, and music, can bring a unique and creative aspect to interdisciplinary research.



STUDIO FACILITIES

MIG/TIG Welders
Plasma Cutters
Metal Rollers / Breaks / Benders
Full Equipped Wood Shop
Gas Forge, Bronze and Aluminum Foundry
2-ton Bridge Crane
Covered Outdoor Working Area.



AREAS OF CONCENTRATION **PAINTING**



STUDIO FACILITIES

Private work spaces for individual students
Large communal space for larger works

The Painting/Drawing area focuses on the development of a conceptual framework communicated through a developing visual language, with intensive and comprehensive examination and critique of resulting forms. Students will consider the evolving importance of the hand-crafted image in contemporary visual culture, while also exploring the open and hybrid nature of contemporary practices in painting and drawing. Students will work in their areas of concentration to develop skillful execution of work requiring established craft. Students may work across areas of concentration but are expected to develop a rooted command of materials/tools/-craft/theory in their area of concentration.

ART HISTORY

(ARH 6481) Seminar in Contemporary Art, 4 credits

Prerequisites: Permission of Instructor

A consideration of the multiple goals of art produced after 1945.

Required of all M.F.A. students.

(ARH 6897) Seminar in Art History, 4 credits

Prerequisite: Permission of instructor

In-depth exploration of topics in the history of art from antiquity to the present using a narrative approach to issues of content and context regarding themes, periods and works of visual art and culture from western and/or non-western sources. Students use a variety of analytical frameworks and intellectual perspectives to engage in research, develop their own historical projects and deliver information in oral and written form both in individual and collaborative settings. Repeatable for credit.

(ARH 6913) Graduate Independent Study, 1-4 credits

Prerequisite: Permission of instructor

Directed independent study of Art History, criticism, and theory in areas not covered by present program and which the student wishes to study. May be repeated.



CERAMICS

(ART 6793C) Graduate Clay and Glaze Science, 4 credits

Prerequisite: Permission of instructor. Required for Ceramics majors.

Exploration of clay and glaze, science, theory, formulation, and application.

Required of all M.F.A. Ceramics students.

(ARH 6015) History of Ceramics, 4 credits

Prerequisite: Admission to the M.F.A. program or permission of instructor.

Explores many aspects of art in clay, from pottery to sculpture, on a global scale. Articulated in terms of chronology and geography, the course highlights common socioeconomic contexts of production, as well as issues regarding the role of the individual, gender, economic status and other factors that have influenced ceramics as a craft and as an art medium.

(ART 5790C) Advanced Ceramics, 4 credits

Prerequisite: Permission of instructor Advanced study in ceramic techniques.

May be repeated.



STUDIO CONCENTRATION

(ART 6819) Graduate Studio, 4 credits

Drawing, Sculpture, Photography, Printmaking, Book Arts

Prerequisite: Acceptance into the M.F.A. program in Visual Arts and Art History or permission of instructor. Focuses on the development of a conceptual framework communicated through a developing visual language, with intensive and comprehensive examination and critique of resulting forms and skillful execution in area of concentration. Repeatable for credit up to five times.

PAINTING

(ART 5536C) Advanced Study in Painting Techniques, 4 credits

Prerequisite: Permission of instructor.

A graduate course in advanced study in painting techniques. The focus will be to explore their characteristics and range of aesthetic and expressive possibilities. May be repeated.

(ART 6580C) Graduate Painting, 4 credits

Prerequisite: Permission of instructor.

This course will explore multiple aspects of expression in painting. A personal cohesive direction in student work will be expected, building toward the graduate documentation and show. May be repeated.



THESIS & EXHIBITION

(ART 6956C) Graduate Documentation, 4 credits

Required for all M.F.A. candidates. Course designated to draft, revise, and refine a comprehensive written documentation supporting the cohesive body of work produced during the final year or semester by the M.F.A. candidate. Prepared concurrently with ART 6972C (Graduate Thesis Exhibition).

(ART 6972C) Graduate Thesis Exhibition, 4 credits

Required for all M.F.A. candidates in Visual Arts with concentrations in Painting and Ceramics as well as for M.A.T. candidates. An exhibition of approved body of work for completion of M.F.A. degree. Prepared concurrently with ART 6956C (Graduate Documentation).

INTERDISCIPLINARY

Practices

Students are encouraged to explore variety of forms in art making and cross-disciplinary practices. Graduates however are required to select an area of concentration.



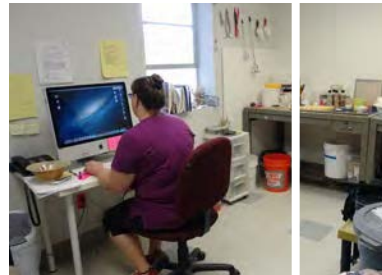
PROGRAM COURSES

(ARE 6276) Studio Arts Pedagogy in Higher Education, 2 credits

Prerequisite: MFA in Visual Arts and Art History students only, or permission of instructor. Prepares M.F.A. candidates in the studio arts for careers in the professoriate. Focuses on the dynamic and wide-ranging arena that is visual arts pedagogy in higher education today. Diverse approaches to teaching will facilitate the development of each student's practical teaching strategies in the context of a larger scholarly study of issues in pedagogy. Repeatable for credit up to two times.

(ART 6816) Professional Practices, 2 credits

Prerequisite: Acceptance into the M.F.A. program in Visual Arts and Art History or permission of instructor. Rotating professional development topics such as teaching pedagogy, professional documentation, digital tools for the studio artist, studio critique and art writing to support the professional practices needed by an emerging artist. Repeatable for credit up to four times.



(ART 6930C) Topics in Studio Art, 1-4 credits

Prerequisite: Permission of instructor.

Students may study or research an individual art project with an art faculty member. Complexity and amount of work will determine the number of credits granted. May be repeated.

(ART 5930C) Directed Area Studies in Art, 1-4 credits

(ART 6907C) Graduate Directed Study, 1-4 credits

Prerequisites: Permission of instructor.

Investigation into advanced creative aesthetic issues and technical problems inherent in a graduate-level studio concentration. Variable credit depending upon scope and magnitude of work agreed to by the student and the Faculty Director. May be repeated.



Materials to be included in your PDF file, organized in the following order:

- Item 1. Title Page: Name, e-mail address and area of concentration
- Item 2. Resume: 1 - 3 pages
- Item 3. Statement of Intent
- Item 4. Images:
 - Include minimum of 20 (maximum 24) digital images presenting an overview of your work.
 - The description for each work should be positioned below or to the right of the image:
(Title, Dimensions, Materials, Year and indicate detail view if applicable)
 - Additional information about the work for clarification can be added as a short paragraph.
 - Format instructions using Photoshop Settings:
 - File format for each image... JPEG
 - Dimensions per image..... No larger than 1920 pixels on the longest side
 - Image resolution..... 72 ppi (screen resolution)
 - JPEG image quality..... Standard (level 6)
 - Images with detail views:
 - Maximum number of 4 additional images of details may be submitted
in addition to the 20 required images. (Total maximum = 24 images)
 - Applications for painting must include a minimum of 2 detail views.
(20 works + 2 details = 22 minimum images for painting applications)
- Item 5. Transcripts: Unofficial
- Item 6. Three letters of recommendation (preferably from previous instructors and/or professionals familiar with your academic and artistic background). If your sources prefer to forward their letters directly to Art@fau.edu, then apply the following format: Rec For_(your) Last name_(your) First Name.pdf
e.g., Rec For_Smith_John.pdf

PORTFOLIO SUBMISSION AND APPLICATION PROCEDURE

- Step 1. Apply on-line to FAU Graduate College:
www.fau.edu/graduate/applyonline/index.php

Frequently Asked Questions:
www.fau.edu/graduate/tuition-benefits/faq-students.php
- Step 2. Prepare one PDF file that contains the items on the checklist (see facing page).
Maximum memory = no larger than 4 MB.
- Step 3. Title your file exactly as such:
Last Name_First Name_Discipline.pdf (e.g., Smith_John_Painting.pdf)
- Step 4. Use Adobe Acrobat to create one, single PDF file.
(Adobe Acrobat will convert your JPEG images to PDF files)
- Step 5. If your PDF file size exceeds 4 MB, then follow the instructions listed below:
(Adobe Acrobat / Save As / Reduce Size PDF -- and/or -- Optimize PDF)
- Step 6. Send your portfolio application PDF file to the following email address:
Art@fau.edu (Application deadline is February 21)

The Graduate College will notify applicants of their acceptance into the MFA program during the month of March. Financial awards will be granted to candidates based on the MFA graduate committee's recommendations. Award letters will be sent to the recipients by the chair of the art department.

FINANCING YOUR EDUCATION



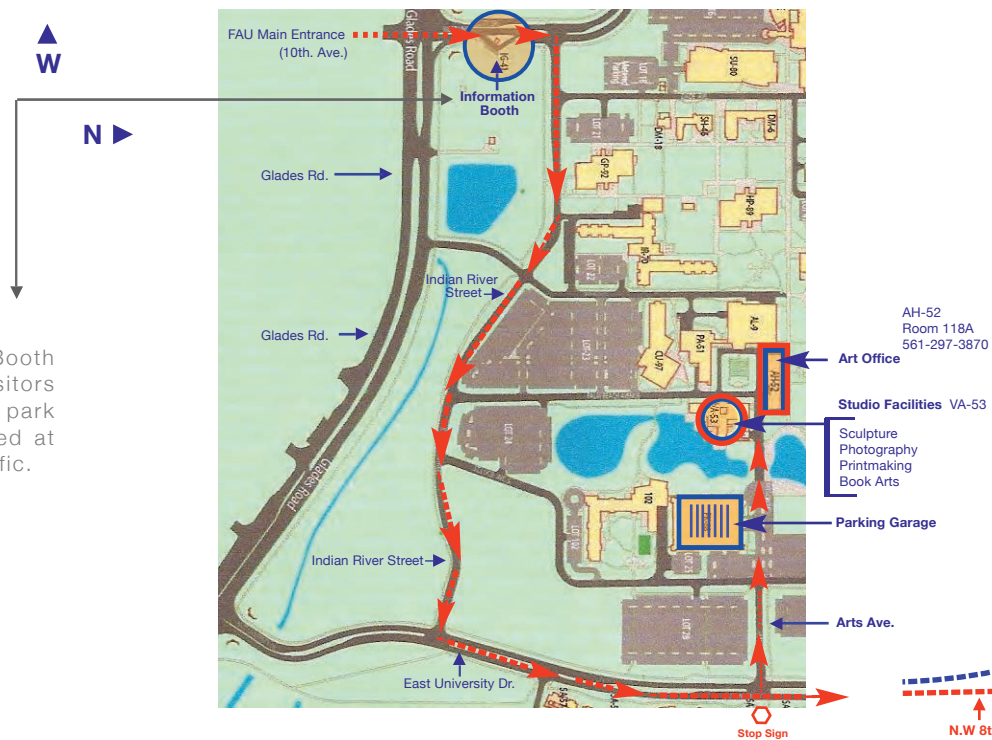
The Department of Visual Arts & Art History through the D. F. Schmidt College of Arts & Letters is able to offer a limited number of Graduate Teaching Assistantships to qualified graduate students. Full-time assistantships include a full tuition waiver of up to 27 graduate credits within a 12-month period and a stipend for work in instructional-related activity for up to 20 hours per week. Half-time assistantships may also be available. While assistantships are not guaranteed from year to year, the department endeavors to provide support for up to the normal three-year period that one needs to complete the MFA degree. Additional financial support is available in the form of recruitment grants through the Graduate College on a year-by-year basis.

For more information on financial support for graduate study, please see the Graduate College, "Financing Your Graduate Education."

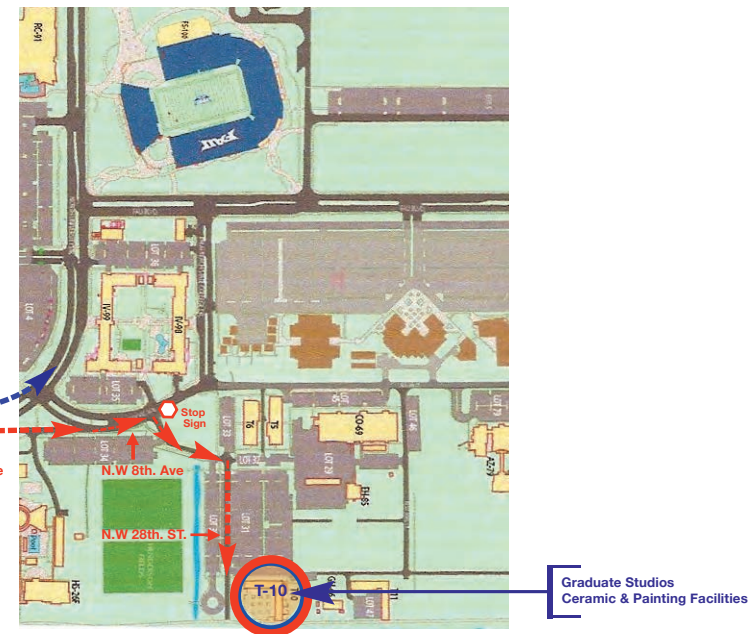
www.fau.edu/graduate/resources/index.php

www.fau.edu/graduate/tuition-benefits/ga-classifications.php

You can get visitor passes at the Information Booth at the Glades entrance to the University. Visitors may purchase a temporary parking permit and park in the garages. Vehicle information is required at time of purchase as permits are vehicle specific.



DIRECTIONS



FAU FACULTY

Department of Visual Arts & Art History

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