

# Rod Faulds & Isabel Gouveia at Theatre Lab, FAU

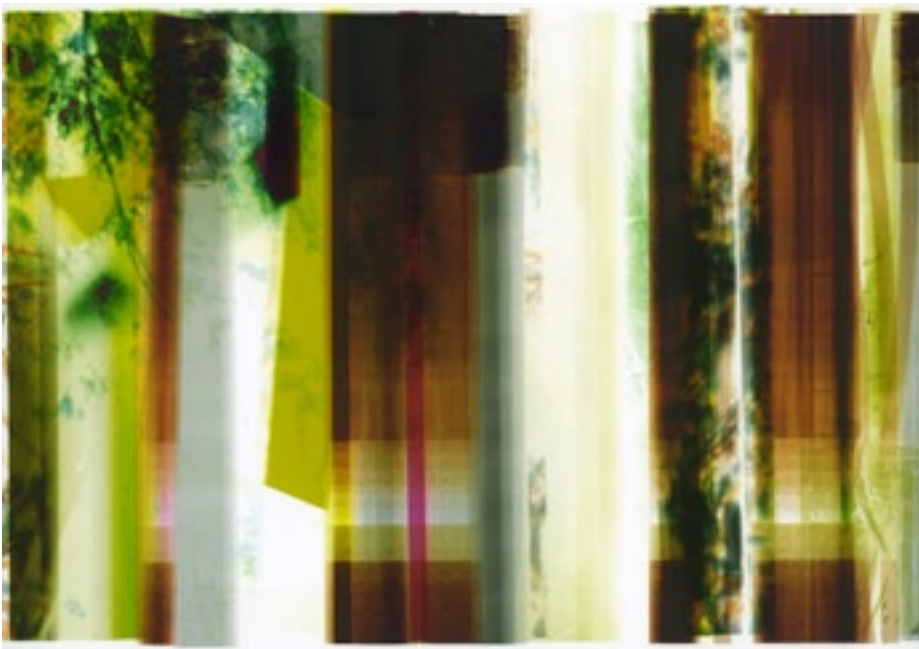
April 5 - 30, 2018

*Both artists employ photography and digitally-based technologies to create works resembling fine art prints or abstract paintings*

**Rod Faulds** combines similar photographic images of ordinary subjects, such as construction dividers or painted highway lane markers, piecing them together to achieve line-blurring results. His work operates in the margin between photography and painting. After a long career as a museum administrator and educator, in 2010 Faulds began making art after a thirty-year hiatus. Since 2014 he has exhibited his work at the Hollywood Art and Culture Center (solo exhibition), the Cultural Council of Palm Beach County, and the Art Gallery at the Palm Beach Gardens Campus of Palm Beach State College.

<https://www.rodfaulds.com>

*Warm Triboro Quadrant, 2017*  
archival ink jet print, 31 x 23.5"



*De-Composition: Experiments 321, 2013*  
CMYK on photo paper – Digital Print, 15 x 22"

**Isabel Gouveia's** artwork and related research focuses on the changing landscape, environmental awareness, and the effects of globalization. She uses diverse materials to create drawings, paintings, and installations. The artist uses a Canon MP620 printer as a tool to develop her own visual language through digital printing manipulations. Gouveia was recently awarded the South Florida Cultural Consortium Visual Artists Fellowship. Her most recent solo exhibition is *By Products* at IS Projects, Fat Village, Fort Lauderdale, through April 28, 2018. Gouveia earned an MFA degree from Florida Atlantic University, Boca Raton.  
<https://isabelgouveia.com>

The exhibition is open and free to the public one hour before each performance as follows: April 6, 7, 12, 13, 14, 19, 20, 22: 6:30 - 7:30 pm

April 7, 8, 15, 21: 2 - 3 pm; And also by appointment: 561-317-7467

Theatre Lab's concurrent performance is **Be Here Now** by Deborah Zoe Laufer