

BFA in Theatre – Performance

FAU Dept. Theatre and Dance

Degree code: AL-BFA-THEP

Student Name:

Advised by:

BFA CORE														
Literature, History, Theory and Criticism:		Cr.	Term	Gr	Remarks									
THE 2305	Script Analysis	3												
THE 4110	Theatre History 1	3												
THE 4111	Theatre History 2	3												
THE 4500	Dramatic Theory and Genre	3												
Choose one of the following														
THE 4213	Classical World Drama	3												
THE 4371	20 th Century World Drama	3												
Subtotal:		15												
Performance:		Cr.	Term	Gr	Remarks									
TPP 2110	Acting 1	3												
Subtotal :		3												
Design and Technology:		Cr.												
TPA 2000	Visual Imagination	3												
TPA 2200	Introduction to Production	3												
TPA 2248	Theatrical Makeup	2												
Subtotal		8												
Practical Application:		Cr.	Term	Gr	Term	Gr	Term	Gr	Term	Gr	Term	Gr	Term	Gr
THE 3952	Production Hour (1 credit ea.)	4												
THE 4954	*Production Capstone	2												
*Must fulfill 2 credits according to the following: SM Mainstage = 2; ASM Mainstage = 1; SM or ASM Dance Concert = 1; Crew Head = 1 with Departmental permission, outside professional experience = 1-2 credits per faculty determination														
THE 4955	Summer Repertory Workshop	6												
Subtotal:		12												
Core Total		38												

PERFORMANCE CONCENTRATION													
Performance Emphasis:		Cr.	Term	Gr									
TPP 4175	Acting 2	3											
TPP 4176	Acting 3	3											
TPP 4334	Acting Shakespeare	3											
TPP 4140	Acting 4	3											
TPP 4265	Acting 5	3											
TPP 4268C	Acting 6	3											
TPP 4224	Audition and Career Forum	3											
Subtotal:		21											
Voice and Movement:		Cr.	Term	Gr									
TPP 2710	Voice for the Actor 1	3											
TPP 3711	Voice For The Actor 2	3											
TPP 2711	Speech for the Actor 1	3											
TPP 3510	Movement for Actors	3											
TPP 3531	Stage Combat	3											
DAN 4930	Special Topics	3											
Subtotal:		18											
Design and Technology		Cr.	Term	Gr									
TPA 4610	Stage Management	3											
Subtotal		3											
Electives:		Cr.	Term	Gr									
Choose any 4 credits in upper division Theatre and Dance													
Subtotal:		4											
Concentration Total		46											

Total		
BFA Core Total:	38	
BFA Concentration Total:	46	
University Core Total:	36	
Total Credit Hours:	120	
Student has completed all requirements for BFA in Theatre		Date Audited:

NOTE: Starting the Spring Term 2012, all BFA students with 45 or less credit hours in their major must meet the **Special Topics: Production (AKA the Stage Management) requirement. The student must enroll for 1-2 credits in Special Topics in the term he/ she will be stage managing or ASM'ing a production. SM Mainstage = 2 credits; ASM Mainstage = 1 credit; SM Dance Concert = 1 credit**

NOTE: See catalog for full degree requirements, course descriptions, prerequisites and additional information. The requirements for some IFP courses & other courses may be satisfied by passing the appropriate AP or CLEP exam. Check with your college advisor.

NOTE: A grade below a "C" in any course listed as a required **does not** satisfy degree requirements in the major. No course in the major may be taken on a pass/fail basis

NOTE: All Theatre majors are responsible for fulfilling all University Core requirements. (36 hours)

NOTE: Theatre majors are required to consult with his/her departmental advisor, each term, prior to registering for courses.

***NOTE: Students are responsible for meeting all graduation requirements.**

Updated: 11.04.2019