

## BFA in Theatre – Performance

FAU Dept. Theatre and Dance

Degree code: AL-BFA-THEP

Student Name:

Advised by:

<b>BFA CORE</b>														
<b>Literature, History, Theory and Criticism:</b>		<b>Cr.</b>	<b>Term</b>	<b>Gr</b>	<b>Remarks</b>									
THE 2305	Script Analysis	3												
THE 4110	Theatre History 1	3												
THE 4111	Theatre History 2	3												
THE 4500	Dramatic Theory and Genre	3												
<b>Choose one of the following</b>														
THE 4213	Classical World Drama	3												
THE 4371	20 <sup>th</sup> Century World Drama	3												
<b>Subtotal:</b>		<b>15</b>												
<b>Performance:</b>		<b>Cr.</b>	<b>Term</b>	<b>Gr</b>	<b>Remarks</b>									
TPP 2110	Acting 1	3												
<b>Subtotal :</b>		<b>3</b>												
<b>Design and Technology:</b>		<b>Cr.</b>												
TPA 2000	Visual Imagination	3												
TPA 2200	Introduction to Production	3												
TPA 2248	Theatrical Makeup	2												
<b>Subtotal</b>		<b>8</b>												
<b>Practical Application:</b>		<b>Cr.</b>	<b>Term</b>	<b>Gr</b>	<b>Term</b>	<b>Gr</b>	<b>Term</b>	<b>Gr</b>	<b>Term</b>	<b>Gr</b>	<b>Term</b>	<b>Gr</b>	<b>Term</b>	<b>Gr</b>
THE 3952	Production Hour (1 credit ea.)	4												
THE 4954	*Production Capstone	2												
*Must fulfill 2 credits according to the following: SM Mainstage = 2; ASM Mainstage = 1; SM or ASM Dance Concert = 1; Crew Head = 1 with Departmental permission, outside professional experience = 1-2 credits per faculty determination														
THE 4955	Summer Repertory Workshop	6												
<b>Subtotal:</b>		<b>12</b>												
<b>Core Total</b>		<b>38</b>												

<b>PERFORMANCE CONCENTRATION</b>													
<b>Performance Emphasis:</b>		<b>Cr.</b>	<b>Term</b>	<b>Gr</b>									
TPP 4175	Acting 2	3											
TPP 4176	Acting 3	3											
TPP 4334	Acting Shakespeare	3											
TPP 4140	Acting 4	3											
TPP 4265	Acting 5	3											
TPP 4268C	Acting 6	3											
TPP 4224	Audition and Career Forum	3											
<b>Subtotal:</b>		<b>21</b>											
<b>Voice and Movement:</b>		<b>Cr.</b>	<b>Term</b>	<b>Gr</b>									
TPP 2710	Voice for the Actor 1	3											
TPP 3711	Voice For The Actor 2	3											
TPP 2711	Speech for the Actor 1	3											
TPP 3510	Movement for Actors	3											
TPP 3531	Stage Combat	3											
DAN 4930	Special Topics	3											
<b>Subtotal:</b>		<b>18</b>											
<b>Design and Technology</b>		<b>Cr.</b>	<b>Term</b>	<b>Gr</b>									
TPA 4610	Stage Management	3											
<b>Subtotal</b>		<b>3</b>											
<b>Electives:</b>		<b>Cr.</b>	<b>Term</b>	<b>Gr</b>									
Choose any 4 credits in upper division Theatre and Dance													
<b>Subtotal:</b>		<b>4</b>											
<b>Concentration Total</b>		<b>46</b>											

<b>Total</b>		
<b>BFA Core Total:</b>	<b>38</b>	
<b>BFA Concentration Total:</b>	<b>46</b>	
<b>University Core Total:</b>	<b>36</b>	
<b>Total Credit Hours:</b>	<b>120</b>	
<b>Student has completed all requirements for BFA in Theatre</b>		<b>Date Audited:</b>

**NOTE:** Starting the Spring Term 2012, all BFA students with 45 or less credit hours in their major must meet the **Special Topics: Production (AKA the Stage Management) requirement. The student must enroll for 1-2 credits in Special Topics in the term he/ she will be stage managing or ASM'ing a production. SM Mainstage = 2 credits; ASM Mainstage = 1 credit; SM Dance Concert = 1 credit**

**NOTE:** See catalog for full degree requirements, course descriptions, prerequisites and additional information. The requirements for some IFP courses & other courses may be satisfied by passing the appropriate AP or CLEP exam. Check with your college advisor.

**NOTE:** A grade below a "C" in any course listed as a required **does not** satisfy degree requirements in the major. No course in the major may be taken on a pass/fail basis

**NOTE:** All Theatre majors are responsible for fulfilling all University Core requirements. (36 hours)

**NOTE:** Theatre majors are required to consult with his/her departmental advisor, each term, prior to registering for courses.

**\*NOTE:** Students are responsible for meeting all graduation requirements.

**Updated: 11.04.2019**