

Student's Name:				Z#		
<b>History, Theory, Literature</b>		<b>Cr.</b>	<b>Term</b>	<b>Grade</b>	<b>Remarks</b>	<b>Seq</b>
THE 2305	Script Analysis	3				S3
THE 4110	Theatre History 1	3				F3
THE 4111	Theatre History 2	3				S3
THE 4500	Dramatic Theory and Genre	3				F4
<i>Choose one of the following:</i> THE 4213, THE 4371						S4
		3				
<b>Total</b>		<b>15</b>	<b>Credit Hours</b>			
<b>Performance</b>		<b>Cr.</b>	<b>Term</b>	<b>Grade</b>	<b>Remarks</b>	
TPP 2100	Acting I: Beginning Acting	3				S1
<b>Total</b>		<b>3</b>	<b>Credit Hours</b>			
<b>Design and Technology</b>		<b>Cr.</b>	<b>Term</b>	<b>Grade</b>	<b>Remarks</b>	
TPA 2000	Visual Imagination	3				S1
TPA 2200	Intro to Production	3				F1
TPA 2248	Theatrical Makeup	3				F2
<b>Total</b>		<b>9</b>	<b>Credit Hours</b>			
<b>Practical Application</b>		<b>Cr.</b>	<b>Term</b>	<b>Grade</b>	<b>Remarks</b>	
THE 3952	Production Hour	1				S1
THE 3952	Production Hour	1				F2
THE 3952	Production Hour	1				S2
THE 3952	Production Hour	1				F3
THE 3952	Production Hour	1				S3
THE 4954	Production Capstone	1(2)				S3
THE 4954	Production Capstone	1				--
THE 4955	Summer Rep (Section 1)	3				U2
THE 4955	Summer Rep (Section 2)	3				U2
<b>Total</b>		<b>13</b>	<b>Credit Hours</b>			
<b>Design and Technology Foundation</b>		<b>Cr.</b>	<b>Term</b>	<b>Grade</b>	<b>Remarks</b>	<b>Seq</b>
TPA 2342C	Drafting for the Stage	3				S2
THE 4282	History of Design Styles	3				F3
THE 3262	History of Western Dress	3				S3
<b>Total</b>		<b>9</b>	<b>Credit Hours</b>			
<b>Technology and Technique</b>		<b>Cr.</b>	<b>Term</b>	<b>Grade</b>	<b>Remarks</b>	
<i>Choose three of the following:</i> TPA2210 , TPA 2220, TPA 2043, TPA 2070						
		3				F2
		3				F4
		3				S4
<i>Choose three of the following:</i> TPA 3022, TPA 3045, TPA 3064C, TPA 3262						
		3				F3
		3				S3
		3				F4
TPA 4950	Senior Capstone Project	1				S4
<b>Total</b>		<b>19</b>	<b>Credit Hours</b>			
<b>Drawing</b>		<b>Cr.</b>	<b>Term</b>	<b>Grade</b>	<b>Remarks</b>	
ART 1201C	Design	3				F2
ART 1300C	Drawing 1	3				F3
Art 2330C	Drawing 2: Figure Drawing	4				F3
<b>Total</b>		<b>10</b>	<b>Credit Hours</b>			
<b>Free Choice Electives</b>		<b>Cr.</b>	<b>Term</b>	<b>Grade</b>	<b>Remarks</b>	
<i>Choose any two – 3.0 credit hour upper division Theatre or Dance Courses</i>						
		3				F4
		3				S4
<b>Total</b>		<b>6</b>	<b>Credit Hours</b>			
BFA Core Total		39				
BFA Emphasis Total		45				

University Core Total	36		
<b>Total Credit Hours:</b>	<b>120</b>		
Student has completed all requirements for BA in Theatre		Date Audited:	

NOTE: Starting the Spring Term 2012, all BFA students with 45 or less credit hours in their major must meet the Special Topics: Production (AKA the Stage Management) requirement. The student must enroll for 1-2 credits in Special Topics in the term he/she will be stage managing or ASM'ing a production. SM Mainstage = 2 credits; ASM Mainstage = 1 credit; SM Dance Concert = 1 credit

NOTE: See catalog for full degree requirements, course descriptions, prerequisites and additional information. The requirements for some IFP courses & other courses may be satisfied by passing the appropriate AP or CLEP exam. Check with your college advisor.

NOTE: A grade below a "C" in any course listed as a required does not satisfy degree requirements in the major. No course in the major may be taken on a pass/fail basis

NOTE: All Theatre majors are responsible for fulfilling all University Core requirements. (36 hours)

NOTE: Theatre majors are required to consult with his/her departmental advisor, each term, prior to registering for courses.

\*NOTE: Students are responsible for meeting all graduation requirements.

Updated: 11.04.2019