

|  |                                      |            |   |             |                |          |             |          |             |          |             |          |
|--|--------------------------------------|------------|---|-------------|----------------|----------|-------------|----------|-------------|----------|-------------|----------|
| <b>Student's Name:</b>   |                                      |            |   | <b>Z#</b>   |                |          |             |          |             |          |             |          |
| Advised by:  |                                      | Date:      |   | Advised by: |                | Date:    |             |          |             |          |             |          |
| Advised by:  |                                      | Date:      |   | Advised by: |                | Date:    |             |          |             |          |             |          |
| <b>History, Theory, Literature</b>   |                                      | <b>Cr.</b> | <b>Term</b>                                     | <b>Gr.</b>  | <b>Remarks</b> |          |             |          |             |          |             |          |
| THE 2305   | Script Analysis                      | 3          |   |             |                |          |             |          |             |          |             |          |
| THE 4110   | Theatre History 1                    | 3          |   |             |                |          |             |          |             |          |             |          |
| THE 4111   | Theatre History 2                    | 3          |   |             |                |          |             |          |             |          |             |          |
| THE 4500   | Dram. Theory and Genre               | 3          |   |             |                |          |             |          |             |          |             |          |
| THE 4213   | Classical World Drama                | 3          |   |             |                |          |             |          |             |          |             |          |
| THE 4371   | 20 <sup>th</sup> Century World Drama | 3          |   |             |                |          |             |          |             |          |             |          |
| <b><i>OR Choose one of the following in lieu of 20<sup>th</sup> Cent. Or Classical World Drama</i></b>   |                                      |            |   |             |                |          |             |          |             |          |             |          |
| LIT 2040   | Interpretation of Drama              | 3          |   |             |                |          |             |          |             |          |             |          |
| LIT 3043   | Modern Drama                         | 3          |   |             |                |          |             |          |             |          |             |          |
| LIT 4094   | Contemporary Dramatic Lit.           | 3          |   |             |                |          |             |          |             |          |             |          |
| <b>Total</b>   |                                      | <b>18</b>  | <b>Credit Hours</b>                             |             |                |          |             |          |             |          |             |          |
| <b>Practical Application</b>   |                                      |            | <b>Term</b>                                     | <b>G</b>    | <b>Term</b>    | <b>G</b> | <b>Term</b> | <b>G</b> | <b>Term</b> | <b>G</b> | <b>Term</b> | <b>G</b> |
| THE 3952   | Production Hour (1 credit ea.)       | 5          |   |             |                |          |             |          |             |          |             |          |
| THE 4954   | *Production Capstone                 | 1(2)       |   |             |                |          |             |          |             |          |             |          |
| Crew Head = 1; * Must fulfill 2 credits according to the following: SM Mainstage = 2; ASM Mainstage = 1; SM Dance Concert Departmental permission, outside professional experience = 1-2 credits per faculty determination |                                      |            |   |             |                |          |             |          |             |          |             |          |
| THE 4955   | Summer Repertory (Section 1)         | 3          |   |             |                |          |             |          |             |          |             |          |
| THE 4955   | Summer Repertory (Section 2)         | 3          |   |             |                |          |             |          |             |          |             |          |
| <b>Total</b>   |                                      | <b>13</b>  | <b>Credit Hours</b>                             |             |                |          |             |          |             |          |             |          |
| <b>Performance</b>   |                                      | <b>Cr.</b> | <b>Term</b>                                     | <b>Gr.</b>  |                |          |             |          |             |          |             |          |
| TPP 2100   | Acting I: Beginning Acting           | 3          |   |             |                |          |             |          |             |          |             |          |
| TPP 4175   | Acting 2: Scene Study                | 3          |   |             |                |          |             |          |             |          |             |          |
| TPP 4176   | Acting 3: Advanced Scene Study       | 3          |   |             |                |          |             |          |             |          |             |          |
| TPP 2710   | Voice for the Actor 1                | 3          |   |             |                |          |             |          |             |          |             |          |
| TPP 3510   | Movement for Actors                  | 3          |   |             |                |          |             |          |             |          |             |          |
| TPA 4601   | Stage Management                     | 3          |   |             |                |          |             |          |             |          |             |          |
| <b><i>And one of the following</i></b>   |                                      |            |   |             |                |          |             |          |             |          |             |          |
| DAA 2100   | Modern Dance 1                       | 3          |   |             |                |          |             |          |             |          |             |          |
| DAA 2200   | Ballet 1                             | 3          |   |             |                |          |             |          |             |          |             |          |
| DAA 2520   | Tap 1                                | 3          |   |             |                |          |             |          |             |          |             |          |
| TPP 3251   | Musical Theatre Techniques           | 3          |   |             |                |          |             |          |             |          |             |          |
| TPP 4310   | Directing 1                          | 3          |   |             |                |          |             |          |             |          |             |          |
| <b>Total</b>   |                                      | <b>21</b>  | <b>Credit Hours</b>                             |             |                |          |             |          |             |          |             |          |
| <b>Design/Technology</b>   |                                      | <b>Cr.</b> | <b>Term</b>                                     | <b>Gr.</b>  |                |          |             |          |             |          |             |          |
| TPA 2000   | Visual Imagination                   | 3          |   |             |                |          |             |          |             |          |             |          |
| TPA 2200   | Intro to Production                  | 3          |   |             |                |          |             |          |             |          |             |          |
| <b><i>And two of the following</i></b>   |                                      |            |   |             |                |          |             |          |             |          |             |          |
| TPA 2063   | Scene Design 1                       | 3          |   |             |                |          |             |          |             |          |             |          |
| TPA 2040   | Costume Design 1                     | 3          |   |             |                |          |             |          |             |          |             |          |
| TPA 2023   | Lighting Design 1                    | 3          |   |             |                |          |             |          |             |          |             |          |
| TPA 2260   | Sound Design 1                       | 3          |   |             |                |          |             |          |             |          |             |          |
| <b><i>And one of the following</i></b>   |                                      |            |   |             |                |          |             |          |             |          |             |          |
| TPA 3092   | Topics in Scenery Design             | 3          |   |             |                |          |             |          |             |          |             |          |
| TPA 3231   | Topics in Costume                    | 3          |   |             |                |          |             |          |             |          |             |          |
| TPA 3221C  | Topics in Lighting Design            | 3          |   |             |                |          |             |          |             |          |             |          |
| TPA 3311C  | Topics in Stage Technology           | 3          |   |             |                |          |             |          |             |          |             |          |
| <b>Total</b>   |                                      | <b>15</b>  | <b>Credit Hours</b>                             |             |                |          |             |          |             |          |             |          |
| <b>Free Choice Electives</b>   |                                      | <b>Cr.</b> | <b>Term</b>                                     | <b>Gr.</b>  |                |          |             |          |             |          |             |          |
| <b><i>Choose any two (3) – 3 credit, upper division Theatre or Dance courses</i></b>   |                                      |            |   |             |                |          |             |          |             |          |             |          |
|  |                                      | 3          |   |             |                |          |             |          |             |          |             |          |
|  |                                      | 3          |   |             |                |          |             |          |             |          |             |          |
| <b>Total</b>   |                                      | <b>9</b>   | <b>Credit Hours</b>                             |             |                |          |             |          |             |          |             |          |
| <b>Theatre Core</b>  |                                      | <b>76</b>  |   |             |                |          |             |          |             |          |             |          |
| <b>University Core</b>   |                                      | <b>36</b>  |   |             |                |          |             |          |             |          |             |          |
| <b>Language Req.</b>   |                                      | <b>8</b>   | See Language requirements in University Catalog |             |                |          |             |          |             |          |             |          |
| <b>TOTAL CR. HRS. REQ.</b>   |                                      | <b>120</b> |   |             |                |          |             |          |             |          |             |          |
| Student has completed all requirements for a BA in Theatre   |                                      |            |   |             |                |          |             |          |             | Audited  |             |          |

\*Starting in Spring 2013, all students majoring in Theatre are required to assume a leadership role in two (2) theatre or dance productions by serving as a crew head, a Stage Manager, or an Assistant Stage Manager. The student must enroll under the Special Topics Course for the appropriate number of credits listed on the checksheet.

**NOTE:** See catalog for full degree requirements, course descriptions, prerequisites and additional information. The requirements for some IFP courses & other courses may be satisfied by passing the appropriate AP or CLEP exam. Check with your college advisor.

**NOTE:** A grade below a "C", in any course listed as a required, **does not** satisfy degree requirements in the major. No course in the major may be taken on a pass/fail basis

**NOTE: All Theatre majors are responsible** for fulfilling all University Core requirements. (45 hours)

**NOTE: Theatre majors are required to consult with his/her departmental advisor, each term, prior to registering for courses.**

**NOTE: Theatre majors are required to consult with his/her college advisor, each term,** in order to ensure that they are meeting all their general education requirements in a timely manner.

**NOTE: Students are responsible for meeting all graduation requirements.**

**REV. 3/17/2021**

Created Spring 2021/Adopted Catalog 2021