

Student's Name:			Z#		
Advised by:		Date:	Advised by:		Date:
Advised by:		Date:	Advised by:		Date:
History, Theory, Literature		Cr.	Term	Gr.	Remarks
THE 2305	Script Analysis	3			
THE 4110	Theatre History 1	3			
THE 4111	Theatre History 2	3			
THE 4500	Dram. Theory and Genre	3			
THE 4213	Classical World Drama	3			
THE 4371	20 th Century World Drama	3			
OR Choose one of the following in lieu of 20th Cent. Or Classical World Drama					
LIT 2040	Interpretation of Drama	3			
LIT 3043	Modern Drama	3			
LIT 4094	Contemporary Dramatic Lit.	3			
Total		18	Credit Hours		
Practical Application			Term	G	Term
			G	Term	G
			Term	G	Term
			G	Term	G
			Term	G	Term
			G	Term	G
THE 3952	Production Hour (1 credit ea.)	4			
THE 4954	*Production Capstone	1(2)			
Crew Head = 1; * Must fulfill 2 credits according to the following: SM Mainstage = 2; ASM Mainstage = 1; SM Dance Concert					
Departmental permission, outside professional experience = 1-2 credits per faculty determination					
THE 4955	Summer Repertory (Section 1)	3			
THE 4955	Summer Repertory (Section 2)	3			
Total		12	Credit Hours		
Performance		Cr.	Term	G	
TPP 2100	Acting I: Beginning Acting	3			
TPP 4175	Acting 2: Scene Study	3			
TPP 4176	Acting 3: Advanced Scene Study	3			
TPP 2710	Voice for the Actor 1	3			
TPP 3510	Movement for Actors	3			
TPA 4601	Stage Management	3			
And one of the following					
DAA 2100	Modern Dance 1	3			
DAA 2200	Ballet 1	3			
DAA 2520	Tap 1	3			
TPP 3251	Musical Theatre Techniques	3			
TPP 4310	Directing 1	3			
Total		21	Credit Hours		
Design/Technology		Cr.	Term	G	
TPA 2000	Visual Imagination	3			
TPA 2200	Intro to Production	3			
And two of the following					
TPA 2063	Scene Design 1	3			
TPA 2040	Costume Design 1	3			
TPA 2023	Lighting Design 1	3			
TPA 2260	Sound Design 1	3			
And one of the following					
TPA 3092	Topics in Scenery Design	3			
TPA 3231	Topics in Costume	3			
TPA 3221C	Topics in Lighting Design	3			
TPA 3311C	Topics in Stage Technology	3			
Total		15	Credit Hours		
Free Choice Electives		Cr.	Term	G	
Choose any two (2) – 3 credit, upper division Theatre or Dance courses					
		3			
		3			
Total		6	Credit Hours		
Theatre Core		72			
University Core		37			
Language Req.		8	See Language requirements in University Catalog		
TOTAL CR. HRS. REQ.		117			
Student has completed all requirements for a BA in Theatre					Audited

*Starting in Spring 2013, all students majoring in Theatre are required to assume a leadership role in two (2) theatre or dance productions by serving as a crew head, a Stage Manager, or an Assistant Stage Manager. The student must enroll under the Special Topics Course for the appropriate number of credits listed on the checksheet.

NOTE: See catalog for full degree requirements, course descriptions, prerequisites and additional information. The requirements for some IFP courses & other courses may be satisfied by passing the appropriate AP or CLEP exam. Check with your college advisor.

NOTE: A grade below a "C", in any course listed as a required, **does not** satisfy degree requirements in the major. No course in the major may be taken on a pass/fail basis

NOTE: All Theatre majors are responsible for fulfilling all University Core requirements. (45 hours)

NOTE: Theatre majors are required to consult with his/her departmental advisor, each term, prior to registering for courses.

NOTE: Theatre majors are required to consult with his/her college advisor, each term, in order to ensure that they are meeting all their general education requirements in a timely manner.

NOTE: Students are responsible for meeting all graduation requirements.

REV. 4/12/2016 DG

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