

Student's Name:				Z#:														
Advised by:				Date:				Advised by:				Date:						
Advised by:				Date:				Advised by:				Date:						
Literature, History, Theory and Criticism				Cr.	Term	Gr	Remarks											
THE 4110	Theatre History 1			3														
THE 4111	Theatre History 2			3														
THE 4500	Dramatic Theory & Genre			3														
THE 2305	Script Analysis			3														
THE 4213	Classical World Drama			3														
THE 4371	20 th Century Drama			3														
Total:				18	Credit Hours													
Performance:																		
TPP 2100	Acting 1			3														
TPP 2710	Voice for the Actor 1			3														
Total:				6	Credit Hours													
Design/ Technology Foundation:																		
TPA 2000	Visual Imagination			3														
TPA 2200	Introduction to Production			3														
TPA 2342C	Drafting for the Stage			3														
THE 4284	Fashion Décor I			3														
Total:				12	Credit Hours													
Design (take three of the following):																		
TPA 2023	Lighting Design 1			3														
TPA 2040	Costume Design 1			3														
TPA 2063	Scenic Design 1			3														
TPA 2260	Sound Design 1			3														
Total:				9	Credit Hours													
Technology and Technique (take three of the following):																		
TPA 3092	Topics in Scenery Design			3														
TPA 3231	Topics in Stage Costume			3														
TPA 3223C	Topics in Lighting Design			3														
TPA 3311C	Topics in Stage Technology			3														
Total:				9	Credit Hours													
Practical Application:					Term	G	Term	G	Term	G	Term	G	Term	G	Term	G		
THE 3952	Production Hour			6														
THE 4955	Summer Repertory (Section 1)			3														
THE 4955	Summer Repertory (Section 2)			3														
THE 4954	*Production Capstone			1 (2)														
* Must fulfill 2 credits according to the following: SM or Design Mainstage = 2; ASM Mainstage = 1; SM Dance Concert = 1; Crew Head = 1; with Departmental permission, outside professional experience = 1-2 credits per faculty determination																		
Total:				14	Credit Hours													
Design/Technology Electives - Choose two (2) of the following -- ** not taken previously:																		
TPA 3221C	Topics in Lighting Design**			3														
TPA 3231	Topics in Stage Costume**			3														
TPA 3311C	Topics in Stage Technology**			3														
TPA 3932	Topics in Scenery Design**			3														
TPA 4021	Design Studio Lighting Design 2			3														
TPA 4041	Design Studio Costume Design 2			3														
TPA 4061	Design Studio-Scene Design 2			3														
THE 4285	History of Fashion and Décor 2			3														
THE 4930	Special Topics (Design/Tech-Rel.)			3														
Total:				6	Credit Hours													
Theatre Total				73	Credit Hours													
University Core Total				37	Credit Hours													
Language Req.				8	See Language requirements in University Catalog													
Total Credits Required				118	Credit Hours													
Student has completed all requirements for a BA in Theatre														Audited				

*Starting in spring 2013, all students majoring in Theatre with a Design/Tech Concentration are required to assume a leadership role in two (2) theatre productions by serving as a crew head, a Stage Manager or an Assistant Stage manager. The Student must enroll under THE 4930 Special Topics: Production according to the listing in the checksheet above.

** Topics courses cover a number areas in a single field: Example: Topics in Scene Design: Rendering or Topics in Scene Design: Scene Painting. The student can repeat the course only if it covers a different topic.

NOTE: See catalog for full degree requirements, course descriptions, prerequisites and additional information. The **requirements** for some IFP courses & other courses may be satisfied by passing the appropriate AP or CLEP exam. Check with your college advisor.

NOTE: A grade below a "C", in any course listed as a required, **does not** satisfy degree requirements in the major.
No course in the major may be taken on a pass/fail basis

NOTE: All Theatre majors are responsible for fulfilling all University Core requirements. (45 hours)

NOTE: Theatre majors are required to consult with his/her departmental advisor, each term, prior to registering for courses.

NOTE: Theatre majors are required to consult with his/her college advisor, each term, in order to ensure that they are meeting all their general education requirements in a timely manner.

NOTE: Students are responsible for meeting all graduation requirements.