

## **BACHELOR OF FINE ARTS PERFORMANCE TRANSFER STUDENT**

Silent Advisor 2023-2024

This degree program provides in-depth training and fundamental knowledge necessary for the pursuit of a career as an actor or director through process-oriented instruction in performance skills. It is designed primarily for those students with an interest in a career in the professional theatre

BFA Core		
39 Credits		Cr
History, Theory, and Literature		
THE 2305	Script Analysis	3
THE 4110	Theatre History 1	3
THE 4111	Theatre History 2	3
Choose two	o of the following:	
THE 4335 Sh	nakespeare Stage and Screen	
THE 4370 D	rama on Stage and Screen	6
	assical Word Drama	
THE 4371 20	O <sup>th</sup> Century World Drama	
Performance		
TPP 2110	Acting 1	3
Design and	l Technology	
TPA 2000	Visual Imagination	3
TPA 2200	Introduction to Production	3
TPA 2248	Theatrical Makeup	3
Practical Application		
THE 3952	Production Hour	4
	Must be taken 4 times	
THE 4954	Production Capstone	2
THE 4955	Summer Repertory Theatre	
	Workshop	6

<u>Performano</u>	<u>e</u>	
42 Credits		<u>Cr</u>
Acting		
TPP 4175	Acting 2	3
TPP 4176	Acting 3	3
TPP 4140	Acting 4	3
TPP 4265	Acting 5	3
TPP 4268C	Acting 6	3
TPP 4269	Acting 7	3
TPP 4224	Audition and Career Forum	3
Voice and Movement		
TPP 2710	Voice for the Actor 1	3
TPP 3711	Voice for the Actor 2	3

TPP 2810	Speech for the Actor 1	3
Choose one of the following:		
TPP 3510 Movement for Actors		3
TPP 4511 Movement for Actor 2		
Choose one of the following:		
TPP 3531 Stage Combat		3
TPP 4532 Stage Combat 2		
Choose one c	of the following:	
DAA 2200 Ballet 1		
DAA 2100 Modern Dance 1		3
DAA 3508 Jazz Dance		
DAA 2520 Ta	p Dance 1	
Design and Technology		
TPA 4601	Stage Management	3

Minimum AA Transfer Credits	36
Minimum BFA Core	39
Minimum Performance Core	42
Minimum Elective	3
Minimum Total Credits Required:	120

- All students are required to audition to enter this program.
- All students majoring in theatre must fulfill the University and College requirements for admission and graduation.
- All courses in the department must be passed with a "C" or better; pass/fail grades are not allowed.
- Students changing degree programs must adopt the most current catalog.
- Students must see a departmental advisor each semester before registering.
- All students must complete annual evaluation successfully to continue registering in this degree program.
- See course catalog for complete degree program requirements for graduation

## This semester layout is provided as a guideline only.

# The sequence of credits and classes may vary based on individual circumstances. For more information, see an Advisor.

### **FALL SEMESTER**

## **FIRST YEAR**

COURSES	CREDITS
TPA 2200 Introduction to Production	3
TPA 2000 Visual Imagination	3
TPP 2100 Acting 1	3
THE 4110 Theatre History 1	3
DAA 4930 Special Topics	3
CREDIT TOTAL	15

### **SECOND YEAR**

COURSES	CREDITS
TPA 2248 Theatrical Makeup	3
Literature Class Choice I	3
TPP 4176 Acting 3	3
TPP 3510 Movement for Actors	3
TPP 3711 Voice for the Actor 2	3
THE 3952 Production Hour	1
CREDIT TOTAL	16

### **THIRD YEAR**

COURSES	CREDITS
TPP 4224 Audition and Career Forum	3
TPP 4140 Acting 4	3
TPP 4268C Acting 6	3
Elective	3
THE 3952 Production Hour	1
CREDIT TOTAL	13

### SPRING SEMESTER

### **FIRST YEAR**

COURSES	CREDITS
THE 4111 Theatre History 2	3
TPP 2710 Voice for the Actor 1	3
TPP 4175 Acting 2	3
THE 2305 Script Analysis	3
TPA 4601 Stage Management	3
THE 3952 Production Hour	1
CREDIT TOTAL	16

### **SECOND YEAR**

COURSES	CREDITS
Literature Class Choice II	3
THE 4334 Acting Shakespeare	3
TPP 2810 Speech for the Actor	3
TPP 3531 Stage Combat	3
THE 3952 Production Hour	1
CREDIT TOTAL	13

#### THIRD YEAR

COURSES	CREDITS
TPP 4265 Acting 5	3
THE 4954 Production Capstone	3
CREDIT TOTAL	6

#### **SUMMER 1**

COURSES	CREDITS
THE 4955 Summer Rep Theatre	6
CREDIT TOTAL	6