## BACHELOR OF FINE ARTS PERFORMANCE

Silent Advisor 2023-2024

This degree program provides in-depth training and fundamental knowledge necessary for the pursuit of a career as an actor or director through process-oriented instruction in performance skills. It is designed primarily for those students with an interest in a career in the professional theatre

| BFA Core |  |  |
| :---: | :---: | :---: |
| History, Theory, and Literature |  |  |
| THE 2305 | Script Analysis | 3 |
| THE 4110 | Theatre History 1 | 3 |
| THE 4111 | Theatre History 2 | 3 |
| Choose two of the following: THE 4335 Shakespeare Stage and Screen THE 4370 Drama on Stage and Screen THE 4213 Classical Word Drama THE $437120^{\text {th }}$ Century World Drama |  | 6 |
| Performance |  |  |
| TPP 2110 | Acting 1 | 3 |
| Design and Technology |  |  |
| TPA 2000 | Visual Imagination | 3 |
| TPA 2200 | Introduction to Production | 3 |
| TPA 2248 | Theatrical Makeup | 3 |
| Practical Application |  |  |
| THE 3952 | Production Hour Must be taken 4 times | 4 |
| THE 4954 | Production Capstone | 2 |
| THE 4955 | Summer Repertory Theatre Workshop | 6 |


| Performance |  |  |
| :--- | :--- | :--- |
| 42 Credits | Cr |  |
| Acting | 3 |  |
| TPP 4175 | Acting 2 | 3 |
| TPP 4176 | Acting 3 | 3 |
| TPP 4140 | Acting 4 | 3 |
| TPP 4265 | Acting 5 | 3 |
| TPP 4268C | Acting 6 | 3 |
| TPP 4269 | Acting 7 | 3 |
| TPP 4224 | Audition and Career Forum |  |
| Voice and Movement | 3 |  |
| TPP 2710 | Voice for the Actor 1 | 3 |
| TPP 3711 | Voice for the Actor 2 |  |


| TPP 2810 | Speech for the Actor 1 | 3 |
| :---: | :---: | :---: |
| Choose one of the following: TPP 3510 Movement for Actors TPP 4511 Movement for Actor 2 |  | 3 |
| Choose one of the following: TPP 3531 Stage Combat TPP 4532 Stage Combat 2 |  | 3 |
| Choose one of the following: DAA 2200 Ballet 1 DAA 2100 Modern Dance 1 DAA 3508 Jazz Dance DAA 2520 Tap Dance 1 |  | 3 |
| Design and Technology |  |  |
| TPA 4601 | Stage Management | 3 |

Minimum IFP Credits ..... 36
Minimum BFA Core ..... 39
Minimum Performance Core ..... 42
Minimum Elective ..... 3
Minimum Total Credits Required: ..... 120

- All students are required to audition to enter this program.
- All students majoring in theatre must fulfill the University and College requirements for admission and graduation.
- All courses in the department must be passed with a " $C$ " or better; pass/fail grades are not allowed.
- Students changing degree programs must adopt the most current catalog.
- Students must see a departmental advisor each semester before registering.
- All students must complete annual evaluation successfully to continue registering in this degree program.
- See course catalog for complete degree program requirements for graduation


## This semester layout is provided as a guideline only.

The sequence of credits and classes may vary based on individual circumstances. For more information, see an Advisor.

$|$| FALL SEMESTER |  |
| :--- | :---: |


| FIRST YEAR | CREDITS |
| :--- | :--- |
| COURSES | $\mathbf{3}$ |
| ENC 1101 | $\mathbf{3}$ |
| Group A/B Math \& Quant. Reason | $\mathbf{3}$ |
| Fdnts. Of Global Citizenship | $\mathbf{3}$ |
| Group A/B Humanities | $\mathbf{3}$ |
| TPA 2200 Introduction to Production | $\mathbf{1 5}$ |
| CREDIT TOTAL |  |

SPRING SEMESTER

FIRST YEAR

| COURSES | CREDITS |
| :--- | :--- |
| College Writing 2 | $\mathbf{3}$ |
| Fdns. Of Global Citizenship | $\mathbf{3}$ |
| TPP 2100 Acting 1 | $\mathbf{3}$ |
| TPA 2000 Visual Imagination | $\mathbf{3}$ |
| THE 3952 Production Hour | $\mathbf{1}$ |
| CREDIT TOTAL | $\mathbf{1 3}$ |

SECOND YEAR

| COURSES | CREDITS |
| :--- | :--- |
| Group A/B Sciences \& Nat. World | $\mathbf{3}$ |
| Group A Math \& Quant. Reason | $\mathbf{3}$ |
| Group A/B Fds of Soc \& Hum Bhv | $\mathbf{3}$ |
| THE 3952 Production Hour | $\mathbf{1}$ |
| TPP 2710 Voice for the Actor 1 | $\mathbf{3}$ |
| TPP 4175 Acting 2 | $\mathbf{3}$ |
| CREDIT TOTAL | $\mathbf{1 6}$ |

THIRD YEAR

| COURSES | CREDITS |
| :--- | :--- |
| THE 2305 Script Analysis | $\mathbf{3}$ |
| THE 3952 Production Hour | $\mathbf{1}$ |
| TPP 3510 Movement 1 | $\mathbf{3}$ |
| TPP 4140 Acting 4 | $\mathbf{3}$ |
| TPP 2810 Speech for the Actor 1 | $\mathbf{3}$ |
| TPA 2248 Theatrical Makeup | $\mathbf{3}$ |
| CREDIT TOTAL | $\mathbf{1 6}$ |

## FOURTH YEAR

| COURSES | CREDITS |
| :--- | :--- |
| TPP 4175 Stage Management | $\mathbf{3}$ |
| TPP 4268C Acting 6 | $\mathbf{3}$ |
| THE 4110 Theatre History 1 | $\mathbf{3}$ |
| TPP 4224 Aud. And Career Forum | $\mathbf{3}$ |
| CREDIT TOTAL | $\mathbf{1 2}$ |

SUMMER 1

| COURSES | CREDITS |
| :--- | :--- |
| THE 4955 Summer Rep Theatre | $\mathbf{3}$ |
| CREDIT TOTAL | $\mathbf{3}$ |

## SECOND YEAR

| COURSES | CREDITS |
| :--- | :--- |
| Group A Fdns. Of Soc \& Hum. Bhv. | $\mathbf{3}$ |
| Group A Sciences \& Nat. World | $\mathbf{3}$ |
| Group A Funds. Of Humanities | $\mathbf{3}$ |
| THE 3952 Production Hour | $\mathbf{3}$ |
| TPP 4176 Acting 3 | $\mathbf{1}$ |
| TPP 3711 Voice 2 | $\mathbf{3}$ |
| CREDIT TOTAL | $\mathbf{1 6}$ |

## THIRD YEAR

| COURSES | CREDITS |
| :--- | :--- |
| Literature Class choice | $\mathbf{3}$ |
| TPP 4165 Acting 5 | $\mathbf{3}$ |
| TPP 3531 Stage Combat | $\mathbf{3}$ |
| Dance Topics | $\mathbf{3}$ |
|  |  |
| CREDIT TOTAL | $\mathbf{1 2}$ |

## FOURTH YEAR

| COURSES | CREDITS |
| :--- | :--- |
| THE 4954 Production Capstone | $\mathbf{3}$ |
| THE 4334 Acting Shakespeare | $\mathbf{3}$ |
| THE 4111 Theatre History 2 | $\mathbf{3}$ |
| Elective | $\mathbf{3}$ |
| CREDIT TOTAL | $\mathbf{1 2}$ |

## SUMMER 2

| COURSES | CREDITS |
| :--- | :--- |
| THE 4955 Summer Rep Theatre | $\mathbf{3}$ |
| CREDIT TOTAL | $\mathbf{3}$ |

