

BACHELOR OF FINE ARTS IN MUSICAL THEATRE

Silent Advisor 2023-2024

| BFA Require | ements | |
|------------------------------------|----------------------------------|----|
| (Minimum 37 credits to include the | | |
| following) | | Cr |
| TPP 2110 | Acting 1 | 3 |
| TPP 4175 | Acting 2 | 3 |
| TPP 4176 | Acting 3 | 3 |
| TPP 4140 | Acting 4 | 3 |
| TPP 4140 | Voice 1 | 3 |
| TPP 4224 | Audition and Career Forum | 3 |
| Choose one of the following: | | |
| THE 4110 Theatre History I | | |
| THE 4111 Theatre History II | | 3 |
| Choose one of the | he following: | |
| TPP 3510 Movement for the Actor | | |
| TPP 4511 M | ovement for the Actor 2 | 3 |
| TPA 2200 | Introduction to Production | 3 |
| TPA 2248 | Theatrical makeup | 3 |
| THE 3952 | Production Hour Min. 2 credits | |
| THE 4954 | Production Capstone | 2 |
| THE 4955 | THE 4955 Summer Repertory | |
| | Workshop | 3 |

| Musical The | eatre Major | |
|---------------------------------------|----------------------------|----|
| (Minimum 35 hours from the following) | | Cr |
| MUT 1111 | Music Theory 1 | 3 |
| MUT 1241 | Sight Singing and Ear | 1 |
| | Training 1 | |
| MUT 1242 | Sight Singing and Ear | 1 |
| | Training 2 | |
| MVK 1111 | Class Piano 1 | 1 |
| MUL 3015 | Hist & Lit of Mus. Theatre | 3 |
| TPP 2742C | Music Theatre Craft | 2 |
| TPP 4721C | Music Thea. Performance | 2 |
| TPP 2714C | MT Applied/Studio Voice 1 | 2 |
| TPP 2743C | MT Applied/Studio Voice 2 | 2 |
| TPP 3744C | MT Applied/Studio Voice 3 | 2 |
| TPP 3745C | MT Applied/Studio Voice 4 | 2 |
| TPP 4746C | MT Applied/Studio Voice 5 | 2 |

| lied/Studio Voice 6 2 | TPP 4747C |
|-----------------------|-----------|
|-----------------------|-----------|

| TPP 4252C | MT Scene Study | 2 |
|--|----------------------|---|
| TPP 3251C | MT Theatre Monologue | |
| Two upper division DAA, THE, TPA, TPP. | | 6 |
| MUN, or MUO | | |

| Dance Requ | <u>iirements</u> | |
|-------------|-----------------------------|----|
| (Minimum 15 | 5 hours from the following) | Cr |
| DAA 2200 | Ballet 1 | 3 |
| DAA 3214 | Ballet 2 | 3 |
| DAA 3508 | Jazz Dance | 3 |
| DAA 2100 | Modern Dance 1 | 3 |
| DAA 2520 | Tap Dance 1 | 3 |

^{*}Completion of one additional dance class completes minor in dance

| Minimum IFP Credits | 37 |
|--------------------------------|-----|
| Minimum BFA Core Credits | 37 |
| Minimum Musical Theatre Major | 35 |
| Minimum Dance Requirements | 15 |
| Minimum Total Credits Required | 124 |

- Admissions to the BFA in Musical theatre is via auditions and interviews. This should be completed the year prior to attending FAU.
- The Musical Theatre Degree requires a Fall start for proper course sequencing. Students are not accepted to begin theatre courses in spring or summer semesters.
- All Musical Theatre majors must audition for all mainstage musical productions and accept roles in which they are cast.
- Students may test out of MUT1111, and MVK 1111, through proficiency exam.
- Students in this major must earn a C (2.0) or better in each theatre course and maintain a 3.0 GPA overall for all courses required in the major and courses taken in theatre and music.
- For complete course requirements and description, please see the FAU Course Catalog.

This semester layout is provided as a guideline only. The sequence of credits and classes may vary based on individual circumstances. For more information, see an Advisor.

FALL SEMESTER

FIRST YEAR

| COURSES | CREDITS |
|------------------------------|---------|
| ENC 1101 | 3 |
| Group A Funds. Of Humanities | 3 |
| Music Theory 1 | 3 |
| Ballet 1 | 3 |
| Class Piano 1 | 1 |
| Musical Theatre Craft | 2 |
| CREDIT TOTAL | 15 |

SECOND YEAR

| COURSES | CREDITS |
|----------------------------------|---------|
| Group A Math & Quant. Reason | 3 |
| MT Applied/Studio Voice 1 | 2 |
| Jazz Dance | 3 |
| Theatrical Makeup | 3 |
| Acting 1 | 3 |
| Sight Singing and Ear Training 1 | 1 |
| CREDIT TOTAL | 15 |

THIRD YEAR

| COURSES | CREDITS |
|---------------------------------|---------|
| Group A/B Sciences & Nat. World | 3 |
| MT Applied/Studio Voice 3 | 2 |
| Tap Dance 1 | 3 |
| Movement 1 | 3 |
| Theatre History 1 | 3 |
| CREDIT TOTAL | 14 |

FOURTH YEAR

| COURSES | CREDITS |
|------------------------------|---------|
| Fdnts. Of Global Citizenship | 3 |
| MT Applied/Studio Voice 5 | 2 |
| Musical Theatre Monologue | 2 |
| MT Dance/Elective Course | 3 |
| Acting 4 | 3 |
| CREDIT TOTAL | 13 |

SUMMER 1 (Suggested Second year)

| COURSES | CREDITS |
|-------------------------------|---------|
| Group A Sciences & Nat. World | 4 |
| CREDIT TOTAL | 4 |

FIRST YEAR

| COURSES | CREDITS |
|-----------------------------|---------|
| College Writing 2 | 3 |
| Ballet 2 | 3 |
| Music Theatre Artistry | 2 |
| Introduction to Production | 3 |
| Fdns. Of Global Citizenship | 3 |
| CREDIT TOTAL | 14 |

SPRING SEMESTER

SECOND YEAR

| COURSES | CREDITS |
|----------------------------------|---------|
| Group A/B Math & Quant. Reason | 3 |
| Group A Fdns. Of Soc & Hum. Bhv. | 3 |
| MT Applied/Studio Voice 2 | 2 |
| Jazz Dance 2 | 3 |
| Acting 2 | 3 |
| Production Hour | 1 |
| Sight Singing and Ear Training 2 | 1 |
| CREDIT TOTAL | 16 |

THIRD YEAR

| TIME TEAN | |
|--------------------------------|---------|
| COURSES | CREDITS |
| Group A/B Fds of Soc & Hum Bhv | 3 |
| MT Applied/Studio Voice 4 | 2 |
| Voice 1 | 3 |
| Acting 3 | 3 |
| Production Hour | 1 |
| Musical Theatre Scene Study | 2 |
| CREDIT TOTAL | 14 |

FOURTH YEAR

| COURSES | CREDITS |
|---------------------------|---------|
| Group A/B Humanities | 3 |
| MT Applied/Studio Voice 6 | 2 |
| Production Capstone | 2 |
| Audition and Career Forum | 3 |
| MT Dance/Elective Course | 3 |
| CREDIT TOTAL | 13 |

SUMMER 2 (Suggested Third year)

| COURSES | CREDITS |
|--------------------------|---------|
| Musical Theatre History | 3 |
| Summer Repertory Theatre | 3 |
| CREDIT TOTAL | 6 |