



URINETOWN

THE MUSICAL

BY MARK HOLLMANN
AND GREG KOTIS

FAU DEPARTMENT OF THEATRE AND DANCE

Nov 15 - 24 | Studio One Theatre

FAU BOCA RATON

Director's Notes

Welcome to *Urinetown*, a tongue in cheek satirical romp inside a near dystopian future that lampoons big business, the government, the legal system, populism, social responsibility, politics, capitalism, corruption, nepotism and the fact that our lifestyles are environmentally unsustainable.

The idea for this oddly named musical began when Greg Kotis (Book and Lyrics) took his first trip to Europe while in college and on a student budget. To his dismay, Kotis discovered like many first-time Americans abroad that you have to pay to pee! For those of you who have not been abroad, in many countries you must pay the amenity attendant before you are allowed entry and use of the facility. With this idea in hand and with the Music and Lyrics of Mark Hollmann, *Urinetown* was created and went on to become a surprise hit in the 2001 Broadway season. The play earned 10 Tony Award nominations and won for Best Original Score, Best Book and Best Director.

The play is deliberately theatrical in the best of Brechtian traditions. It calls attention to itself by those very same conventions and toward that end, it does not take itself TOO seriously, so neither should we. This is part of its charm, as it deliberately goes to great lengths to poke fun at some of our favorite plays and musicals (*Our Town*, *Les Misérables*, *Fiddler on the Roof*, and *Big River*, just to name a few). It is my hope that you spot and enjoy those homages throughout the production.



HAIL MALTHUS! A word about the last line of the play--- Thomas Malthus (1766-1834) was an English Economist and Demographer who is best known for his treatise on population growth. In it he argues that population growth will always outrun food supply and, as a consequence, the betterment of humanity is not possible without placing stern limits on reproduction and on the population en toto. So, if you are confused by the ending, remember Malthus.

Thank you for supporting our talented students and faculty here at FAU's Department of Theatre and Dance. Enjoy the show!

Lee Soroko

DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTERS
SCHOOL OF THE ARTS - DEPARTMENT OF THEATRE AND DANCE

presents

URINETOWN, THE MUSICAL

MUSIC AND LYRICS BY
MARK HOLLMANN

BOOK AND LYRICS BY
GREG KOTIS

URINETOWN WAS PRODUCED ON BROADWAY IN SEPTEMBER, 2001 BY THE ARACA GROUP
AND DODGER THEATRICALS IN ASSOCIATION WITH THEATERDREAMS, INC., AND LAUREN MITCHELL

DIRECTED BY
Lee Soroko

MUSIC DIRECTOR
Michael Ursua

CHOREOGRAPHER
Danielle Dale-Hancock

SCENIC DESIGN
Christina Griffey

COSTUME DESIGN
Shaye Hurst

LIGHTING DESIGN
Thomas Shorrock

SOUND DESIGN
Nick Chimienti

VOICE/DIALECT COACH
Kathryn L. Johnston

FIGHT DIRECTOR
Lee Soroko

URINETOWN

IS PRESENTED THROUGH SPECIAL ARRANGEMENT WITH MUSIC THEATRE INTERNATIONAL (MTI).

ALL AUTHORIZED PERFORMANCE MATERIALS ARE ALSO SUPPLIED BY MTI.

WWW.MTISHOWS.COM

CAST

Officer Lockstock.....	Ryan Page*+
Penelope Pennywise.....	Aubrey Elson*+
Bobby Strong.....	Alec Kalled+
Little Sally.....	Caroline Dopson+
Poor Ensemble/Dr. Billeaux/Police Officer.....	Blaine DeBerry
Mr. McQueen.....	Todd Pursley
Senator Fipp.....	Kevin Moxley+
Officer Barrel.....	Joel Ceruto
Hope Cladwell.....	Talia Jaeger
Joseph "Old Man" Strong.....	Caleb James Williams
Tiny Tom/Police Officer.....	Eli Moseley
Little Becky Two Shoes.....	Alexandria Thomas
Robby the Stockfish/Police Officer.....	Thomas Shull
Caldwell B. Cladwell.....	Brian Cox+
Josephine "Old Ma" Strong.....	Lauren Folland+
Mrs. Millenium.....	Brittany Blouin
Hot Blades Harry.....	Carlos Rivera Marin
Billy Boy Bill.....	Paolo Pineda
Poor/UGC Executive #1/Police Officer.....	Lindsay Armstrong
Poor/UGC Executive #2/Police Officer.....	Elise Chaisson
Poor Ensemble/Police Officer.....	Kailey Jones
Poor Ensemble.....	Anna Tijerino
UGC/ Poor Ensemble.....	Isabel Harper

+ Denotes M.F.A. Graduate Student

*Appears courtesy of Actor's Equity Association

ARTISTIC STAFF

Director.....	Lee Soroko
Music Director.....	Michael Ursua
Choreographer.....	Danielle Dale-Hancock
Scenic Designer.....	Christina Griffey
Costume Designer.....	Shaye Hurst+
Lighting Designer.....	Thomas Shorrock
Sound Designer.....	Nick Chimienti
Fight Director.....	Lee Soroko
Technical Director.....	Thomas Shorrock
Assistant Technical Director.....	Christina Baroniel+
Stage Manager Advisor.....	Allison Lowe
Scenic Artist.....	Manon Turcot Brothman
Stage Manager.....	Emily Anzalone
Assistant Stage Manager.....	Jamie Brothman
Assistant Stage Manager.....	Harold Petion
Dance Captain/Fight Captain.....	Aubrey Elson*+
Assistant Dance Captain.....	Joel Ceruto

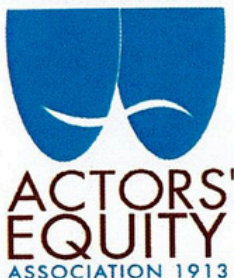
BAND

Conductor/Piano.....	Michael Ursua
Clarinet, Bass Clarinet, Alto Sax, Soprano Sax.....	Andrea Gilbert
Tenor Trombone, Euphonium.....	Peter Freudenberger
Drums, Percussion.....	Julie Jacobs
Bass.....	Dave Wilkinson

PRODUCTION CREW

Scene Shop Manager.....	Chris Evans
Costume Shop Manager.....	Nicholas Jones
Light Board Operator.....	Marlo Rodriguez
Spot Operators.....	Gabriela Rodrigues, Sofia Martins
Sound Engineer.....	Harmon Casey
Assistant Sound Engineer.....	Connor Hadel
Assistant Master Electrician.....	Rebecca Andros
Electricians.....	Joel Ceruto, Carlos Rivera Marin, Talia Jaeger, Eli Moseley, Kailey Jones
Props Master.....	Angelica Capote
Props Assistant.....	Adriana Colon
Props Run Crew.....	Ashley Pence
Run Crew.....	Josh Cohen, Abel Desir, Joe Gervasi, Abby Rasmussen
Cutter/Draper.....	Nicholas Jones
First Hand.....	Paula A. Calvo, Tamsin Kindred
Stitcher.....	Nicolette Trivlis
Wardrobe Head.....	Christopher Taylor
Dressers.....	Brooke Berger, Tiffany Fedak, India Johnson, Victoria Krams
Hair/Makeup.....	Sophia Lombardo
Scenic Painter.....	Christina Griffey, Olivia Kalty, Sophia Puritz, Jessica Shaver, Kayla Smith
Costume Shop Assistants.....	Rachel Michelle Bryant ⁺ , Caroline Dopson ⁺ , Shaye Hurst ⁺ , Alec Kalled ⁺ , and the students of Production Hour
Scene Shop Assistants.....	Christina Baroniel ⁺ , Brian Cox ⁺ , Lauren Folland ⁺ , Jeremy Hoyt ⁺ , Christian Mouisset ⁺ , Kevin Moxley ⁺ , Ryan Page ⁺ , Christina Griffey, Angelica Capote, and the students of Production Hour
Properties Assistants.....	Indya Jackson ⁺ , and the students of Production Hour
Publicity & Graphic Design.....	Aubrey Elson ⁺ , Gaby Tortoledo
Photography.....	Maria Mor Photography
Office Administrator.....	Cangshu Gran
Office Assistants.....	Aubrey Elson ⁺ , Alexandria Thomas
Box Office Manager.....	Loissa Lespinace
House Manager.....	Chris Evans
Assistant House Manager.....	Hunter Helton
Ushers.....	Keshin Martin, Desirae Merritt, George Naranjo, Nikembe Patterson, Riley Rourke, Cole Schaeffer, Nicolas Teixeira, Jesse Veliz, Caleb Williams

+ Denotes M.F.A. Graduate Student



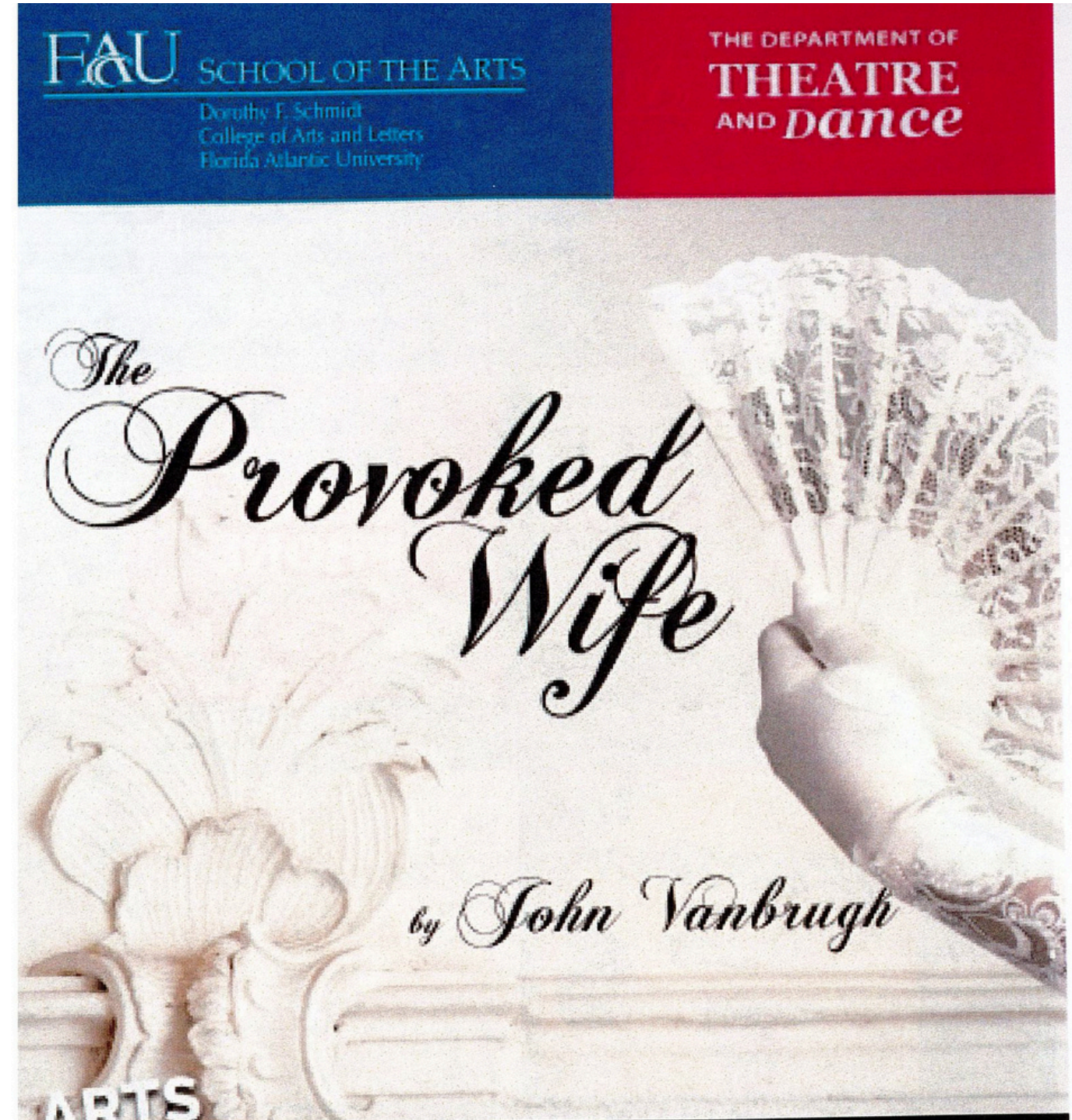
Founded in 1913, represents more than 49,000 stage actors and stage managers in the United States. Equity seeks to advance, promote, and foster the art of live Theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FGIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence.

actorsequity.org

FAU SCHOOL OF THE ARTS

Dorothy F. Schmidt
College of Arts and Letters
Florida Atlantic University

THE DEPARTMENT OF
THEATRE
AND *Dance*



The
Provoked
Wife

by *John Vanbrugh*

ARTS
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.org

FEB 21-MAR 1

STUDIO ONE THEATRE

In this timely, forward-thinking Restoration comedy, we meet Lady Brute and her husband, the over-seed and drunken Sir John Brute. Provoked by their loveless marriage, Lady Brute finds solace in the arms of a younger man but, when solace and spice threaten to turn into scandal, Lady Brute does all she can to protect her

SHOWTIMES:

Fridays and Saturdays at 7p.m. Saturdays and Sundays at 2p.m.

PRICING: General Admission \$22, Faculty, Staff, Alumni \$15,
Students \$12, Groups of 15 or more \$16/person
For group tickets, please call 561-297-6124

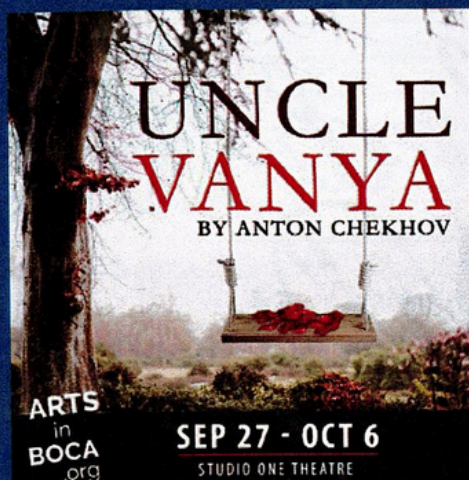
If you need a reasonable accommodation to fully participate in this event please contact the Department of Theatre and Dance at 561-297-6124 or TTY Relay Station 1-800-955-8770. Please make your needs known as soon as possible to allow sufficient time for effective accommodations, preferably by 5 business days prior to the event.

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DEPARTMENT OF THEATRE AND DANCE

CHECK OUT OUR 2019-2020 SEASON!

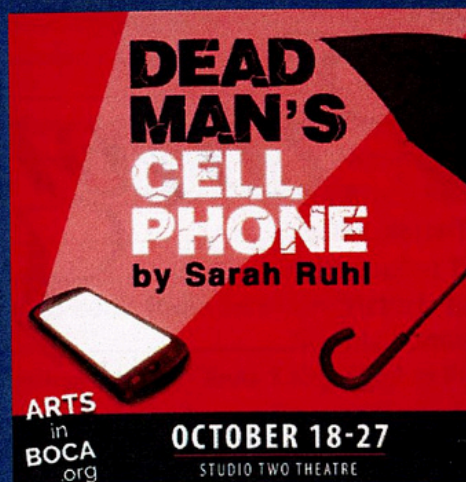
For tickets call 561-297-6124 or visit www.faevents.com



UNCLE VANYA
BY ANTON CHEKHOV

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BOCA
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SEP 27 - OCT 6
STUDIO ONE THEATRE



DEAD MAN'S CELL PHONE
by Sarah Ruhl

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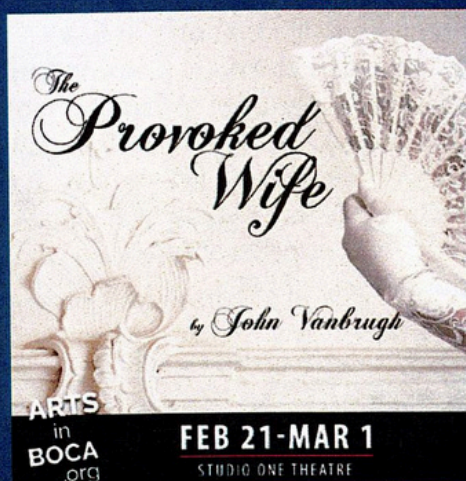
OCTOBER 18-27
STUDIO TWO THEATRE



URINETOWN
THE MUSICAL
BY MARK HOLLMANN
AND GREG KOTIS

ARTS
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NOVEMBER 15-24
STUDIO ONE THEATRE



The Provoked Wife
by John Vanbrugh

ARTS
in
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.org

FEB 21-MAR 1
STUDIO ONE THEATRE



RICHARD III
BY WILLIAM SHAKESPEARE

ARTS
in
BOCA
.org

APRIL 17-26
STUDIO ONE THEATRE

IN SPECIAL RECOGNITION OF MARLEEN FORKAS!

The Department of Theatre and Dance remains grateful to Marleen Forkas for establishing the "Marleen Forkas Festival Repertory Theatre Graduate Fellowship Endowment" in 2018. This significant gift greatly benefits our graduate students as it will fund fellowships for the 2020 Festival Repertory Theatre and in perpetuity.

WE THANK OUR AMBASSADORS OF THE ARTS,
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MARLEEN FORKAS

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LAINEY AND STEVE BROOKS
FRANCESCA DANIELS
MARILYN LITVAK

TAMARA AND RICHARD MORGENSTERN
LINDA AND JAY ROSENKRANZ

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BARBARA AND CHARLIE
ACKERMAN
BRUCE AND CAROLYN ALLEN
ETTA BASEMAN AND STILSON
TOMITA
MARTA AND JIM BATMASIAN
SUSAN AND MICHAEL
BENENSON
LESLIE AND BRIAN BUTZER
LINDA COHN
DIANE AND JOHN DALSIMER
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GARY AND JOAN FEITLIN

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ARLENE HERSON
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ROBIN S. MAY
ANNE J. MAZZELLA
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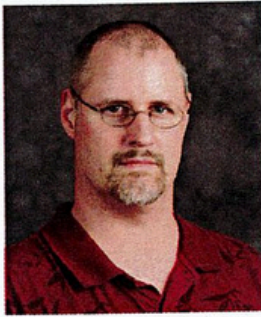
MARGIE AND MAURICE
PLOUGH, JR.
SARA RASHTI
FRAN AND ART SIEGEL
MYRNA GORDON SKURNICK
KIM AND JOHN SLIVKA
BARBARA AND MICHAEL
SMILOW
GLORIA STUART
ANGELA AND GARY TROVATO
LINDA COHEN WASSONG
MARILYN AND JAY WEINBERG
TERI WOLOFSKY

For more information about the Ambassadors of the Arts program,
contact Gail Vorsas at 561-297-2337 or gvorsas@fau.edu.

TAKE A LOOK AT OUR **MFA GRADUATE STUDENTS!**



Christina Baroniel
Design/Tech



Jeremy Hoyt
Design/Tech



Shaye Hurst
Design/Tech



Rachel Bryant
Performance



Brian Cox
Performance



Caroline Dopson
Performance



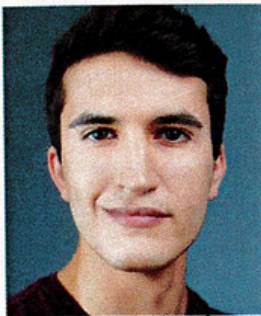
Aubrey Elson
Performance



Lauren Folland
Performance



Indya Jackson
Performance



Alec Kalled
Performance



Christian Mouisset
Performance



Kevin Moxley
Performance



THE ATRE LAB

2019-2020 SEASON



November 30 - December 16

A Co-World Premiere in conjunction with New Light Theater Project and Stable Cable Lab Co.

Directed by Matt Stabile

A typical day in the life of 19-year-old Tommy involves triple shot lattes, yearning after his assistant manager at Starbucks, and arson at Applebee's. Such distractions are therapeutic when your older brother has been missing for months, but when a well meaning, if somewhat misguided, therapist shows up on his doorstep, Tommy must finally face his loss.

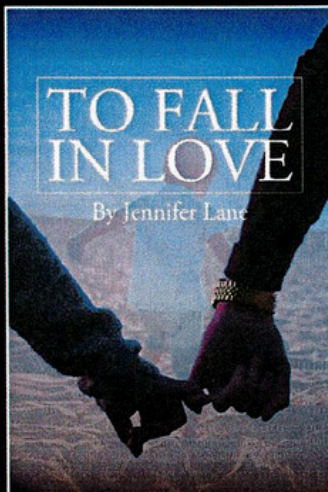


February 8 - March 1

US Premiere

Directed by Matt Stabile

Alexandra thought her life would never change. Living in the castle with her father, the failed poet, her maid, the wise Galstina, and catching glimpses of her mother as she runs from the stables to the rose bushes, trying not get caught by the palace guard. And of course, there was the grand piano made of glass that she swallowed as a child, sitting inside her at all times. But then Lucien arrives and suddenly, anything seems possible.



March 14 - April 5

Southeastern Premiere

Directed by Louis Tyrrell

Scientists claim that anyone can fall in love, simply by asking and honestly answering a specific series of 36 personal questions followed by four minutes of uninterrupted eye contact. But what if the goal is to fall in love AGAIN? Can this exercise help Wyatt and Merryn save a marriage, splintered by tragedy?

For tickets visit www.fauevents.com or call 561-297-2461

For more information visit www.fau.edu/TheatreLab

FLORIDA ATLANTIC UNIVERSITY

DEPARTMENT OF THEATRE AND DANCE



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MFA THEATRE: DESIGN/TECHNOLOGY CONCENTRATION

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BFA THEATRE: MUSICAL THEATRE CONCENTRATION

BFA THEATRE: DESIGN/TECHNOLOGY CONCENTRATION

BA THEATRE

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DANCE MINOR

www.fau.edu/theatre | theatre@fau.edu | 561.297.3810

THEATRE
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THE PROFESSIONAL RESIDENT
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ATLANTIC UNIVERSITY

UPCOMING PRODUCTIONS 2019/20 & ORDER FORM

Please check boxes of desired shows, complete form on reverse,
and mail to FAU Box Office address below

URINETOWN: THE MUSICAL

BY MARK HOLLMANN AND GREG KOTIS

Studio One Theatre

- Friday, Nov. 15, 7 p.m.
- Saturday, Nov. 16, 7 p.m.
- Sunday, Nov. 17, 2 p.m.
- Thursday, Nov. 21, 7pm.
- Friday, Nov. 22, 7 p.m.
- Saturday, Nov. 23, 2 p.m.
- Saturday, Nov. 23, 7 p.m.
- Sunday, Nov. 24, 2 p.m.

RICHARD III

BY WILLIAM SHAKESPEARE

Studio One Theatre

- Friday, April 17, 7 p.m.
- Saturday, April 18, 7 p.m.
- Sunday, April 19, 2 p.m.
- Friday, April 24, 7 p.m.
- Saturday, April 25, 2 p.m.
- Saturday, April 25, 7 p.m.
- Sunday, April 26, 2 p.m.

NUT CRACKED

Studio One Theatre

- Friday, Jan. 17, 7 p.m.
- Saturday, Jan. 18, 1 p.m.
- Saturday, Jan. 18, 7 p.m.

DANCES WE DANCE*

University Theatre

- Friday, May 1, 7 p.m.
- Saturday, May 2, 1 p.m.
- Saturday, May 2, 7 p.m.

THE PROVOKED WIFE

BY JOHN VANBRUGH

Studio One Theatre

- Friday, Feb. 21, 7 p.m.
- Saturday, Feb. 22, 7 p.m.
- Sunday, Feb. 23, 2 p.m.
- Friday, Feb. 28, 7 p.m.
- Saturday, Feb. 29, 2 p.m.
- Saturday, Feb. 29, 7 p.m.
- Sunday, Mar. 1, 2 p.m.

BOX OFFICE:

561-297-6124 | www.fauevents.com

Tickets Single Adult:

General Admission \$22,
Faculty, Staff, Alumni \$15, Students \$12,
Groups of 15 or more \$16/person

****Dances We Dance Tickets:** Adults,
Faculty, Staff, & Alumni - \$15;
Students - \$12 Children under 13 - \$5
*Dance matinees are at 1 p.m.,
all other matinees are 2 p.m*

PATRON INFORMATION

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City _____ State _____ Zip _____

Phone _____ E-mail _____

Tickets/Packages

of single adult theatre show tickets _____ x \$22 = \$ _____

of Dances We Dance tickets _____ x \$15 = \$ _____

Please indicate:

- Hold my tickets at WILL CALL Mail my tickets to the above address
(*\$4.50 fee for mail ahead*)

Payment Method

- Check (payable to FAU Box Office)
 Credit Card: Please Contact me for my credit card information

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FAU Student Union Box Office, UN 203,
777 Glades Road, Boca Raton, FL 33431

For more information, visit fauevents.com or call 561-297-6124

**Additional box office fees may apply for online orders*

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- Check made payable to the FAU Foundation, Inc./Cultural Arts Prodigy Program
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FAU, 777 Glades Road, Boca Raton, FL 33431 | 561-297-2337 | gvorsas@fau.edu

FAU SCHOOL OF THE ARTS

Dorothy F. Schmidt
College of Arts and Letters
Florida Atlantic University

THE DEPARTMENT OF THEATRE AND *Dance*



Faculty and Staff

Michael Horswell, Dean, College of Arts and Letters
Thomas Atkins, Professor
Jean-Louis Baldet, Professor
Clarence Brooks, Associate Professor &
Director of Dance
Danielle Jolie Dale, Adjunct Professor
Michelle Diaz, Adjunct Professor
Chris Evans, Scene Shop Manager
Rachel Finley, Adjunct Professor
Susan Fulks, Courtesy Appointment
and Associate Dean of Students
Desmond Gallant, Associate Professor & Dept. Chair;
Director, School of the Arts
Producing Director, Theatre Lab
Cangshu Gran, Program Assistant
Kathryn L. Johnston, Associate Professor
Nicholas Jones, Costume Shop Manager
Allison Lowe, Instructor
Lynn McNutt, Assistant Professor
Jake Molzan, Adjunct Professor
Katy Morris, Adjunct Professor
Crystal Patient, Adjunct Professor
Elizabeth Price, Adjunct Professor
Dawn Shamburger, Assistant Professor
John Shamburger, Adjunct Professor
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K. April Soroko, Associate Professor
Lee Soroko, Assistant Professor
Matt Stabile, Artistic Director, Theatre Lab
Gaby Tortoledo, Social Media and Marketing Associate
Louis Tyrrell, Founding Director, Theatre Lab;
Dorothy F. Schmidt Eminent Scholar in the Arts
Scott Wells, Adjunct Professor
Jenna Wyatt, Adjunct Professor

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