



DEPARTMENT OF
THEATRE AND DANCE
FLORIDA ATLANTIC UNIVERSITY

BACHELOR OF FINE ARTS DESIGN AND TECHNOLOGY

Silent Advisor 2025-2026

This degree program provides in-depth training and fundamental knowledge necessary for the pursuit of a career as an actor or director through process-oriented instruction in performance skills. It is designed primarily for those students with an interest in a career in the professional theatre

History, Literature, Theory, and Criticism		
<i>15 Credits</i>		Cr
THE 2305	Script Analysis	3
THE 3115	Early Theatre History	3
THE 4176	20 th and 21 st Century Lit	3
Choose two of the following: THE 4370 Drama on Stage and Screen THE 4213 Classical World Drama MUL 3015 Hist. and Lit. of Mus Theatre THE 3995 Intro to Playwriting THE 4680 Intro to Dramaturgy		6

Performance		
<i>3 Credits</i>		Cr
TPP 2110	Acting 1	3

Practical Application		
<i>14 Credits</i>		Cr
THE 2002	Theatre Foundations	1
THE 2204	Production Foundations	1
THE 3952	Production Hour <i>Must be taken four times</i>	4
THE 4954	Production Capstone	2
THE 4955	Summer Repertory Theatre Workshop	6

Drawing		
<i>9 Credits</i>		Cr
ART 1201C	2D Art Foundations	3
ART 1300C	Drawing Foundations	3
ART 2330C	Drawing 2: Figure Drawing	3
Design and Technology		
<i>49 Credits</i>		Cr
TPA 2000	Visual Imagination	3
TPA 2200	Intro to Production	3
TPA 2248	Theatrical Makeup	3

TPA 3348C	Drafting for the Theatre	3
THE 3262	History of Western Dress	3
THE 4282	History of Design Styles	3
TPA 3348C	Drafting for the Theatre	3
THE 4950	Senior Capstone	1
TPA 4923	Portfolio Development	3
Choose three of the following: TPA 3311C Tech skills in Stage Technology TPA 3223C Tech Skills in Lighting TPA 3231 Tech Skills in Costuming TPA 3092 Tech Skills in Scenery		9
Choose three of the following: TPA 3022 Lighting Design 1 TPA 3045 Costume Design 1 TPA 3064C Scene Design 1 TPA 3262 Sound Design 1		9
Choose two upper-division theatre courses		6

Minimum Core Credits	36
Minimum BFA Core	33
Minimum Design/Tech Core	49
Minimum Elective Credits	2
Minimum Total Credits Required:	120

- All students are required to audition to enter this program.
- All students majoring in theatre must fulfill the University and College requirements for admission and graduation.
- All courses in the department must be passed with a "C" or better; pass/fail grades are not allowed.
- Students changing degree programs must adopt the most current catalog.
- Students must see a departmental advisor each semester before registering.
- All students must complete annual evaluation successfully to continue registering in this degree program.
- See course catalog for complete degree program requirements for graduation

This semester layout is provided as a guideline only.

The sequence of credits and classes may vary based on individual circumstances.

For more information, see an Advisor.

FALL SEMESTER

FIRST YEAR

<u>COURSES</u>	<u>CREDITS</u>
ENC 1101	3
Group A/B Math & Quant. Reason	3
Fdnts. Of Global Citizenship	3
Group A/B Humanities	3
TPA 2200 Introduction to Production	3
CREDIT TOTAL	15

SECOND YEAR

<u>COURSES</u>	<u>CREDITS</u>
Group A/B Sciences & Nat. World	3
Group A Math & Quant. Reason	3
Group A/B Fds of Soc & Hum Bhv	3
THE 3952 Production Hour	1
Tech Skills Course 1	3
ART 1300C Drawing Foundations	3
CREDIT TOTAL	16

THIRD YEAR

<u>COURSES</u>	<u>CREDITS</u>
THE 2305 Script Analysis	3
THE 3952 Production Hour	1
TPA 2248 Theatrical Makeup	3
Tech Skills Course 2	3
Literature Class Choice I	3
ART 2330C Drawing 2	3
CREDIT TOTAL	16

FOURTH YEAR

<u>COURSES</u>	<u>CREDITS</u>
THE 4110 Theatre History 1	3
Design Course 3	3
THE 3262 History of Western Dress	3
Tech Elective 1	3
CREDIT TOTAL	12

SUMMER 1

<u>COURSES</u>	<u>CREDITS</u>
THE 4955 Summer Rep Theatre	3
CREDIT TOTAL	3

SPRING SEMESTER

FIRST YEAR

<u>COURSES</u>	<u>CREDITS</u>
College Writing 2	3
Fdns. Of Global Citizenship	3
TPP 2100 Acting 1	3
TPA 2000 Visual Imagination	3
THE 3952 Production Hour	1
ART 1201C 2D Art Foundations	3
CREDIT TOTAL	16

SECOND YEAR

<u>COURSES</u>	<u>CREDITS</u>
Group A Fdns. Of Soc & Hum. Bhv.	3
Group A Sciences & Nat. World	3
Group A Funds. Of Humanities	3
THE 3952 Production Hour	1
Design Course 1	3
CREDIT TOTAL	13

THIRD YEAR

<u>COURSES</u>	<u>CREDITS</u>
Literature Class choice II	3
THE 4954 Production Capstone	2
THE 3952 Production Hour	1
TPA 2342C Drafting for the Theatre	3
Design Course 2	3
CREDIT TOTAL	12

FOURTH YEAR

<u>COURSES</u>	<u>CREDITS</u>
THE 4111 Theatre History 2	3
THE 4950 Senior Capstone	1
Tech Skills Course 3	3
THE 4282 History of Design Styles	3
Tech Elective 2	3
CREDIT TOTAL	13

SUMMER 2

<u>COURSES</u>	<u>CREDITS</u>
THE 4955 Summer Rep Theatre	3
CREDIT TOTAL	3