



DEPARTMENT OF  
**THEATRE AND DANCE**  
FLORIDA ATLANTIC UNIVERSITY

## BACHELOR OF ARTS IN THEATRE TECHNICAL PRODUCTION

### Silent Advisor 2025-2026

The Technical Production emphasis concentration at Florida Atlantic University is open to all students wishing to understand the technical production process of theatre and the skills necessary to work in the fast-paced backstage environment. Students can explore Wardrobe, Costume Construction, Electrics, Carpentry, and Stage Management.

<b><u>History, Literature, Theory, and Criticism</u></b>		
<i>15 Credits</i>		<b>Cr</b>
THE 2305	Script Analysis	3
THE 3115	Early Theatre History	3
THE 4176	20 <sup>th</sup> and 21 <sup>st</sup> Century Lit	3
<i>Choose two of the following:</i> THE 4370 Drama on Stage and Screen THE 4213 Classical World Drama MUL 3015 Hist. and Lit. of Mus Theatre THE 3995 Intro to Playwriting THE 4680 Intro to Dramaturgy		6

<b><u>Performance</u></b>		
<i>3 Credits</i>		<b>Cr</b>
TPP 2110	Acting 1	3

<b><u>Practical Application</u></b>		
<i>14 Credits</i>		<b>Cr</b>
THE 2002	Theatre Foundations	1
THE 2204	Production Foundations	1
THE 3952	Production Hour <i>Must be taken four times</i>	4
THE 4954	Production Capstone	2
THE 4955	Summer Repertory Theatre Workshop	6

<b><u>Design and Technology</u></b>		
<i>15 Credits</i>		<b>Cr</b>
TPA 2000	Visual Imagination	3
TPA 2200	Introduction to Production	3
TPA 2248	Theatrical Makeup	3
TPA 3348C	Drafting for the Theatre	3
TPA 4923	Portfolio Development	3

<i>Choose one of the following:</i> TPA 3022 Lighting Design 1 TPA 3045 Costume Design 1 TPA 3064C Scene Design 1 TPA 3262 Sound Design 1		3
<i>Choose three of the following:</i> TPA 3231 Technical Skills in Costuming TPA 3092 Technical Skills in Scenery TPA 3311C Technical Skills in Stage Tech TPA 3223C Technical Skills in Lighting		9
<i>Emphasis focus:</i> Choose three electives or DIS courses approved by departmental advisor		9

<b>Minimum IFP Credits</b>	<b>44</b>
<b>Minimum History, Lit, Theory, and Crit</b>	<b>15</b>
<b>Minimum Performance Credits</b>	<b>3</b>
<b>Minimum Practical Application</b>	<b>36</b>
<b>Minimum Design and Technology</b>	<b>15</b>
<b>Minimum Elective hours</b>	<b>7</b>
<b>Minimum Total Credits Required:</b>	<b>120</b>

- All students majoring in theatre must fulfill the University and College requirements for admission and graduation.
- All courses in the department must be passed with a "C" or better; pass/fail grades are not allowed.
- Grades below a "C" (2.0) will not satisfy the major requirements.
- Students who change degree programs must adopt the most current catalog.
- Students must see a departmental advisor each semester before registering.
- See the University catalog for complete degree program requirements for graduation.

*This semester layout is provided as a guideline only.  
The sequence of credits and classes may vary based on individual circumstances.  
For more information, see an Advisor.*

#### FALL SEMESTER

##### FIRST YEAR

<u>COURSES</u>	<u>CREDITS</u>
ENC 1101	3
Group A/B Math & Quant. Reason	3
Foreign Language 1	4
Fdnts. Of Global Citizenship	3
TPA 2200 Introduction to Production	3
<b>CREDIT TOTAL</b>	<b>16</b>

##### SECOND YEAR

<u>COURSES</u>	<u>CREDITS</u>
Group A/B Sciences & Nat. World	3
Group A Math & Quant. Reason	3
Group A/B Fds of Soc & Hum Bhv	3
Group A/B Humanities	3
THE 3952 Production Hour	1
TPP 2710 Voice for the Actor 1	3
<b>CREDIT TOTAL</b>	<b>16</b>

##### THIRD YEAR

<u>COURSES</u>	<u>CREDITS</u>
THE 2305 Script Analysis	3
THE 4110 Theatre History 1	3
THE 3952 Production Hour	1
TPP 3510 Movement 1	3
Performance Choice	3
<b>CREDIT TOTAL</b>	<b>13</b>

##### FOURTH YEAR

<u>COURSES</u>	<u>CREDITS</u>
Design Course II	3
TPP 4175 Stage Management	3
THE 4213 Classical World Drama	3
Free Elective	3
<b>CREDIT TOTAL</b>	<b>12</b>

##### SUMMER 1

<u>COURSES</u>	<u>CREDITS</u>
THE 4955 Summer Rep Theatre	3
<b>CREDIT TOTAL</b>	<b>3</b>

#### SPRING SEMESTER

##### FIRST YEAR

<u>COURSES</u>	<u>CREDITS</u>
College Writing 2	3
Foreign Language 2	4
TPP 2100 Acting 1	3
TPA 2000 Visual Imagination	3
THE 3952 Production Hour	1
<b>CREDIT TOTAL</b>	<b>14</b>

##### SECOND YEAR

<u>COURSES</u>	<u>CREDITS</u>
Group A Fdns. Of Soc & Hum. Bhv.	3
Group A Sciences & Nat. World	3
Fdns. Of Global Citizenship	3
Group A Funds. Of Humanities	3
THE 3952 Production Hour	1
TPP 4175 Acting 2	3
<b>CREDIT TOTAL</b>	<b>16</b>

##### THIRD YEAR

<u>COURSES</u>	<u>CREDITS</u>
Design Course I	3
Literature Class choice	3
TPP 4176 Acting 3	3
THE 4111 Theatre History 2	3
THE 3952 Production Hour	1
<b>CREDIT TOTAL</b>	<b>13</b>

##### FOURTH YEAR

<u>COURSES</u>	<u>CREDITS</u>
Technical Skills Course	3
THE 4371 20 <sup>th</sup> Century Drama	3
THE 4954 Production Capstone	2
Free Elective	3
Free Elective	3
<b>CREDIT TOTAL</b>	<b>14</b>

##### SUMMER 2

<u>COURSES</u>	<u>CREDITS</u>
THE 4955 Summer Rep Theatre	3
<b>CREDIT TOTAL</b>	<b>3</b>