

FLORIDA ATLANTIC UNIVERSITY™
DEPARTMENT OF THEATRE AND DANCE



SWEAT

by Lynn Nottage

FAU DEPARTMENT OF THEATRE AND DANCE

April 14th- 23rd, 2023
Marleen Forkas Studio One Theatre

FAU BOCA RATON
www.fau.edu/theatre

DIRECTOR'S NOTE

"I'm not a human rights activist, I'm not a lawyer, I'm not a journalist. But what I can do — that many of them won't do — is that I can listen to your story from beginning to end, and I'll do it with patience, and I'll do it with compassion." - Lynn Nottage

Lynn Nottage is the first and only woman to win the Pulitzer Prize for Drama twice, for her plays *Sweat* and *Ruined*. According to American Theatre magazine, one of her plays (the comedy *Clyde's*) will be the most-produced play in the U.S. this season. Presenting *Sweat* as part of our mainstage season gives our students a chance to perform a work by a playwright they will encounter frequently (I hope) as they move on to their professional careers.

Sweat arose from a commission by the Oregon Shakespeare Festival to write a play addressing a topic in American history. Nottage chose to address the condition of American steelworkers in 2000 after The North American Trade Agreement (NAFTA) sent much of their work to Mexico. Nottage and her team of student assistants spent two years conducting interviews with affected workers in Reading, Pennsylvania, named the poorest City in the U.S. by the New York Times in 2011. In *Sweat*, she gives us insight into how a group of these workers handle their fears as they watch their livelihoods erode under circumstances over which they have no control.

As we analyzed the script, the cast and I marveled at Nottage's craftsmanship and her nuanced approach to the themes in the play. Raised by socially conscious parents active in the Civil Rights Movement, Nottage often explores the plight of the marginalized in society. Her ability to address issues in a subtle manner -- while giving us an engaging plot with multi-dimensional characters -- showcases a playwright at the top of her game. The process has been a valuable exercise in empathy as the cast walks in the shoes of those who have fallen on hard times through no fault of their own.

Thank you for supporting our students and, as always, thank you for supporting live theatre!

- Kathryn L. Johnston

DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTERS
SCHOOL OF THE ARTS - DEPARTMENT OF THEATRE AND DANCE

presents

SWEAT

By
Lynn Nottage

DIRECTOR
Kathryn L. Johnston

COSTUME DESIGN
Dawn Shamburger

SCENIC DESIGN
Aubrey Kestell+

LIGHTING DESIGN
Ashley Hyde

SOUND DESIGN
Stephanie Young

FIGHT DIRECTOR
Lee Soroko

STAGE MANAGER
Kendra Parrish

TECHNICAL DIRECTOR
Rebecca Lucatero

Sweat
is presented by special arrangement with Dramatists
Play Service, Inc., New York."

Any video and/or audio recording of this production is strictly prohibited.

CAST

(IN ORDER OF APPEARANCE)

Evan/Brucie.....Anthony Blatter+
Jason.....Zachary Marullo+
Chris.....Jovan Hayes
Stan.....Mitchell Worrell-Olson+
Oscar.....Joel Rodriguez+
Tracey.....Ana Calise+
Cynthia.....Michelle White
Jessie.....Grace Cirillo
2008 Newsreader.....Ted deChatelet*
2000 Newsreaders.....Jorge Pie,
Cait Siobhan Kiley*+

UNDERSTUDIES

Cait Siobhan Kiley*+, Kyle Smith+, Trevor Gill, Daniella Coby, Gustavo Garcia, Doriyan De'Angelo Caty

ARTISTIC STAFF

Director.....Kathryn L. Johnston
Costume Designer.....Dawn Shamburger
Scenic Designer.....Aubrey Kestell+
Lighting Designer.....Ashley Hyde
Sound Designer.....Stephanie Young
Fight Director.....Lee Soroko
Properties Director.....Angelina Zuccarelli
Hair and Makeup Designer.....Caroline Slagle
Technical Director.....Rebecca Lucatero
Stage Manager.....Kendra Parrish

+ Denotes M.F.A. Graduate Student

*Appears with permission from Actor's Equity Association

PRODUCTION CREW

Costume Shop Manager.....	Tim Bowman
Scene Shop Manager.....	Matt McCord
Asst. Stage Manager.....	Olivia Beebe
Electrician.....	Connor Lee
Light Board Operator.....	Carley Knotts
Sound Engineer.....	Johnathon Thompson
Asst. Properties Director.....	Marybeth Schuettler
Props Crew.....	Marybeth Schuettler, Jartavia Roundtree
Crew.....	Matthew Altef, Rosie Montoya, Toby Ambros, Jenna Vece
Scene Shop Assistants.....	Elysa Belongie, Anna Fox, Grace Cirillo, Emilia Borean
Stitcher.....	Jacqueline Shelly
Wardrobe Head.....	Dayana Morales Lopez
Dressers.....	Amalia Phend, Maria Viloria Garcia, Valeria Illan, Emily Schecter, Patricia Pena
Publicity & Graphic Design.....	Shayna Gilbert+, Ana Marie Calise+, Gaby Tortoledo Doriyan De'Angelo Caty
Photography.....	Morgan Sophia Photography
Program Assistant.....	Elvira Figueras
Office Assistants.....	Doriyan De'Angelo Caty, Sarah Romeo
Associate Fight Director.....	Ted deChatelet
Fight Captain.....	Grace Cirillo
House Manager.....	Marina DeCicco
Ushers.....	Monique Abrams , Megan Salerno, Elizabeth Shelby-Davis, Graham Oberlink, Daryan Lyew-Ayee, Arielle Adelman, John Gonzalez, Casline Saint Hilaire, Erin McQueeney, Arianna Aquino, Daniela Supovitz, Simon Lopez, Jaclyn Dills, Geraldine Monsalve, Tina Daughtry, Allie Gladstone
Videographer.....	Ana Marie Calise+

SPECIAL THANKS

Claudy Nonome
The Irishmen Pub - Boca Raton
Pete Gordon and the OWL TV Team

+ Denotes M.F.A. Graduate Student

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WHO'S WHO IN OUR CAST

Anthony Blatter+ (*Evan/Brucie*) is a first-year MFA candidate at Florida Atlantic University from St. Louis, Missouri. He graduated from the University of Missouri – Columbia in the Spring of 2022 where he received his Bachelor of Music in Vocal Performance and a Bachelor of Arts in Theatre Performance. Anthony recently played the role of Flick in FAU's theatre production of *Violet* and is extremely excited to play Brucie and Evan in *Sweat*.

Zachary Marullo+ (*Jason*) is a current graduate student at Florida Atlantic University. Zach is excited to share this art form to the public. Zach graduated from Sam Houston State University with his B.F.A in Acting/Directing. His directing credits include *Endgame* at Sam Houston State University, *Peter Pan* at Old Town Theatre and *The Telephone* at Florida Atlantic University. His acting credits include Father Thomas in *Creature*, and Clarence in *Richard 3*.

Jovan Hayes (*Chris*) Ohio-born, Florida-raised, Jovan is a graduating senior BFA candidate at Florida Atlantic University. Some of his artistic interests include acting, singing, and stand-up comedy. His recent credits are as follows: 2020: *Seeing the World Clearly* (PBSC), *Richard III*, *Lady Windermere's Fan*, and *Sweat* (FAU).

Mitchell Worrell-Olson+ (*Stan*) is a graduate student at FAU. He attended CSU, Sacramento, where he graduated with honors. His undergraduate credits include Orcus in *She Kills Monsters*, Smee in *Peter and the Starcatcher*, Friar Lawrence in *Romeo and Juliet*, and Narrator/Eddie/Dr Scott in the *Rocky Horror Show*. He recently appeared as Father in *Violet*, and G in *Polaroid Stories*. He would like to thank his cohort and fiancée Natalie for supporting him.

Joel Rodriguez+ (*Oscar*) is a first-year Dominican-American MFA candidate, raised in Kansas City, MO. Just last May, he graduated from the University of Missouri with two Bachelor degrees, Music & Theatre Performance. Joel has worked as a professional actor for several companies in the Midwest. His most recent credits include: D in *Polaroid Stories*, Franklin Hart Jr. in *9 to 5 The Musical*, and The Wiz in *The Wiz: A SuperSoul Musical*.

Ana Calise+ (*Tracey*) is originally from Rhode Island. She graduated from New York University's Tisch School of the Arts with a Bachelor of Fine Arts in Drama. Ana spent numerous years after graduation working as an actor, director, and writer. She wrote and starred in the short film *A Different Kind of Animal*. Ana also narrated the audio-books for the *Lola Dutch* book series and directed a production of *La Cage Aux Folles* at Stadium Theatre in Woonsocket, RI.

Michelle White (*Cynthia*) is a BFA Musical Theatre junior at Florida Atlantic University. Her acting credits include *Wonder of the World* (Lois), *RENT* (Joanne u/s) *Hairspray* (Dynamite), *Newsies* (Seitz) and *Sister Act* (ensemble). She is very honored to be a part of this wonderful ensemble and would like to thank her friends and family for all the support.

Grace Cirillo (*Jessie*) is a graduating senior majoring in BFA Performance at FAU. Previous FAU credits include Ensemble/ Rogers Mom in *RENT*, Bertha in *Hedda Gabler*, #14 in *The Wolves*, and Lady Jedburgh in *Lady Windermere's Fan*. She feels so grateful for this opportunity and hopes you enjoy the show!

Cait Siobhan Kiley*+ (*Tracey, Jessie U/S*) is an actress, writer, singer, and cinnamon roll-enthusiast originally from California and most recently based in New York City. She has worked nationally and internationally as an actress on tour, in regional theaters, and

most recently aboard Norwegian Cruise Lines. Cait's original play, *Gamma Delta Nasty*, premiered at New York Theatre Festival's Winterfest in 2018. BFA University of Arizona, Tucson. Gratitude to family and friends. For Daddoo. CaitKiley.com

Trevor Gill (*Jason U/S*) is a BFA performance major in his second semester at Florida Atlantic University. He was most recently seen as "SKINHEADboy" in FAU's production of *Polaroid Stories*. He is so proud of his friends for the incredible work they have put into this show, and he is looking forward to an incredible run!

Gustavo Garcia (*Oscar U/S*) as a senior here at FAU he has been privileged to work with so many talented artists on stage and in the classroom, and is excited for one last production here. He plans on pursuing his MFA to open his own TYA company to inspire the next generation of artists. FAU Credits: *The Illusion* (Pridamant) *Richard III* (Edward IV), *Violet* (Preacher). *Professional: ...Lotta People Ball* (Himself/Various), *The Roaches* (Actor 2)

Daniella Coby (*Cynthia U/S*) is a junior at FAU and pursuing a major in Musical Theatre Performance. Apart from acting, Daniella loves singing at her church, teaching dance, and creating content on platforms like YouTube and TikTok. Her hope for the future is to continue pursuing her hobbies, perform in as many shows as possible, and create new and exciting things on the internet. Daniella has performed in recent semesters as Almeta in *Violet*, a dancer in *Nutcracked*, and Vicki/Chelsea in this semester's production of *Neighborhood 3: Requisition of Doom*.

Doriyan De'Angelo Caty (*Evan, Brucie, Chris U/S*) is a junior in the Musical Theatre BFA program. He is thrilled to get another opportunity to perform with his peers and further his education. At the age of 21, Doriyan has participated in over 5 professional/regional productions. His recent roles include Dorian Lewis in Zoetic Stage's reading of original work *Sibling Rivalries*, Jack in Barclay Performing arts *Into the Woods*, The Minstrel in PPTOPA's *Something Rotten*, and the understudy for Angel and Benny in *RENT* here at FAU.

Kathryn L. Johnston (*Director*) serves as Associate Professor of Voice, Speech, and Accents at Florida Atlantic University. She has performed extensively in the South Florida area, including roles in *August: Osage County*, *Bug*, and *Bat Boy: The Musical*. Kathryn has also appeared in FAU's Summer Festival Rep several times, most recently as Mother Superior in *Sister Act*. Her most recent directing credits include *Dead Man's Cell Phone*, *Crumbs from the Table of Joy*, and *Lady Windermere's Fan*.

Lynn Nottage (*Playwright*) is a playwright and screenwriter. Most recently, Nottage premiered *MJ the Musical*, directed by Christopher Wheeldon and featuring the music of Michael Jackson, at the Neil Simon Theater on Broadway, *Clyde's*, directed by Kate Whoriskey at Second Stage Theater on Broadway, and an opera adaptation of her play *Intimate Apparel* composed by Ricky Ian Gordon and directed by Bart Sher, commissioned by The Met/Lincoln Center Theater. She is a graduate of Brown University and the Yale School of Drama. She is also an Associate Professor in the Theatre Department at Columbia School of the Arts. Her play *Sweat* (Pulitzer Prize, Evening Standard Award, Obie Award, Susan Smith Blackburn Prize, Tony Nomination, Drama Desk Nomination) moved to Broadway after a sold-out run at The Public Theater. For more information: www.LynnNottage.com

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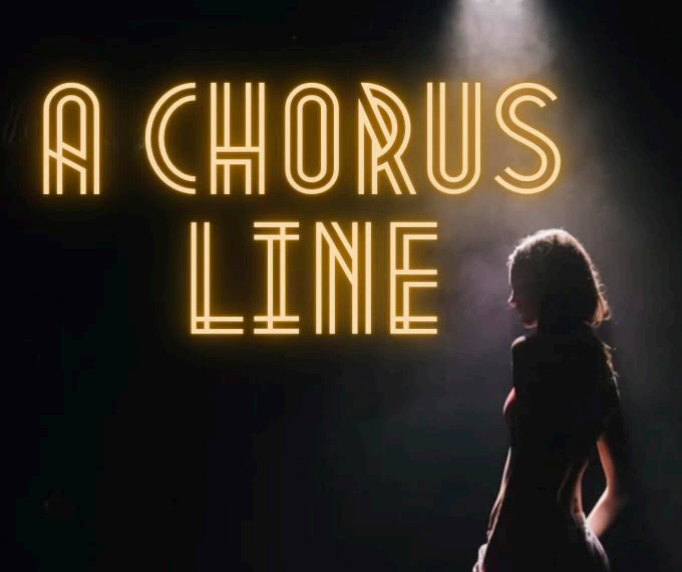
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