

FLORIDA ATLANTIC UNIVERSITY™  
DEPARTMENT OF THEATRE AND DANCE



FAU DEPARTMENT OF THEATRE AND DANCE

February 17th- 26th, 2023  
Marleen Forkas Studio One Theatre

FAU BOCA RATON  
[www.fau.edu/theatre](http://www.fau.edu/theatre)

## DIRECTOR'S NOTES

One cannot help but be transformed by artistic material like *Polaroid Stories*. As artists, it provides an opportunity to raise our heads, look around, and step into another world that may be the antithesis of our own. To attempt to walk in another's footprint is a noble endeavor. The characters in Naomi Iizuka's *Stories*, drawn from mythology (adapted from Ovid's *Metamorphoses*), provide a raw view into the world of street kids living on the edges of society, who share their personal stories and their methods of survival. The result is a visceral, compelling experience that again brings us to the adage of 'life imitating art' or vice versa.

The opportunity to bring this piece of art to life with the help of eager, talented young artists has been a gift; one which will stay with me long after this experience has passed.

Karen Stephens

DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTERS  
SCHOOL OF THE ARTS - DEPARTMENT OF THEATRE AND DANCE

*presents*

# POLAROID STORIES

By  
NAOMI IIZUKA

**DIRECTOR**  
Karen Stephens

**SCENIC DESIGN**  
April Soroko

**COSTUME DESIGN**  
Dawn Shamburger

**LIGHTING DESIGN**  
Janelle Diaz

**SOUND DESIGN**  
Stephanie Young

**FIGHT DIRECTOR**  
Lee Soroko

**STAGE MANAGER**  
Samantha Ojelyn Orozco

**TECHNICAL DIRECTOR**  
Rebecca Lucatero

**Polaroid Stories**

is produced by special arrangement with THE DRAMATIC PUBLISHING COMPANY  
of Woodstock, Illinois.

*Any video and/or audio recording of this production is strictly prohibited.*

## CAST

D (dinoysus).....	Joel Rodriguez+
Philomel.....	Ana Marie Calise+
Eurydice.....	Dayana Morales
Persephone.....	Kendra Parrish
Orpheus.....	Kyle Smith+
Narcissus.....	Graham Oberlink
Echo.....	Jartavia Roundtree
G (zeus, hades).....	Mitchell Worrell-Olson+
SkinheadGIRL.....	Cait Siobhan Kiley*+
SkinheadBOY.....	Trevor Gill
Semele.....	Allie Gladstone

## UNDERSTUDIES

Anthony Blatter+, Shayna Gilberg+

## ARTISTIC STAFF

Director.....	Karen Stephens*
Scenic Designer.....	April Soroko
Costume Designer.....	Dawn Shamburger
Lighting Designer.....	Janelle Diaz
Sound Designer.....	Stephanie Young
Fight Director.....	Lee Soroko
Technical Director.....	Rebecca Lucatero
Stage Manager.....	Samantha Ojelyn Orozco

+ Denotes M.F.A. Graduate Student

\*Appears with permission from Actor's Equity Association

## PRODUCTION CREW

Costume Shop Manager.....	Tim Bowman
Scene Shop Manager.....	Matt McCord
Asst. Stage Manager.....	Toby Ambros
Head Electrician.....	Sarah Romeo
Asst. Head Electrician.....	Connor Lee
Light Board Operator.....	Jessica Norton
Video Operator.....	Anna Pritchard
A1.....	Johnathon Thompson
A2.....	Alen Rosier
Scene Painter.....	Ashley Hyde, Ashlyn Whitterschein, Aubrey Kestell+, Angelina Zuccarelli
Props Head.....	Marybeth Schuettler
Props Crew.....	Noah Granger
Crew.....	Emily Shecter, Paula Rodriguez
Shop Assistants.....	Elysa Belongie, Anna Fox, Grace Cirillo, Emilia Borean
Stitcher.....	Jacqueline Shelly
Wardrobe Head.....	Anna-Teresa Soto
Asst. Costume Designer.....	Jacqueline Shelley
Dressers.....	Chloe Bowe, Olivia Beebe, Danielle Coby, Thamar Peralte
Hair/Makeup Design.....	Caroline Slagle
Hair/Makeup Crew.....	Morgan Pendleton
Publicity & Graphic Design.....	Shayna Gilbert+, Ana Marie Calise+, Gaby Tortoledo
Photography.....	Morgan Sophia Photography
Program Assistant.....	Elvira Figueras,
Office Assistants.....	Doriyan De'Angelo Caty, Sarah Romeo
Fight Captain.....	Dayana Morales
House Manager.....	Cassidy Joseph
Ushers.....	Monique Abrams ,Tina Daughtry Megan Salerno, Elizabeth Shelby-Davis Daryan Lyew-Ayee, Arielle Adelman, John Gonzalez, Casline Saint Hilaire, Erin McQueeney, Arianna Aquino, Daniela Supolvitz, Simon Lopez, Jaclyn Dills, Geraldine Monsalve

+ Denotes M.F.A. Graduate Student

\* Appears with permission from Actor's Equity Association

## WHO'S WHO IN OUR CAST

**Joel M. Rodriguez+** (*D - dionysus*) is a first-year Dominican-American MFA candidate. Just last May, he graduated from the University of Missouri with two Bachelor of Arts degrees in Voice Performance and Theatre Performance. Joel has worked as a professional actor for several companies in the Midwest over the course of his undergraduate tenure. Some of his most recent roles include Franklin Hart Jr. in *9 to 5 The Musical*, The Wiz in *The Wiz: A SuperSoul Musical*, and Basilio in *Le Nozze di Figaro* by Mozart.

**Ana Calise+** (*Philomel*) is originally from Rhode Island. She graduated from New York University's Tisch School of the Arts with a Bachelor of Fine Arts in Drama. At Tisch, she studied at the Strasberg Institute, New Studio on Broadway, and Stonestreet Studios. Ana spent numerous years after graduation working as an actor, director, and writer. She wrote and starred in the short film *A Different Kind of Animal*. She also had the pleasure of working on multiple independent films and television projects.

**Dayana Morales** (*Eurydice*) is a native of Venezuela majoring in BFA Performance. Theater credits include *Delivery Person-Red Riding Hood* (TheatreLab), *Various Roles-ShortCuts Middle School Tour* (CityTheatre Miami), *Mimi-RENT* (FAU Summer Rep.), *Juliet-Highlights of Romeo and Juliet* and *Hermia-A Midsummer Night's Dream* (ShakespeareTroupe), *Antonia-Twelfth Night* (Palm-Beach Shakespeare), *Magdalena-Prelude 2100* (LiveArts Miami) *Thea-Hedda Gabler* (FAU). Stage Readings: *Diana-This Bitch: Esta Sangre Quiero* (TheatreLab), *#7-The Wolves* and *Somebody-Everybody* (FAU Summer Rep.) You can explore Dayana's work at [Dayanamorales.com](http://Dayanamorales.com)

**Kendra Parrish** (*Persephone*) is a junior at Florida Atlantic University. She has been singing her whole life but found a love for acting only 3 years ago. She is really excited about sharing the stage with this wonderful cast! She enjoys reading, laughing and hanging out with family and friends. When Kendra graduates she plans to move to New York to pursue a career on Broadway. She also wants to expand her children's theater company "Kendratric Expressions" into a place for creatives of every kind to come together, create and feel at home.

**Kyle Smith+** (*Orpheus*) is a first-year MFA candidate. He received his BFA in Musical Theater from Ohio Northern University and has been acting in theaters across the country for 15 years. Some of his favorite roles include Gabe in *Next To Normal* (Fort Collins, Colorado), Claudio in *Much Ado About Nothing* (Vermont Shakespeare Company), Sparky in *Forever Plaid* (Pacific Conservatory Theater) and Cliff in *Cabaret* (Sierra Repertory Theater).

**Graham Oberlink** (*Narcissus*) is a senior BFA theatre performance major at FAU. They have been most recently seen in *Richard the III* as Murderer 2. They also perform as Geeze Louise in drag in the south Florida area. They are very thankful for the support of their friends and family and sends their love to ALL patrons of the show

**Jartavia Roundtree** (*Echo*) is currently a senior and is overjoyed to be in her first MainStage production at FAU. She's thrilled to be returning back on a theatre stage after two years. After graduating, she aspires to pursue a career in screen acting and writing. She is grateful to her family for their love and support and would like to thank everyone involved in *Polaroid Stories* for making this the most rewarding experience of her last semester.

**Mitchell Worrell-Olson+** (*G - zeus/hades*) is a Graduate Student at FAU. He previously attended CSU, Sacramento. His undergraduate credits include Orcus in *She Kills Monsters*, Smee in *Peter and the Starcatcher*, Friar Lawrence in *Romeo*

and *Juliet*, and Narrator/Eddie/Dr Scott in *The Rocky Horror Show*. He recently appeared as Father in *Violet*, and will appear as Stan in *Sweat* in April. He would like to thank his cohort and fiancée Natalie for supporting him.

**Cait Siobhan Kiley\***+ (*SkinheadGIRL*) is an actress, writer, singer, and cinnamon roll-enthusiast originally from Elk Grove, California and most recently based in New York City. Some recent credits include *Footloose* aboard Norwegian Cruise Lines, and taking on the iconic role of Ms. Frizzle on the national tour of *The Magic School Bus: Lost in the Solar System*. Cait's original play, *Gamma Delta Nasty*, premiered at New York Theatre Festival's Winterfest in 2018. BFA University of Arizona, Tucson. For Daddoo.

**Trevor Gill** (*SkinheadBOY*) is a BFA performance major, and this is his second semester at Florida Atlantic University. It is also his first mainstage show at FAU, but he is involved in the student clubs and has performed in shows with Alpha Psi Omega and Rat Mouth Comedy. He is very excited share *Polaroid Stories* with everyone!

**Allie Gladstone** (*Semele*) is currently a junior BFA acting major at FAU. She has been in several productions including *Antigone Now* (Antigone), *Rabbit Hole* (Izzy) and *The Wolves* (#00). Allie is excited to be a part of this incredible cast and is looking forward to opening night. She would like to thank her family for their continuous love and support, and all those involved in making this production possible!

**Anthony Blatter**+ (*Male Swing*) baritone, is a first-year MFA candidate at Florida Atlantic University from St. Louis, Missouri. He graduated from the University of Missouri – Columbia in the Spring of 2022 where he received his Bachelor of Music in Vocal Performance and a Bachelor of Arts in Theatre Performance. Anthony has worked as an actor with the Larry D. Clark Repertory Theatre company and a musician with Show-Me Opera. Anthony has fallen in love with sunny south Florida and appreciates the love and support from his cohort members.

**Shayna Gilberg**+ (*Female Swing*) is a first-year MFA Acting Candidate. She is a graduate of the University of Central Florida's BFA Musical Theatre and Dance Minor programs. Recent credits include *Shrek the Musical* (Princess Fiona) at the Dr. Phillips Center in Orlando, and *First Date* (Woman 1). She is SAFD certified in Single-Sword and Unarmed Stage Combat. She would like to thank her family, boyfriend, and cohort for their love and support. shaynagilberg.com

**Karen Stephens** (*director*) is happy to be returning to FAU Department of Theatre and Dance after directing *SWEAT* for the 2021 Play Festival. In addition to directing, Karen is a long-time actor in the S. Florida theatre community. Her most recent productions, Boca Stage's *TIME ALONE* and Theatre Lab's *Dorothy's Dictionary*, received critical acclaim. Other recent appearances include Island City Stage's *ARMATURE*, and Slow Burn Theatre's, *MATILDA*. Just prior to the lockdown, Karen portrayed Winnie in Thinking Cap Theatre's production of Beckett's *HAPPY DAYS*, and the Southeastern premiere of *AMERICAN SON* at Zoetic Stage. A multiple Carbonell nominee, Karen was awarded the Best Actress award for Zoetic Stage's, *FEAR UP HARSH*. She is also the recipient of four Silver Palm Awards, as well as being a long-time member of Actor's Equity Association and SAG-AFTRA.

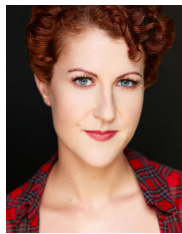
# TAKE A LOOK AT OUR MFA THEATRE PERFORMANCE CLASS OF 2024!



ANA MARIE CALISE



ANTHONY BLATTER



CAIT SIOBHAN KILEY



CAITLIN FOSTER



JOEL RODRIGUEZ



KYLE SMITH



MITCH WORRELL-OLSON



SARAH SUN PARK



SHAYNA GILBERG



ZACH MARULLO

## MFA TECH/DESIGN CLASS



AUBREY KESTELL



ZACH PITCHMAN



**IN SPECIAL RECOGNITION OF MARLEEN FORKAS!**

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FOR MORE INFORMATION ABOUT THE AMBASSADOR OF THE ARTS PROGRAM,  
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UPCOMING PRODUCTIONS 2022/23  
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POLAROID STORIES

by Naomi Ilzuka

Marleen Forkas Studio One Theatre

- ☐ Friday, Feb. 17, 7 p.m.
- ☐ Saturday, Feb. 18, 7 p.m.
- ☐ Sunday, Feb. 19, 2 p.m.
- ☐ Friday, Feb. 24, 7 p.m.
- ☐ Saturday, Feb. 25, 2 p.m.
- ☐ Saturday, Feb. 25, 7 p.m.
- ☐ Sunday, Feb. 26, 2 p.m.

NEIGHBORHOOD 3: REQUISITION OF DOOM

by Jennifer Haley

Studio Two Theatre

- ☐ Friday, March 24, 7 p.m.
- ☐ Saturday, March 25, 7 p.m.
- ☐ Sunday, March 26, 2 p.m.
- ☐ Thursday, March 30, 7 p.m.
- ☐ Friday, March 31, 7 p.m.
- ☐ Saturday, April 1, 2 p.m.
- ☐ Saturday, April 1, 7 p.m.
- ☐ Sunday, April 2, 2 p.m.

SWEAT

by Lynn Nottage

Marleen Forkas Studio One Theatre

- ☐ Friday, April 14, 7 p.m.
- ☐ Saturday, April 15, 7 p.m.
- ☐ Sunday, April 16, 2 p.m.
- ☐ Friday, April 21, 7 p.m.
- ☐ Saturday, April 22, 2 p.m.
- ☐ Saturday, April 22, 7 p.m.
- ☐ Sunday, April 23, 2 p.m.

DANCES WE DANCE

*Spring Showcase*

University Theatre

- ☐ Friday, April 28, 7 p.m.
- ☐ Saturday, April 29, 1 p.m.
- ☐ Saturday, April 29, 7 p.m.

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FLORIDA ATLANTIC UNIVERSITY

DEPARTMENT OF THEATRE AND DANCE

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FAU, 777 Glades Road, Boca Raton,  
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# FAU SCHOOL OF THE ARTS

Dorothy F. Schmidt  
College of Arts and Letters  
Florida Atlantic University

## THE DEPARTMENT OF **THEATRE** AND *dance*



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Jill Carr	Adjunct Professor
Danielle Dale-Hancock	Adjunct Professor
Ted deChatelet	Assistant Professor
Brandy DeMil	Adjunct Professor
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Kathryn L. Johnston	Associate Professor
Rebecca Lucatero	Instructor
Matt McCord	Scene Shop Manager
Lynn McNutt	Associate Professor
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Lee Soroko	Assistant Professor
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Djimon Williams	Adjunct Professor

[www.fau.edu/theatre](http://www.fau.edu/theatre)

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Department of Theatre and Dance Office  
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