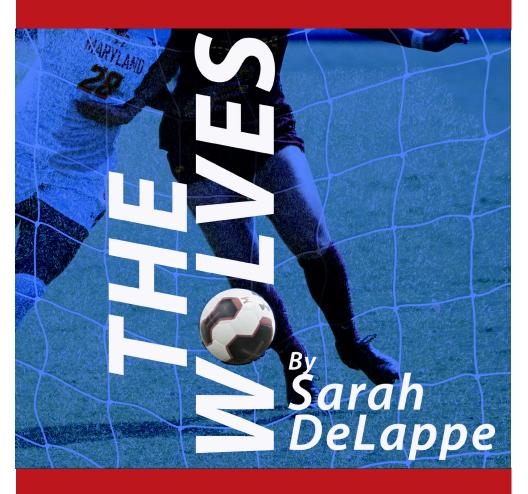
# FLORIDA ATLANTIC UNIVERSITY.

DEPARTMENT OF THEATRE AND DANCE



FAU DEPARTMENT OF THEATRE AND DANCE

September 30th- October 9th, 2022 Marleen Forkas Studio One Theatre

**FAU BOCA RATON** 

www.fau.edu/theatre

### **DIRECTOR'S NOTES**

Welcome to the 2022-2023 FAU Department of Theatre and Dance Season! As always, we thank you for your attendance and support.

This, our first production of the season, was a finalist for the Pulitzer Prize and is the story of a group of teenage girls as they navigate the journey through the storms and celebrations of their coming of age. Through the lens of an indoor soccer team, this wonderful glimpse into the transition from childhood to young adulthood presents a variety of young women as they experience some of the joys, frustrations, and heartbreaks that come with growing up. As camaraderie and friendships are made, relished, and tested, these teenagers begin to learn who they are and how they fit into the world.

For those of us who have already journeyed through our own coming-of-age, the exploration of *The Wolves*, not only provides us an opportunity to revisit that experience, but also prompts us to re-evaluate who we've become as adults, as coworkers, as parents, as human beings.

As a creative ensemble, we've had an incredible experience bringing these individuals into being, and then bringing them together and having them to guide us through this investigation of cruelty, compassion, naivete, and wisdom. We hope that you have as wonderful of time watching these young women as we had bringing them to you.

Thanks,

**Desmond Gallant** 

# DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTERS SCHOOL OF THE ARTS - DEPARTMENT OF THEATRE AND DANCE presents

# THE WOLVES

# By Sarah DeLappe

# **DIRECTED BY**Desmond Gallant

Scenic Design April Soroko

TECHNICAL DIRECTOR Rebecca Lucatero Costume Design
Dawn Shamburger

STAGE MANAGER Ja'na Nelson

LIGHTING DESIGN Ashley Hyde

### **CAST**

#11	Caroline Slagle
#25	Stephanie Young
#13	Isabel Harper
#46	Juliana Parris
#2	Olivia Beebe
#7	Kimberly Harvey
#14	Grace Cirillo
#8	Sarah Romeo
#00	Alexandra Gladstone
Soccer Mom	Jocelyn Richardson
ARTI	STIC STAFF
Director	Desmond Gallant
Asst. Directors	Matthew Altef, Blaine DeBerry
Scenic Designer	April Soroko
Costume Designer	Dawn Shamburger
Lighting Designer	Ashley Hyde
	Rebecca Lucatero
Stage Manager	Ja'na Nelson
Asst. Stage Managers	Samantha Ojelyn-Orozco,

**Emily Schecter** 

#### **PRODUCTION CREW**

Costume Designer	Dawn Shamburger
Head Electrician	Janelle Diaz
Asst. Head Electrician	Paolo Pineda
Light Board Operator	Connor Lee
Sound Engineer	Joel Rodriguez
Sound Board Operator	Sabrina Torres
Props Head	Fiona Coffey
Props Crew	Doriyan De'Angelo Caty
Head Carpenter	Gustavo Garcia
Carpenter	Carolina Rodriguez
Crew	Sulymar Rodriguez
Wardrobe Trainer	Chelsea Tuffy
Wardrobe Head	Emma Mahon
Dressers	Ellie Dolan,
	Jennifer Naile, Maria Viloria Garcia
Hair/Makeup	Marybeth Schuettler
Publicity & Graphic Design.	Doriyan De'Angelo Caty,
S	Shayna Gilberg+, Ana Marie Calise+,
	Gaby Tortoledo
Photography	Erik Lucatero
Program Assistant	Elvira Figueras
House Manager	Marina DeCicco
Ushers	Elysa Belongie,Tina Daughtry,
	John Gonzalez, Aimee Alcine,
Card	olina Rodriguez, Jartavia Roundtree,
Gr	aham Oberlink, Jocelyn Richardson,
	Matthew Altef, Cassidy Joseph,
	Geraldine Monsalve

#### Who's Who in our Cast

Caroline Slagle (#11) is a junior currently pursuing a BFA in the Musical Theatre program. Some previous credits include Rent(Maureen U/S/Asst. Dance Captain), Lady Windermere's Fan (Mrs. Cowpur Cowpur), Little Women (Amy), Disney's The Little Mermaid (Ariel), TheTrojan Women (Cassandra), The House of Bernarda Alba (Adela) as well as choreographing productions of Shrek, The Little Mermaid, and Beauty and the Beast. She thanks everyone who continues to push her to grow as an artist.

Stephanie Young (#25) is a senior currently pursuing a BA in Theatre. Some previous credits: Richard III (Ratcliffe), She Kills Monsters (Tilly/Tillius), The Curious Incident of the Dog in the Night-Time (No.40/Punk Girl/Voice 5/Lady in the Street/Punk Girl), as well as Sound Designing productions of Richard III, Dream Girls, Check Please, and Bridging the Divide. Stephanie wants to thank everyone who has supported her throughout her journey in theatre.

Isabel Harper (#13) is a senior in the BFA Musical Theatre concentration here at FAU. Some of her recent credits include *Richard III* (Chorus), *Everybody* (Girl/Time), *Urinetown* (Ensemble), *The Illusion* (Female U/S), Alpha Psi Omega's Broadway Bent (Player/Dance Captain) as well stage managing one of Alpha Psi Omega's Fall 2021 productions, and one of Theatre Lab's play readings. She is ecstatic to be a part of this show and thanks everyone who has helped her grow into the artist she is today.

**Juliana Parris**(#46) is from Orlando, FL and has performed in shows at Osceola Arts and The Orlando Repertory Theatre from a young age. She is graduating this semester with her BFA Performance degree at Florida Atlantic University. Her recent credits at FAU include *Richard III* (Princess Elizabeth) and *Brighton Beach Memoirs* (Laurie). Juliana is excited to share the story of *The Wolves* and wants to thank her family and the FAU theatre faculty for all their support through her journey in the arts.

**Olivia Beebe** (#2) is from Rockledge, Florida and is a junior in the BFA Musical Theater Program. Some of her favorite roles to play have been in *Lady Windermere's Fan* (Lady Paisley), *Chicago* (Velma Kelly), and *Into the Woods* (Cinderella). Olivia is so grateful for the once in a lifetime moments she's experienced at FAU, and for the dear friends she's made here.

**Kimberly Harvey** (#7) is a senior in the Musical Theatre BFA. She has previously been seen at FAU as Maureen in *RENT*, Ensemble in *Richard III*, Bellinda in *The Provok'd Wife*, and The Other Woman in *Dead Man's Cellphone*. She was President of Alpha Psi Omega from 2021-2022. She is graduating in December and excited for what the world has to offer.

**Grace Cirillo** (#14) is a senior majoring in BFA Performance at FAU. Previous FAU credits include Ensemble/Roger's Mom in *RENT*, Bertha in *Hedda Gabler*, #8 in *The Wolves* (play reading), and Lady Jedburgh in *Lady Windermere's Fan*. She is very thankful for this opportunity and hopes you enjoy the show!

**Sarah Romeo** (#8) is a BFA Performance Major and senior here at FAU. She's so excited to be a part of this amazing cast playing #8 in this production of *The Wolves*. In the spring semester she played the Duke of York in *Richard III* and was involved in the BUTC's show, *Mixed-Cast*. This past summer she attended Alvin Ailey's Summer Intensive in NY. She'd like to thank Desmond Gallant, the director, and her fellow cast mates for this opportunity and can't wait to show everyone what we have been working on.

Alexandra Gladstone (#00) is currently a Junior BFA acting major at FAU. She has been in several productions including Antigone Now (Antigone), Rabbit Hole (Izzy) and Lady Windermere (Roslyn). Allie is excited to be a part of this incredible cast and looking forward to opening night. She would like to thank her family for their continuous love and support, and all those involved in making this production possible!

Jocelyn Richardson (Soccer Mom) is an artist based in South Florida. She is currently a senior BFA Performance major at Florida Atlantic University. Her recent acting credits include, Richard III (Florida Atlantic University), Dreamgirls (Florida Atlantic University), and Legally Blonde (The Pineapple Playhouse). Jocelyn is grateful for her family and friends who continue to support her as she grows as a person and artist. Instagram: @jjocelyn.r

Ashley Hyde (Lighting Designer) is a practicing Lighting Designer and Electrician for theatre, dance, and live events. Her latest lighting designs include: This Bitch (Theatre Lab), HONK! The Musical (American Heritage High School), and Bridging the Divide (Theatre Lab). More recently, she's been working as an Electrician on Red Riding Hood (Theater Lab), 4000 Miles (Palm Beach Dramaworks), RENT (Studio One – FAU), Disney's Frozen touring musical (Broward Center for Performing Arts), Charity/Corporate Event (Quantum Creative Studios), and Senior Showcase (Keith C. and Elaine Johnson Wold Performing ArtsCenter). She's grateful to her friends and family for all their love and support.

**Fiona Coffey** (*Props Head*) is a junior BFA technical theater student studying props and scenic artistry. She is currently the secretary and resident stage manager for the Black Undergraduate Theater Collective. Some of her favorite past design credits include: *RENT*, *Brighton Beach Memoirs*, and *Too Much Light Makes the Baby Go Blind*.

### Take a look at our MFA THEATRE PERFORMANCE CLASS OF 2024!



Ana Marie Calise



ANTHONY BLATTER



CAIT SIOBHAN KILEY



CAITLIN FOSTER



JOEL RODRIGUEZ



KYLE SMITH



MITCH WORRELL-OLSON





SHAYNA GILBERG



ZACH MARULLO

### MFA Tech/Design Class



Paula Calvo



AUBREY KESTELL



ZACH PITCHMAN

#### IN SPECIAL RECOGNITION OF MARLEEN FORKAS!

THE DEPARTMENT OF THEATRE AND DANCE IS GRATEFUL TO
MARLEEN FORKAS FOR NAMING THE
MARLEEN FORKAS STUDIO ONE THEATRE.

#### WE THANK OUR AMBASSADORS OF THE ARTS

FOR THEIR SUPPORT AND COMMITMENT TO EXCELLENCE IN ART AND CULTURE AT FLORIDA ATLANTIC UNIVERSITY.

#### **PLATINUM AMBASSADORS**

MARGIE AND MAURICE PLOUGH JR.

MARK TRAVERSO AND CONOR WALTON

HOWARD AND JUDITH WEINER

### GOLD AMBASSADORS

LINDA AND JAY ROSENKRANZ

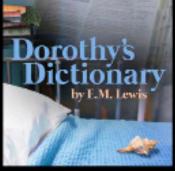
#### **AMBASSADORS**

Barbara C. and	JUNE GELB	PHILIP G. ROBINSON
CHARLES M. ACKERMAN		
	ARLENE HERSON	BETH K. SCHWARTZ
Anonymous		
	MAXINE LEINER	FRANCINE AND ART
DIANE AND JOHN		SIEGEL
Dalsimer	Marilyn Litvak	
		Myrna Gordon
Francesca Daniels	ROBIN S. MAY	Skurnick
Judy Fish	Sandra and Bernie Meyer	Teri Wolofsky

FOR MORE INFORMATION ABOUT THE AMBASSADOR OF THE ARTS PROGRAM, CONTACT GAIL VORSAS AT 561-297-2337 OR GVORSAS@FAU.EDU

# THEATRELAB

2022 2023 SEASON



A World Premiere Nov 19-Dec 11



A World Premiere Jan 28-Feb 12



A World Premiere April 8-23

### HECKSCHER THEATRE FOR FAMILIES

A Southeastern Premiere Sept 17- Oct 9



## FLORIDA ATLANTIC UNIVERSITY...

DEPARTMENT OF THEATRE AND DANCE

### CHECK OUT OUR 2022-2023 SEASON!

For tickets call 561-297-6124 or visit www.fauevents.com













Culture, Arts and Society Today (CAST) Party

Annual fundraiser for student scholarships

MONDAY FEB. 27, 2023 6-9 PM THE POLO CLUB OF BOCA RATON

5400 Champion Blvd.

Enjoy an evening of fine food, live entertainment with FAU faculty, students, special guests and LIVE POP music to dance the night away!!!

Tickets \$200 until **Dec. 31, 2022** (\$250 after that date). For more information, contact Gail Vorsas at **561-297-2337**or **gvorsas@fau.edu** 

fau.edu/cast-party

#### HONOREES:

Marta Batmasian | Marilyn Weinberg Recognized for their extraordinary achievements in the community

#### CHAIRPERSONS:

Melanie Cabot Maurice D. Plough, Jr. Beth Schwartz

DOROTHY F. SCHMIDT
COLLEGE OF ARTS AND LETTERS
Florida Mantic University

# Leave a Seat Legacy!

Dedicate a Seat in FAU's University Theatre



#### A Perfect Gift for Any Occasion:

- As a statement of your support
- To celebrate a graduate
- In memory of a loved one
- In honor of a family member or friend
- To commemorate a special occasion
- Something for that special someone who has everything!

In engraved name plate on the armrest of your seat holds a message of up to three lines:
Your tax-deductible contribution to dedicate a seat or seats in
University Theatre will help enhance our patrons' experience for years to come!
Yes! I Want to Be a Part of FAU's University Theatre
I would like to dedicate Seats
\$1,000 Single Seat; \$1,800 Pair of Seats
Name:
Address:

# UPCOMING PRODUCTIONS 2022/23 Purchase tickets at fauevents.com or call 561-297-6124

POLAROID STORIES by Naomi Ilzuka  Marleen Forkas Studio One Theatre  □ Friday, Feb. 17, 7 p.m. □ Saturday, Feb. 18, 7 p.m. □ Sunday, Feb. 19, 2 p.m. □ Friday, Feb. 24, 7 p.m. □ Saturday, Feb. 25, 2 p.m. □ Saturday, Feb. 25, 7 p.m. □ Sunday, Feb. 26, 2 p.m.
Neighborhood 3: Requisition of Doom by Jennifer Haley
Studio Two Theatre  ☐ Friday, March 24,7 p.m.  ☐ Saturday, March 25, 7 p.m.  ☐ Sunday, March 26, 2 p.m.  ☐ Thursday, March 30, 7 p.m.  ☐ Friday, March 31, 7 p.m.  ☐ Saturday, April 1, 2 p.m.  ☐ Sunday, April 2, 2 p.m.
SWEAT by Lynn Nottage
Marleen Forkas Studio One Theatre ☐ Friday, April 14,7 p.m.
☐ Saturday, April 14,7 p.m. ☐ Sunday, April 15, 7 p.m. ☐ Sunday, April 16, 2 p.m. ☐ Friday, April 21, 7 p.m. ☐ Saturday, April 22, 2 p.m. ☐ Saturday, April 22, 7 p.m. ☐ Sunday, April 23, 2 p.m.
Dances We Dance  Spring Showcase  University Theatre  ☐ Friday, April 28, 7 p.m. ☐ Saturday, April 29 1 p.m. ☐ Saturday, April 29, 7 p.m.

For more information on upcoming

events, call 561-297-6124

# DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTERS SUPPORT THE ARTS, HUMANITIES AND SOCIAL SCIENCES

By making a contribution, you express your commitment to expanding educational and artistic excellence at FAU

Levels of Giving	THEATRE LAB INNER CIRCLE	
☐ Director's Club (\$10,000)	☐ Season Benefactor (\$50,000)	
☐ Scholar (\$5,000)	☐ Season Producer (\$25,000)	
☐ Associate (\$2,500)	☐ Executive Producer (\$10,000)	
☐ Patron (\$1,000)	□ Producer (\$5,000)	
□ Talon (\$500)	☐ Associate Producer (\$2,500)	
☐ Fellow (\$250)	☐ Co-Producer (\$1,000)	
☐ Friend (\$100)	and the	
□ Contributor (\$35–\$99)	☐Theatre Lab Alliance (\$75–\$999)	
DEDICATE A SEAT	Ambassador of the Arts	
□ \$1,000 for one	Unrestricted gifts to the Arts	
□ \$1,800 for a pair	□ Platinum Ambassador (\$5,000)	
OTHER GIET DESIGNATION*	Gold Ambassador (\$2,500)	
OTHER GIFT DESIGNATION	☐ Ambassador of the Arts (\$1,000)	
	Living assured of the Arts (\$1,000)	
Amount \$	ENDOWMENT OR ESTATE GIFT	
*Note: A portion or all of your	To explore establishing an endowment,	
contribution may be tax- deductible based on any goods or	estate gift designation or other gift	
services received in exchange for	opportunities, contact Laurie Carney,	
your contribution according to IRS regulations.	Senior Director of Development and	
regulations.	Outreach at 561-297-3606 or	
☐ My employer has a matching gift program matchinggifts.com/fau	Lcarney @fau.edu	
PAYMENT METHOD		
Name		
Address		
City	State Zip	
E-mail		
Telephone		
☐ Check (made payable to the FAU Foundation	on, Inc./Cultural Arts Prodigy Program)	
☐ Please contact me for my credit card (indicate Phone # above)	information	
Mail to:		
Gail Vorsas, Dorothy F. Schmidt Coll	lege of Arts and Letters	
FAU. 777 Glades Road. Boca Raton.		

Florida, 33431 gvorsas@fau.edu | 561-297-2337

# **E&U**. SCHOOL OF THE ARTS

Dorothy F. Schmidt College of Arts and Letters Florida Atlantic University

### THE DEPARTMENT OF **THEATRE** AND Dance

### Faculty and Staff

Michael Horswell Dean College of Arts and Letters

Jill Adomaitis Thomas Atkins Jean-Louis Baldet Jackie Bayne Tim Bowman Clarence Brooks

Danielle Dale-Hancock Ted deChatelet Brandy DeMil Caroline Dopson Caryl Fantel Elvira Figueras **Desmond Gallant** 

Kathryn L. Johnston Rebecca Lucatero Matt McCord Lynn McNutt Dr. Joseph Mills **Emily Palacios** Rebecca Pancoast Dawn Shamburger Thomas M. Shorrock

K. April Soroko

Lee Soroko Gaby Tortoledo Scott Wells Djimon Williams

**Professor Emeritus** Adjunct Professor Costume Shop Manager Associate Professor, Director of Dance Adjunct Professor Assistant Professor Adjunct Professor Adjunct Professor Adjunct Professor **Program Assistant** Associate Professor, Director, School of the Arts Associate Professor Instructor Scene Shop Manager Associate Professor Adjunct Professor Adjunct Professor Adjunct Professor Associate Professor Associate Professor,

Adjunct Professor Professor

Department Chair, Producing Director, Theatre Lab Associate Professor, Associate Chair **Assistant Professor** Adjunct Professor Adjunct Professor

Adjunct Professor



Department of Theatre and Dance on Facebook and Instagram





Department of Theatre and Dance Office 561-297-3810

### Theatre Lab, Resident Company of FAU

Jill Carr Harmon Casey Diana Garley Cassie Kris Michael McClain Joanna Orrego Matt Stabile Louis Tyrrell

Dir. of Ed. and Comm. Outreach Asst. Technical Director Social Media & Marketing Assoc. Company Manager **Production Manager** Literary & House Manager Artistic Director Founding Director, Dorothy F. Schmidt Eminent Scholar in the Arts







