



Faculty and Staff

Michael Horswell Dean College of Arts and Letters

Jill Adomaitis	Adjunct Professor
Thomas Atkins	Professor
Jean-Louis Baldet	Professor Emeritus
Jackie Bayne	Adjunct Professor
Tim Bowman	Costume Shop Manager
Clarence Brooks	Associate Professor; Director of Dance

Rachel Bryant	Adjunct Professor
Caryl Fantel	Adjunct Professor
Elvira Figueras	Program Assistant
Desmond Gallant	Associate Professor, Director, School of the Arts

Kathryn L. Johnston	Associate Professor
Matt McCord	Scene Shop Manager
Lynn McNutt	Associate Professor
Dr. Joseph Mills	Adjunct Professor
Elizabeth Price	Adjunct Professor
Kevin Ramsey	Adjunct Professor
Dawn Shamburger	Associate Professor
Thomas M. Shorrock	Associate Professor, Department Chair,

Producing Director, Theatre Lab	
K. April Soroko	Associate Professor, Associate Chair
Lee Soroko	Assistant Professor
Natalie Taveras	Adjunct Professor
Scott Wells	Adjunct Professor

Theatre Lab, Resident Company of FAU

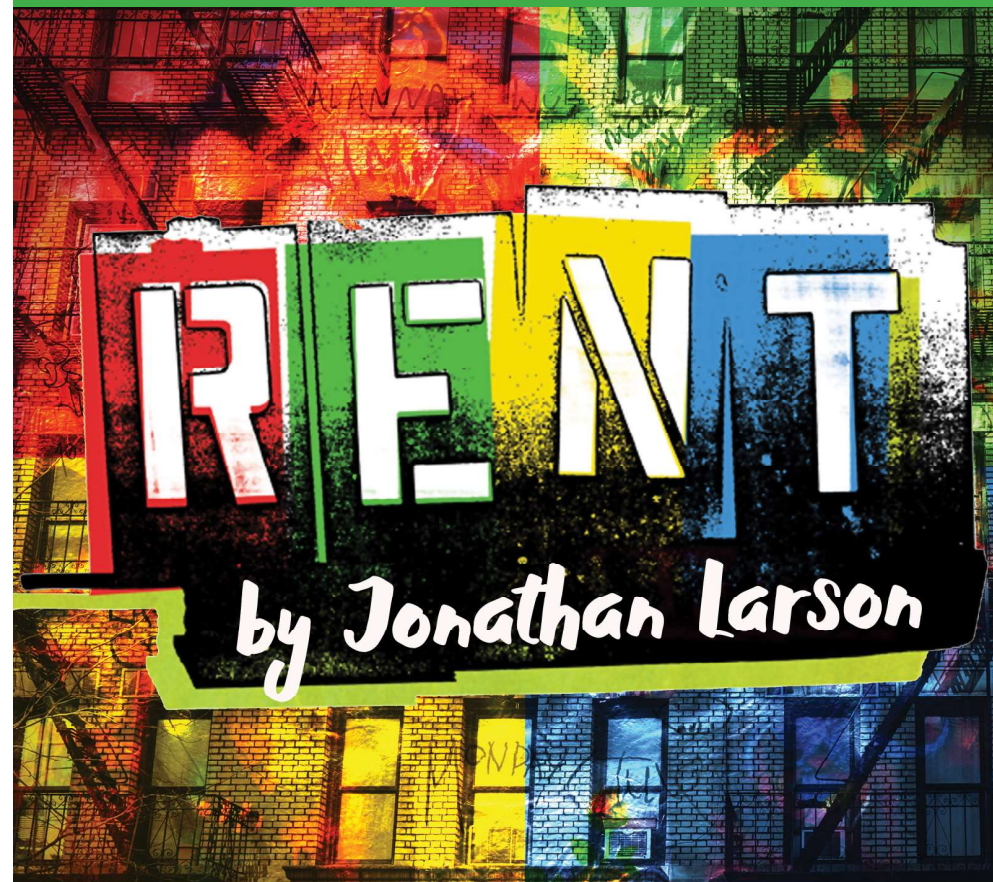
Jill Carr	Dir. of Ed. and Comm. Outreach
Cassie Kris	Company Manager
Michael McClain	Production Manager
Joanna Orrego	Literary & House Manager
Matt Stabile	Artistic Director
Louis Tyrrell	Founding Director,
Dorothy F. Schmidt	Eminent Scholar in the Arts

www.fau.edu/theatre

Department of Theatre and Dance
on Facebook and Instagram



Department of Theatre and Dance Office
561-297-3810



FAU DEPARTMENT OF THEATRE AND DANCE

July 15-31st, 2022
Marleen Forkas Studio One Theatre

FAU BOCA RATON
www.fau.edu/theatre



Thanks for putting art in the heart of the community

Bank of America recognizes Florida Atlantic University for its success in bringing the arts to performers and audiences throughout the community. We commend you on creating an opportunity for all to enjoy and share a cultural experience.

Visit us at bankofamerica.com/about.



DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTERS SUPPORT THE ARTS, HUMANITIES AND SOCIAL SCIENCES

By making a contribution, you express your commitment to expanding educational and artistic excellence at FAU

LEVELS OF GIVING

- ☐ Director's Club (\$10,000)
- ☐ Scholar (\$5,000)
- ☐ Associate (\$2,500)
- ☐ Patron (\$1,000)
- ☐ Talon (\$500)
- ☐ Fellow (\$250)
- ☐ Friend (\$100)
- ☐ Contributor (\$35-\$99)

DEDICATE A SEAT

- ☐ \$1,000 for one
- ☐ \$1,800 for a pair

OTHER GIFT DESIGNATION*

Amount \$ _____

*Note: A portion or all of your contribution may be tax-deductible based on any goods or services received in exchange for your contribution according to IRS regulations.

- ☐ My employer has a matching gift program matchinggifts.com/fau

PAYMENT METHOD

Name _____

Address _____

City _____ State _____ Zip _____

E-mail _____

Telephone _____

- ☐ Check
(made payable to the FAU Foundation, Inc./Cultural Arts Prodigy Program)

- ☐ Please contact me for my credit card information
(indicate Phone # above)

MAIL TO:

Gail Vorsas, Dorothy F. Schmidt College of Arts and Letters
FAU, 777 Glades Road, Boca Raton,
Florida, 33431 gvorsas@fau.edu | 561-297-2337

THEATRE LAB INNER CIRCLE

- ☐ Season Benefactor (\$50,000)
 - ☐ Season Producer (\$25,000)
 - ☐ Executive Producer (\$10,000)
 - ☐ Producer (\$5,000)
 - ☐ Associate Producer (\$2,500)
 - ☐ Co-Producer (\$1,000)
- and the
- ☐ Theatre Lab Alliance (\$75-\$999)

AMBASSADOR OF THE ARTS

Unrestricted gifts to the Arts

- ☐ Platinum Ambassador (\$5,000)
- ☐ Gold Ambassador (\$2,500)
- ☐ Ambassador of the Arts (\$1,000)

ENDOWMENT OR ESTATE GIFT

To explore establishing an endowment, estate gift designation or other gift opportunities, contact Laurie Carney, Senior Director of Development and Outreach at 561-297-3606 or Lcarney@fau.edu

Leave a Seat Legacy!

Dedicate a Seat in FAU's University Theatre



A Perfect Gift for Any Occasion:

- As a statement of your support
- To celebrate a graduate
- In memory of a loved one
- In honor of a family member or friend
- To commemorate a special occasion
- Something for that special someone who has everything!

An engraved name plate on the armrest of your seat holds a message of up to three lines:

Your tax-deductible contribution to dedicate a seat or seats in University Theatre will help enhance our patrons' experience for years to come!

Yes! I Want to Be a Part of FAU's University Theatre

I would like to dedicate _____ Seats
\$1,000 Single Seat; \$1,800 Pair of Seats

Name: _____

Address: _____

City/ST/ZIP: _____

Email: _____ Tel: _____

Please make your check payable to FAU Foundation, Inc. with "UT Seats" on the memo line, include this form and mail to:

FAU / Dorothy F. Schmidt College of Arts and Letters
777 Glades Road, AH 210
Boca Raton, FL 33431
Attn: Development Office

For questions, contact Gail Vorsas at gvorsas@fau.edu or 561-297-2337.

DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTERS
SCHOOL OF THE ARTS - DEPARTMENT OF THEATRE AND DANCE

presents

RENT

*Book, Music and Lyrics by
Jonathon Larson*

DIRECTED BY
Kevin Covert

MUSICAL DIRECTOR
Eric Alsford

SCENIC DESIGN
Aubrey Kestell+

COSTUME DESIGN
Paula Calvo+

LIGHTING DESIGN
Zach Pitchman+

**TECHNICAL
DIRECTOR**
Rebecca Lucatero+

STAGE MANAGER
Nick Giallourakis

SOUND DESIGN
Harmon Casey

RENT

Is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.
www.mtishows.com

Any video and/or audio recording of this production is strictly prohibited.

DIRECTOR'S NOTES

In 1994, AIDS became the leading cause of death for all Americans between the ages of 25 to 64. The cost of the drug AZT used to help treat those suffering was upwards of \$10,000 per year. The epidemic was imbedded in day-to-day life around the globe. Meanwhile, in Lower Manhattan, a young up and coming composer named Jonathan Larson was working on what (unbeknownst to him) would become a musical that defined a generation and rushed in a new era in the American Musical Theatre. *RENT* was brave and bold enough to tackle the AIDS crisis head on, while also examining important social issues like homophobia, substance abuse disorder, and multiculturalism. It is strange to think that a musical written in the mid 90's would now be considered a "period piece", but *RENT* challenged audiences to face the issues that were happening around them at the very moment they were happening. The parallels of what is happening in our society at this very moment are sobering, to say the least. *RENT* won both the Pulitzer Prize and the Tony Award in 1996. Sadly, Jonathan Larson passed away suddenly from an aortic dissection on the first day of previews for *RENT* off-Broadway. I have often wondered what beautiful works he would have created if he were still alive today. What a gift that he was able to leave us this stunning piece of theatre. Above all else, *RENT* celebrates humanity and the human spirit, and this exceptional cast will share that with you this evening.

Kevin Covert

FLORIDA ATLANTIC UNIVERSITY™

DEPARTMENT OF THEATRE AND DANCE

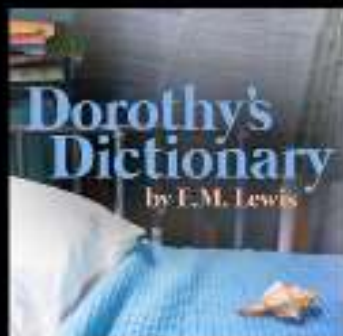
CHECK OUT OUR 2022-2023 SEASON!

For tickets call 561-297-6124 or visit www.fauevents.com



THEATRELAB

2022
2023
SEASON



A World Premiere
Nov 19-Dec 11



A World Premiere
Jan 28-Feb 12



A World Premiere
April 8-23

HECKSCHER THEATRE FOR FAMILIES
A Southeastern Premiere
Sept 17- Oct 9



CAST

Mark Cohen.....Blaine DeBerry
Roger Davis.....Eric Fredrickson+
Mimi Marquez.....Dayana Morales
Tom Collins.....John Dalton Logan+
Angel Schunard.....Paolo Pineda
Maureen Johnson.....Kimberly Harvey
Joanne Jefferson.....Cassidy Joseph
Benjamin Coffin III.....Jovan Hayes

ENSEMBLE

Dorijan De'Angelo Caty, Grace Cirillo, Rachel Dawson+,
Michael Focas+*, Alyssa Frewen+, Gustavo Garcia, Steve
Harding+, Graham Oberlink, Caroline Slagle, Daniela Moon
Supovitz, Chelsea Thomas, Michelle "Elle" White,
Djimon Armani Williams+

UNDERSTUDIES

Dorijan De'Angelo Caty(Benny/Angel), Michael Focas+*(Mark/
Roger), Steve Harding+(Collins), Caroline Slagle(Maureen),
Michelle "Elle" White(Joanne), Djimon Armani Williams+(Mimi)

ARTISTIC STAFF

Director.....Kevin Covert
Assoc. Director.....Lynn McNutt
Music Director.....Eric Alsford
Assoc. Music Director.....Jacob Randall Holmes
Scenic Designer.....Aubrey Kestell+
Costume Designer.....Paula Calvo+
Lighting Designer.....Zach Pitchman+
Sound Designer.....Harmon Casey
Technical Director.....Rebecca Lucatero+
Stage Manager.....Nick Giallourakis
Asst. Stage Manager.....Samantha Ojelyn Orozco

+ Denotes M.F.A. Graduate Student

* Denotes member of Actor's Equity Association

PRODUCTION CREW

Costume Shop Manager.....	Tim Bowman
Scene Shop Manager.....	Matt McCord
Head Electrician.....	Ashley Hyde
Electrician.....	Tina Daughtry
Follow Spot Operator.....	Toby Ambros, Juliana Parris
Light Board Operator.....	Jessica Hall
A2.....	Johnathon Thompson
Props Heads.....	Fiona Coffey, Natalie Taveras
Assistant Props Head.....	Carolina Rodriguez
Assistant Props.....	Colin Graulich
Carpenters.....	Isabel Harper, Paolo Pineda, Carolina Rodriguez
Crew.....	Tina Daughtry, Patrick Franzino, Isabel Harper
Scenic Artists.....	Janelle Diaz, Toni Keene, Jocelyn Richardson
Wardrobe Trainer.....	Kelly Wilkinson
Wardrobe Head.....	Kai Kaufman
Dressers.....	Matthew Altef, Zoe Karet, Anna Pritchard, Anna-Teresa Soto Andujar, Guilia Toback
Costume Construction.....	Anna-Teresa Soto Andujar
First Hand.....	Emma Mahon
Hair/Makeup Supervisor.....	Canda Heimberger
Hair/Makeup.....	Jacqueline Shelley
Publicity & Graphic Design.....	Doriyan Caty, Rachel Dawson+, Gaby Tortoledo
Photography.....	Morgan Sophia Parker
Program Assistant.....	Elvira Figueras
Office Assistant.....	Doriyan Caty, Jocelyn Richardson
Box Office Manager.....	Monica Cabrera
House Manager.....	Joanna Orrego
Assistant House Manager.....	Jartavia Roundtree
Ushers.....	Sarah Lopez, Ja'na Nelson, Carolina Rodriguez, Marybeth Schuettler, Alexis Stein

+ Denotes M.F.A. Graduate Student

* Denotes member of Actor's Equity Association

WE THANK OUR AMBASSADORS OF THE ARTS FOR THEIR
SUPPORT AND COMMITMENT TO EXCELLENCE IN ART AND
CULTURE AT FLORIDA ATLANTIC UNIVERSITY.

PLATINUM AMBASSADORS

MARK TRAVERSO AND CONOR WALTON

HOWARD AND JUDITH WEINER

GOLD AMBASSADORS

HARRIET AND JOSHUA KALIN

LINDA AND JAY ROSENKRANZ

AMBASSADORS

BARBARA C. AND
CHARLES M. ACKERMAN

JUNE GELB

MARGIE AND MAURICE
PLOUGH JR.

ARLENE HERSON

ANONYMOUS

PHILIP G. ROBINSON

MARGIE HOROWITZ

ETTA BASEMAN AND
STILSON TOMITA

MAXINE LEINER

FRANCINE AND ART
SIEGEL

DIANE AND JOHN
DALSIMER

MARILYN LITVAK

MYRNA GORDON
SKURNICK

ROBIN S. MAY

FRANCESCA DANIELS

TERI WOLOFSKY

SANDRA AND BERNIE

JUDY FISH

MEYER

FOR MORE INFORMATION ABOUT THE AMBASSADORS OF THE ARTS PROGRAM,
CONTACT GAIL VORSAS AT 561-297-2337 OR GVORSAS@FAU.EDU

TAKE A LOOK AT OUR MFA THEATRE PERFORMANCE CLASS OF 2022!



DJIMON ARMANI WILLIAMS



RACHEL DAWSON



MICHAEL FOCAS



ERIC FREDRICKSON



ALYSSA FREWEN



STEVE HARDING



JOHN DALTON LOGAN



LINDSEY MARLIN



ASHLEY BROOKE MILLER



CALEB JAMES WILLIAMS

MFA TECH/DESIGN CLASS



PAULA CALVO



AUBREY KESTELL



REBECCA LUCATERO



ZACH PITCHMAN



TO LEARN MORE ABOUT OUR MFA CANDIDATES, SCAN THE QR CODE

WHO'S WHO IN OUR CAST

Blaine DeBerry (*Mark Cohen*) is a senior BFA Musical Theatre major here at FAU. He has previously been featured in *Richard III* (Vaughn), where he died, and *Lady Windermere's Fan* (Mr. Hopper), where he had a fun Australian accent. He is honored to share the stage with his wonderful cast and would like to thank everyone involved for this incredible opportunity.

Eric Fredrickson (*Roger Davis*) is an MFA candidate from Duluth, MN. He earned his BFA in Acting at Drake University. Previous credits include Buckingham in *Richard III* (FAU), Lord Windermere in *Lady Windermere's Fan* (FAU), Pléribó/Adraste/Florilame in *The Illusion* (FAU), Paul in *Versace Era* (Theatre Lab), Albert in *Bye Bye Birdie* (AGPAF), and Laertes in *Hamlet* (Oxford Shakes).

Dayana Morales (*Mimi Marquez*) is a native of Venezuela majoring in BFA Performance. Theater credits include Juliet - *Romeo and Juliet* and Hermia - *A Midsummer Night's Dream* (Shakespeare Troupe) *The Office "A lo Miami"* (Microtheater Miami) *Prelude to 2100* (Miami Live Arts) *Théa - Hedda Gabler* (FAU) *Antonia - Twelfth Night* (PB Shakespeare). She's grateful for the opportunity to debut in her first musical.

John Dalton Logan (*Tom Collins*) is a second year MFA acting candidate originally from Westbrook, Maine. He graduated from the University of Maine in 2017 and has performed at numerous theaters in Maine including Theater At Monmouth, Camden Shakespeare Festival, Portland Players, and Midcoast Theater Company. Previous credits include: Lord Darlington in *Lady Windermere's Fan*, Catesby/Richmond/Murderer in *Richard III*, Judge Brack in *Hedda Gabler*, and Juror #10 in *12 Angry Jurors*. He was also the assistant director for FAU's production of *The Illusion*. Thank you for supporting our show, and enjoy!

Paolo Pineda (*Angel Schunard*) is currently a senior at FAU working towards his BFA with a Concentration in Performance. Most recently Paolo has been seen in shows such as *Brighton Beach Memoirs*, *Cupid Chastised*, *Oliver!*, and *Urinetown*. Paolo's musical achievements also include performing at Carnegie Hall twice, competing in the Barbershop Harmony Society's International Stage, and performing for the FMEA's 2019 President's Concert.

Kimberly Harvey (*Maureen Johnson*) is a senior BFA student with a Concentration in Musical Theater. She has previously been seen in FAU's productions of *Dead Man's Cellphone*, *The Provoked Wife*, *Rough Magic*, and *Richard III*. She was President of Alpha Psi Omega from 2021-2022. Kimberly has also been featured in a music video for local artist KLZ called Holy Water.

Cassidy Joseph (*Joanne Jefferson*) is a graduating senior and singing and dancing have always been her passions. Her love for theatre began at Norland Middle School and has continued until now. Her past roles include playing "Aida" in *Aida*, "Lil Inez" in *Hairspray* and "Deena" in *Dreamgirls*. Cassidy gives her love and gratitude to her family and friends who always support her.

Jovan Hayes (*Benjamin Coffin III*) Ohio-born and Florida-raised, Jovan is a third-year BFA candidate at Florida Atlantic University. Some of his artistic interests include acting, singing, and stand up comedy. His recent credits are as follows: *Richard III* & *Lady Windermere's Fan* (FAU), 2020: *Seeing the World Clearly* (PBSC), *Once on This Island* & *Curtains: The Musical* (Palm Beach Central).

Alyssa Frewen (*Ensemble*) is a second-year MFA candidate. She earned her BFA in Musical Theatre from the Chicago College of Performing Arts at Roosevelt University, and has worked as a performer and teaching artist throughout the Chicago area. Some favorite FAU credits include *Brighton Beach Memoirs* (Kate), *Lady Windermere's Fan* (Mrs. Erlynne), *The Illusion* (Elicia/Lyse/Clarina), and *Hedda Gabler* (Juliana).

Caroline Slagle (*Ensemble/Asst. Dance Captain*) is a Junior currently pursuing a BFA with a Musical Theatre Concentration. Some previous credits *Lady Windermere's Fan* (Mrs. Cowpur Cowpur) *Little Women* (Amy), *Disney's The Little Mermaid* (Ariel), *The Trojan Women* (Cassandra), as well as choreographing

productions of *Shrek*, *The Little Mermaid*, and *Beauty and the Beast*. She wants to thank everyone who has pushed her to grow since she has been at FAU.

Chelsea Monaé Thomas (*Ensemble*) is a Graduating senior at FAU majoring in Theatre Performance BA. Her previous Theatrical Credits are Florence in *Poof* (2022), Directing/ Choreographing *Cheek to Cheek* (2021), Marty in *Dreamgirls* (2021), and Juror 2 in *12 Angry Jurors*. She's very thankful for this opportunity and can't wait for everyone to witness the talent and necessary story of *RENT*.

Dorijan De'Angelo Caty (*Ensemble*) a Junior in the BFA Musical Theatre program, is thrilled to get another opportunity to perform with his peers! Dorijan has participated in over 5 professional/regional productions. His recent roles include Dorian Lewis in Zoetic Stage's reading of original work *Sibling Rivalries*, Jack in Barclay Performing arts *Into the Woods* and The Minstrel in PPTOPA's *Something Rotten*.

Djimon Armani Williams (*Ensemble*) (She/Her) is a second-year MFA candidate from Charlotte, NC. She graduated Cum Laude from Norfolk State University with a BA in Drama and Theatre Performance. Djimon has worked as an actor and dancer at the Virginia Stage Company in *The Wiz*, *A Christmas Carol*, and *The Bluest Eye*. Previous credits include *The Color Purple* and *RENT*. FAU credits include: *Rough Magic* (Linda), *Crumbs from the Table of Joy* (Lilly), *The Illusion* (Melibea/Isabelle/Hypolytta), *Richard III* (Lady Anne), *Brighton Beach Memoirs* (Nora).

Grace Cirillo (*Ensemble*) is a Junior majoring in BFA Performance at FAU. Previous credits include Bertha in *Hedda Gabler* (FAU), #8 in *The Wolves* (FAU), and Lady Jedburgh in *Lady Windermere's Fan* (FAU). She is very thankful for this opportunity and hopes you enjoy the show!

Graham Oberlink (*Ensemble*) (they/them) is a Junior BFA Theatre Performance at FAU. Recent works include Murderer 2/Lord Stanley in *Richard III*. Graham is also a Drag Performer named Geeze Louise in the Fort Lauderdale area. They would like to thank their Mom and Dad and amazing roommates for their constant support.

Gustavo Garcia (*Ensemble*) A Coconut Creek resident, Gus, is a Senior in the Bachelor's Program at FAU. His credits include *The Illusion* (Pridamant) *Richard III* (Edward IV). *Professional: Lotta People Ball* (various), *Carousel* (Jigger), *Willy Wonka* (Augustus Gloop), *Matilda* (Trunchbull).

Michael Focas (*Ensemble*) is an MFA candidate from Coral Springs, Florida. He earned his BA in Arts and Humanities at FAU. Previous credits at FAU include: Jacob "Jack" Jerome in *Brighton Beach Memoirs*, Hastings in *Richard III*, and George Tesman in *Hedda Gabler*. Michael is a two-time Carbonell Award nominee and a proud member of Actors' Equity.

Michelle "Elle" White (*Ensemble*) is a BFA Musical Theatre Junior at Florida Atlantic University. Their theatre credits include crewing and acting in *Brighton Beach Memoirs*, *Lady Windermere's Fan*, *Hairspray*, and *Sister Act*. She is very honored to be part of the ensemble and excited for people to enjoy songs like "Rent", "Another Day", "La Vie Boheme", and "What You Own" (their personal favorite songs from the show).

Rachel Dawson (*Ensemble/Dance Captain*) is a second-year MFA candidate from San Antonio, TX. She earned her undergraduate degree from West Texas A&M University. Some of her previous FAU credits include, *Hedda Gabler* (Hedda), *Brighton Beach Memoirs* (Blanche), *Richard III* (Queen Margaret), and *Lady Windermere's Fan* (The Duchess of Berwick).

Steve Harding (*Ensemble*) is an actor and musician originally from Philadelphia, Pennsylvania. A graduate of Temple University, he has worked at theatres including South Camden Theatre Co., Wings of Paper Theatre, and the Arden Theatre. Most recently he appeared as the title role in *Richard III* at FAU. Other favorite credits at FAU include *The Illusion* and *Twelve Angry Jurors*. Much love and thanks to the entire cast and crew, and to his family and friends, and a hug to his Acting MFA colleague

MUSICAL NUMBERS

ACT 1

"Tune Up A"	Mark, Roger
"Voice Mail #1"	Mark's Mother
"Tune Up B"	Mark, Roger, Collins, Benny
"Rent"	Mark, Roger, Collins, Benny, Joanne, and Company
"You Okay Honey?"	Christmas Caroler, Angel, Collins
"Tune Up Reprise"	Mark, Roger
"One Song Glory"	Roger
"Light My Candle"	Mimi, Roger
"Voice Mail #2"	Mr. and Mrs. Jefferson
"Today 4 U"	Collins, Roger, Mark, Angel
"You'll See"	Benny, Mark, Roger, Collins, Angel
"Tango: Maureen"	Joanne, Mark
"Support Group"	Paul, Gordon, Steve, Ali, Pam, Sue, Angel, Collins, Mark, Roger
"Out Tonight"	Mimi
"Another Day"	Mimi, Roger, Ensemble
"Will I?"	Steve and Company
"On the Street"	Christmas Carolers, Squeegie Man, Mark, Collins, Angel, Homeless Woman, Cops
"Santa Fe"	Collins, Angel, Mark, Ensemble
"I'll Cover You"	Angel, Collins
"We're Okay"	Joanne
"Christmas Bells"	Christmas Carolers, Saleswoman, Collins, Angel, Mark, Roger, Cops, The Man, Mimi, Benny, Company
"Over the Moon"	Maureen
"La Vie Bohème/I Should Tell You"	Waiter, Benny, Mr. Grey, Mimi, Roger, Joanne, Maureen, Mark, Angel, Collins, and Company

ACT 2

"Seasons of Love A"	Company
"Happy New Year A"	Mimi, Roger, Mark, Maureen, Joanne, Collins, Angel
"Voice Mail #3"	Mark's Mother, Alexi Darling
"Voice Mail #4"	Alexi Darling
"Happy New Year B"	Maureen, Mark, Joanne, Roger, Mimi, Collins, Angel, Benny, The Man
"Take Me or Leave Me"	Maureen, Joanne
"Seasons of Love B"	Company
"Without You"	Roger, Mimi
"Voice Mail #5"	Alexi Darling
"Contact"	Company
"I'll Cover You (Reprise)"	Collins and Company
"Halloween"	Mark
"Goodbye Love"	Mimi, Roger, Benny, Maureen, Joanne, Mark, Collins
"What You Own"	Mark, Roger
"Voice Mail #6"	Roger's Mother, Mimi's Mother, Mr. Jefferson, Mark's Mother
"Finale A"	Homeless People, Mark, Roger, Collins, Maureen, Joanne, Mimi
"Your Eyes"	Roger
"Finale B"	Roger, Mimi, Company